Thinking Outside the Yard

WHEN IT COMES TO FELLOWSHIPS, SEIZE THE DAY, AND DON’T BE HARVARD-CENTRIC BY JUN LI ’10

Last year, twice as many GSAS students applied for Harvard’s Traveling Fellowships as the Fulbright Fellowships, despite the fact that they have identical requirements. For Cynthia Verba, the GSAS director of fellowships, this disparity is a “perfect example of a wasted opportunity. It also reflects a false assumption that external fellowships are harder to win.” She encourages students to ignore the dichotomy between internal and external funding and think of all funding as a single process. “I want students to apply for everything for which they are eligible,” she says.

“For students in a doctoral program, the process of applying for fellowships should be thought of as an integral part of your training,” Verba continues. “It’s almost impossible to launch and sustain a teaching or research career without having grantsmanship skills, and you acquire those by doing.”

Some of the most coveted forms of funding for graduate students are multiyear awards intended for those in the early stages of their research, such as the National Science Foundation (NSF), the National Defense

continued on page 10
and there are only a small number of easily accessible seats. (For information about wheelchairs, parking, transportation, etc. for Commencement, please contact Marie Trottier at (617) 495-1859.) Each guest, including children and those accompanying guests in wheelchairs, will need a guest ticket for Sanders.

Inviting International Family Members to Commencement
Families of international students sometimes experience difficulty obtaining visas to attend Commencement. Family members who will require US visa stamps must apply to a US embassy or consulate far in advance to complete the process in time. International students who received a November 2009 or March 2010 degree or who will receive a May 2010 degree may request that the Dean’s Office send an invitation letter to their families; this letter may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consulate or embassy.

If you want a commencement invitation letter for your family, please send your request in an email to Phoebe McKinnell in the GSAS Dean’s Office, pmckinn@fas.harvard.edu. Details about the visitor’s visa may be found on the US Department of State website. You may also visit the Harvard International Office (HIO) website (www.hio.harvard.edu) for assistance.

May Degree Candidates
The following documents must be submitted to the Registrar’s Office by Friday, May 14, for the May PhD degree:
• One bound copy of thesis
• One unbound copy of thesis, neatly boxed

Proquest UMI fees:
Required: $65.00 (Basic Publishing Fee)
Optional: $55.00 (Copyright Registration)
$95.00 (Open Access Publishing)

Students may obtain all necessary forms at the Registrar’s Office. May degree candidates should plan to get their dissertation to the bindery at least two weeks before the dissertation deadline to obtain lower prices for book binding. The Registrar’s Office is located at 20 Garden Street.

It’s Tax Time, Graduate Students
Visit the IRS online (www.irs.ustreas.gov) for tax forms, publications, instructions for electronic filing, and answers to frequently asked questions.

Visit the Massachusetts Department of Revenue online (www.dor.state.ma.us) for forms for filing state taxes.

International students: Please refer to the Harvard International Office (visit www.hio.harvard.edu and click Taxes & Social Security).

The annual Tax Information for Harvard University Domestic Students offers general information for GSAS students who are US citizens or residents. Find it at www.gsas.harvard.edu/current_students/tax-brochure.php.
Scholars in all academic ranks are eligible to apply. U.S. citizenship is required; a PhD or comparable professional qualifications is also required. For lecturing awards, university or college teaching experience is expected. Language skills are needed for some countries, but most lecturing assignments are in English. A single, early deadline of August 2 exists for research and lecturing grants to all world areas. Other deadlines may apply. For information, visit the CIES website (www.cies.org); for application materials, e-mail apprequest@cies.iie.org.

Write It Down
Upcoming grantsmanship seminars intended to help students prepare for important fellowship competitions this fall:

Tuesday, April 27, 4 p.m., on Fulbright opportunities
Wednesday, April 28, 4 p.m., on writing fellowship proposals.
Wednesday, May 5, 4 p.m., on applying for postdoctoral fellowships

All meetings will be held at Dudley House; the April meetings are in the Common Room and the Graduate Student Lounge, respectively. For further details, contact series organizer Cynthia Verba at 495-1814.

Details of the Fulbright Scholar Program
The Council for International Exchange of Scholars (CIES) has announced the opening of the next competition for Fulbright Scholar Awards for research, combined research and lecturing, or university lecturing abroad for US faculty and professionals.

