2008 Mentoring Award Winners Announced

Five Harvard faculty members received Everett Mendelsohn Excellence in Mentoring Awards, it was announced in March. The annual award is sponsored by the Graduate Student Council (GSC) and the Graduate School of Arts and Sciences.

For 2008, the winners are: Svetlana Boym, the Curt Hugo Reisinger professor of Slavic languages and literatures and professor of comparative literature; Philip A. Kuhn, the Francis Lee Higginson research professor of history and of East Asian languages and civilizations; Thomas McGuire, professor of health economics, Medical School; Lucien Taylor, assistant professor of visual and environmental studies and of anthropology; and Daniel Wegner, professor of psychology.

Faculty are nominated by GSAS students and then selected by a GSC student panel. This year, students submitted 40 nominations. Recipients were honored in March with commemorative pewter bowls from Tiffany and a reception at the Faculty Club. The award, now in its tenth year, is named for Everett Mendelsohn, research professor of the history of science and a former master of Dudley House. It was established by the GSC to honor Harvard faculty members who go out of their way to mentor GSAS students by supporting, encouraging, and promoting their graduate students’ research, education, professional and personal development, and career plans. See page 3 of this issue for a photo from the event.

COMMENCEMENT 2008:

CONGRATULATIONS to those of you completing your degrees and participating in the June 2008 graduation ceremonies. You should receive a packet of detailed information before the middle of April at the address on the Application for Degree that you filed with the FAS Registrar’s Office. The following is general information for Commencement Week. Please note that times on Thursday, June 5, are approximate.

Masters’ Reception, Wednesday, June 4
• 4 to 6 p.m. Dudley House Masters Jim and Doreen Hogle host a reception for degree candidates and their guests in the Main Dining Room, Dudley House.

Commencement Day, Thursday, June 5
• 6:45 a.m. Harvard Yard gates open for all guests.
• 7 a.m. GSAS Breakfast with the Deans, Gropius Lawns, behind Perkins Hall, 35 Oxford Street, for all degree candidates and their guests.
• 7:45 a.m. GSAS Procession begins from 35 Oxford Street to Sever Quadrangle.
• 8:05 a.m. Degree candidates line up next to Emerson Hall in Sever Quadrangle.
• 8:50 a.m. Academic procession begins.
• 9:45 a.m. Morning Exercises begin in Harvard Yard. The Deans of each School will introduce their graduates as a group. Then, President Faust will confer the degrees on each School’s students as a group.

– Guest seating in the Yard is extremely limited and cannot be guaranteed. Guests with tickets to the Diploma Awarding Ceremonies in Sanders Theatre and Science Center Lecture Hall C or for the videocast of the Diploma Awarding Ceremonies in the Science Center are encouraged to view the Morning Exercises videocast at these sites.

– For information about wheelchair accommodations, parking, transportation, and related matters on Commencement Day, contact Marie Trottier, University disability coordinator, at 617-495-1859.

continued on page 4
the GSAS Administrative Dean’s Office at from receiving this invitation letter, call appropriate consulate or embassy. Office will also send a copy of that letter to the facilitate the granting of a visa. The Dean’s tion letter to their family. This letter may 2008 degree, may request that the GSAS March 2008 degree, or who will receive a June families of international students sometimes experience difficulty obtaining visas to attend Commencement. Family members who 

Dissertation Completion Workshop: The Final Stage TBD, 3:30–5:30 p.m., Dudley House, Common Room. What copyright issues are to be considered in writing the dissertation? What are the requirements for the final version of the dissertation? Why is it necessary to submit a copy to UMI/ProQuest and what services will UMI provide? To answer these and other questions, representatives from the Registrar’s Office, GSAS, University Archives, the General Counsel’s Office, ProQuest, and GSAS students will be presenting a session on the final stages of the preparation of the dissertation. Time will be allocated for questions and a discussion of common problems graduate students experience at this stage of the process. Even if you are not at the final stage, it might be helpful to find out about these final steps.

Inviting International Family Members to Commencement Families of international students sometimes experience difficulty obtaining visas to attend Commencement. Family members who will require US visa stamps must apply to a US embassy or consulate far in advance to complete the process in time. International students who received a November 2007 or March 2008 degree, or who will receive a June 2008 degree, may request that the GSAS Administrative Dean’s Office send an invitation letter to their family. This letter may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consulate or embassy.

If you think your family might benefit from receiving this invitation letter, call the GSAS Administrative Dean’s Office at 617-495-1814 for information. Details about the visitor’s visa may be found on the US Department of State Website at www.travel.state.gov/visa/temp/types/types_1262.html.

You may also visit the Harvard International Office page http://www.hio.harvard.edu/students_scholars/invitation.php, which outlines the documents needed for the visa application process. Darryl Zeigler, HIO international student advisor, can answer any questions you may have. Contact him at 617-495-2789 or at darryl_zeigler@harvard.edu.

June Degree Candidates Candidates for the June PhD degree must submit the following documents and forms to the FAS Registrar’s Office by Friday, May 23. All necessary forms are available at the Registrar’s Office.

- One bound copy of the dissertation
- One unbound copy of the dissertation, neatly boxed
- One dissertation acceptance certificate filed separately; not bound in (the Registrar’s Office will glue the certificate into the bound copy)
- One copy of the dissertation acceptance certificate, centered on a page, for the unbound copy (if the department is submitting the slip, the Registrar’s Office will make this copy)
- One signed UMI Doctoral Dissertation Agreement Form with a copy of the title page and abstract
- Completed survey forms

June degree candidates should plan to get their dissertation to the bindery at least two weeks before the dissertation deadline to obtain lower prices for book binding. The Registrar’s Office is located at 20 Garden Street, tel.: 617-495-1489.

Message Me
Sign up for Message Me, a new emergency broadcast text-messaging service for all members of the University community, at https://messageme.harvard.edu.

Academic Calendar
April 1, Tuesday. Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs Office, Byerly Hall. —Rise Shepse

—Sheila Nazzaro

Housing Services Office
Dudley House, Room B2
617-495-5060; Fax: 617-496-5169
gsashouse@fas.harvard.edu
Sheila Nazzaro, GSAS housing coordinator
Patricia Collyer, staff assistant

Information Session About Off-Campus Housing
Wednesday, April 9. The GSAS Housing Office will host an information session at 4 p.m. in the Dudley House Graduate Student Lounge for GSAS students interested in learning more about finding off-campus housing. The session will include a panel discussion with representatives from Harvard Planning and Real Estate, Cambridge realtors, and graduate students currently living off-campus. This will be a great chance for anyone who is interested in moving off-campus but not sure where to start! —Sheila Nazzaro

Harvard Graduate School of Arts and Sciences Hacking Incident
In February, a GSAS Web server containing summaries of applicant data from the 2007/08 academic year, summaries of housing applicant data from the 2007/08 and 2006/07 academic years, and administrator information was hacked by an outsider and compromised in a way that the data on the server could have been viewed or copied. The GSAS site was taken down February 17–21 in order to investigate the incident and to improve security.

An initial examination did not reveal the full extent of the hack. As our investigation continued, it became apparent that some sensitive applicant data, including Social Security numbers, could potentially have been accessed. We informed the GSAS community and apologized for our error. At Harvard’s expense, we have made identity theft recovery services available to the people who might be potentially affected.

Guarding against hacking is a constant battle as hackers continue to challenge and occasionally breach security systems. We have taken and will continue to take steps to protect our servers as well as possible. All persons who may have been affected by this incident were notified, giving contact information for free use of the services provided by Kroll, Inc. —Harvard News Office
Fellowships Office

Holyoke Center 350
617-495-1814
www.gsas.harvard.edu/current_students/fellowships_office
Cynthia Verba, director

Fulbright Competition

Information Sessions
- Monday, April 28. A discussion of Fulbright opportunities. 4 p.m., Common Room, Dudley House.
- Wednesday, April 30. A discussion of writing fellowship proposals. 4 p.m., Common Room, Dudley House.

