A Career in Consulting: Another Route for the PhD

By Sandra Moose, PhD '68, economics

After receiving her PhD in economics from the Graduate School in 1968, Sandra Moose began her career in the then-burgeoning consulting industry. After serving as longtime senior vice president for The Boston Consulting Group, she recently retired and is now the company’s senior advisor. Moose, who is also on the Graduate School’s Alumni Association Council, spoke recently about her career path at a Career Chat, sponsored by the Office of Career Services. An excerpt of that talk follows.

I thought I wanted to go to Harvard Business School, but in [the 1960s] they wouldn’t let women into the Business School for the two-year degree. You could get a one-year associate MBA degree from Radcliffe, but I decided that was probably not very useful, and I did not know what an associate MBA degree from Radcliffe was going to train me to do. As a result, I completely closed that avenue off and decided ... I would get a PhD. I got accepted at both Harvard and MIT and debated between the two schools. Since neither one of them had women to speak of in those days, I decided to come to Harvard ... with the mindset that there were a lot of options I ultimately wanted to explore.

I finished my dissertation in the middle of an academic year. Like a lot of people in the current generation, I did not have any money, so I had to go to work. At that point, I had been working so hard on my dissertation that I had not given much time or thought to what kind of job I was going to get. I did enjoy the teaching experience I had at Harvard, so I was actually thinking it might be nice to teach. But the middle of an academic year is not a good time to get an academic appointment.

I was in a wedding party with a fellow who was teaching at Harvard Business School and I said, “What do I do about a job?” He said, “Why don’t you go into consulting? It would give you an overview of all of these different businesses. Then when you go back into teaching, you will have wonderful anecdotes that will make your economics classes come to life.”

He suggested I call the [then fledgling] Boston Consulting Group: “It’s not very large, and it’s kind of academic, so you might just fit in.” On that note, I called Bruce Henderson, told him who I was, and he said, “That’s fine, why don’t you come in for an interview.” I came for an interview at two o’clock. At five o’clock, I was still sitting there and everyone was...

GSAS alumna Sandra Moose, right, discusses consulting as a career for PhD students at last month’s Career Chat at Dudley House.
Dissertation “Nuts and Bolts”:
Thursday, April 8

What copyright issues are to be considered in writing the dissertation? What are the requirements for the final version of the dissertation? Why is it necessary to submit a copy to UMI/ProQuest and what services will UMI provide? To answer these and other questions, representatives from the Registrar’s Office, GSAS, University Archives, the General Counsel’s Office, ProQuest, and GSAS students will present a “Nuts and Bolts” session on the final stages of preparing the dissertation, Thursday, April 8, from 3:30 to 5 p.m. in the Dudley House Common Room. Time will be allocated for questions and for a discussion of common problems graduate students experience at this stage of the writing process.

Commencement Reminders

• Seating in Sanders is limited and will be strictly monitored by the local fire marshal. Each student receiving a diploma at the GSAS Diploma Awarding Ceremony may have two guest tickets for Sanders Theatre. Additional seating is available at the Science Center Lecture Hall B after 11:30 a.m., and each student may have three guest tickets.

• The Sanders ceremony is scheduled for 11:30 a.m. All attempts will be made to begin at that time; however, the beginning of the ceremony depends upon the completion of the Morning Exercises.

• Limited space will be allotted for wheelchairs in Sanders Theatre, and there is only a small number of easily accessible seats. Most of the seating requires climbing several stairs, so guests should arrive in Sanders as early as possible. (For information about wheelchairs, parking, and transportation for Commencement, please contact Marie Trottier (617-495-1859). Commencement guests who may need special seating due to a disability are strongly encouraged to view the Morning Exercises in Sanders Theatre or the Science Center on videocast and to remain there for the Diploma Awarding Ceremony, which also will be videocast at the Science Center.

• A champagne reception will begin at 11:30 a.m. on the University Museums Lawn, 24–26 Oxford Street; a buffet luncheon will follow from 12 to 3 p.m.

Inviting International Family Members to Commencement

Families of international students sometimes have difficulty obtaining visas to attend Commencement. Family members who will require US visa stamps must apply to a US embassy or consulate far in advance to complete the process in time. International students who received a November 2003 or March 2004 degree, or who will receive a June 2004 degree, may request that the GSAS Dean’s Office send their family an invitation letter, which may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consulate or embassy. If your family might benefit from receiving an invitation letter, call 617-495-1814 for information.

More details about the visitor’s visa may be found on the US Department of State Website (http://travel.state.gov/visa_services.html#nv). You may also visit the Harvard International Office (HIO) to obtain the handout entitled “Inviting Friends and Family Members to Visit the US,” which outlines the documents needed for the visa application process. Maria Hernandez, international student advisor at HIO, is available to answer any additional questions you may have. You may reach her at 617-495-2789 or at maria_hernandez@harvard.edu.

June Degree Candidates

The following documents must be submitted to the Registrar’s Office by Friday, May 28, for the June PhD degree:

• one bound copy of thesis;

• one unbound copy of thesis, neatly boxed;

• a thesis acceptance certificate filed separately, not bound in (the Registrar’s Office will glue the certificate into the bound copy);

• a copy of the thesis acceptance certificate, centered on a page, for the unbound copy (if the department is submitting the slip, the Registrar’s Office will make this copy);

• a signed UMI Doctoral Dissertation Agreement Form with a copy of the title page and abstract;

• survey forms.