Opportunities range from two months to a full academic year. Nearly one-third of Fulbright grants are for research, and many lecturing awards also offer research opportunities. There are openings in nearly 135 countries and, in many regions, multi-country research is possible. Virtually all disciplines and subfields participate.

New Graduate Fellowship Fund in Social Sciences Honors Samuel P. Huntington

Samuel P. Huntington, one of the most influential political scientists of his generation, mentored many of America’s leading policy thinkers and scholars during his distinguished career. Huntington, who died last December, taught at Harvard for over 50 years and was widely admired for his dedication to students.

To honor his memory and intellectual legacy, a group of alumni and friends has established the Samuel Huntington Fellowship Fund at the Graduate School of Arts and Sciences (GSAS). The fund will provide general aid to doctoral students who exhibit academic excellence in the social sciences—including international affairs, American politics, and political science. GSAS will award fellowships to deserving students each year.

Huntington’s more than half-century of Harvard service is marked by an extraordinary set of contributions. He was the Albert J. Weatherhead III University Professor, and he chaired the government department and the Harvard Academy for International and Area Studies. He also directed the Weatherhead Center for International Affairs and founded the John M. Olin Institute for Strategic Studies.

For more information, please contact Roger Cheever (617-496-0246 or rcheever@harvard.edu) at the Harvard University Development Office, or Cynthia Verba, director of the GSAS Fellowships Office (617-495-1814).

Stressed? Seek Support
During this high-pressure time of year, remember that Harvard offers excellent resources for coping with stress. In my role as director of student services, I am available to talk with students about any academic or personal concerns: from insecurity about being in graduate school to uncertainty about academic achievement; from issues with roommates to issues with faculty. I serve in an advisory role, provide support, and make referrals to other resources as necessary. Conversations with me are confidential. I invite you to make an appointment.

CONTACT Ellen Fox
Director of GSAS Student Services
efox@fas.harvard.edu
617-495-5005
HERE COMES THE SUN: The chapel steps were a popular destination as Harvard took to the outdoors on a rare March sunny day.

Wireless Dudley
Dudley House has wireless capability, allowing you to connect to the internet from your laptop in any of the public areas of the House.

DUDLEY CLASSIC FILMS

A Birthday Fete for Shakespeare
Friday, April 23, 6 p.m., Graduate Student Lounge. Celebrate Shakespeare’s 446th birthday with a screening of the Royal Shakespeare Company’s recent production of Hamlet, starring David Tennant as Hamlet and Patrick Stewart as Claudius. English biscuits and other refreshments will be provided.

Fred Fest!
Friday, May 7, noon–10 p.m. Save the date to join us for a Dudley tradition, the Annual Fred Astaire Birthday Celebration. Details in the May Bulletin

SOCIAL EVENTS

Tacky Prom
Saturday May 1, 9 p.m.–12:30am, Dudley
House Main Dining Room. What better way to celebrate the end of classes than with the (un)classiest dance party ever! Dress up in your most mismatched, outdated, or over-the-top prom wear and socialize with (and laugh at) your fellow students one last time before the summer. A costume contest will determine Prom King and Queen. Open to Dudley House members and their guests. Proper ID required for alcohol.

Brought to you by your Dudley Social Events Fellows: Laura Tully (tully.laura@gmail.com), Alison Hill (alhill@fas.harvard.edu), Sverre Johnsen (johnsen@fas.harvard.edu), and Rory Schacter (schacter@fas.harvard.edu).

OUTINGS

Coppélia
Saturday, April 17, 2 p.m. Experience the Boston Ballet in this light-hearted comedy about a mysterious inventor who creates a troublemaking life-size dancing doll. Tickets are $34, and Dudley members may bring a guest.

Young Frankenstein
Thursday, April 22, 7:30 p.m. Mary Shelley’s Frankenstein comes to life in this hilarious Mel Brooks musical parody of the horror film genre. Tickets are $29, and Dudley members may bring a guest.

Red Sox vs. Baltimore
Friday, April 23, 7:10 p.m. Enjoy a Fenway frank while watching Boston’s beloved Red Sox take on the Baltimore Orioles in Fenway Park. Check e-mail for Red Sox dates and ticket information.