Fulbright Scholar Awards for US Postdoctoral Fellows, Faculty, and Professionals
The Council for International Exchange of Scholars (CIES) has announced the opening of the next competition for Fulbright Scholar Awards for research, combined research and lecturing, or university lecturing abroad. Nearly one-third of Fulbright grants are for research; many lecturing awards also offer research opportunities. Openings exist in nearly 135 countries; in many regions, multi-country research is possible. Virtually all disciplines and subfields participate. Many offerings throughout the program allow scholars to propose their own lecturing or research projects. Scholars in all academic ranks are eligible to apply. Applications are also encouraged from independent scholars. US citizenship is required, as is a PhD or comparable professional qualifications. For lecturing awards, college teaching experience is expected. Language skills are needed for some countries, but most lecturing assignments are in English. Former grantees may reapply. Deadline: August 1 for research and lecturing grants to all world areas; other deadlines exist for special programs.

For more information or to request application materials, contact CIES, 3007 Tilden St., NW, Suite 5L, Washington, DC 20008-3009; tel: 202-686-8677; e-mail: apprequest@cies.iie.org.

Fulbright Competitions 2008–09: Cultural Exchange and Fulbright-Hays
The Institute of International Education (IIE) announces the official opening on Thursday, May 1, of the next competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts. Information explaining the various types of Fulbright grants is available at www.gsas.harvard.edu/current_students/fulbrights.php. Handouts are available at the GSAS Administrative Dean’s Office, Holyoke Center 350. Brochures from IIE will also be available in Holyoke. There will be an additional orientation meeting in the fall during registration week. For advice on writing a proposal or any other part of the application process, please make an appointment to see me.

—Cynthia Verba

Student Services Office

Dudley House, Room B2
617-495-5005
stuserv@fas.harvard.edu
www.gsas.harvard.edu/current_students/student_services_office.php
Ellen Fox, director
Jill Larson, staff assistant

Helping Students
As director of student services, I am the primary resource for GSAS students with academic or personal issues, including concerns about their relationship with their advisor, how they are doing academically, and how they can participate more fully in the graduate student community. I serve in an advisory role and provide support and, if necessary, will refer students to other sources of assistance. Appointments can be scheduled by calling me at 617-495-5005 or by e-mailing at efox@fas.harvard.edu. Conversations are confidential.

Tax Filing Information
The International Revenue Service Website, www.irs.ustreas.gov, provides forms, publications, instructions for electronic filing, and answers to frequently asked questions. The site for the Massachusetts Department of Revenue, www.dor.state.ma.us, provides the same for filing state taxes. International students: Please refer to the Harvard International Office’s Website for helpful tax information: www.hio.harvard.edu. The deadline for filing taxes is Tuesday, April 15.

—Ellen Fox
• 11:30 a.m. The GSAS PhD Diploma Awarding Ceremony in Sanders Theatre begins immediately following the Morning Exercises. (The exact start time of the ceremony depends on the completion of the Morning Exercises.)
  – Each student marching at the GSAS PhD Diploma Awarding Ceremony may request two guest tickets for Sanders Theatre. Please note that limited space is available for wheelchairs in Sanders; there are only a small number of easily accessible seats that do not require climbing stairs. With that in mind, guests should arrive at Sanders as early as possible.
  – The PhD Diploma Awarding Ceremony will be simulcast on large screens at the Science Center Lecture Halls A, B, and D. Students participating in the PhD ceremony may request three guest tickets for this event.

• 11:30 a.m. Champagne reception begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m. for all degree recipients and their guests.

• 12 p.m. Buffet luncheon for degree candidates and their guests begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m.

• 12:45 p.m. The GSAS Terminal Master’s Diploma Awarding Ceremony will begin in Science Center Lecture Hall C. (The exact start time of the ceremony depends on the completion of the Morning Exercises and the PhD Ceremony.)
  – Each student marching at the GSAS Terminal Master’s Diploma Awarding Ceremony may request three guest tickets for Science Center Lecture Hall C. Please note that limited space is available for wheelchairs; with that in mind, guests should arrive at the Science Center as early as possible.

– The Terminal Master’s Diploma Awarding Ceremony will be simulcast on large screens at the Science Center Lecture Halls A, B, and D. Students participating in this ceremony may request two guest tickets for this event.

• 1:30 p.m. Alumni procession begins.

• 2:15 p.m. Afternoon Exercises begin in Harvard Yard. President Drew Faust gives her address, followed by an address from this year’s Commencement speaker, author J.K. Rowling.

Regalia Deadlines/Information

Deadlines for ordering regalia from the Harvard Coop are Wednesday, April 16, for master’s regalia, and Monday, May 2, for PhD regalia. Complete information about renting and purchasing regalia is available on the Coop Website: http://harvard.bkstore.com (See “Jump To” section on left-hand side of the site and click on Regalia). To order regalia, continued on page 13

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Host Student Program Enters Its 20th Year

Dudley House announces the start of the 20th-annual Host Student Program for incoming international students. Host students are continuing GSAS students who provide friendship to incoming international GSAS students as they make the transition to life in the United States and to graduate studies at GSAS. Host students answer general questions, share their Harvard experiences, and offer support and informal advice. For the many current GSAS students who may have benefited from this program, becoming a host is a chance to give something back.

In April, currently enrolled GSAS students will receive an e-mail program invitation. Registration is conducted online, and students are matched as closely as possible according to their stated preferences. We will be sending everyone the link to the on-line registration form in the invitation letter this month.

Host students contact their “match” over the summer, and everyone meets at the Host Student Dinner in early September, a celebratory start to the academic year and a wonderful opportunity to introduce new students to the resources Dudley House has to offer.

If you volunteered last year and were not matched (we had a great number of volunteers last year!), please indicate that on your application and we will match you up first!

We hope that students from every year and program will enthusiastically volunteer! E-mail zawalich@fas.harvard.edu for more information.
—Susan Zawalich

Athletics

Spring Intramural Sports. Nice weather means it’s time for spring sports. The major spring sports include volleyball, men’s and women’s crew, softball, and tournaments for swimming, Ultimate Frisbee, football, basketball, tennis, and soccer. For more information, visit www.fas.harvard.edu/~dudley/fellows/athl/athl.html.

Spring Sports Day Picnic. Watch for e-mails and more information soon. Questions? E-mail Michael Kagan (makagan@fas.harvard.edu), Jonathan Fan (jf@fas.harvard.edu), Michael Kagan (makagan@fas.harvard.edu), and Jason Gallicchio (jason@physics.harvard.edu).

Social Events

Saturday, April 12. **Spring Swing.** 8:30 p.m. (dance lesson), dance 9:30 p.m.–12:30 a.m., Main Dining Room. Swing it! The Dudley House Jazz Band will provide the tunes for the Spring Swing, the last big party of the year. Learn to swing dance at 8:30 p.m., then cut up the dance floor (or just listen to the awesome band) at 9:30 p.m. Swing and other social dances. Creative formal wear requested.

Tickets: $10 in advance, available at the Dudley House office; $12 at the door (if any remain). Questions? E-mail Will Yuen (yuen@fas.harvard.edu).

E-mail zawalich@fas.harvard.edu for more information.
—Susan Zawalich

Join the Host Student Program and not only will you get to help an incoming international student, but you’ll also be invited to posh dinners at Dudley House like the one pictured here. See this page for details on how to get involved.

Dudley House
The Graduate Student Center

James M. Hogle, master (jhogle@hms.harvard.edu)
Doreen M. Hogle, co-master (doreen.hogle@hbsr.com)
Susan Zawalich, administrator (zawalich@fas.harvard.edu)
Chad Conlan, staff assistant

Dudley House Office
617-495-2255; fax: 617-496-5459
www.fas.harvard.edu/~dudley
Hours: Monday–Friday 9 a.m.–11 p.m.
Saturday–Sunday 4–10 p.m.

