2007 Mentoring Award Winners Announced

The Graduate Student Council (GSC) announced in March that three Faculty of Arts and Sciences members received Everett Mendelsohn Excellence in Mentoring Awards, an annual student-nominated award for faculty, cosponsored by the GSC and the Graduate School of Arts and Sciences.

For 2007, the winners are: Robert Blendon, professor of health policy and management; Jennifer L. Hochschild, the Henry LaBarre Jayne professor of government and professor of African and African American studies; and Raghu Kalluri, associate professor of medicine. Faculty are nominated by GSAS students and

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New! Secondary Fields Offered in PhD Studies

Secondary fields, initiated by the Graduate Policy Committee (GPC), led by GSAS Dean Theda Skocpol, can greatly enhance a student’s PhD program. Currently, five departments/committees offer secondary fields: African and African American Studies, the Classics, Medieval Studies, Romance Languages and Literatures, and Visual and Environmental Studies. More FAS departments and committees are expected to offer PhD students the option of a secondary field in the near future.

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Innovative Moves:

GSAS Awards First Cycle of Seed Grants

The GSAS Seed Grants for Planned Improvements in Graduate Education, as they are officially known, are one of several initiatives of the Graduate Policy Committee (GPC), led by GSAS Dean Theda Skocpol, aimed at improving graduate education in the Faculty of Arts and Sciences.

The grants are intended to help PhD programs devise and launch innovations that will significantly enhance students’ graduate training. Awards are competitive; up to three are available annually, for up to $25,000 apiece.

In this first cycle of grantmaking, Dean Skocpol and the GPC have awarded two grants: one each to the Department of East Asian Languages and Civilizations (EALC) and the Department of English and American Literature and Language.

English will use its grant to fund a biannual two-day graduate student symposium for scholarly presentations and career-related discussion. “We’re very grateful for this grant,” said Department Chair James Engell, the Gurney professor of English literature and a professor of comparative literature. “It will go a long way toward helping graduate students present their work, not only to the department but to the wider world.

“This symposium that we’ll be having every term—as a result of this grant—will also permit graduate students in the department, and across the humanities, to become better acquainted with the work of graduate students in general,” Engell said. “It will increase the intellectual exchange and will build community.”

Engell’s colleague Nicholas Watson, director of graduate studies and professor of English and American literature and language, added that graduate students helped develop their grant proposal and that the symposium will be largely student-led.

“That’s a key innovation from our point of view,” he said. “The department has been trying to build its sense of a collective graduate community, across areas, and this [symposium] is the biggest thing that’s happened in three or four years.”

Watson is so pleased by the prospect of the upcoming symposium that he said he planned to discuss it with potential incoming graduate students during admissions conversations.

EALC will use its seed grant to help achieve three goals: improving information dissemination within the department, improving advising, and improving the graduate student community at EALC. “The seed grant will help us most with the first two areas,” said Mark Elliott, director of graduate studies and the Mark Schwartz professor of Chinese and Inner Asian history.

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What Is It? Where Is It? back page

Commencement News
See page 4 for a Commencement Day itinerary and important information.
Dissertation Colloquium Series
Attention dissertation writers! GSAS and the FAS Program in Writing and Speaking are continuing their colloquium series on aspects of writing and presenting the dissertation. Sessions take place Tuesdays, 3–4:30 p.m., in the Private Dining Room, Dudley House. Sessions are open to all graduate students. For more information, contact Gordon Harvey, associate director of expository writing, at gcharvey@fas.harvard.edu.

- April 3: Style, Voice, and Clarity in Academic Writing
- April 17: Presenting Ideas Orally: Job Talks and Interviews

Inviting International Family Members to Commencement
Families of international students sometimes experience difficulty obtaining visas to attend Commencement. Family members who will require US visa stamps must apply to a US embassy or consulate far in advance to complete the process in time. International students who received a November 2006 or March 2007 degree, or who will receive a June 2007 degree, may request that the GSAS Administrative Dean's Office send an invitation letter to their family; this letter may facilitate the granting of a visa. The Dean's Office will also send a copy of that letter to the appropriate consulate or embassy.

If you think your family might benefit from receiving this invitation letter, call the Dean's Office at 617-495-1814 for information. For details about the visitor's visa, go to the US Department of State Website at www.travel.state.gov/visa/temp/types/types_1262.html. For information about the documents needed for the visa application process, visit the Harvard International Office Website www.hio.harvard.edu/students_scholars/invitation.php, or contact Kathryn Fogle, HIO International Student Advisor, at 617-495-2789 or kathryn_fogle@harvard.edu. See page 4 for more information about Commencement.

June Degree Candidates
Candidates for the June PhD degree must submit the following documents to the Registrar's Office by Friday, May 25:
- One bound copy of thesis
- One unbound copy of thesis, neatly boxed
- One dissertation acceptance certificate filed separately; not bound in (the Registrar's Office will glue the certificate into the bound copy)
- One copy of the dissertation acceptance certificate, centered on a page, for the unbound copy (if the department is submitting the slip, the Registrar's Office will make this copy)
- One signed UMI Doctoral Dissertation Agreement Form with a copy of the title page and abstract
- Completed survey forms

All necessary forms are available at the Registrar's Office.

June degree candidates should plan to get their dissertation to the bindery at least two weeks before the dissertation deadline to continued on page 12
A Cure for the Mid-Semester Blahs
Mid-semester classes can feel like the hours in the middle of a long, international flight: the excitement of departing has ended, the excitement of arriving hasn’t started, and you feel a lull, a blah, trapped as you are in the time between. Since you can’t offer your students an in-flight movie, how do you enliven classes that may suffer from collective, mid-semester fatigue?

You have options. You might give them a problem that academics in your field take on and ask them to solve it. You might ask them to debate an issue. You might break them into groups and have them perform an experiment or analysis that has some “real world” relevance: have them prepare a legal defense, test the stability of an ecosystem, or search an archive. Whatever you decide to have them do, stress the doing. Students spark to life when they engage actively with the course material. And when your students are actively engaged, your section won’t feel like hour four on the redeye from Boston to Paris.

You can read more about active learning and ways of fostering it in your classes in the Teaching Fellows Handbook, available online; go to the Bok Center’s Website at bokcenter.harvard.edu and navigate to Books.

Early Feedback
Find out what your students are thinking about your class while you still have time to make adjustments and capitalize on successes. The Bok Center offers feedback forms (in both printable and online formats) for courses, sections and tutorials. Online forms work especially well for courses with active Websites. If you have a smaller class you may prefer to get feedback through discussion, without using forms; we can help with that as well. Just as important as getting early feedback is discussing it with your students. You don’t have to do everything they suggest, but discussing their feedback lets them know you’ve considered and value what they’ve said. For assistance in ways to obtain feedback, contact the Bok Center or visit bokcenter.harvard.edu and navigate to Services/Early Evaluations.

A Harvard guide to state taxes
by Ellen Fox

Looking for Off-Campus Housing?
The GSAS Housing Office will host an information session on Wednesday, April 4, at 4 p.m. for graduate students interested in learning more about finding off-campus housing. The session will be held in the Dudley House Common Room and will feature a panel discussion with representatives from Harvard Real Estate, a local Cambridge real estate office, and students who are currently living off campus. Also see page 11 of this issue for information on new Harvard Affiliated Housing opportunities.