The Ultimate Balanchine
May 8 at the Boston Ballet. Tickets are $26; details at the House office and in the next Bulletin.

Brought to you by your Dudley Outings Fellows: Tina Lin (tinalin@fas.harvard.edu) and Cara Takakjian (etakakjian@fas.harvard.edu).

INTELLECTUAL/CULTURAL EVENTS

Senior Common Room Dinner
Monday, April 26, 5:30 p.m. reception (Dudley Graduate Student Lounge), 6 p.m. dinner (Dudley Common Room). Join us for dinner and a conversation with Thomas Simons, former Ambassador to Poland and Pakistan, currently a visiting scholar at Harvard’s Center for Russian and Eurasian Studies.

Faculty/Student Dinner
Thursday, April 15, 5:30 p.m. Dudley Common Room. Invite your favorite faculty member to a beautiful catered dinner at Dudley House. Tickets are required and are available first-come, first-served at the Dudley House office. Students on the Longwood campus may call 617-495-2255 to arrange for tickets. Questions? E-mail hormoz@fas.harvard.edu.

Brought to you by your Dudley IC Fellows: Sahand Hormoz hormoz@fas.harvard.edu Dinyar Patel dpatel@fas.harvard.edu Esra-Gokce Sahin egsahin@fas.harvard.edu

DUDLEY ARTS

Dudley Knitting Group
Wednesdays, 7:30–10 p.m., Café Gato Rojo. Join other knitters, crocheters, and crafters at our informal knitting circle. All are welcome, and we have materials and instruction available for beginners who want to learn. Contact Katie (kmrose@fas.harvard.edu) for more information.

Danton’s Death
Friday, April 9, 8 p.m., Loeb Drama Center. See playwright Georg Büchner’s revolutionary work, set amid the terror of 1794 France. Tickets available for $8 at the Harvard Box Office. Meet at Dudley House at 7:40 p.m. to walk to the theater together.

Institute of Contemporary Art
Sunday, April 18, noon. Come see traveling exhibitions by modern artists such as Roni

Lunch on Us
Invite a faculty member or GSAS administrator to the Dudley Café, on us. One free ticket per term will be available for graduate students seeking to bring a faculty member (instructor or assistant, associate, or full professor; no teaching fellows or postdocs, please) or administrator to lunch. To pick up tickets for you and your guest, visit the Dudley House Office on the third floor. (Several students may bring the same guest.)
Relax with a night of classical music by the Dudley House Orchestra as they perform Rimsky-Korsakov’s *Russian Easter Festival Overture*, Beethoven’s *Symphony No. 7*, and Van Herck’s *Lo*, a new piece composed for the DHO. Tickets available at the Harvard Box Office.

**A Jazz Night in Paris**  
Saturday April 17, 8 p.m., Main Dining Room.  
Let the Dudley Jazz Band transport you to Paris for an evening with Cole Porter’s “I Love Paris,” Mediterranean notes, jazzy chanson française, and, of course, Count Basie’s “April in Paris.”

**Dudley World Music Ensemble Concert**  
Saturday April 24, 6 p.m., Main Dining Room.  
Join us for the Dudley World Music Ensemble Winter Concert featuring Dance Music From Around The World, including songs from the Balkans, Middle East, Latin America and more! The concert is free and followed by a reception. Contact Behtash (babadi@fas.harvard.edu).

**The Dudley House Chorus Concert**  
Sunday, April 18, 6 p.m., Main Dining Room.  
The Dudley Chorus’s Spring Concert will feature a repertoire of sacred music from various traditions and countries, ranging from great German composers to Spanish villancicos, from Russian hymns to laude italiane. The concert is free and followed by a reception. Contact Gabriele (gvanoni@fas.harvard.edu).

Brought to you by your Dudley Music Fellows: Behtash Babadi (babadi@fas.harvard.edu), Jean-François Charles (jcharles@fas.harvard.edu), Bert Van Herck (vanherck@fas.harvard.edu), and Gabriele Vanoni (gvanoni@fas.harvard.edu).

**DUDLEY PUBLIC SERVICE**

**Easter Sunday Elderly Visit**  
Sunday, April 4. We will deliver food, flowers, and company to elderly people who are alone on Easter.
Spring Blood Drive
Thursday, April 29, 9:30 a.m.–2:30 p.m.
Graduate Student Lounge.