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Café Gato Rojo

for free tickets while they last at the House office. Questions? E-mail Mary Ruth Windham (maryruthwindham@gmail).
—Mary Ruth Windham (maryruthwindham@gmail), Will Yuen (yuen@fas.harvard.edu)

Outings
Saturday, April 12. Concert Outing: Emmanuel Music: Bach’s Mass in B Minor. 7 p.m., pre-concert talk by Bach scholar and Harvard musicologist Professor Christoph Wolff; 8 p.m., concert, Emmanuel Church, Boston. Discount tickets are available for a performance of one of J. S. Bach’s greatest masterpieces, the Mass in B Minor, performed by Emmanuel Music. Cost: $25 (a discount from the usual price of $45). Dudley House members may purchase up to two tickets. Tickets available in the House office.

Sunday, April 13. Minuteman Trail Walk. 10 a.m., Dudley House Steps. Enjoy one of Boston’s classic walking and biking trails. This trail, which used to be a railroad, runs from Alewife through Lexington and Bedford via Spy Pond. The trail is ten miles long, but you can turn around at any time or take the bus back from Lexington. The only cost is subway fare. Bring water and a packed lunch. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, April 19. Fenway Park Tour. 12:30 p.m., Dudley House Steps (or 1:30 p.m. at Fenway Park). Visit the place where the Babe pitched, the Kid hit, Yaz dazzled, and Manny and Ortiz still thrill fans today. Soak up the rich history, and hear the echoes of the past. Join us for a guided tour of Fenway Park, home of the Red Sox. Cost: $10 for the tour plus roundtrip subway fare ($3.40 with CharlieCard, $4 otherwise). Tickets available in the Dudley House office. The tour is limited to 40 people. Dudley House members may bring one guest. Please top up your CharlieCard or purchase a ticket in advance. Contact Chris Hayward (chhayward@fas.harvard.edu) for more information.

Tuesday, April 29. The Drowsy Chaperone. 7:30 p.m., Opera House, 539 Washington St., Boston. Cost: $28. Tickets available in the House office. “… [A] die-hard musical fan plays his favorite cast album, a 1928 smash hit called “The Drowsy Chaperone,” and the show magically bursts to life. We are instantly immersed in the glamorous, hilarious tale of a celebrity bride and her uprooted wedding day, complete with thrills and surprises that take both the cast (literally) and the audience (metaphorically) soaring into the rafters.” Winner of five Tony Awards. Also on sale: tickets for Swan Lake, May 8.

Upcoming Outings. An early April ski trip and a late April hike are in the works, so be sure to keep your eyes peeled for announcements in This Week@Dudley or on the Dudley House Outings page at www.fas.harvard.edu/~dudley/fellows/out/.
—Chris Hayward (chhayward@fas.harvard.edu), Rachel Pepper (rpepper@fas.harvard.edu)

Dudley Classic Films
Friday, April 11. The Red Shoes (1948). 6 p.m., Graduate Student Lounge. This Technicolor classic stars some of the greatest ballet artists of the 20th century. Based on a story by Hans Christian Andersen, the plot revolves around a talented ballerina forced to choose between her marriage to a young composer and her art. Her star vehicle is the ballet “The Red Shoes” in which a girl puts on the red shoes and literally dances herself to death. An extremely beautiful and intense film about the difficulties of being an artist in a secular culture.

Friday, April 25. Shakespeare Retold. At 6 and 8 p.m., Graduate Student Lounge. Celebrate Shakespeare’s birthday (actual date: April 23) by watching one or both of these imaginative "retellings" of the plot of two of Shakespeare’s most famous plays. At 6 p.m.: Much Ado About Nothing. Set in the present day, Beatrice and Benedick are rival news anchors, Hero is the weather girl, and Claudio the sports reporter. See how the great comedy/romance plays out in this interesting setting. There will be lines from the play and situations you will recognize, but these are new screenplays. At 8 p.m.: Macbeth. In this re-imagining, Macbeth is a master chef and Lady Macbeth the hostess of the upscale restaurant owned by Duncan (a famous TV cooking star). The witches are transformed into garbage men. This is a chilling new look at this classic tale of ambition, resentment, and guilt. Starring James McAvoy (from Atonement) as the conflicted Scottish chef.
—Susan Zawalich (suzawalich@fas.harvard.edu)

Intellectual/Cultural Events
Friday, April 4. Documentary Night: Guns, Germs, and Steel. 6:30 p.m., Graduate Student Lounge. Based on the Pulitzer Prize-winning book and national bestseller, Guns, Germs, and Steel is an epic detective story that offers a gripping expose on why the world is so unequal. Jared Diamond, a professor of geography and physiology at the University of California at Los Angeles, traveled the globe for over 30 years trying to answer the biggest question of world history. Why is the world so unequal? The answers he found were simple yet extraordinary. Our destiny depends on geography and access to guns, germs, and steel. Weaving anthropology and science with epic historical reenactments, Guns, Germs, and Steel brings Diamond’s fascinating theories to life, and moves beyond the book to bring his ideas into the present day. Contact Yanyan Liu (liu3@fas.harvard.edu) for more information.

Wednesday, April 9. Cross Talks: A Trip to Europe–Switzerland, France, Germany, and Italy. 6 p.m., Fireside Room. Enjoy delicious European refreshments, great company, and the research of your fellow European graduate students in humanities: Jean-François Charles, a French musician from the Department of Music; Eva Helfenstein, a Swiss art historian from the History of Art and Architecture Department; Thomas Kraubitz, a German architect from the Graduate School of Design; and Gabriele Vanoni, an Italian musician from the Department of Music. Contact Yanyan Liu (liu3@fas.harvard.edu) for more information.
Wednesday, April 9. **Alexander Technique Classes.** Session one: 6–7:30 p.m.; session two: 7:45–9:15 p.m., Graduate Student Lounge. The Alexander Technique is a gentle technique designed to foster ease of movement, alleviate stress, and improve posture. Many people who experience pain, muscle tension, or repetitive strain injuries associated with sedentary activities such as reading, writing, or computer use find the technique useful in reducing pain and encouraging healthy habits of posture. We will be holding a series of four classes in April, taught by experienced Alexander Technique teacher Marie Stroud. All Dudley members are welcome to attend, whether you are seeking help with a chronic injury, or simply want to learn a useful relaxation technique during a stressful time in the term! Cost: a special rate of $40 for the series of four classes. For more information on the technique or the classes, go to www.fas.harvard.edu/~dudley/fellows/ culint/ and see Language Table Information. Questions? Contact Hazel Pearson (hpearson @fas.harvard.edu).

Wednesday, April 16. **Documentary Night: Born Rich.** 6:30 p.m., Graduate Student Lounge. Jamie Johnson, 20-year-old heir to the Johnson & Johnson pharmaceutical empire, turns in a remarkable documentary about the lives of the children of the wealthiest families in the world. A 2003 Sundance Film Festival Selection and Emmy-nominated documentary. Hear Trumps, Bloomburgs, and Vanderbilts discuss the one subject everybody knows is taboo—money, and lots of it. For more information, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Monday, April 21. **Daniel S. Fisher Dinner.** 6 p.m. Main Dining Room. GSAS Dean Allan Brandt will speak. Go to the Dudley House office for tickets.

Wednesdays. **Dudley House Knitting Group.** Join other knitters for a weekly knitting group in the Gato Rojo. We have yarn and needles and can teach you. The group meets Wednesday evenings, 7:30–10 pm. Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Ongoing. **Book Swapping.** A shelf in Café Gato Rojo (Dudley House basement) is dedicated to book swapping. People can leave favorite books for others and take favorites left by others. We expect people to leave about as many books as they take. Remember: This isn’t a dump for bad books! Contact Katie Humphry (katie@physics.harvard.edu) for more information.