Graduate Dormitory Council Elections
Elections for all 2007–08 Graduate Dormitory Council (GDC) positions will be held on Sunday, April 22, at 9 p.m. in the first-floor lounge of Conant Hall. Interested students should contact Megan McClean, GDC president, at mcclean@fas.harvard.edu.

—Sheila Nazzaro

See Yourself Teach
The Bok Center offers you an opportunity to see what it’s like to be a student in your own classroom. You may arrange to have your section recorded at the Bok Center (or if you give a guest lecture for the course, you may also have that recorded). Afterward, you will meet with a Bok Center staff member to watch the video and reflect on your teaching. By watching yourself—and your students—in action, you will arrive at new ideas about how to convey information in effective, exciting ways. You may also request a copy of your continued on page 13

Student Services Office

Dudley House, Room B2
617-495-5005
stuserv@fas.harvard.edu
www.gsas.harvard.edu/current_students/student_services_office.php

Ellen Fox, director of student services
Jill Larson, staff assistant

Helping Students
As director of student services, I am the primary resource for GSAS students about any academic or personal concerns they may have, including concerns about their relationship with their advisor, how they are doing academically, and how they can participate more fully in the graduate student community. I serve in an advisory role and provide support. If necessary, I will refer students to other sources of assistance. Appointments may be scheduled by calling or by e-mailing me at efox@fas.harvard.edu. Conversations are confidential.
—Ellen Fox

Tax Seminars for International Students
The Harvard International Office (HIO) will host tax seminars for international students on Thursday, April 5, and Monday, April 9. Please visit the HIO Website for details: www.hio.harvard.edu.

2006 General Tax Filing Website Information
For information about filing your federal income taxes, as well as forms, publications, and a FAQ, go to the Internal Revenue Service Website, www.irs.ustreas.gov. For forms and information on filing state taxes, go to the Massachusetts Department of Revenue site at www.dor.state.ma.us.

Science Center Bok Center for Teaching and Learning
617-495-4889
bokcenter@fas.harvard.edu
http://bokcenter.harvard.edu

Graduating Residents
Students who are receiving a degree at Commencement (Thursday, June 7) may stay in their residence hall room until 12 noon on Friday, June 8, but must contact Housing Services immediately. Graduating residents who do not alert Housing Services in time may be required to move to another room for the interim period (May 31–June 8).
CONGRATULATIONS to those of you completing your degrees and participating in the June 2007 graduation ceremonies. You should receive a packet of detailed information before the end of April at the current address you have on file with the FAS Registrar’s Office. Following is general information. Please note that times on Thursday, June 7, are approximate given that some events overlap.

Masters’ Reception, Wednesday, June 6

4 to 6 p.m. Dudley House Master and Co-Master Jim and Doreen Hogle will host a reception for degree candidates and their guests in the Dudley House Dining Room, Lehman Hall, Harvard Yard.

Commencement Day, Thursday, June 7

• 6:45 a.m. Harvard Yard gates open for all guests.
• 7 a.m. GSAS Breakfast with the Deans, Gropius Lawns, behind Perkins Hall, 35 Oxford St., for all degree candidates and their guests.
• 7:45 a.m. Lehman Hall, Harvard Yard.
• 11:30 a.m. GSAS Breakfast with the Deans, Gropius Lawns, behind Perkins Hall, 35 Oxford St., and continues until approximately 3 p.m.
• 1:30 p.m. Academic procession begins.
• 2:15 p.m. Afternoon Exercises begin in Harvard Yard. President Bok gives his address, followed by a distinguished Commencement speaker. This event is generally less crowded than the Morning Exercises; degree candidates and their guests are encouraged to attend.

Regalia Deadlines/Information

Deadlines for ordering regalia from the Harvard Coop are Wednesday, April 18, for master’s regalia, and Friday, May 11, for PhD regalia. Complete information about renting and purchasing regalia is available on the Coop Website: http://harvard.bkstore.com (See Jump To on left-hand side and click on Graduation or Regalia). To order regalia, call 617-499-2070, fax 617-499-2016, or e-mail hbooks@bncollege.com.

Ticket Information

Tickets cannot be mailed. The deadline for ordering tickets for GSAS degree candidates is Wednesday, May 9. Degree candidates must show picture identification when picking up their tickets Monday, June 4–Thursday, June 7. Ticket pick-up location TBA; check the GSAS Website and/or the May GSAS Bulletin.

International Students

International students may contact the GSAS Administrative Dean’s Office to obtain an official letter of invitation to Commencement for their families; the Student Affairs Office column on page 2 of this issue for details.

Security

Heightened security measures will be in effect for Commencement. All degree candidates who are attending Commencement must visibly display their Harvard identification (ID) cards or Harvard Yard passes before being granted admission to Harvard Yard. GSAS will distribute Commencement lanyards (a cord with a pouch on it to be worn around the neck) and Yard passes to degree candidates when they pick up their Commencement tickets.

Lanyards will allow degree recipients to display their ID cards or Yard passes visibly and will help speed access to Harvard Yard. Degree recipients who are unable to pick up their lanyard and tickets before Commencement Day may obtain them at the GSAS Commencement Breakfast.

Please be aware that additional security may be in place at the entrance gates for Commencement guests, and delays can be expected. These gates will open at 6:45 a.m.

For More Information

Students with questions about GSAS Commencement activities should contact the GSAS Office of Publications and Alumni Relations at 617-495-5591 or e-mail gsaa@fas.harvard.edu. For information about University-wide Commencement activities, go to www.commencementoffice.harvard.edu.

—Paula Szocik, GSAS director of alumni relations and publications
Dudley House is located in Harvard Yard, directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. This is your House, and suggestions for new activities or resources are always welcome.

Host Student Program Sign Up
Dudley House announces the start of the 19th-annual Host Student Program for incoming international students. Host students are continuing GSAS students who provide friendship to incoming international GSAS students as they make the transition to life in the United States and to graduate studies at GSAS. Host students answer general questions, share their Harvard experiences, and offer support and informal advice. For the many current GSAS students who may have benefited from this program, becoming a host is a chance to give something back.

During April, currently enrolled GSAS students will receive an invitation to join the program. Registration is conducted online, and students are matched as closely as possible according to their preferences. To register, go to www.gsas.harvard.edu/cgi-bin/hsp/.

Host students contact their “matches” over the summer, and everyone meets at the Host Student Dinner in early September, a celebratory start to the academic year and a wonderful opportunity to introduce new students to the resources Dudley House has to offer.

If you volunteered last year and were not matched (we had a large number of volunteers last year!) please indicate that on your application and we will match you first! Watch snail mail and e-mail for your invitation to join. Contact Susan Zawalich at zawalich@fas.harvard.edu or see this page for more information.

Intellectual and Cultural Events
Monday, April 2. Senior Common Room Dinner. Howard Stone, the Vicky Joseph professor of engineering and applied mathematics, will discuss his work. Reception: 5:30 p.m., Graduate Student Lounge; dinner: 6 p.m., the Common Room. A limited number of free tickets is available in the Dudley House office. Students at the Longwood Campus may reserve tickets by calling the House office, 617-495-2255.

Thursday, April 5. Fireside Chat. 7 p.m., Fireside Room. Frank Dobbin, professor of sociology and a Radcliffe Fellow, will tell us “Why Diversity Training Doesn’t Work (And What Does).” Pizza will be served. Contact Jonathan Ruel (ruel@fas.harvard.edu) for more information.