Students may obtain all necessary forms at the Registrar’s Office. June degree candidates should plan to get their thesis to the bindery at least two weeks before the thesis deadline to obtain lower prices for book binding. The Registrar’s Office is located at 20 Garden Street (617-495-1489).

Academic Calendar

• Thursday, April 1: Applications for June degrees are due at the Registrar’s Office.

• Tuesday, April 6: Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs Office, Byerly Hall.

• Friday, April 30: Tuition and health-care bills of all GSAS degree candidates who are not registered by this date. ☡

—Rise Shepsle
A Career in Consulting
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going home. I finally wandered down the corridor and found that Bruce had forgotten all about me. A lead call had come in, and since they didn’t have too much business, everyone got excited about it. Bruce apologized and said to come back the next day.

I went back the next day and we ended up in a raging argument. Bruce was telling me that costs go down forever and showing me all these plots. I was erasing whatever he wrote on the blackboard and saying, “No, they don’t,” and that, ultimately, long-run average cost curves turn up. We argued for three hours at the end of which he said, “Lady, you got a job if you want one, but I have never heard of a woman before in management consulting.”

I thought, okay. This was only going to be a short-term job anyway. . . . So I joined, totally serendipitously. I thought I’d go for a couple of years and learn how business really works. I wasn’t deterred when Bruce said he’d never heard of a woman in the industry. I figured if I could get through Harvard, this wouldn’t be a problem either. And it turned out that it wasn’t. I honestly don’t have any horror stories to tell. I have cute stories but no real horror stories. And I found that indeed I was the first woman in the industry.

. . . What I liked about consulting was that you had impact. [Our firm] costs a lot of money, so no one was going to hire us and spend a lot of money without actually going ahead and implementing the results of the work. I really thought that I had hit upon an intellectual Disneyland. I couldn’t believe that I was getting paid to do the job. . . .

What I found that was great about a consulting career is you continue to grow. It’s an opportunity to reinvent yourself every so many years. I initially focused on industrial products; I knew everything there was to know about front-end loaders and forklift trucks and all kinds of wonderful industrial things. Then I started focusing on telephony, so I became very knowledgeable on consumer goods. And when financial services were finally deregulated and you could do some real strategy work, I went back to more of what my PhD was all about, which was understanding financial institutions.

. . . I learned through my life that many of the decisions you agonize over are the worst ones you ever make, and the ones you don’t think a lot about tend to work out the best. I’m not arguing against carefully planning and trying to think your way through, but it is not altogether bad if you just go with the flow and go with an opportunity that seems interesting at the time.

I also want to impress upon you that I did not really know how to be a consultant when I walked in the door. Sometimes you go into a career where you know that you have certain elements that should help you, and I thought that PhD training was wonderful because it helps you to structure unstructured problems.

When clients give you problems, each one describes it from [his or her] own perspective. It’s like the blind men touching the elephant: they can describe the part of the elephant they are touching, but it is rare that anyone has a comprehensive view of the problem. The CEO is the most likely to have the comprehensive view, but, again, his view is colored by the data and information he gets, which is very filtered.

You have to be able to discern what the real problem is, to structure it, and then structure work for other people. Structuring work for yourself is one thing because you know your own work habits, but other people have different work habits.

And unlike your dissertation, you are working against a deadline. I thought I could borrow a lot from the processes of doing research and writing a dissertation, but I had to learn some other things in terms of work habits.

Probably the biggest issues were those I thought of as cosmetic, such as packaging results. I was so proud of coming up with these great insights, little analytical flourishes. But when I started talking about regression analysis, clients’ eyes would glaze over.

I learned I had to plot things graphically, which I had never done before, but I found clients could remember visuals much more so than pounds of words, or facts and figures. I learned to put myself in the client’s shoes, say really what is on his mind, get the answer first, and then back up and look at the critical pieces that supported the answer—and only show the client a limited amount of the analysis. I call these the “killer slides,” the pieces of analysis that nail the conclusion.

Part of growing is being open to feedback, though a lot of people are afraid of it. But, frankly, you are never going to be successful in whatever career you pursue without making a few horrendous mistakes along the way. You succeed because you do more things right and more things that are probably even brilliant than you do wrong, and people have confidence in you. You should feel comfortable in asking for feedback as you go along. Ask people who work with you as well as people who are above you. You’ll learn that you’ll get different feedback from different sets of people, and it’s helpful.

Housing Services Office

Dudley House, B2. Monday—Friday 9 A.M.—5 P.M.
Gretchen Gingo, GSAS housing coordinator
Patricia Collyer, staff assistant
(617) 495-5060; Fax: (617) 496-5169
gsashous@fas.harvard.edu
www.gsas.harvard.edu/student/housing

Academic Year Housing for 2004–2005

Information and applications for academic year 2004–05 housing are available online at www.gsas.harvard.edu/student/housing/apply.html. All application materials must be received by Friday, April 30, 2004. GSAS students with questions about the housing lottery can call or e-mail GSAS Housing Services.

—Gretchen Gingo

GSAS Online

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
Office of Career Services  
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demic careers over wine and food in the Dudley House Fireside Room. Space is limited. To register, e-mail rmount@fas.harvard.edu.

• Friday, April 30, from 9:30 A.M. to 6 P.M.: “Non-academic Career Options Panels.” Learn how GSAS alumni have parlayed their advanced degrees into careers in nonprofits, the arts, and education; communications, advertising, and publishing; public policy, international development, and government service; financial services, consulting, and patent law; and biotechnology and information technology.