**Ongoing. Language Tables/Language Exchange.** Practice modern Greek, Japanese, German, French, Czech, Chinese, Turkish, Portuguese, Russian, English, Italian, Hindi, Urdu, or Bengali in an informal setting. Language tables meet weekly around campus and Harvard Square. For more details or to sign up for our e-mail list, go to www.fas.harvard.edu/~dudley/fellows/ culint/ and see Language Table Information. Questions? Contact Hazel Pearson (hpearson @fas.harvard.edu).

—Katie Humphry (katie@ physics.harvard.edu), Yanyan Liu (liu3@fas.harvard.edu), Anahita Tafvizi (atafvizi@fas. harvard.edu), and Hazel Pearson (hpearson@fas.harvard.edu)

**Dudley Arts**

**Saturday, April 19. Gallery Talk: The Italian Renaissance at Harvard: Early Renaissance Paintings in the Fogg Art Museum.** 11 a.m., Dudley House Steps. Nicole Bensoussan, Theodore Rousseau Curatorial Fellow, will discuss “The Early Renaissance in Tuscany: Art and Devotion.” The talk will be followed by Q&A and a chance to tour the Fogg. Bring your Harvard ID for free entry. To sign up or for more information, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

**Saturday, April 26. Isabella Stewart Gardner Museum, Boston.** 10:30 a.m., Dudley House Steps. If you have not yet been to the Gardner Museum, you should join us. You will not only see the famous courtyard full of flowers but also the splendid objects in this year’s special exhibition “Luxury for Export: Artistic Exchange between India and Portugal around 1600.” We’ll take the M2 shuttle to the museum. Bring your Harvard ID. Tickets: $5 on sale beginning April 14 in the Dudley House office. Outing limited to ten participants. To arrange for tickets from the Longwood Campus, call 617-495-2255. Questions? E-mail Eva Helfenstein (helfenst @fas.harvard.edu).

Sunday, April 13. **Art in the Making. Bernini’s Clay Models in the Fogg Art Museum.** 1 p.m., Dudley House Steps. Tour one of the world’s biggest collection of clay models for monumental sculptures. Gianlorenzo Bernini (1598–1680) was the most famous artist of his time, and it is here at Harvard that most of the surviving models of his masterpieces ended up. See the fingerprints of a genius! Bring your Harvard ID for free entry. To sign up or for more information, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Sunday, April 13. **Impression-ism at Harvard: The Wertheim Collection in the Fogg Art Museum.** 1 p.m., Dudley House Steps. Tour the famous collection of impressionist paintings, donated to the Fogg by Maurice Wertheim, including Monets, Manets, and a self-portrait by Vincent van Gogh (with ear). This is one of your last chances to see the famous courtyard full of flowers. Bring your Harvard ID for free entry. To sign up or for more information, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Sunday, April 13. **Dudley House Big Band LIVE**

**Sunday, April 27th, 8 p.m. Paine Music Hall, Music Department**

**Cost: $5**
Dudley House continued from previous page

Thursday evenings. **Free Swing Dance Lessons.** Looking to learn how to swing? Thinking of going to the Harvard Swing Kids dance or the Spring Swing? Join Andrew Friedman and Di Yin for free swing lessons in the basement of Richards Hall. Di Yin will teach a one hour lesson and then leave the music on for a half hour practice (if time permits). For more info, contact Di Yin (dlyu@fas.harvard.edu).

—Eva Helfenstein (helfenst@fas.harvard.edu), Di Yin Lu (dlyu@fas.harvard.edu), and Cristina Plamadeala (cplamad@fas.harvard.edu)

Tuesday evenings. **The Weekly “Daily Show” with Jon Stewart.** 8 p.m., Graduate Student Lounge. What’s better than watching actual news? “The Daily Show,” that’s what’s better. Diehards can stay for the “Colbert Report” at 8:30 p.m.

—Andy Friedman (friedman@fas.harvard.edu)

**Spring Swing? Join Andrew Friedman and Di Yin for free swing lessons in the basement of Richards Hall. Di Yin will teach a one hour lesson and then leave the music on for a half hour practice (if time permits). For more info, contact Di Yin (dlyu@fas.harvard.edu).**

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**Music at Dudley House**

Sunday, April 27. **Dudley Jazz: Jazzmen with a Movie Camera.** 8 p.m., Paine Hall, Music Department. Go to the movies with the Dudley House Big Band. This amazing group of musicians will play live a new soundtrack to *The Man with a Movie Camera.* Dziga Vertov’s 1929 masterpiece pulses with a boundless energy; the virtuoso performance of camera and editing techniques will only be matched by the awesome involvement of the musicians. The new score has been co-composed by Jean-François Charles and Nicolas Sidoroff. The first part of the concert features *The Great Train Robbery,* Edwin S. Porter’s milestone. This short subject was the first narrative film in history. A jazz combo (clarinet, trumpet, tenor sax, baritone sax, piano, bass, and drums) will play Nicolas Sidoroff’s original soundtrack live! Admission: $5.

—Jean-François Charles (charles@fas.harvard.edu)

Saturday, May 3. **Dudley Chorus: Spring Concert.** 8 p.m., Main Dining Room. For more information, contact director Michael Barrett (mbarrett@post.harvard.edu).


—Drew Schroeder (schroed@fas.harvard.edu)

**Dudley World Music Ensemble.** For more information, contact Alexis Kaushansky (kaushans@fas.harvard.edu).

**Dudley Public Service**

Web: www.fas.harvard.edu/~dudley/fellows/pub serv/. E-mail: dudleypublicservice@gmail.com.

Friday, April 4. **Deadline for Harvard Coop Public Service Grants.** These grants will fund community service projects organized by Harvard graduate students. Students from any of the graduate and professional programs are eligible to apply. Application details, project criteria, and winning proposals are available at www.fas.harvard.edu/~dudley/fellows/pub serv/coopgrants.html.

Sunday, April 13. **MS Walk.** 11 a.m., Dudley House Steps. Join us for a fun spring walk at the Harvard Athletic Complex in Allston. Three- and five-mile routes are available. Rest stops along the way are supplied with snacks, beverages, and restrooms. Your participation helps create a world free of multiple sclerosis (MS) by funding vital education, support, advocacy, and research through the National Multiple Sclerosis Society, Central New England Chapter. E-mail dudleypublicservice@gmail.com to sign up with Team Dudley or for more details.

Saturday, April 26. **Luncheon with the Elderly.** 10 a.m., Dudley House Steps. Help prepare and serve lunch to area senior citizens, then enjoy the meal with them. Expect clean-up to be over at about 2 p.m. This activity requires the completion of a criminal background check (CORI form), approved by Little Brothers Friends of the Elderly two days beforehand. E-mail dudleypublicservice@gmail.com to register or to request a CORI form.

—Fatin Abbas (fabbas@fas.harvard.edu), Adrian Kueck (kueck@fas.harvard.edu), Yuka Minagawa (yminagawa@fas.harvard.edu)

**Literary Program**

April 3–25. **Speech Acts: Art Responding to Language, Rhetoric, and Politics.** Common Room/Mezzanine. Opening night gala: Thursday April 3, at 7 p.m., Common Room. Join us for this art exhibit on how visual artists and designers articulate and respond to speech acts, creating thought-provoking art that reflects upon, internalizes, or subverts traditional notions of language, rhetoric, and politics. Featured artists will include Peter Ciccarello, David Chirot, Frank Shifreen, and Robert da Vies from Rope-a-Dope Productions. Handmade books, poetry broadsides, and other visual art objects will be up for sale. The exhibit will also include a short film and live jazz music provided by Casimir Libirske of the Berklee College of Music.