Spring Clean-Up
Middlesex Fells or Franklin Park (details TBA).

Ongoing:

Tutoring Opportunities
Through Cambridge School Volunteers and Agassiz Baldwin Community After-School Program. Contact Public Service Fellows for forms and additional information.

Food Drive
Donate nonperishable food items in the box foyer of Dudley House. Donations go to a local church.

Weekly Soup Kitchen
Meals at Christ Church at 0 Garden St. Join other Harvard volunteers every Thursday at 5:30 p.m.

Brought to you by your Dudley Public Service Fellows: Enoch Lambert (lambert4@fas.harvard.edu) and Zhunan Chen (zachen86@yahoo.com).

DUDLEY LITERARY PROGRAM

Dudley Book Club
Thursday, April 8, 7 p.m., Fireside Room. If you enjoy literature and discussing your ideas with others in a congenial setting, the Book Club is for you. Sign up and pick up the latest book at the Dudley House Office (3rd floor).

Writing Boot Camps
Saturday and Sunday April 10 and 11, 9 a.m.–4 p.m., and April 24 and 25, 9 a.m.–4 p.m.
Common Room. Whether you’re working on a term paper or the next chapter of your dissertation, this event will help you by providing a quiet venue, breakfast, lunch, and endless coffee. Advance sign-up is required. The cost

Reach Out!
JOIN THE HOST STUDENT PROGRAM AND HELP ARRIVING INTERNATIONAL STUDENTS GET SETTLED AT HARVARD

Dudley House is pleased to announce the start of the twenty-second annual Host Student Program for incoming international students. Host students are continuing GSAS students who guide arriving international GSAS students as they make the transition to life in the United States and to graduate studies at GSAS. Host students answer general questions, share their Harvard experiences, and offer support and informal advice.

In April, currently enrolled GSAS students will receive an invitation via e-mail with a link to the online registration form for the program. Students are matched as closely as possible according to their preferences. Host students contact their “match” over the summer, and everyone meets at the gala Host Student Dinner on August 23. If you volunteered last year and were not matched (we had a great number of volunteers last year!) please indicate that on your application and we will match you up first!

For the many current GSAS students who benefited from this program, becoming a host is a chance to give back. E-mail Susan Zawalich (zawalich@fas.harvard.edu) for more information.
As the weather finally starts to get warmer, now is a great time to get involved in intramural sports. Spring sports include crew, softball, ultimate frisbee, football, tennis, soccer, swimming, volleyball, and more. With your help, we have a chance to win the Strauss Cup trophy for the first time in Dudley House history! For information on how to get involved, visit the Dudley Athletics website at http://godudley.webhop.org/ or e-mail one of the fellows.

**Brought to you by your Dudley Athletics Fellows: Mehmet Akekaya (akekaya@seas.harvard.edu) and Doug McClure (dmcclure@fas.harvard.edu).**

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**Writer’s Workshop**

**Sundays, April 11, 18, and 25, 4 p.m., Dudley Library.** If you are a creative writer looking for some quality feedback, check out the Dudley Writer’s Workshop! Writers of all talents and in all genres are welcome! Bring in copies of the poem, short story, personal essay, or creative writing piece you’re currently working on so we can share and discuss over coffee and tea. If you’re new to the group and would just like to participate in the discussion or in-session writing exercises, please feel free to drop by for one of our meetings.

**Literary Tour of Mt. Auburn Cemetery**

**Saturday April 17, 11:30 a.m.** Join us for a special tour of the beautiful Mt. Auburn Cemetery, led by Mt. Auburn docent and Dudley House Administrator Susan Zawalich. Famous literary figures buried at Mt. Auburn include Henry Wadsworth Longfellow and Oliver Wendell Holmes. Learn all about these figures and enjoy the springtime scenery; free and open to all. Meet outside Dudley House; we’ll walk or take the bus to the cemetery.

**Brought to you by your Dudley Literary Fellows, Jonathan Bruno and Keith Stone (dudley_literary@yahoo.com).**

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**CAFE GATO ROJO**

**Dudley House, Lower Level**

**Monday-Thursday 8 a.m.-10 p.m.**

**Friday, 8 a.m.-6 p.m.**
**APRIL 2010**

**1 Thursday**  
Dudley Orchestra Rehearsal  
Common Room 6 p.m.

**Arts Movie: A Very Long Engagement**  
Graduate Student Lounge  
7 p.m.

**4 Sunday**  
Easter Sunday

**6 Tuesday**  
World Music Ensemble Rehearsal  
Fireside Room 6:30 p.m.

Dudley Chorus Rehearsal  
Common Room 7 p.m.