Each panel will be followed by a 15–30 minute networking session in the Graduate Student Lounge, Dudley House. For more information, go to www.ocs.fas.harvard.edu/services/gsas/index.htm. This event is co-sponsored by the GSAS Alumni Association, Derek Bok Center for Teaching and Learning, and OCS.

Other Spring Career Programs

• Monday, May 10: “Preparing for the Fall Job Market: Academic CV and Cover Letter Workshop.” Your CV and cover letter are the first documents that academic or personal search committees see. If you’re planning to go on the academic job market this fall, begin preparing your documents now. Held from 10:30 A.M. to 12 P.M. in the OCS Conference Room.

• Wednesday, May 12: “Preparing for the Fall Recruiting Season: Résumé and Cover Letter Workshop.” The fall recruiting season begins even before classes do. Don’t be caught without a tight and tailored résumé when the first companies arrive on campus in search of PhD candidates. All GSAS students and alumni are welcome. From 1 to 2:30 P.M. in the OCS Conference Room.

Confidential Individual Career Counseling

Graduate student career counselors Robin Mount, Sue Taylor, and Laura Malisheski counsel on a wide range of issues related to pursuing academic or non-academic careers, including self-assessment, networking, career exploration, writing a CV and résumé, and interview preparation. All counseling discussions are confidential. Call OCS at 617-495-2595 to schedule an appointment.

Career Information E-mail Lists

Subscribe to either or both of our GSAS-focused e-mail distribution lists for information on job opportunities, career workshops, and local networking events. To join the list for non-academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsnonacademic-list. For the list related to academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsacademic-list. —Laura Malisheski

Student Services Office

Dudley House, Room B2, 9 A.M.–5 P.M.  
Ellen Fox, director of student services; Jill Larson, staff assistant  
(617) 495-5005  
stuerv@fas.harvard.edu

Helping Students

In my role as director of student services, I am the primary resource for GSAS students about any academic or personal concerns. Students come to talk with me about a variety of issues, which can range from how to become more involved in the graduate community to how best to approach an advisor about an academic matter. If necessary, I will refer students to other sources of assistance. My weekly drop-in hour is on Tuesdays from 1:30 to 2:30 P.M. Appointments can be scheduled by calling me at 617-495-5005 or by e-mailing me at efox@fas.harvard.edu. Conversations are confidential.

2003 General Tax Filing Website Information

The Internal Revenue Service Website, www.irs.ustreas.gov, provides forms, publications, instructions for electronic filing, and answers to frequently asked tax questions. The site for the Massachusetts Department of Revenue, www.dor.state.ma.us, provides forms for filing state taxes. —Ellen Fox

Fellowships Office

Byerly Hall 200 (617) 495-1816  
Cynthia Verba, PhD, director  
www.gsas.harvard.edu/academic/fellowships

Fulbright Orientation: Wednesday, April 14

An orientation meeting on Fulbright fellowships and grantsmanship will be held on Wednesday, April 14, at 4 P.M. in the Common Room, Dudley House. Handouts on the Fulbright programs are available in the Dean’s Office, Byerly Hall, second floor.

Fulbright Scholar Awards

The Council for International Exchange of Scholars (CIES) announces the opening of the next competition for Fulbright Scholar Awards for research, combined research and lecturing, or university lecturing abroad. Opportunities range from two months to a full academic year. Nearly one-third of Fulbright grants are for research, and many lecturing awards also offer research opportunities. Most disciplines and subfields participate; many program offerings allow scholars to propose their own lecturing or research projects. Scholars in all academic ranks are eligible to apply; applications from independent scholars also are encouraged. US citizenship is required, as is a PhD or comparable professional qualifications. For lecturing awards, university or college teaching experience is expected. Most lecturing assignments are in English. Former grantees may reapply. The deadline for research and lecturing grants is late July/early August 2004; contact CIES for more information (CIES, 3007 Tilden Street, NW, Suite 5L, Washington, DC 20008-3009; 202-686-8677; to request application materials: apprequest@cies.iie.org).

Publishing Seminar

If you missed the March seminar, chapter four of Scholarly Pursuits presents a detailed discussion on publishing book chapters or journal articles. Copies are available in the Dean’s Office, Byerly Hall, second floor. —Cynthia Verba

April 2004 • GSAS Bulletin
Dudley House
The Graduate Student Center

James M. Hogle, master (jhole@hms.harvard.edu)
Doreen M. Hogle, co-master (doreen.hogle@hbs.com)
Susan Zawalich, administrator (zawalich@fas.harvard.edu)
Chad Conlan and Orquidea Martinez, staff assistants

Dudley House Announcements

16th Annual Host Student Program

Dudley House and GSAS announce the start of the 16th annual Host Student Program for incoming international students. Hosts are continuing GSAS students who provide friendship to incoming international GSAS students as they make the transition to life in the United States and to graduate studies in GSAS. Host students are available to answer general questions and share their Harvard experiences.

While not intended to be counselors or academic advisors, host students are peers to whom new international students can turn for support and informal advice. It is very important to incoming students to have a warm welcome by a peer at Harvard. For the many current GSAS students who have benefited from this program, becoming a host is a chance to give back.

This April, all currently enrolled GSAS students will receive a letter inviting them to participate in the Host Student Program. They will be asked to return a card requesting their preferences in matching; newly admitted international students will be given the same opportunity. When all the cards are collected, students are matched as closely as possible according to their preferences. Host students then contact their “matches” over the summer, and everyone meets at a dinner in early September. This has become one of the most enjoyable annual events held at Dudley House. It is a great celebratory start to the academic year and a wonderful opportunity to introduce incoming students to all the resources Dudley House has to offer. GSAS students provide music and entertainment, everyone enjoys a fine catered dinner, and, as we know from past experience, we all have a marvelous time. We hope that many of you from every year and GSAS department will enthusiastically volunteer.