Monday, April 7. **Dudley Books Arts Workshops.** 7–10 p.m., Fireside Room. If you enjoyed the hand-made books, poetry broadsides, and artwork designed by Rope-a-Dope Productions in the Speech Acts exhibit, join us for two workshops in which you can design your very own book! You will have access to various artistic materials (such as silk-screens, paints, hand-binding equip-

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**Spring Swing? Join Andrew Friedman and Di Yin for free swing lessons in the basement of Richards Hall. Di Yin will teach a one hour lesson and then leave the music on for a half hour practice (if time permits). For more info, contact Di Yin (dlyu@fas.harvard.edu).**
### April | Dudley House Calendar

**Please note:** Information in this calendar is accurate as of March 19, 2008. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

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<td>Spring Recess Ends Dudley Orchestra Rehearsal MDR: 6:30 p.m</td>
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<td>World Music Ensemble Rehearsal FSR: 6:30 p.m</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m</td>
<td><em>Daily Show</em>/Colbert Report GSL: 8 p.m</td>
<td>Third Stream Music Ensemble Rehearsal CR: 6 p.m</td>
<td>Literary Arts Opening CR: 7 p.m</td>
<td>Public Service COOP Grants Due Today</td>
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<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m</td>
<td>Book Arts Workshop FSR: 7 p.m</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m</td>
<td>Third Stream Music Ensemble Rehearsal CR: 6 p.m</td>
<td>Writing Workshop FSR: 7 p.m</td>
<td>Dudley Classic Films: The Red Shoes GSL: 6 p.m</td>
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<td>Minuteman Trail Walk SH Steps: 10 a.m</td>
<td>MS Walk SH Steps: 11 a.m</td>
<td>Tour of Fogg Museum: Bernini SH Steps: 1 p.m</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m</td>
<td>Faculty/Student Dinner Reception CR: 6 p.m</td>
<td>Concert: Bach Mass in B Minor Emmanuel Church, Boston: 8 p.m</td>
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<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m</td>
<td>Fisher Dinner MDR: 6 p.m</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m</td>
<td>Third Stream Music Ensemble Rehearsal CR: 6 p.m</td>
<td>Writing Fulbright Proposals CR: 4 p.m</td>
<td>Career Options Day CR, GSL, FSR, PDR: 8 a.m.–5 p.m</td>
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<tr>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m</td>
<td>Dudley Jazz Concert/Film Evening Paine Hall: 8 p.m</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m</td>
<td>Theatre Outing: Greszky Chaperonee Opera House, Boston: 7:30 p.m</td>
<td>Dudley Review Launch Party CR: 8 p.m</td>
<td>Dudley Chorus Concert MDR: 8 p.m</td>
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**May**

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| Art Opening CR: 7 p.m |

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**Dudley House continued from previous page**

...ment, etc.) to create a unique, handmade book or spruce up an old book with a new handmade, illustrated cover. Space is limited. Tickets: $5. Web: http://rope-a-dope-press.blogspot.com/.

Thursday, April 10. **Dudley Writing Workshop**. 7–10 p.m., Fireside Room. If you are a creative writer looking for some quality feedback or want a chance to explore your inner poet, novelist, story-teller or myth-maker, join the Dudley House Creative Writing Workshop! Writers of all talents and genres are welcome. Bring copies of your work for discussion. Those who just want to participate in the discussion or in-session writing exercises are also welcome. Contact us at dudley_literary@yahoo.com with questions.

Tuesday, April 15. **Dudley Reading Group: Chronicle of a Death Foretold**, Gabriel García Márquez. 7:30–10 p.m., Third-Floor Lounge. “On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on. …” A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Copies of the book are available on the Literary shelf, Dudley House Library. E-mail dudley_literary@yahoo.com with questions.

Thursday, April 24. **Dudley Experimental Films Night**. 7–10 p.m., Graduate Student Lounge. From the works of Maya Deren to Salvador Dali, ground-breaking experimental film has had a wonderful host of international directors. Join us for a wine and cheese as we view a host of comedic, absurdist, thought-provoking, and fun avant-garde films! Check out www.fas.harvard.edu/-dudley/fellows/lit/lit.html for a complete film list.

Friday, May 2. **Dudley Review Literary Launch Party**. 8–10 p.m., Fireside Room. The 2008 issue has finally arrived and is ready for its premiere. Join us for an evening of live music, dancing, literary readings, wine, and hot food as we celebrate! The magazine and... continued on next page
the evening’s entertainment will definitely put a smile on your face. Free copies of The Dudley Review will be available.
—Rita Banerjee and Cinthya Torres (dudley_literary@yahoo.com)

Dedicated Service at Dudley House
Dudley Café’s Steve Range has worked for Harvard University Dining Services for the past eight years. For the past three years he has worked in the Dudley Café at Dudley House and has just completed three years of perfect attendance here. Steve serves as a role model for his co-workers through his 100 percent attendance rate, positive attitude, and exemplary customer service. Steve’s passion and dedication to his culinary profession were recognized last year when he received the “Harvard Hero” award after he made the Chef Station in the Dining Hall and the Dudley Bistro cart in the summer a huge success. We hope you’ll let Steve know how much you appreciate him the next time you see him in Dudley Café this spring or at the Dudley Bistro in the summer.
—Kim ElMokri, Dudley Café Manager

E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, go to www.fas.harvard.edu/~dudley and follow the directions.

Wireless Dudley
Dudley House is equipped with wireless technology so you are able to go online in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.
—Chad Conlan

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House
Free tickets are available for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator to lunch at Dudley Café. Pick up tickets at the Dudley House office. Students are entitled to two pairs of tickets per term.
—Susan Zawalich

Harvard Graduate Women in Science and Engineering
Web: www.hcs.harvard.edu/hgwise/

Friday, April 4. Longwood Coffee Hour with Dr. Teresa Compton. 9–10 a.m., Longwood Medical Area, TMEC-442, DMS Student Lounge. Compton, executive director, Infectious Disease, Novartis Institutes of Bio-medical Research, will speak about her career path and share her thoughts on balancing a career in science with life outside the lab. Coffee, tea, and pastries will be served. Late arrivals are welcome.

Wednesday, April 9. Important Things to Consider When Choosing a Lab. 12–1 p.m., Longwood Medical Area, Goldenson 122. Trying to decide which lab to join? Come hear upper-year graduate students in the Division of Medical Sciences share advice on how best to select a lab or to change labs for your dissertation. This event is co-sponsored with the Harvard Integrated Life Sciences (HILS) program and Division of Medical Sciences.

Thursday, April 17. Happy Hour at the Queen’s Head Pub. 6–8 p.m., Memorial Hall, Queen’s Head Pub. Meet other Harvard graduate women in science and enjoy good conversation. This is an informal event to give everyone an opportunity to get to know each other. Stop by for as long or short as you like. Appetizers will be provided. Co-sponsored with the Graduate Student Council.

Friday, April 18. Longwood Coffee Hour with Dr. Elizabeth Engle. 9–10 a.m., Longwood Medical Area, TMEC-442, DMS Student Lounge. Engle, a neuropathology fellow at Mass. General Hospital and a genetics research fellow at Children’s Hospital, will discuss her career path and share her thoughts on balancing a career in science with life outside the lab. Engle’s research focuses on uncovering the genetic causes of common and complex strabismus. Research projects in the Engle laboratory include family studies to locate and identify the genes mutated in the various forms of pediatric eye movement disorders.

Friday, April 25. Career Coaching with Jo McDermott. 1–4 p.m., Longwood Medical Area, location TBD. Led by Executive Coach Jo McDermott, this customized half-day workshop will help participants learn how to figure out their career path, create a career roadmap, develop essential workplace skills and strategies for career advancement, and craft long-term career strategies. To reserve a spot in the workshop, RSVP to hgwise@hcs.harvard.edu.