Saturday, April 7. Advanced Beading Class. 4 p.m., Private Dining Room. Contact Katie Humphry (katie@physics.harvard.edu) with questions.
Café Gato Rojo

Friday, April 13. Origami Class. 3–5 p.m., Private Dining Room. Learn the ancient Japanese art of decorative paper folding. E-mail Katie Humphry (katie@physics.harvard.edu) with questions.

Saturday, April 14. Spring Event for Families. 4 p.m., Common Room. Student parents and their kids are invited to celebrate spring with crafts, games, and storytelling. Please RSVP to Jonathan Ruel (ruel@fas.harvard.edu) or contact him for more information.

Monday, April 23. CrossTalk: “Neurological Disorders: Bench and Bedside.” 7 p.m., Fireside Room. In this informal talk, two graduate students discuss fascinating yet accessible ideas from their research. Contact Jonathan Ruel (ruel@fas.harvard.edu) for more information.

Wednesday, April 25. Transform Greeting Cards Into Gift Boxes. 5–7 p.m., Private Dining Room. Learn how to recycle greeting cards into gift boxes! Materials will be provided. If you have old greeting cards at home you’d like to make into boxes, bring them along, but we’ll have spare cards on hand for you to use, too. This is a drop-in class, so please join us whenever you can. Questions? Have a craft class you’d love to teach? Contact Katie Humphry (katie@physics.harvard.edu).

Saturday, May 5. Beginners’ Beading Class. 5–7 p.m., Common Room. Learn some basic techniques and take home a pair of earrings and a bracelet you have made. All equipment provided; just bring your creativity and enthusiasm! Numbers for this class are limited. Sign up begins at 9 a.m. Monday, April 30, in the Dudley House office, 3rd floor. Students at the Longwood Campus can obtain tickets by calling the House office at 617-495-2255. Questions? Have a craft class you’d like to teach? Contact Katie Humphry (katie@physics.harvard.edu).

Ongoing. Dudley House Knitting Group. Want to learn to knit? We have yarn and needles and can teach you. The group meets Wednesdays, 7:30–10 p.m., in Café Gato Rojo, Dudley House. Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Ongoing. Language Tables and Language Exchange. Want to practice a foreign language or speak your native one? Join the Language Tables and Language Exchange Programs. To sign up, visit www.fas.harvard.edu/~dudley/fellows/cultint/web05-06/language/signup.html. Questions? Contact Ann Mao (samao@fas.harvard.edu).

—Katie Humphry (katie@physics.harvard.edu), Ann Mao (samao@fas.harvard.edu), Jonathan Ruel (ruel@fas.harvard.edu)

Social Events

Reminder: Thursday, April 12. Faculty/Student Dinner. Reception starts at 5:30 p.m. in the Graduate Student Lounge followed by dinner at 6 p.m. in the Common Room. Questions? Contact Zeba Wunderlich (wunderl@fas.harvard.edu).

Saturday, April 21. Spring Swing. 9 p.m.–12:30 a.m., Dudley House. (Dance lesson: 8 p.m.) Swing it! The Dudley House Jazz Band will provide tunes for the Spring Swing, the last big party of the year. Learn how to swing dance at 8 p.m., then cut up the dance floor (or just listen to the awesome band) starting at 9 p.m. Creative formal wear requested. Tickets are $8 in advance at the House office starting on Monday, April 9, or $10 at the door (if any remain). Dance open to Dudley House members and their guests. Questions? E-mail Natasha Devroye (ndevroye@fas.harvard.edu).

—Natasha Devroye (ndevroye@fas.harvard.edu), Daniel Jaffaris (jaffaris@fas.harvard.edu), Zeba Wunderlich (wunderl@fas.harvard.edu), Will Yuen (yuen@deas.harvard.edu)

Dudley Outings

Friday, April 13. American Repertory Theater Outing. 8 p.m. (meet first at the Dudley House steps at 7 p.m.). Join us for Mike Daisey’s Invincible Summer at the American Repertory Theater on Brattle Street (a short walk from Dudley House). In Invincible Summer, monologist Daisey (www.amrep.org/people/daisey.html) crafts a startling vision of his Brooklyn neighborhood before and after one terrible day, setting an intensely personal story of a family in crisis against the backdrop of massive social upheaval. We’ll get student rush tickets at the ART box office. One Harvard student ID will allow you to get two tickets, each $15. Questions? Contact Jenny Smythe (smythe@fas.harvard.edu).

Saturday, April 28. Alvin Ailey American Dance Theater. 2 p.m., Wang Theatre, Boston. Rooted in the history of the African-American diaspora and born of the dreams and vision of its founder, the Alvin Ailey American Dance Theater has shaped itself into an ambassador for American culture. And guess what? Dudley House has discounted tickets for $45 (regularly $54 plus booking fees). To get yours, see Chad in the Dudley House office. Each Dudley member may buy up to two tickets. Questions? Send ’em to Jenny Smythe (smythe@fas.harvard.edu).

Dudley Arts

Friday–Saturday, April 6–7. The Best of the One World Film Festival. Various times, Graduate Student Lounge. The Prague-based One World Festival is one of the most important human rights festivals in Europe. Founded in 1999, it is held annually under the auspices of former Czech president Vaclav Havel. One World focuses on high-quality documentaries from various countries and cultures that illustrate the realities ignored by the global media. Refreshments will be served.

Friday, April 6, at 5 p.m..

• Yaptik-Hasse (29 mins.). An intimate and comprehensive portrait of the nomadic Nenets living in the Siberian tundra at “The End of the World,” as their territory is called in local dialect.
• **On a Tightrope** (71 mins.). The story of four Uighur orphans in China who want to build a life for themselves despite their tough upbringing.

**Friday, April 6, at 7 p.m.**

• **Enemies of Happiness** (59 mins.). This award-winning documentary follows Malalai Joya, a 28-year-old Afghan woman, as she campaigns in Afghanistan’s first democratic parliamentary election in over 30 years.

• **Bridge Over the Wadi** (57 mins.). A documentary about a new elementary school attended by both Arab and Israeli children as a result of their parents’ fragile attempt to create an environment of coexistence against the backdrop of a complicated reality.

**Friday, April 6, at 9 p.m.**

• **The End of the Neubacher Project** (74 mins.) In the course of an eight-year quest into the disturbing legacy of his Nazi family, filmmaker Marcus J. Carney may lose his grandfather to age and mother to cancer, yet gains deep insight into the cycles of familial guilt and unresolved mourning.

**Saturday, April 7, at 5 p.m.**

• **New Year Baby** (74 mins.). When aspiring filmmaker Socheata Poeuv learns of her father’s heroism under the Khmer Rouge and her family’s 25-year-old secret, she returns to Cambodia to discover the rest of their story and retrace their journey to America.

**Saturday, April 7, at 7 p.m.**

• **A Story of People in War and Peace** (70 mins.). This intense story of a war past and difficult reconciliation juxtaposes scenes from the conflict in Karabakh 12 years ago with footage from the soldiers’ current lives.

• **A Lesson in Belarussian** (51 mins.). Young political activists in Belarus, who never give up believing their country will one day be free, vent hopeful but fruitless protest against the re-election of the dictatorial President Lukashenko in March 2006.

**Saturday, April 7, at 9:30 p.m.**

• **In the Pit** (80 mins.). Workers building a second deck to Mexico City’s Periférico freeway share their daily lives, hopes, and dreams, and struggle for survival in this stunning and often humorous film.