E-mail zawalich@fas.harvard.edu for more information.

Digital Dudley

What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, go to www.fas.harvard.edu/~dudley/subscribe.

DMS Students and Dudley Events

Tickets and sign-up sheets for various events are available at the Dudley House Office. For their convenience, Division of Medical Sciences students in the Longwood Medical Area may call 617-495-2255 to make ticket arrangements for events.

Free Lunch at Dudley Café

Each week, free tickets are available for Dudley House members (GSAS students, GSAS residence hall residents, and Dudley undergraduates) to treat a faculty member (professors and instructors only) or administrator to lunch at Dudley Café. Pick up tickets at the Dudley House Office, third floor. Members are entitled to two pairs of tickets per term. E-mail zawalich@fas.harvard.edu with questions.

—Susan Zawalich (zawalich@fas.harvard.edu)

Intellectual/Cultural Events

Senior Common Room Dinner:
Monday, April 5

MIT Professor Felice Frankel will speak on “Visual Thinking: A Powerful Tool When Communicating Science and Engineering.” A reception starts at 5:30 P.M. in the Graduate Student Lounge; dinner follows at 6 P.M. in the Common Room. Free tickets are available while they last in the Dudley House Office.

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Spring Swing

Saturday, April 17
Complimentary swing class at 8 P.M.
Dancing from 9 P.M. to 1 A.M.

Featuring the truly huge sound of Dudley’s All-Star Jazz Band. Swing and other social dances. Photo ID required for alcohol.

Creative black tie requested—be as staid or funky as you want. Singles, couples, and any combinations thereof are all welcome.

Tickets are $10 in advance at the House Office weekday afternoons starting Tuesday, April 6, or pay $15 at the door (if any tickets remain).

Spring Swing is open to all Dudley House members and students from all graduate schools at Harvard!

Faculty Student Dinner: Thursday, April 15
Invite your professor to join you for a wonderful catered meal at Dudley House.
A reception starts at 5:30 P.M. in the Graduate Student Lounge; dinner follows at 6 P.M. in the Common Room and Private Dining Room. Sign up for tickets in the Dudley House Office while they last.

East Asian Film Festival
The Intellectual and Cultural Fellows of Dudley House and the Harvard East Asian Society continue their Spring 2004 East Asian Film Festival. Films are shown at 7 P.M. in the Graduate Student Lounge. Popcorn, soft drinks, and East Asian treats will be served at each screening.

• Friday, April 9: Afterlife (dir. Kore-Eda Hirokazu, Japan, 2001).
• Saturday, May 1: Spirited Away (dir. Hayao Miyazaki, Japan, 2001).

Dudley Classic Films
Shakespeare’s Birthday Films:
Friday, April 23
Celebrate the 440th birthday of our beloved Bard by joining us in the Graduate Student Lounge on April 23 (the traditional date of his birthday) to watch Kenneth Branagh’s film versions of two of Shakespeare’s comedies.

• 8 P.M.: Love’s Labour’s Lost (2000). Branagh’s controversial musical version of the early Shakespeare comedy. You will love it or not. At any rate, not a film for purists.

—Susan Zawalich (zawalich@fas.harvard.edu)

Music at Dudley House
Information about the Dudley music program is also available at www.fas.harvard.edu/~dudley or by calling 617-495-4162.

Dudley House Orchestra and Choir Concert
Join us on Friday, April 30, at 8 P.M. in Paine Hall for our annual joint concert. The Dudley choir and orchestra with a stellar array of guest soloists will perform excerpts from Mendelssohn's oratorio, Elijah. The concert is free. Bring your friends and support your colleagues.

Contact Bettina Varwig (varwig@fas.harvard.edu) about the orchestra and Richard Giarusso (giarusso@fas.harvard.edu) about the choir.

Dudley House Jazz Band Events
The Dudley Jazz Band will provide music at the Spring Swing on Saturday, April 17 (see ad on this page), and will perform in concert on Thursday, April 22, at 9 P.M. in the Main Dining Room. Join us for great music and refreshments both evenings.

Contact Matthew Clayton at mclayton@fas.harvard.edu for more information.

Dudley Traditional Music Ensemble Spring Concert
Saturday, April 24, at 7 P.M. in the Main Dining Room. Free and open to the public. Reception will follow. Please join us for a wonderful evening. For more information, contact David Kaminsky (dkaminsk@fas.harvard.edu).

Dudley Outings
Spring Break Ski Trip to Sugarloaf, Maine: Friday, April 2–Sunday, April 4
Join the outings fellows as we return to the site of last year’s highly successful spring ski trip, Sugarloaf, Maine. Sugarloaf generally has a ski season extending well into April (sometimes May), so we should enjoy fantastic spring skiing conditions. Stay in slopeside condominiums and enjoy Sugarloaf’s own health club (with hot tubs). Sign up in the Dudley House Office. Students can bring one guest each; rentals and lessons will cost extra. Leave from Dudley House on Friday at about 4 P.M.; return after skiing on Sunday. For more information, contact Rynda Hudman (hudman@fas.harvard.edu).