Askwith Education Forum
Location: Harvard Graduate School of Education Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge. Events are free and open to the public. No tickets are necessary. For more information, call 617-495-5873.

Wednesday, April 2. The Media: Driving Education Policy? 5:30–7 p.m. Bob Herbert of the New York Times and Derrick Jackson of the Boston Globe will explore the public’s view of American education, and how this perspective is shaped by the news media.

Wednesday, April 9. Adolescent Literacy: Translating Research into Effective Policy and Practice. 5:30–7 p.m., Speakers: Ardice Hartry, MPR Associates; Timothy Shanahan, director, Center for Literacy, University of Illinois at Chicago; and Catherine Snow, the Henry Lee Shattuck professor of education, Harvard.

Harvard University Health Services
Tuesday, April 1. Gardasil (HPV) Vaccination Clinic. 10 a.m.–4 p.m., Holyoke Center. Gardasil is recommended for women 26 and younger to protect against HPV infection and cervical cancer. For more details, visit huhs.harvard.edu.

Friday, April 11. National Alcohol Screening Day. 9 a.m.–5 p.m., Malkin Athletic Center, 4th-Fl. Gym. Have a brief, confidential conversation with a screening team member about your alcohol use, and get feedback, tips, and fun facts—without being judged—and a free Nalgene bottle. Details at http://huhs.harvard.edu/NewsAndEvents/Events/Event.aspx?id=200111.

Bureau of Study Counsel
Tel.: 617-495-2581. E-mail: bsc@harvard.edu. Web: www.bsclink.hдовard.edu. The Bureau serves students in many capacities, including academic
and personal counseling, tutoring, groups and workshops, and the Reading Course. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.

Wednesdays, April 9 and 16, 1–2:30 p.m. Learning Styles Workshop. Conducted by Jennifer Page and Claire Shindler. To register, e-mail Jennifer Page japage@bcsc.harvard.edu or Claire Shindler (cshindler@bcsc.harvard.edu).

What Are You Doing with Your Life? Dates/times to be arranged. Conducted by Sheila Reindl and Frank McNamara. Limited to graduate students. Pre-group consultation necessary.


Harvard Department of Music Events

Events are free and open to the public. For information, call 617-496-6013 or go to www.fas.harvard.edu/-musicdpt/calendar.html.


Sunday–Monday, April 13–14. Cultural Creativity in the Ethiopian American Diaspora: A Public Conference and Ethio-Jazz Concert. This public, interdisciplinary conference will explore the subject of cultural creativity in the Ethiopian-American Diaspora. Free and open to all. For more information, go to www.music.fas.harvard.edu/ethiopia.html.


Friday, April 18. Final Ying Concert: Blodgett Quartet in Residence. 8 p.m., John Knowles Paine Concert Hall. Ying Quartet: Beethoven Quartet in D Major, Op. 18, No. 3; Stravinsky: Complete Works for String Quartet; In Memoriam Raoul Dufy; Three Pieces for String Quartet; Concertino Schenbein: Verklärte Nacht. Roger Tapping, viola; Natasha Brofsky, cello. Free, passes required (available at the Harvard Box Office starting April 4).

Friday, April 25. Blodgett Distinguished Artist in Residence: TASHI. 8 p.m., John Knowles Paine Concert Hall. Peter Serkin, piano; Ida Kavafian, violin; Richard Stoltzman, clarinet; Fred Sherry, cello. Messiaen Quartet for the End of Time.

Saturday, April 26. Harvard Group for New Music Concert. 8 p.m., John Knowles Paine Concert Hall. New works for 14 instruments by graduate student composers. Free.

Harvard University Art Museums

Visit www.artmuseums.harvard.edu or call 617-495-9400 for more information on events, exhibitions, and more. Locations: Fogg Art Museum and Busch-Reisinger Museum: 32 Quincy St; Arthur M. Sackler Museum: 485 Broadway. Access: A ramp entrance to the Fogg and the Busch-Reisinger is on Prescott St. at the entrance of the Fine Arts Library. The Sackler entrance has an access ramp.

Exhibitions

Through April 13. Paintings by Max Beckmann from the Pinakothek der Moderne, Munich. Busch-Reisinger Museum. This installation features three major paintings by Max Beckmann (1884–1950) on loan from a preeminent collection of modern art in Europe: Dance in Baden-Baden (1923), Landscape with Tempest (1932), and Woman with Mandolin in Yellow and Red (1950).

Ongoing. Long Life Cool White: Photographs by Moyra Davey. Fogg Art Museum. This exhibition—the artist’s first in a major museum—presents an overview of artist and writer Davey’s 20-year career summarized in 40 photographs. Davey’s video 50 Minutes is part of the exhibition Two or Three Things I Know About Her, at the Carpenter Center for the Visual Arts, 24 Quincy St. (next door to the Fogg), on view through April 6.

Ongoing. A Taste of Power: 18th-Century German Porcelain for the Table. Busch-Reisinger Museum. This installation examines the use of porcelain figurines as intriguing table decorations at elaborate baroque court festivals and banquets.

Events

Gallery Conversations: Art As You See It. Tuesdays, April 1, 8, 15, 22, 29, and Thursdays, April 3, 10, 17, 24. Time: 12:15–12:45 p.m. Enjoy selected artworks as Art Museums docents facilitate observation and conversation about them.

Wednesday, April 2. Lecture Series: Exploring South Asian Photography: A Conversation with Photographers. 6 p.m., Sackler Museum, Lecture Hall, 485 Broadway. Ram Rahman is a social activist and documentarian with a rich body of street photography; Sunil Gupta’s work reflects his experiences in India and abroad and explores such issues as sexuality and public vs. private life. Both photographers work in New Delhi.

Thursdays, April 3, 10, 17, and 24. Concert: Midday Organ Recital. 12:15–12:45 p.m., Adolphus Busch Hall, 29 Kirkland St. The 47th season of midday recitals continues with concerts performed on the Art Museums’ historic and world-renowned D. A. Flentrop organ.


Saturday, April 5. M. Victor Leventritt Symposium: Modern/Age. Sackler Museum, Lecture Hall, 485 Broadway. Times: 9 a.m., coffee; 9:30 a.m.–5 p.m., symposium; 5 p.m., reception. This symposium will use Long Life Cool White, the exhibition of Moyra Davey’s photographs of analog technologies and discarded objects, as a platform to bring together a diverse group of scholars dealing with the problem of the outmoded. Speakers will include Emily Apter, New York University; Bill Brown, University of Chicago; Bill Horrigan, Wexner Center for the Arts; Robin Kelsey, Harvard University; Chris Kraus, writer and art critic; and Eric Rosenberg, Tufts University.

Sunday, April 6. Gallery Talk: American Art at Harvard. 1:30 p.m., Fogg Art Museum, 32 Quincy St.

Monday, April 7. Seminar: Light Conversation: Seminars with Contemporary Photographers. 11:30 a.m.–12:30 p.m., Fogg Art Museum, Mongan Center, 32 Quincy St. Artist An-My Lê explores the Vietnam War and the current

continued on next page
Harvard Residential Real Estate offers a wide variety of housing options for graduate students, faculty, and staff. You can get detailed information about all of our properties and our application process by visiting our Website, www.hres.harvard.edu/re.htm (click on “Affiliated Housing”). Applications will be accepted between March 1 and April 20, 2008.

We are pleased to introduce our three newest properties, slated for occupancy in August 2008:

10 Akron Street
Situated along the Charles River, this outstanding new building is convenient to both Harvard and Central Squares. Many of the apartments feature views of the Charles River. All utilities plus central air conditioning and Harvard RESnet Internet service are included in the rent.

10 Akron Street offers 90 studio apartments and 61 one-bedroom convertible apartments. The one-bedroom convertible is a unique configuration that can be rented as a traditional one bedroom with living room, or you can convert the living room to a second bedroom. Apartments have a kitchen and one bath.