Sunday, April 8. **Visit the Chinese House at the Peabody Essex Museum, Salem.** Join the Dudley Arts fellows on a visit to the Yin Yu Tang, a Qing-dynasty merchant’s house moved from a Chinese village and re-erected in the Peabody Essex Museum in Salem, Mass. For more information, visit www.pem.org/yinyutang/. We will leave from Dudley House at 8:45 a.m. and take the T (subway) and then the commuter rail (subway fare + $5.25) from North Station, scheduled to arrive in Salem at 10 a.m. After the group tour through the Chinese house, we can visit the rest of the museum and/or other parts of Salem (tourist information will be provided on April 8). Dudley House members may bring one guest. Sign up with Chad in the House office, 3rd floor; tickets are $6 for museum admission. Questions? E-mail Jie Li (jieli@fas.harvard.edu).

Ongoing. **Arts on Campus.** Every Friday at 2:45 p.m., we meet at Dudley House to walk over to one of the many hidden treasures on the Harvard campus. Check the Dudley Website or e-mail the arts fellow for details.

Ongoing. **Show Your Work.** Arts fellows are always looking for artists wishing to exhibit their work. Contact us!

—Eva Helfenstein (helfenst@fas.harvard.edu), Andy Friedman (friedman@fas.harvard.edu), or Jie Li (jieli@fas.harvard.edu)

**Dudley Classic Films**

Friday, April 20. **Salute to Shakespeare.** 6 p.m., Graduate Student Lounge. Celebrate the upcoming birthday of the Bard of Avon (actually on April 23) by watching one of his all-time greatest hits, *Hamlet*. Why not the best? *And why not the whole thing?* We’ll watch the Kenneth Branagh film version from 1996, starting at 6 p.m. on a big-screen TV. Branagh as Hamlet, Kate Winslet as Ophelia, Derek Jacobi as Claudius, and other roles played by Billy Crystal, Robin Williams, Charlton Heston, and Julie Christie. Everyone welcome. The play's the thing!

**Dudley Public Service**

Saturday April 7. **“On the Rise” Volunteer Day.** 10 a.m.–2 p.m. Energize your return from spring break by joining fellow Dudley volunteers for a Service Saturday at “On the Rise,” a local center for women who are homeless or in crisis. We will help with yard work, organizing donations, painting, and preparing mailings. We’ll also take an informational tour of the house. Refreshments served. All welcome to volunteer (male and female). Bring a friend!

To sign up or for more information, contact dudleypublicservice@gmail.com. “On the Rise” is located near Dudley House at 341 Broadway.

Sunday, April 8. **Easter Brunch with Boston Seniors.** 10 a.m.—12 p.m. (meet at 9 a.m. at Dudley House steps). Help set up, serve, and enjoy Easter Sunday brunch with Boston seniors at Churchill Hall, Northeastern University. We’ll also help clean up afterward. This Little Brothers Friends of the Elderly event requires participants to complete a criminal background check form, which takes one week to process. Please e-mail dudleypublicservice@gmail.com for a copy of the form (if you haven’t already completed one) or to register for the event.

Tuesday, April 17. **Graduate Student Fund Annual Spring Thank-a-Thon.** 6 p.m., Common Room. Join fellow students in writing thank-you notes to alumni/ae who’ve supported the Graduate School Fund in the current fiscal year. The generosity of alumni donors creates many opportunities for us as students, so please join us in taking the time to thank them. A delicious dinner will be provided for all volunteers. See the ad for this event on page 13.

Saturday, April 21. **Charles River Clean-Up.** 9 a.m. Meet in the Dudley House lobby for bagels. The cleanup goes to 12 p.m. and will be followed by a post-clean up picnic with live music and free refreshments sponsored by the Charles River Conservancy and Massachusetts Community Water Watch. Join us when you can, even if you cannot volunteer for the entire session. Work gloves, bags, and other supplies provided. E-mail dudleypublicservice@gmail.com with questions and for an update on which part of the river Team Dudley will be helping to clean up.

Sunday, April 22. **Fells Invasive Species Day.** 11 a.m.—4 p.m. (meet at 9:30 a.m. at the Dudley House steps). Spend Earth Day at Middlesex Fells helping the Department of Conservation and Recreation and Friends of the Fells eradicate invasive plants like garlic mustard, knotweed, and bittersweet. Please pack your own lunch and water for this event. To sign up, e-mail dudleypublicservice@gmail.com.

Sunday, April 29. **Boston MS Walk.** 10:30 a.m. Meet first at the Dudley House steps for bagels and juice, then walk with us to

continued on next page
## April | Dudley House Calendar

Please note: Information in this calendar is accurate as of March 19, 2007. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td><strong>Spring Recess</strong> Dudley Orchestra Rehearsal  MDR: 6:30 p.m.</td>
<td><strong>Senior Common Room Dinner Reception</strong> GSR: 5:30 p.m. Dinner CR: 6 p.m.</td>
<td><strong>Dissertation Writing Colloquium</strong> FSR: 3:30 p.m.</td>
<td><strong>Off-Campus Housing Meeting</strong> CR: 4 p.m.</td>
<td><strong>World Music Ensemble Rehearsal</strong> GSR: 8:30 p.m.</td>
<td><strong>Heimless Meals Program</strong> FSR: 7 p.m.</td>
<td><strong>7 “On the Rise” Volunteer Outing</strong> Meet at Dudley Steps: 10 a.m.</td>
</tr>
<tr>
<td><strong>8 Outing to Peabody Essex Museum</strong> Meet at Dudley Steps: 8:45 a.m.</td>
<td><strong>Easter Brunch with the Elderly</strong> Meet at Dudley Steps: 9 a.m.</td>
<td><strong>Dudley Orchestra Concert</strong> Pante Hall: 8 p.m.</td>
<td><strong>Graduate Student Council Meeting</strong> CR: 6 p.m.</td>
<td><strong>Knitting Group Café Gato Rojo:</strong> CR: 6 p.m.</td>
<td><strong>Dudley Chorus Rehearsal</strong> CR: 7:30 p.m.</td>
<td><strong>Family Event</strong> CR: 4 p.m.</td>
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<tr>
<td><strong>15 Dudley Orchestra Rehearsal</strong> MDR: 6:30 p.m.</td>
<td><strong>RAD Training</strong> CR: 6 p.m.</td>
<td><strong>Book Club Meeting</strong> FSR: 7 p.m.</td>
<td><strong>Dudley World Music Ensemble Rehearsal</strong> GSR: 8:30 p.m.</td>
<td><strong>“Daily Show”/Colbert Report</strong> GSR: 8 p.m.</td>
<td><strong>Dudley Chorus Rehearsal</strong> CR: 7:30 p.m.</td>
<td><strong>21 Charles River Cleanup</strong> Meet in Dudley House Lobby: 9 a.m.</td>
</tr>
<tr>
<td><strong>22 Middlesex Fells Public Service Outing</strong> Meet at Dudley Steps: 9:30 a.m.</td>
<td><strong>Dudley Orchestra Concert</strong> Pante Hall: 8 p.m.</td>
<td><strong>RAD Training</strong> CR: 6 p.m.</td>
<td><strong>Dudley World Music Ensemble Rehearsal</strong> GSR: 8:30 p.m.</td>
<td><strong>“Daily Show”/Colbert Report</strong> GSR: 8 p.m.</td>
<td><strong>Dudley Jazz Band Rehearsal</strong> CR: 8 p.m.</td>
<td><strong>28 Alvin Ailey Dance Theatre Outing</strong> Boston: 2 p.m.</td>
</tr>
<tr>
<td><strong>29 MS Walk</strong> Meet at Dudley Steps: 10:30 a.m.</td>
<td><strong>Dudley World Music Ensemble Concert</strong> MDR: 3 p.m.</td>
<td><strong>RAD Training</strong> CR: 6 p.m.</td>
<td><strong>Dudley World Music Ensemble Rehearsal</strong> GSR: 8:30 p.m.</td>
<td><strong>Spring Swing</strong> CR: 7:30 p.m.</td>
<td><strong>Dudley Chorus Rehearsal</strong> CR: 7:30 p.m.</td>
<td><strong>5 Dudley World Music Ensemble: Dress Rehearsal</strong> MDR: 4 p.m.</td>
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**Dudley House** continued from previous page

support research, education, and support for people with multiple sclerosis and their families. Walkers may choose a three- or six-mile scenic route along the Charles River. E-mail dudleypublicservice@gmail.com for more details.