Gauguin Exhibition, Museum of Fine Arts: Saturday, April 17
Meet the Dudley Arts and Outings Fellows at 10 A.M. on the Dudley House steps. Admission for the Gauguin exhibit is $7 (plus regular entrance admission, which is waived with the Harvard ID). We will likely join one of the “Intro to the Museum Collection” free tours offered on the weekends (www.mfa.org/calendar/ongoing/walks.html). For more information, contact Rynda Hudman (hudman@fas.harvard.edu).

—Mary Farrow (farrow@fas.harvard.edu), Rynda Hudman (hudman@fas.harvard.edu)

Social Events
Spring Swing: Saturday, April 17
It don’t mean a thing if you don’t come to the Spring Swing, with live music by the fabulous Dudley House Jazz Band. Vintage or semi-formal attire encouraged.
Floor opens at 9 P.M. Advance $10 tickets on sale at the Dudley House Office, $15 at the door. Price includes a dance lesson at 8 P.M. Open to Harvard affiliates and their guests; proper ID required for alcohol.

—Koray Durak (durak@fas.harvard.edu), Antonius Fantana (fantana@fas.harvard.edu), Angela Lai (alai@fas.harvard.edu), Laura Jane Wey (wey@fas.harvard.edu)
### Dudley House Calendar

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<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td><strong>April</strong></td>
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<td>4</td>
<td>Spring Break Ski Trip</td>
<td>Dudley Orchestra Rehearsal</td>
<td>MDR: 8:30 P.M.</td>
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<td>5</td>
<td>SCR Dinner with Felicia Frankel Reception-GSL: 5:30 P.M.</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Traditional Music Ensemble</td>
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<td>6</td>
<td>Dudley Chorus Rehearsal</td>
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<td>7</td>
<td>GSC Meeting</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Celtic Dance Class</td>
<td>MDR: 8:30 P.M.</td>
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<td>8</td>
<td>Dissertation Completion Workshop</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Celtic Dance Concert</td>
<td>MDR: 9 P.M.</td>
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<td>9</td>
<td>East Asian Film Festival: Afterlife</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Jazz Band Concert</td>
<td>MDR: 9 P.M.</td>
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<td>10</td>
<td>Gauguin Exhibition Opening</td>
<td>Dudley Student Film Festival</td>
<td>GSL: 7 P.M.</td>
<td>Dudley Review Launch Party</td>
<td>GSL: 7 P.M.</td>
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<td>11</td>
<td>Red Sox Game</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Celtic Dance</td>
<td>MDR: 8:30 P.M.</td>
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<td>12</td>
<td>Dudley Student Film Festival</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Traditional Music Ensemble</td>
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<td>13</td>
<td>Dudley Chorus Rehearsal</td>
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<td>Dudley Traditional Music Ensemble</td>
<td>FSR: 7 P.M.</td>
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<td>14</td>
<td>Fullbright Orientation</td>
<td>Dudley Jazz Band Rehearsal</td>
<td>CR: 8:30 P.M.</td>
<td>Celtic Dancing</td>
<td>MDR: 8:30 P.M.</td>
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<td>15</td>
<td>Faculty/Student Dinner Reception-GSL: 5:30 P.M.</td>
<td>Dudley Jazz Band Rehearsal</td>
<td>CR: 8:30 P.M.</td>
<td>Celtic Dance Concert</td>
<td>MDR: 9 P.M.</td>
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<td>16</td>
<td>Dudley Review Launch Party</td>
<td>Public Service Sci-Fi Film Festival</td>
<td>GSL: 7 P.M.</td>
<td>Dudley Jazz Band Concert</td>
<td>MDR: 9 P.M.</td>
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### Literary Program

**April Creative Writing Group Meeting:**
Monday, April 5

This month, the Dudley Literary Creative Writing Group will meet on Monday, April 5, at 7 P.M. in the Dudley House Third Floor Lounge. Workshop your fiction and poetry with friendly graduate students and members of the larger creative writing community. Refreshments provided.

**Dudley Review Launch Party:**
Thursday, April 29

Dudley Literary’s biggest party of the year, an arts fest to celebrate the release of the tenth edition of Dudley’s literary magazine. Join us for poetry and prose readings from featured artists, music, good food, good company, and copies of the 2004 Dudley Review. Meet at 7 P.M. in the Graduate Student Lounge.

—Phil Usher, Melissa Shields
(dudley_literary@yahoo.com)

### Dudley Public Service

**Coop Public Service Grant 2003–04 Recipients**

Thanks to the generosity and community spirit of the Harvard-MIT Cooperative Society, five Harvard graduate students have been awarded grants to support their public service work in the greater Boston area: Dorcas Austin (Divinity School) on behalf of the Harvard Prison Education Project; Jesse Boehm (GSAS) on behalf of Science in the News; Doryen Bubeck (GSAS) on behalf of Science Clubs for Girls; and Francisco Gaytan and Miranda Lutyens (Graduate School of Education) on behalf of Project IF.

**Spring Science Fiction Film Festival (S3F)**

Join your public service fellows and the teaching fellows of Anthropology 121 (“The Anthropology of Science Fiction”) for the inaugural Dudley Science Fiction Film Festival. Films will screen in the Graduate Student Lounge on the big-screen TV on: Thursday, April 8, 7–9 P.M.; Thursday, April 15, 8–10 P.M.; Friday, May 7, 7–9 P.M.; and Thursday, May 13, 7–9 P.M. Admission for each film will be $2; all proceeds will be donated to Science in the News, a graduate student volunteer organization that promotes scientific literacy among the greater Boston public. Space-age refreshments will be served. Film titles TBA; check the Dudley Website closer to show time. E-mail for more information.