Amenities include:
- A fitness center
- Common rooms for studying and socializing
- Landscaped grounds
- Laundry room
- Bicycle racks
- Underground parking (rented through the Harvard University Parking Office)

28 Hingham Street and 387 Western Avenue
These three-story houses, each containing six apartments, are situated near 10 Akron Street. Apartments feature three bedrooms, a living/dining room, and two full baths. The modern kitchens are equipped with a dishwasher, disposal, electric range, microwave oven, and stackable washer/dryer. All utilities, plus central air conditioning, are included in the rent.

Need a Roommate?
Harvard Real Estate Services now offers an online roommate connection service. You can access it by going to www.hres.harvard.edu/re.htm, clicking on “Harvard Housing Office” and then on “Roommate Connections.”

In conjunction with the symposium Tables of Content, a selection of dances and music like those at baroque banquets will be performed by dancers Camilla Finlay and Ken Pierce, accompanied by Carol Lewis and Alice Mroszczak on viols, Olav Chris Henriksen on theorbo and baroque guitar.

Sunday, April 13. Harvard Ceramics Program: Extravagance and Drama: Responses to 18th-Century European Porcelain. 10 a.m.–2 p.m., Harvard Ceramics Program, 219 Western Avenue, Allston. RSVP required, please call 617-495-8680. Artists Gala Sorokin, Kristen Kieffer, and Nicole Peters produce porcelain the same way their 18th-century forbears did. They will show slide presentations of their work and demonstrate the process of creating porcelain figurines and vessels. Connections between contemporary and historic porcelain in the Busch-Reisinger galleries will be highlighted, and a potluck lunch will follow. For more information, see www.fas.harvard.edu/ceramics.


Wednesday, April 9. Norma Jean Calderwood Lecture: Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visibility. 6 p.m., Sackler Museum, Lecture Hall, 485 Broadway. With Gülru Necipoğlu, the Aga Khan professor of Islamic art, Harvard University. Searching for the decorative “essence” of Islamic art in its formative period, European Orientalists at the turn of the 20th century singled out the so-called arabesque as its principal characteristic.


Saturday, April 12. Symposium: Tables of Content. Morning session: 9:30 a.m.–12:15 p.m.; afternoon session: 3–4:30 p.m., Sackler Museum, Lecture Hall, 485 Broadway. Prompted by the Busch-Reisinger Museum’s exhibition A Taste of Power: 18th-Century German Porcelain for the Table, this symposium brings together an interdisciplinary group of scholars to address issues of luxury, display, and representation. Speakers include Maureen Cassidy-Geiger, Anholt Collection and Frick Collection; Meredith Chilton, art historian; Ivan Day, independent scholar; Thomas DaCosta Kaufmann, Princeton University; and Valerie Steele, the Museum at the Fashion Institute of Technology.

Friday, April 18. Noontime Docent Tour: Making Art: Sculpture Models and Oil Sketches. 12:15–12:45 p.m., Fogg Art Museum, 32 Quincy St.


Wednesday, April 23. Lecture: Cities: Their Art and Architecture: Vienna, Decorous and Indecorous. 6:30–7:30 p.m., Fogg Art Museum, Norton Lecture Hall, 32 Quincy St. With Peter J. Burgard, professor of German, Harvard University

Friday, April 25. Noontime Docent Tour: Two Interiors: A Look at Sargent and Degas. 12:15–12:45 p.m., Fogg Art Museum, 32 Quincy St.

April 2008 | GSAS Bulletin
Wednesday, April 30. **Noontime Docent Tour: The Age of Rembrandt.** 12:15–12:45 p.m., Fogg Art Museum, 32 Quincy St.

**Peabody Museum of Archaeology and Ethnology**

**Commencement Orations Competition and Orators’ Workshop**
Each year at the Harvard Commencement, three graduating students—including one from a graduate or professional school—speak to approximately 32,000 students, faculty, parents, alumni/ae, and guests. Students wishing to represent Harvard on Commencement morning are asked to complete a 2008 Commencement Orations Application Form, available from the Commencement Office, Wadsworth House, or online at www.commencementoffice.harvard.edu/pdf/2008COMMENCEMENT_ ORATIONS_COMPETITION.pdf. Both the application form and seven copies of the type-written speech must be submitted no later than 12 p.m. on Friday, April 11. Students whose speeches have been selected by the judges will be notified of the time and place of the preliminary auditions, scheduled on Monday, April 28. Final auditions will take place on Monday, May 5. **Note:** Electronic submission of the entry form or student speech is not allowed. Speeches should be no longer than five minutes in length. Submissions will be judged for intelligence, wit, originality, and general significance.

**The Humanities Center at Harvard**
Web: www.fas.harvard.edu/~humcentr/.

Tuesday, April 1. **20 Questions with Anthony Kronman.** 6–8 p.m., Thompson Room (110), Barker Center, 12 Quincy St. Anthony Kronman, a Sterling professor of law at Yale, will discuss his recent book, *Education’s End: Why Our Colleges and Universities Have Given Up on the Meaning of Life.*


Monday, April 21. **Charles Ferguson and Rajiv Chandrasekaran: Film Screening and Discussion of No End in Sight.** 4–8 p.m., Sever Hall, Room113. Ferguson is the director of the Academy Award-nominated film *No End in Sight,* Chandrasekaran is the author of *Imperial Life in the Emerald City: Inside Iraq’s Green Zone.*

Friday, April 25—Saturday, April 26. **Graduate Student Conference: “Instability and Decomposition: 19th- and 20th-Century Moments in Art, Literature, Philosophy, and Technology.”** All-day event, Thompson Room (110), Barker Center, 12 Quincy St.

Monday, April 28. **Jonathan Franzen in Conversation with James Wood.** 6–8 p.m., Sever Hall, Room 113. Franzen is the author of *The Corrections,* winner of the National Book Award and a *New York Times* number-one bestseller. Wood is professor of the practice of literary criticism, Harvard University.

**Harvard Chamber Singers Concert**
Saturday, April 19, at 3 p.m., First Church, Cambridge, 11 Garden St. The Harvard Chamber Singers is proud to present *Adieu ces bon vins: French Composers in Renaissance Italy.* Unlike most of the kingdoms of Europe that were united under the rule of single monarchs in the late Middle Ages, Renaissance Italy was fragmented into over a dozen independent city-states. The competition for power and prestige among the rulers of these states resulted in strong patronage of the arts: Composers flocked to Italy from the North. The Chamber Singers present a concert of music written by Frankish composers at or for the courts and chapels of Italy, and celebrate the lasting influence of French culture on Italian music. Tickets: $5 for students/$10 regular in advance/$7/$12 at the door. For more information about the group, including audio samples and CD information, visit www.hrcm.net/cs.htm. Questions? Contact manager Shai Bronshtein at ChamberSingers@hrcm.net.

Monday, April 14. **J-E Dyer.** Co-sponsored with the American Repertory Theatre. Further details to be announced at www.fas.harvard.edu/~humcentr/.

**Ticket Information**
Tickets cannot be mailed. The deadline for ordering tickets for GSAS degree candidates is Wednesday, May 7. Tickets will be available for pick up on Monday, June 2 through Wednesday, June 4 in the Holyoke Center Information area on the arcade level, and on June 5 in the Information Tent at 35 Oxford Street. Degree candidates must pick up their tickets in person and show picture identification.

**International Students**
International students may contact the GSAS Administrative Dean’s Office to obtain an official letter of invitation to Commencement for their families; see the Student Affairs Office column on page 2 of this issue for details.

**Security**
Heightened security measures will be in effect for Commencement. All degree candidates who are attending Commencement must visibly display their Harvard identification (ID) cards or Harvard Yard Passes before being granted admission to Harvard Yard. GSAS will distribute Commencement lanyards (a cord with an attached pouch to be worn around the neck) and Yard Passes to degree candidates when they pick up their Commencement tickets.