Ongoing, **Homeless Meals Program.** Join us Thursdays, 2:30–8 p.m., Christ Church, Garden St., Cambridge (around the corner from Dudley House). For details about the program, contact Fan Zhang (fanzhang@ksgphd.harvard.edu). If you are interested in joining the fun this term, contact us. Rehearsals are on Wednesdays at 8 p.m. in the Common Room. Our end-of-the-year concert will be at Dudley House on Friday, May 4.

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**Athletics E-mail List.** Sign up for the Dudley House athletics e-mail list at http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list. Follow the instructions on that page.

—Jonathan Fan (jf@fas.harvard.edu), Jason Gallicchio (jason@physics.harvard.edu), and Lucy Barnes

**Music at Dudley House**

Saturday, April 21. **The Dudley House Jazz Band Plays Spring Swing.** 9 p.m., Main Dining Room. And if you're interested in joining the fun this term, contact us.

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**Intramural Athletics**

Ongoing, **Intramurals.** Dudley House organizes intramural sports teams to play against undergraduate House teams. For more information, go to www.fas.harvard.edu/-dudleyfellows/athl/athl.html, or e-mail Jonathan Fan (jf@fas.harvard.edu) or Jason Gallicchio (jason@physics.harvard.edu).
**Humanities Center April Events**
Barker Center, 12 Quincy St. Web: www.fas.harvard.edu/~humcent/. All events take place in the Thompson Room, Barker Center.

- **Friday, April 6–Saturday, April 7. Bodily Proof: An Interdisciplinary Graduate Student Conference on Bodies of Knowledge.** Friday, 9 a.m.–6 p.m. (with reception to follow); Saturday, 9 a.m.–5 p.m.
- **Monday, April 16. 20 Questions with Michael Sandel.** Author of The Case Against Perfection. 6 p.m.
- **Monday, April 23. Environment in an “Age of Terror.”** 6 p.m.
- **Monday, April 30. Claire Messud.** Author of The Emperor’s Children in conversation with Homi Bhabha, the Anne F. Rothenberg professor of the humanities. 6 p.m.

**Bureau of Study Counsel**
Tel. 617-495-2581; e-mail: bsc@harvard.edu; Web: www.bsc.harvard.edu. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.

- **Ongoing. Drop-In Morning Meditation.** Mondays, Wednesdays, 8:30–9 a.m., full semester, while classes are in session.
- **Perfectionism Workshop.** Three-session workshop: Dates/times to be arranged. Call to register.
- **Cultural Transitions Group.** Conducted by Niti Seth. Eight weekly meetings: Dates/times to be arranged. A group for newly arrived international students interested in sharing their culture and finding their own place at Harvard. Pre-group consultation necessary.
- **Insanely Busy: What Would Happen if I Slowed Down?** 1.5-hour workshop. Contact Ariel Phillips (aphillips@bsc.harvard.edu) or Sheila Reindl (sreindl@bsc.harvard.edu).
- **What Are You Doing With Your Life?** Fridays, 8:30–10 a.m. Limited to graduate students. Pre-group consultation necessary.

**Seeding Labs**
You can change the world—even while you’re still in graduate school! Scientists around the world are doing research that is critical for the future of global health, but these scientists lack the very equipment our university’s labs throw away every day. Our group was founded by grad students at Harvard Medical School four years ago. In March, we began equipping a new medical school in Kinshasa, Democratic Republic of Congo. Volunteers are needed to correspond with international scientists to determine their needs, collect equipment from Harvard labs, and help with logistics and legal issues for shipping overseas, and coordinate business strategy and fundraising. By volunteering as little as four hours per month, you can make connections to a growing network of fascinating and intrepid scientists and change the course of global science. Contact us at info@seedinglabs.org to volunteer, ask questions, or donate equipment.

**Dudley House** continued from previous page

Sunday, April 22. **Dudley Orchestra Spring Concert.** 8 p.m., Paine Hall. Program: the lighter side of Beethoven and Strauss; also, Laura Biron, winner of the Orchestra’s concerto competition. Beethoven’s Symphony No. 8 is a witty and playful work, unique among his symphonies; and Till Eulenspiegels lustige Streiche is one of Strauss’s most popular tone poems, depicting the exploits of the legendary prankster. Finally, Biron will perform Mozart’s Clarinet Concerto, his last instrumental composition. Tickets available in early April at the Dudley House office. Also, consider joining our group. Rehearsals are Sunday evenings from 6:30 p.m. in the Main Dining Room. Contact me if you’re interested!
—Drew Schroeder (schroed@fas.harvard.edu)

Sunday, May 6. **World Music Ensemble Concert.** 3 p.m., Main Dining Room. We will showcase everything from traditional Turkish music, Klezmer, and bluegrass to American folk. Free. E-mail for more information about our group.
—Alexis Kaushansky (kaushans@fas.harvard.edu)

Sunday, May 6. **The Dudley Chorus Spring Concert.** 8 p.m., Main Dining Room. Featuring French choral music from the 15th to the 20th centuries. Free. A reception will follow the concert. If you have questions about the concert or joining the chorus, contact director Michael Barrett.
—Michael Barrett (mbarrett@post.harvard.edu)

**Dudley House Literary Program**
Saturday, April 21. **Book Club: The Misunderstanding.** 7 p.m., Fireside Room. Join the Dudley Book Club for a lively discussion of The Misunderstanding (Le Malentendu) by Albert Camus. The club is open to anyone who likes to read and talk about books. You do not have to be a literature student or expert to participate! Copies of The Misunderstanding will be available soon. Stay tuned for more information. Questions? Contact the literary fellows at dudleyliterary@yahoo.com.

**Dudley House Library**
Did you know there’s a library at Dudley House? It’s on the third floor and is a non-circulating library that provides a cozy space for graduate students to study and relax. Hours: Monday–Thursday, 9 a.m.–10 p.m.; Friday, 9 a.m.–6 p.m.; and Sunday, 5–10 p.m. In conjunction with the Graduate Student Council, the library provides limited free laser printing to all GSAS students who have paid their student activities fee. In addition to books, dictionaries, and other resources, we stock a nice assortment of popular magazines for your leisure reading. A valid GSAS Harvard ID is required to access the library.
—Jacsha Smilack (smilack@fas.harvard.edu)

**Dudley House E-mail List**
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and follow the directions to subscribe.

**Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café**
Each week, free tickets are available at the Dudley House office for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator (from your department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Each student is entitled to two pairs of tickets per term.
—Susan Zawalich (zawalich@fas.harvard.edu)
Music Department Events
Tel.: 617-495-2791; e-mail: musicdpt@fas.harvard.edu. Events are free and open to the public.

• Friday, April 13. Blodgett Chamber Music Series: The Ying Quartet. 8 p.m., John Knowles Paine Concert Hall. Mozart Quartet in D Major, K. 575; Tolga Yayalar String Quartet #2 (Blodgett Composition winner; current graduate student); Smetana Quartet No. 1, “From My Life.” Passes required; go to the Harvard Box Office, Holyoke Center Arcade 617-496-2222.

• Thursday, April 19. The University Hall Recital Series. 12:15 p.m., Faculty Room, University Hall. Mariam Nazarian, piano: Mozart’s sonata in F Major, KV 300, and Debussy’s Suite Bergamasque and L’Isle joyeuse.


• Saturday, April 28. Harvard Group for New Music. 8 p.m., John Knowles Paine Concert Hall. New works by Harvard student composers.

Adams 75th Anniversary Library Recital Series
The Library, Adams House, Harvard University, 26, Plympton St. All concerts are at 8 p.m. and are free and open to the public. Refreshments will be provided.

• Friday, April 6. Grieg’s Peer Gynt, Mozart, and Fauré. Harvard University Flute Choir, conducted by Aaron Kuan.

• Friday, April 13. Debussy String Quartet. Meghan Sherlock and Alex Shiozaki, violins; Clara Kim, viola; and Anna Bonnell Freidin, cello.

• Friday, April 20. Fumito Nunoya. The award-winning marimba player will perform music by Bach, Debussy, Leigh Howard Stevens, Anna Ignatowicz, and others. Visit www.fumitonunoya.com for more information.


Harvard Graduate Women in Science and Engineering Events
Web: www.hcs.harvard.edu/hgwise/; e-mail: hgwise@fas.harvard.edu. To receive a weekly e-mail newsletter of events and information, sign up at http://lists.hcs.harvard.edu/mailman/listinfo/hgwise-list.

• Tuesday, April 17. “Careers in Science Policy.” 6–7:30 p.m., OCS Seminar Room, 54 Dunster St. Career chat and dinner with Dorothy Zolandz, PhD ’92, director, Chemical Sciences and Technology, National Academy of Sciences. Space for this event is limited. E-mail Robin Mount (rmount@fas.harvard.edu) at the FAS Office of Career Services to reserve a space.

• Thursday, April 19. “The Estrogen Elixir: Women and Science in the Making and Unmaking of Hormone Replacement Therapy.” 6–7:30 p.m., the Conference Center at Harvard Medical School, HIM Room. Elizabeth Watkins (AB ’84, PhD ’96, history of science), associate professor of history of medicine and health sciences, University of California at San Francisco.

Romanian Graduate Club Special Event
Saturday, April 28. Movie Screening and Discussion Panel: The Way I Spent the End of the World. 8 p.m., Science Center C (tentative date; check the Harvard Events Calendar for updates). Movie screening followed by discussion panel with director Catalin Mitulescu. Tickets available at the entrance ($5/person). The Way I Spent the End of the World (2006, 119 mins.) is set in 1989 and follows the life of a teenage girl during the last few months of communist dictatorship in Romania. Sponsored by the Graduate Student Council, the Undergraduate Council, the Romanian Graduate Club, and the Harvard Romanian Association.

Radcliffe Institute for Advanced Study
Additional information can also be viewed online at www.radcliffe.edu/events/calendar.php.


• Wednesday, April 11. Radcliffe Institute Fellows’ Presentation Series: “Below the Salt: A Novel-in-Progress.” 3:30 p.m., 34 Concord Ave., 2nd-Floor Colloquium Room. Katherine Vaz, Harvard University.

• Wednesday, April 11. Movie Night at the Schlesinger Library. Inside Deep Throat. 6 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. Documentary directed by Fenton Bailey and Randy Barbato about the making of Deep Throat. This film is rated NC-17 and contains explicit sexual content. A discussion with Deborah Swedberg, professor of women’s studies at Boston University, will follow the film.

• Thursday–Friday, April 12–13. Conference: “Women, Men and Food: Putting Gender on the Table.” The Radcliffe Institute’s fifth annual gender conference explores the relationship between food and gender, from production to preparation to consumption. 2:45–6:30 p.m. Thursday; 9 a.m.–5 p.m. Friday. Location: Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. For more information, visit www.radcliffe.edu/events/conferences/2007_food.php.

• Wednesday, April 18. Radcliffe Institute Fellows’ Presentation Series: “Weaving Christ’s Body: Clothing, Femininity, and Sexuality in the Marian Imagery of Byzantium.” 3:30 p.m., 34 Concord Ave., 2nd-Floor Colloquium Room. Maria Evangelatou, independent scholar.

• Thursday, April 19. Maurice and Robert Rothschild Lecture: “Women’s Status, Men’s States.” 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. Catharine MacKinnon, the Elizabeth A. Long professor of law, University of Michigan Law School. What is the gender of the international legal system? Noted teacher, scholar, writer, and sex equality activist MacKinnon will address this question and will trace developments in women’s human rights on the international stage and inquire about the direction of international law on gendered concerns.

• Tuesday, April 24. Lecture in the Social Sciences: “Psychological and Behavioral Responses to Disaster.” 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. Robert Ursano, chair, Department of Psychiatry; director, Center for the Study of Traumatic Stress; professor of psychiatry and neuroscience at the Uniformed Services University of the Health Science, will discuss the importance of understanding
disaster behaviors for helping ourselves, our families, and our communities in times of crisis.


Harvard University Art Museums April Events and Exhibitions
www.artmuseums.harvard.edu. Locations: Fogg Museum, 32 Quincy St. and Broadway; Sackler Museum, 485 Broadway; Busch-Reisinger Museum, Werner Otto Hall, enter through the Fogg, Wheelchair accessible (Fogg and Busch-Reisinger: enter through the Fine Arts Library on Prescott St.; Sackler: use the ramp to the right of the main entrance). Phone: 617-495-9400. Entry to exhibitions (including access to the study rooms, the daily public tours, and gallery talks) is free for Harvard ID holders.

Exhibitions


- Paintings by Max Beckmann from the Pinakothek der Moderne, Munich. Busch-Reisinger Museum.


- Opens April 28. Downtime. Sackler Museum. With this reinstallion, the Sackler closes two galleries of Asian art, the first publicly visible step in the upcoming renovation of the Art Museums’ facilities.

The remaining second-floor Asian gallery features a selection of Chinese ceramics from the Tang (618–907) through the Qing (1644–1911) dynasties.

Lectures/Symposia


- Friday, April 13–Saturday, April 14. M. Victor Leventritt Symposium: Between Object and Event: Beuys and Fluxus in Context. Friday: 5:30 p.m.; Saturday (9:30 a.m. coffee) 10 a.m.–4:30 p.m., Sackler Museum Lecture Hall. Introductory Talks, Friday, April 13: Jacob Proctor, Harvard University Art Museums; David Joselit, Yale University; and Thierry de Duve, Université Charles-de-Gaulle Lille 3. Symposium, Saturday, April 14: Leading scholars of continued on next page

News From Harvard Affiliated Housing

Introducing 5 Cowperthwaite Street
Harvard Real Estate Services is pleased to announce our newest property—5 Cowperthwaite Street. Conveniently located near Harvard Square and the Charles River, this is an ideal housing option for full-time Harvard graduate students, faculty members, and employees. Occupancy is slated for August 2007.