**Science Fiction Writing Workshop**

In conjunction with the sci-fi film festival, the Dudley literary and public service fellows will host a science fiction writing workshop on Thursday, April 22, from 7 to 9 P.M. in the Common Room. Both aspiring and experienced SF writers are welcome to participate. To sign up, please e-mail psong@fas.harvard.edu.

**Charles River Earth Day Cleanup:**
Saturday, April 24

Join Team Dudley Saturday, April 24, for the 5th Annual Charles River Earth Day Cleanup.

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Dudley House
continued from previous page

Cleanup. Last year, over 1,000 people participated at various locations along the length of the Charles. Cleanup goes from 9 A.M. to 12 P.M., followed by a celebratory picnic. For more information, visit www.charlesriverconservancy.org. Meet at Dudley House at 9 A.M. for a free breakfast before leaving for the cleanup. To sign up, e-mail psong@fas.harvard.edu.

Boston Walk for Hunger: Sunday, May 2
Join Team Dudley (and 40,000 other dedicated walkers) for the 36th Annual Walk for Hunger, Sunday, May 2. The 20-mile walk along the Charles River and through Boston’s Beacon Hill neighborhood is the nation’s largest annual one-day fundraiser to alleviate local hunger. For more information, visit www.projectbread.org/walk/walk.html. Dudley walkers will receive a free Team Dudley t-shirt and breakfast. To register for the walk, e-mail Priscilla (psong@fas.harvard.edu).

Boston Multiple Sclerosis Walk: Sunday, May 16
Join Team Dudley for the annual MS Walk on Sunday, May 16, to fight against the devastating effects of multiple sclerosis. The six-mile Boston walk benefits the National Multiple Sclerosis Society, which uses funds raised for MS research and patient support programs. Dudley walkers will receive a free Team Dudley t-shirt and brunch; the MS Society provides many more free goodies for participants as well. To join Team Dudley, e-mail Priscilla (psong@fas.harvard.edu); register at www.msnewengland.org/walk.html (scroll down for the link “Register;” choose “MS Walk Boston”; Team Dudley’s code is MAMWDUDS01).

Harvard Square Homeless Meals Program
Do you have an hour to spare on a Thursday afternoon or evening? The Harvard Square Homeless Meals Program serves hot dinners to the homeless and hungry of Cambridge every Thursday, and volunteers are needed for any amount of time. Join the Dudley volunteers at Christ Church Episcopal, Zero Garden Street, on Thursdays between 2:30 and 8 P.M.

Dudley Volunteer Placement Service
Do you want to volunteer but don’t know where to start? We can get you started with your public service interests by providing you with volunteer options that suit your interests and schedule. E-mail psong@fas.harvard.edu to set up an appointment.

—Priscilla Song (psong@fas.harvard.edu), Pinjie Ren (pren@fas.harvard.edu)

Intramural Athletics
Keep in Touch
Dudley House Athletics Fellows coordinate Dudley’s entries into Harvard’s intramural program; your options run the gamut from crew and soccer to basketball and squash. The best way to keep updated with the latest Dudley athletics events is to visit www.fas.harvard.edu/~dudley/athletics, or join our athletics e-mail list (e-mail howard@fas.harvard.edu).

Crew
Everyone interested in rowing this spring should check out www.fas.harvard.edu/~dudley/fellows/athl/row/rowing.html, or e-mail Rob or Andrew.

—Rob Jenks (jenks@fas.harvard.edu), Andrew Howard (howard@fas.harvard.edu)

Dudley Arts
Come and Strip the Willow: Celtic Dance Classes
No, it doesn’t involve removing any clothing. Learn this and other Irish and Scottish Ceilidh dances at Dudley House with Natalie Kirschst. Dance classes will be held Wednesdays, April 7, from 9 to 10 P.M., April 14, from 8:30 to 9:30 P.M., and April 21, from 8:30 to 9:30 P.M. Ceilidh dance party: Wednesday, April 28, from 8:30 to 10 P.M. Contact Maryam Modjaz (mmoadjaz@cfa.harvard.edu) about pre-registration.

Outing: Alvin Ailey American Dance Theater Performance
Join us to see the Alvin Ailey American Dance Theater at Boston’s Wang Center for the Performing Arts, on Friday, April 16, at 8 P.M. We’ll meet for a reception at 6:30 P.M. in the Fireside Room and then head over to the theater. E-mail for more information.

—Elizabeth Rudy (rudy@fas.harvard.edu), Maryam Modjaz (mmoadjaz@cfa.harvard.edu)

Nature Drawing and Watercolor Classes
Classes in nature drawing and watercolor with artist Polly Anastasi will be held at Dudley House in April. Dates and times will be announced on the Dudley e-mail list, or interested students can contact Elizabeth Rudy (rudy@fas.harvard.edu).

—Elizabeth Rudy (rudy@fas.harvard.edu), Maryam Modjaz (mmoadjaz@cfa.harvard.edu)

Dudley Drama and Film Program
Fifth Annual Dudley Student Film Festival: Monday, April 12
Check out work by student filmmakers. Students with film projects that wish to screen for the Dudley community should contact me right away to make arrangements; films of all lengths are welcome, from five minutes to feature length. The festival will be held on Monday, April 12, starting at 7 P.M. in the Graduate Student Lounge.