Lanyards allow degree recipients to display their ID cards or Yard Passes visibly and helps speed access to Harvard Yard. Degree recipients who are unable to pick up their lanyard and tickets before Commencement Day may obtain them at the GSAS Commencement Information table at 35 Oxford Street.

Please be aware that additional security may be in place at the entrance gates for Commencement guests, and delays can be expected. These gates will open at 6:45 a.m.

**For More Information**
Students with questions about GSAS Commencement activities should contact the GSAS Office of Publications and Alumni Relations at 617-495-5591 or gsaa@fas.harvard.edu.
For information about University-wide Commencement activities, go to www-commencementoffice.harvard.edu.

—Susan Gilbert, alumni relations and publications
Spring Events

Wednesday, April 2. Energy and Environmental Careers. 5–6:30 p.m. (Note: new time), Center for the Environment, 24 Oxford St. Green construction? Solar power? Bioenergy? Policy? Climate change? Hear from experts in the environmental and energy fields discuss their career paths and answer your questions about finding a job or internship in these sectors.

Thursday, April 3. “So What are You Going to Do with That?” Finding Careers Outside Academia. 5:30–7 p.m., Jefferson Hall, Room 250. Thinking about a career outside of academia? Author Susan Basalla May will discuss how you can make this transition. This event is co-sponsored by the Graduate Student Council.

Wednesday, April 9. Important Things to Consider When Choosing a Lab. 12–1 p.m. (Note: new time), Longwood Medical Area, Goldenson 122. This workshop is part of the Professional Development for Life Sciences series, cosponsored by Harvard Integrated Life Sciences and Institutional Office for Postdoctoral Affairs.

Friday, April 18. Confident Networking: How to Make a Good First Impression. 10–11:30 a.m., OCS Conference Room. The best way to find the perfect job is to meet with and gather information from those people already working in your field of interest. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and network your way into a fabulous job!

Friday, April 18. Professional Etiquette Dinner. 5:30–8 p.m., Location TBA. Learn to polish your manners and become more comfortable at business meals, especially interviews! Registration is required; check the OCS Website for further details.

Friday, April 25. Career Options Panels. 8 a.m.–5 p.m., Dudley House. Once again, OCS and GSAS will pull together panels of successful GSAS alumi/ae to explore career options available to master’s and PhD degree candidates. Four panels are planned, covering a wide variety of careers. 30-minute networking breaks will follow each panel. Visit the GSAS section of the OCS Website for further details.


Monday, May 12. Start Now to Land a Great Academic Job. 4:30–6 p.m., OCS Reading Room. Advanced graduate students will discuss how you can strengthen your portfolio of teaching, research, and other professional experiences. This program is particularly geared toward graduate students in the early stages, but all GSAS students are welcome and can benefit from the experiences of their peers.

Career Information Listservs

To stay informed about job opportunities, career workshops, and local networking events, subscribe to one or both of our GSAS-focused listservs for academic or nonacademic careers. Just go to www.ocs.fas.harvard.edu, click on For Students and then Join a Listserv.

Walk-in Hours

The GSAS counselors hold walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

Individual Counseling Appointments

Discuss your career goals and options, learn how to find internships or jobs, and to get advice and feedback on your CV and résumé as well as job-search strategies such as interviewing and negotiating. To schedule an appointment, call 617-495-2595.

In Common

Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m. 617-384-TALK (8255)

We’re here for you.
Graduate Student Council

Dudley House, Room M4  
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The Graduate Student Council  
The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. Some of our accomplishments in past years include advocating for graduate students during Harvard’s Presidential search, pressing for a new dental plan, conducting surveys of medical area and interdisciplinary students and implementing their recommendations, awarding funding to student groups, expanding access to travel and research grants for individual students, helping to organize a University-wide Day of Service, and encouraging better faculty mentoring through the Everett Mendelsohn Excellence in Mentoring Awards (see page 1 of this issue for this year’s recipients). Want to learn more about the GSC? Visit our Website: hcs.harvard.edu/gsc!

Next Open Meeting: Wednesday, April 2  
The first open meeting of the spring term will be held April 2. The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge and include free drinks and pizza. All students interested in improving graduate student life are encouraged to attend. The next and final meeting of the term will be held May 7. Issues may be added to a GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com.

Research and Conference Grants  
The GSC offers grants of up to $1,000 to enable individual GSAS students to attend conferences and symposia in their fields. Summer research grants of $1,000 are also available to support students who will be conducting research during the summer of 2008. Grants are available to any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings. The next deadline for grant applications is Wednesday, April 23. Completed applications must be received by 5 p.m. on that day. Applications and additional information are available at hcs.harvard.edu/gsc.

Does Your Department Have a GSC Representative?  
For students to be eligible for conference grants and summer research grants, their department must have at least one official GSC representative. This representative is a liaison between your department and the GSC; he or she must attend at least two GSC meetings each term. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

Does Your Department Have a GSO?  
One of the goals of the GSC is to improve our structure and functionality. To do this, we are looking to increase the number of Graduate Student Organizations (GSOs). These are department-level student groups that meet periodically to discuss important concerns. Ideally, each department forms its own GSO and chooses department representatives to attend the GSC open meetings. To help your department build its own GSO, e-mail harvardgsc@gmail.com for our new GSO Starter Kit.

Mailing Lists and Events  
To learn about current GSC-sponsored events, visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events and join our events mailing lists, or go to our News and Events section at hcs.harvard.edu/gsc. To join our open mailing and discussion list, go to http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

Free Laser Printing  
The GSC operates a free laser printing service in the Dudley House Library (3rd floor, Lehman Hall) for all students who have paid their GSC fee.

The Graduate Student Lounge  
The Graduate Student Lounge, also in Dudley House, is equipped with a big-screen TV, DVD player, and VCR and can be reserved for your meetings and gatherings. Contact Dudley House at 617-495-2255. —Patrick Hamm

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May 2008

DEADLINE  
April 1, 2008

Change of Address: Current GSAS students must contact the Registrar’s Office at 617-495-1519 or at www.registrar.fas.harvard.edu. All others should send address changes to gsaa@fas.harvard.edu or call 617-495-5591.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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GSAS Online  
http://www.gas.harvard.edu/
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Monday, April 7, to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the March quiz is…the vent on the front of Dudley House. Congratulations to these savvy guessers: Julia Adler-Milstein (health policy), Heather Brink-Roby (English and American literature and language), Kyle Brown (organismic and evolutionary biology), Yiwen Chu (physics), Jesse Collins (engineering and applied sciences), Giovanni Della Porta (physics), Jack DiSciacco (physics), Ben Feldman (physics), Ariel Fox (East Asian languages and civilizations), Emmaline Gayk (Middle East studies), Michael Gullans (physics), Brett Huggett (organismic and evolutionary biology), Nick Hurtler (physics), Laura Jeanty (physics), Marsela Jorgolli (physics), Andrew Leifer (biophysics), Chit-Kwan Lin (engineering and applied sciences), Zsuzsanna Magyar (regional studies-East Asia), Mariana Mihalusova (molecular and cellular biology), Elizabeth Ogburn (biostatistics), Deriba Olanu (engineering and applied sciences), Jason Orterstrom (biophysics), Adam Palmer (systems biology), Susanne Pielawa (physics), Julia Rasmussen (physics), Dan Recht (engineering and applied sciences), Brendan Saloner (health policy), Alvaro Santana-Acuña (sociology), Meng-Ju Sher (physics), Omar Wahab (Middle East studies), Kieran Wanduragala (Middle East studies), Jake Werner (government), James Wheeler (organismic and evolutionary biology), and Leanna Work (Graduate School of Education).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.