5 Cowperthwaite Street contains 85 studios, 50 one-bedroom convertibles, and six two-bedroom apartments.

- The one-bedroom convertible can be rented as a traditional one bedroom with living room or you can convert the living room to a second bedroom. There is a kitchen and one bath.

- The double studio features two bedrooms, each with its own bathroom, and a kitchen/living area.

- Harvard @ Trilogy also features a large landscaped courtyard, a lobby sitting room, and a state-of-the-art fitness center.

Two- and Three-Family Homes
Also slated for occupancy in August 2007 are a number of well-appointed two- and three-family homes. Most apartments include a gas fireplace in the living room and a washer and dryer. Located close to 5 Cowperthwaite Street, these apartments can be rented by full-time Harvard graduate students, faculty members, and employees.

Also Renting, Harvard @ Trilogy, 170 Brookline Avenue, Boston, MA
Harvard Real Estate Services will continue to rent apartments in the recently constructed Harvard @ Trilogy. This property is ideal for full-time Harvard graduate students, faculty members, and employees who wish to live near the Longwood Medical Area (LMA). It offers a variety of apartment styles that make sharing an apartment comfortable and affordable. These include 44 one-bedroom convertibles, 53 double studios, and 57 traditional studios.

Need a Roommate?
Harvard Real Estate Services now offers an online roommate connection service to help Harvard affiliates who are looking for a roommate find one another. You can access it by going to www.hres.harvard.edu/rre.htm, clicking on “Harvard Housing Office” and then on “Roommate Connections.”

More Information
Applications for all Affiliated Housing apartments are being accepted. To learn more about these and other properties, please go to www.hres.harvard.edu/rre.htm. Click Here.
Joseph Beuys, the avant-garde group Fluxus, and the art of the 1960s. See www.artmuseums.harvard.edu for participants.

- Tuesday, April 17. M. Victor Leventritt Lecture: Ruskin, the American Pre-Raphaelites, and Harvard. 6 p.m., Sackler Museum Lecture Hall. Royal W. Leith, independent art historian, will examine Harvard’s key role in sustaining the Pre-Raphaelite movement in the US beyond its brief heyday in the 1860s.

- Wednesday, April 18. M. Victor Leventritt Lecture: Gabriel Orozco: A Conversation with Benjamin Buchloh. 6 p.m., Sackler Museum Lecture Hall. Renowned artist Orozco will talk with Buchloh, the Andrew W. Mellon professor of modern art.

- Saturday, April 21. M. Victor Leventritt Symposium: A New Social Order. 9 a.m. coffee; 9:30 a.m.–4 p.m., Sackler Museum Lecture Hall. Presented in conjunction with Classified Documents: The Social Museum of Harvard University, 1903–1931, this symposium will place the imagery, ideology, and use of the Social Museum’s collection of Progressive Era photographs and graphic illustrations in critical context. See www.artmuseums.harvard.edu for participants.


- Monday, April 30. Lecture: Lincoln Kirstein at Harvard: A Centennial Lecture. 6 p.m., Sackler Museum Lecture Hall. Presented by Eugene Gaddis, Wadsworth Atheneum, he will discuss Kirstein during and after his Harvard years, when his interests in modern art and literature formed, and when he founded the Harvard Society for Contemporary Art and the journal Hound and Horn. Cosponsored with the Harvard Theatre Collection, Houghton Library.

A secondary field in PhD studies consists of a set of four or five graduate courses in a discipline, interdisciplinary area, or intellectually coherent subfield. The program offering the secondary field provides an intellectual rationale and outlines the package of courses required. Students who choose to pursue courses for a secondary field remain under GSAS time limits and must meet all milestones and deadlines in their home PhD programs.

Satisfactorily completed secondary fields appear on students’ transcripts. They are attractive options for many PhD students and will enhance the competitiveness and professional reach of PhD studies at Harvard. For more information about this option, contact the department of interest.

To improve the flow of information, EALC will create a departmental handbook specifically for graduate students.

“I’ve only been here for four years and very often, when students come to me, I don’t know all the rules,” Elliott said. “So the handbook will be for students and for faculty, and it will outline all the expectations we have of students. The handbook will help with better advising as well.”

The seed grant will also support adding a new password-protected dissertation prospectus database to the EALC Website.

“This will help students who have passed their exams and need to begin thinking about writing,” said Elliott. Students can study successful prospectuses not only for their dissertations but for fellowship and grant proposals as well.

Elliott expects the database will also have a community-building effect. “Graduate students can learn what their fellow students are doing,” he said. “The database will deepen the intellectual community in the department.”

The seed grant will also help EALC expand a workshop series on academic careers and all the steps leading up to students’ first job. “We need graduate students to think about their [dissertation] committees, to prepare for orals, and to research grant support, writing their dissertation, and the job market,” Elliott said. Although the FAS Office of Career Services offers similar workshops for all GSAS students, those at EALC will enable faculty to tailor their presentations to EALC students.

Said Elliott, “When I was a graduate student, there was a career office but little concrete advice about résumés and looking for jobs. There’s no reason why it should be…such a struggle for students. Faculty can help them make these steps. It’s not as important as the intellectual mission, but it matters a great deal.”

EALC also will put some seed grant funds toward a symposium, expected this spring, in which graduate students in their fourth years will present their prospectuses. Elliott said this symposium would be similar to the one done in the Department of History. “It’s a chance for [members of] the department to get together.”

To obtain lower prices for book binding, the Registrar’s Office is located at 20 Garden Street, tel.: 617-495-1489.

**Academic Calendar**

- Monday, April 2: Applications for June degrees are due at the Registrar’s Office.

- Tuesday, April 3: Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs Office, Holyoke Center 350.

- Friday, April 27: Tuition and health-care fees will be removed from the term bills of all GSAS degree candidates who are not registered by this date.

—Rita Shepise
video, which you can add to the teaching portfolio you will take with you on the job market. Please note that all consultations at the Bok Center, including video consultations, are confidential. To schedule a session, call the Bok Center. Please be ready to give the name of your course, size of your class, section meeting time, and possible dates for recording.

CUE Teaching Awards Ceremony: Wednesday, April 25
Each term, the deans of the Graduate School of Arts and Sciences and of undergraduate education award the Certificate of Distinction to teaching fellows and teaching assistants who receive exceptional scores on the course evaluations distributed by the Committee on Undergraduate Education (CUE). This year, the CUE Teaching Awards Ceremony will be held at the CGIS South Building Concourse, 1730 Cambridge St., on April 25, 4–5:30 p.m. Certificate winners are listed on the Bok Center Website at bokcenter.harvard.edu.

Faster, Better Paper-Grading and Commenting!
Yes, you can both save time and give your students more helpful comments. The Graduate Writing Fellows program provides TFs with time-saving, pedagogically sound strategies for responding to students’ writing. A training session at the beginning of the fall semester focuses on how students learn, on using writing as a tool for learning course material, and on research about teaching writing. TFs also practice grading and commenting on actual student papers. A few cathed meetings throughout the semester offer further guidance. For more information, please contact Eric LeMay (lemay@fas.harvard.edu).