Dudley Spring Play
The Dudley Spring Play is Chekhov’s Three Sisters, a portrait of three well-educated Muskovite women trying to build a life in a dismal small town, entertaining military officers, and grasping at fleeting opportunities for meaning and love. The production will run in early May in Leverett Old Library. Contact Lydia Bean to join the production team; we need help with costumes, makeup, stage management, or sound and lights.

—Lydia Bean (bean@fas.harvard.edu)

Café GatoRojo
Dudley House, lower level
Monday–Thursday: 8 A.M.–10 P.M.
Friday: 8 A.M.–6 P.M.
Radcliffe Institute for Advanced Study Events

All events are free and open to the public and, unless otherwise noted, occur in Cambridge, Mass. For more information, call 617-495-8600 or visit www.radcliffe.edu/events.

- Tuesday, April 20. Radcliffe Fellows’ Presentation Series: Artist’s Talk and Exhibition Opening, “Denatured Domesticity,” Laura Miller, Harvard University. 4 P.M., Maurine and Robert Rothschild Gallery, 34 Concord Avenue.
Notices continued from previous page

• Wednesday, April 28. “Raising Daughters/Raising Sons: The Pre-Teen Years,” Sue Spielman, MSED, parent educator.

Bureau of Study Counsel

5 Linden Street, 617-495-2581, bsc@fas.harvard.edu, www.fas.harvard.edu/bsc.

Pre-group consultations are required for some groups. Unless otherwise indicated, all groups/workshops are free and are open to graduate and undergraduate students. Call to register or for more information.
• Monday Noon Meditation Drop-in Group. Conducted by SungLim Shin. Full-semester weekly drop-in group, Mondays, 12:15–1 P.M., while classes are in session. Brief instruction, loosening-up exercises, and 20 minutes of meditation. Some Monday meetings may be cancelled, so please call ahead to confirm.
• “Sexuality, Relationships, and Cultural Norms.” Conducted by Michael Basseches. Three weekly meetings; dates/times to be arranged. A confidential context in which to sort out some of the complexity of sexual expression. Pre-group consultation required. Limited enrollment.
• “Overcoming Test Stress.” Conducted by Davis K. Rothman. Five weekly meetings: Tuesdays, 3:30–5 P.M.; dates to be arranged. Pre-group consultation required.

Harvard University Campus Escort Program

The Harvard University Campus Escort Program (HUCEP) is a new campus safety program developed by Harvard College in partnership with the Harvard University Police Department. HUCEP teams—trained and supervised by the Harvard University Police Department—provide walking escorts to students, faculty, and staff, seven nights a week during the academic year. Teams cover the Yard, River, and Quad areas, and are made up of two undergraduate and/or graduate students and identified by brightly colored vests labeled HUCEP. Escorts respond both to calls for service through the HUCEP hotline (617-384-8237/38H-UCEP) and by being flagged down by students, faculty, and staff in need of an escort. HUCEP runs Monday through Saturday, 7 P.M.–2 A.M.; and Friday–Saturday, 7 P.M.–3 A.M.

UHS Smoking Cessation Classes

Friday, April 30, 12–1 P.M.: free information session; Fridays, May 7–June 11, 12–1 P.M., at University Health Services, Center for Wellness, Holyoke Center. With Patti Lewis, psychiatric clinical nurse specialist; and Debra Small, patient education specialist. Minimal fee covers handouts. Call 617–495–9629 to register or for more information.

Presencia Latina: Calle Ocho

Saturday, April 17, at 8 P.M., Lowell Lecture Hall (corner of Oxford and Kirkland Streets). Tickets at Harvard Box Office (www.fas.harvard.edu/~tickets). Complimentary food reception with music and dancing follows. Presencia Latina is Harvard’s only University-wide Latino and Latin American cultural performance show. Come enjoy the vibrant dances, sounds, and tastes of Calle Ocho, with acts ranging from merengue and samba, to salsa and mariachi. Visit www.hcs.harvard.edu/~platina or e-mail platina@hcs.harvard.edu for more information.

Law School Public Interest Auction

Thursday, April 22. Silent auction: 6 p.m.; live auction: 8 P.M., Austin Hall, 1515 Massachusetts Avenue, Law School campus. To benefit Harvard Law students who work summers in unpaid government or non-profit positions. See www.law.harvard.edu/students/opia/auction for more information, including auction items.

2004 Everett Mendelsohn Excellence in Mentoring Award Winners

This year’s honored faculty members, as chosen by GSAS students, are: Julie Buckler, the Harris K. Weston Associate Professor of Slavic Literature and Languages; James DeCaprio, associate professor of medicine; and Thomas Forrest Kelly, the Morton B. Knafel Professor of Music and department chair.

The Mendelsohn Awards, named for the former Master of Dudley House and professor of the history of science, were created to highlight the quality of teaching and advising in GSAS by honoring faculty who have shown outstanding abilities in developing their students’ personal and academic growth. Faculty members were honored at a March 2004 reception.

New GSC E-mail Lists

The Graduate Student Council (GSC) is proud to announce that two new e-mail lists have been installed for GSAS students. Sign up at http://hcs.harvard.edu/~gsc.

• [gsc-events] Receive a weekly e-mail containing a listing of events at and around Harvard. Anyone may advertise events on the list.
• [gsc-open] This list follows the example of the highly successful open lists at the undergraduate Houses. Posting is restricted to list members, but not otherwise moderated. General discussion, current affairs, recommended links, event announcements, sales, and lost and found are possible topics. Messages can be received immediately or in a daily digest.

For more information, contact gsc-open-owner@lists.hcs.harvard.edu or gsc-events-owner@lists.hcs.harvard.edu.

GSC Meeting

The next GSC meeting will be held Wednesday, April 7, at 6:30 P.M. in the Graduate Student Lounge, Dudley House (second floor). As always, refreshments will be served.

Grant Applications Deadline

Summer conference grant/summer research grant applications are due by Monday, May 3, at 5 P.M.

—Matthew Mosca
Early Evaluations
The Bok Center strongly urges all teaching fellows to request feedback from their students early in the term. A variety of early evaluation forms are available from the Bok Center and online at http://bokcenter.harvard.edu/programs (click on “Early Evaluations”). Alternatively, a Bok Center staff person can visit your section, talk directly with your students, then discuss their feedback privately with you.

The Bok Center’s Website also provides an online service for your students to fill out evaluations of your section. These evaluations are sent to you as anonymous e-mails from the Bok Center. No one but you sees these e-mails. To find out more, see “Early Evaluations,” as noted above. To see how your students will access the online forms, go to “Resources for Students” (http://bokcenter.harvard.edu/students.html). Printer-friendly forms are also available for downloading.

For more information, please call 617-495-4869 or visit the Bok Center’s Website.

Have Your Section Videotaped
If you have put off having your section videotaped at the Bok Center, it’s not too late! At this point in the term there is still time to implement suggestions you may receive from a Bok Center consultant in a private consultation about the videotape of your section. By watching yourself and your students on tape, you may also come up with your own ideas about how to improve your section. All tapes are confidential, shown only to you and the Bok Center consultant with whom you meet.

To set up a videotaping, please call 617-495-4869 or e-mail bokcenter@fas.harvard.edu. Be sure to provide the name of your course, the day and time of your section, your date preference, and the number of students. For further information on the videotaping process, visit the Bok Center’s Website.

Fall 2004 Christensen Discussion Leadership Skills Seminar
Professor Louis (By) Barnes of the Business School and Lee Warren, Associate Director of the Bok Center, will lead this seminar, which will be held during the fall semester of 2004. They will use real-life teaching cases and group experiences to explore techniques and issues relevant to effective discussion leadership. Participants from a variety of disciplines, including senior and junior faculty, as well as experienced teaching fellows, are invited to apply.

The seminar will meet ten times, once per week, from late September through early December, afternoons at the Harvard Faculty Club. Because spaces are limited, interested colleagues should contact the Bok Center soon. If you are recommending others to attend the seminar, please include their department, mailing address, phone number, and a description of their teaching experience. For more information, call the Bok Center at 617-495-4869 or e-mail bokcenter@fas.harvard.edu.

TF Workshops for Teachers
These workshops are geared especially for those in their first or second year as teachers, though all teaching fellows, teaching assistants, and instructors are welcome. Lunch will be served. Space is limited, so please RSVP to bokcenter@fas.harvard.edu to reserve a spot.

- Tuesday, April 13, 12:30–2 P.M.: “Teaching Lively Science Sections,” with John Girash, Bok Center Senior Consultant.
- Monday, April 19, 12:30–2 P.M.: “Leading Better Class Discussions,” with Terry Aladjem, Bok Center Associate Director.

CUE Teaching Awards Ceremony: Wednesday, April 21
Certificates of Distinction are awarded each term by the Dean of the Graduate School of Arts and Sciences and the Dean for Undergraduate Education, and are presented by Bok Center, to teaching fellows and teaching assistants who receive scores of 4.5 or better, with seven or more students responding, on the course evaluation questionnaire distributed by the Committee on Undergraduate Education (CUE). This year’s CUE Teaching Awards Ceremony will be held on Wednesday, April 21, at the Cronkhite Center, 6 Ash Street, from 4 to 5:30 P.M. You can find the list of winners on the Bok Center Website under “What’s New” at bokcenter.harvard.edu.

—Beckie Hunter
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It is a big bag (14”x18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your best guess to bulletin@fas.harvard.edu by Friday, April 9.

The answer to the March quiz is ... the griffin (or gryphon) relief fronting Robinson Hall. Congratulations to contest winners: Chad Alvarez, Elitzur Bar-Asher, Erin Bauer, Rebecca Benefiel, Ingrid Bleynat, Dadi Darmadi, Dilyan Donchev, Jennifer Dukes, Melissa Eppihimer, Robert Fannion, Hallie Franks, Cecile Fromont, Chris Furlong, Harumi Furuya, Michael P. Gibson, Florian Herzig, Nathan S.Y. Hill, Denise Ho, Marianne Hopman, Shane Jensen, Sam Jones, Hosung Kang, Robert Karl, Susan Kashiwa, Erica Kim, SooHun Kim, Kristina Kleutghen, Matthew Knight, Junghwan Lee, Teng Li, Daisuke Matsushima, Louisa McClintock, Arthur McKeown, Elizabeth Mellyn, Rachel Milner, Katherine Moore, Anne Ng, Sara Olack, Benjamin Olding, Kristi Olson, Eylem Ozaltun, Taeyoung Park, Gemma Rodrigues, Alejandra Rojas, Julia Sarreal, Bettina Scholz, Hao Sheng, Emily Shortridge, Ioulia Shukan, Jascha Smilack, Christina Svendsen, Tian Yuan Tan, H.T. Toh, Nicolas Trepanier, Endre Tvinnereim, Ilan Wapinski, Adrian Weimer, Emily Wilson, Suzan Yalman, Lamia Zaki, Jian Zhang, and Qing Zhou.

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.