Fall 2007 Christensen Discussion Leading Seminar
Join us next fall to improve your discussion-leading skills with colleagues from throughout the University. Lee Warren, associate director of the Bok Center, will lead a master class next semester based on the case-study method. The ten-week class meets at the Faculty Club one afternoon a week. We welcome applications from experienced teaching fellows and junior and senior faculty. E-mail Barbara Hall at bahall@fas.harvard.edu; include your name, department, mailing address, e-mail address, phone number, and the number of classes you have taught.

—Beckie Hunter

Professional Development Series for GSAS Students in the Life Sciences: Upcoming Events

For the second year, OCS, Harvard Integrated Life Sciences, and the Division of Medical Sciences will offer a series of professional development workshops geared toward life scientists. All events will be held in the Longwood Medical Area.

Wednesday, April 4. **Important Things to Consider When Choosing a Lab.** 12:30–1:30 p.m., Goldenson 122. Advanced DMS graduate students will discuss their experiences in choosing rotation and thesis laboratories, as well as in changing labs at different stages of the PhD program.

Thursday, April 12. **Beyond the Bench: Careers in the Life Sciences.** 5:30–7:30 p.m., MEC Amphitheater. With Peter Fiske, author of *Put Your Science to Work* and a regular columnist for ScienceCareers.org. Check the OCS website for further details.

Women in Science Career Chats: Final Event of the Spring Term

OCS, the Harvard College Women’s Center, and Harvard Graduate Women in Science and Engineering (HGWISE) present this series in which women scientists help students (both women and men) learn how to make career decisions, explore directions, and go through career changes and shifts. Refreshments will be served. Registration is necessary; e-mail Robin Mount at rmount@fas.harvard.edu.

Tuesday, April 17. **Dorothy Zolanz.** 6–7:30 p.m., OCS Reading Room (Please note change in location). Zolanz, director of Chemical Sciences and Technology, National Academy of Sciences, will speak on careers in science policy.

Career Information Listservs

To stay informed about job opportunities, career workshops, and local networking events, we recommend that you subscribe to either or both of our GSAS-focused listservs. Just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours

The GSAS counselors hold walk-in hours Mondays, 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

Individual Counseling Appointments

Whether an academic or nonacademic path is in your future, you are invited to schedule an appointment with one of the GSAS counselors to discuss your career goals and options, learn how to find opportunities for internships or jobs, and get advice and feedback on your CV, résumé, and interviewing and negotiation skills. To schedule an appointment, please call 617-495-2595.

—Laura Malisheski, Robin Mount, and Sharon Belden

In Common

Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. **In Common** is an anonymous and confidential peer counseling hotline for graduate students.

**Call us Sunday – Thursday, 8 p.m. – 12 a.m.** 617-384-TALK (8255)

We’re here for you.

Career Options Panels

Thursday, April 26, and Friday, April 27, at Dudley House. Once again, the Office of Career Services and GSAS will present panels of GSAS alumni/ae to explore options in both academic and nonacademic careers. Each panel will be followed by a 15–30-minute networking break.

Academic Alumni Panels—Thursday, April 26

- **Start Now to Land a Great Academic Job:** 3–4:15 p.m.
- **Working in Higher Education Administration:** 4:30–5:45 p.m.
- **Reception:** 5:45–6:30 p.m.

Nonacademic Alumni Panels—Friday, April 27

- **Welcome:** 10:30 a.m.
- **“Nuts and Bolts”: Landing a Job:** 10:45–11:45 a.m.
- **Panel 1: Government, Research, and Non-Profits:** 12–1 p.m.
- **Panel 2: Marketing, Communications, and Media:** 1:30–2:30 p.m.
- **Panel 3: Financial Services:** 3–4 p.m.
- **Panel 4: Business Services:** 4:30–5:30 p.m.
Does Your Department Have a GSC Representative?
In order for a student to be eligible for conference grants and summer research grants, the student’s department must have at least one official GSC representative. The representative serves as a link between the GSC and your department, and must attend two or more GSC meetings each semester. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

GSC Office Hours
Want to talk about GSC business? The GSC president holds office hours in the GSC office at Dudley House on Thursdays between 11 a.m. and noon. Stop by to discuss issues that are on your mind!

Updated Student Survival Guide
The GSC recently updated its Student Survival Guide. Accessible via the ‘Student Life’ section on our Website (www.hcs.harvard.edu-gsc), the guide offers a plethora of useful information on issues such as academics, food, housing, shopping, and transportation.

Mailing List and Calendar
Visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. Alternatively, visit the “News and Events” section on our Website (www.hcs.harvard.edu-gsc) to learn about current events the GSC is organizing or sponsoring. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

Resources and Facilities
The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups and meetings or for viewing movies; contact the Dudley House office (617-495-2255).

Day of Service
GSC members are working with the Harvard Graduate Council to organize a University-Wide Day of Service for the coming fall term, and we need more GSAS students to join the planning committee. If you’re interested, contact Crystal Fleming (cfleming@fas.harvard.edu) as soon as possible for details.

The GSAS Bulletin
is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu. See below for copy deadlines.

ISSUE    DEADLINE
May 2007  Monday, April 2

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GSAS Online—
A New Look!

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, April 6, at 5 p.m. to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail. Due to the popularity of this contest, you must submit all of this information to be eligible for the contest.

The answer to the March question is...the colossal lens at the back of the first floor of the Science Center. Congratulations to these correct guessers (so many brilliant minds out there make it impossible for us to include departmental affiliations!): Dorian Abbot, Julia Adler-Milstein, Melanie Adrian, Sejin Ahn, Stephanie Aktrpis, Jorge Almeida, Amanda Alvine, Daniel Ryan Anderson, Donald Aubrecht, Dongwoon Bai, Evangeline Ballerini, Elitzur Bar-Ahs, Thomas Baranga, Joseph Barillari, James Bartar, Jonathan Beaucamp, Jason Beiger, Timothy Benedict, Angela Berg, Leon Berkelmans, Keith Betts, Jean Eudes Biem, Paul Blainey, Sara Bleich, Ingrid Bleynat, Erika Bocckeler, Joshua Boehm, Abigail Bracha, Uri Braun, Stephanie Bush, Guillermo Diez Canas, Davide Cantoni, Rachel Carmody, Stephanie Carney, Aron Chang, Wendy Chao, Bor-rong Chen, Huiy Chen, Johann Chen, Chen-Mou Cheng, Joohyun Choi, Hamilton Chong, Weilun Chou, Sam Chung, Sunwook Chung, Ronald Clouse, Dick Co, Laurent Courbin, Cosette Creamer, Laura Dawes, Jonathan Devor, Natasha Devroye, Param Dhillon, Deepa Dhume, Sandra Di Capua, John Dias, Chinnie Ding, Amy Dombach, Dilyan Donchev, Josh Dorr, Jason Dowd, Coco Downey, Emily Dunkel, Katie Edmonds, Ricardo Enrilez, Xiaodan Fan, Brooke Flammang, Will Fleming, Jerome Fung, Xuecai Ge, Joseph Gelfand, Marc Gershman, Naomi Ginsberg, Rachel Goshgarian, Jamie Graham, Jiujun Gu, Nicholas Guise, Kai Guo, Mohammad Hafezi, Andrea Hall, Kyle Hall, David Hanneke, David Harvey, Heng Hao, Eva Helfenstein, Peggy Herlihy, Andres Hervas-Drane, Andy Ho, Diana Ho, Justin Ho, David Hoogerheide, Bryan Hooks, Bo Hou, Amy Houston, Pai-Hsiang Hsiao, Cynthia Hsu, continued on page 13

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.