**7 Wednesday**  
GSC Open Meeting  
Graduate Student Lounge  
6:30 p.m.

Dudley Jazz Group Rehearsals  
Common Room 6 p.m.

Dudley Knitting Group  
Café Gato Rojo 7:30 p.m.

**8 Thursday**  
Dudley Orchestra Rehearsal  
Common Room 6 p.m.

Book Club Meeting  
Fireside Room 7 p.m.

Meet the Dean, with Allan Brandt  
Graduate Student Lounge  
7 p.m.

**10 Saturday**  
Writing Bootcamp  
Common Room  
9 a.m.–4 p.m.

GSAS Voice Lab Concert  
Main Dining Room 7:30 p.m.

**11 Sunday**  
Writing Bootcamp  
Common Room  
9 a.m.–4 p.m.

Creative Writers Workshop  
Library 4 p.m.

Dudley Orchestra Concert  
Sanders Theatre 8 p.m.

**13 Tuesday**  
World Music Ensemble Rehearsal  
Fireside Room 6:30 p.m.

Dudley Chorus Rehearsal  
Common Room 7 p.m.

**14 Wednesday**  
Dudley Knitting Group  
Café Gato Rojo 7:30 p.m.

Dudley Jazz Group Rehearsals  
Common Room 6 p.m.

**15 Thursday**  
Faculty/Student Dinner  
Reception: 5:30 p.m.

Graduate Student Lounge Dinner: 6 p.m.

Common Room

**16 Monday**  
Senior Common Room Dinner, Prof. Thomas Simons  
Reception: Graduate Student Lounge, 5:30 p.m.

Dinner: Common Room, 6 p.m.

**17 Saturday**  
Literary Tour of the Mt. Auburn Cemetery  
Meet at Dudley 11:30 a.m. or Mt. Auburn Noon

Outing to Boston Ballet’s Coppélia  
2 p.m.

“A Jazz Night in Paris” Concert  
Main Dining Room 8 p.m.

**18 Sunday**  
Creative Writers Workshop  
Library 4 p.m.

Dudley Chorus Concert  
Main Dining Room 6 p.m.

Outing to see “Danton’s Death”  
8 p.m.

**19 Tuesday**  
World Music Ensemble Rehearsal  
Fireside Room 6:30 p.m.

Dudley Knitting Group  
Café Gato Rojo 7:30 p.m.

**20 Wednesday**  
Dudley Jazz Group Rehearsals  
Common Room 6 p.m.

Dudley Knitting Group  
Café Gato Rojo 7:30 p.m.

**21 Thursday**  
World Music Concert  
Main Dining Room 6 p.m.

**22 Friday**  
Dudley Classic Films: Hamlet with the RSC (2009)  
Graduate Student Lounge  
6 p.m.

**23 Saturday**  
Writing Bootcamp  
Common Room  
9 a.m.–4 p.m.

World Music Concert  
Main Dining Room 6 p.m.

**25 Sunday**  
Writing Bootcamp  
Common Room  
9 a.m.–4 p.m.

Creative Writing Workshop  
Dudley Library 4 p.m.

**26 Monday**  
Senior Common Room  
Dinner, Prof. Thomas Simons  
Reception: Graduate Student Lounge, 5:30 p.m.

Dinner: Common Room, 6 p.m.

**27 Tuesday**  
Fulbright Opportunities  
Common Room 4 p.m.

**28 Wednesday**  
Writing Fellowship Proposals  
Graduate Student Lounge  
4 p.m.

Dudley Knitting Group  
Café Gato Rojo 7:30 p.m.

**29 Thursday**  
Public Service Blood Drive  
Graduate Student Lounge  
9:30 a.m.

**30 Friday**  
Career Options Events

**MAY 2010**

**1 Saturday**  
Arts First Events  
Main Dining Room 1 p.m.

End of the Year Party  
Main Dining Room 9 p.m.
Science and Engineering Graduate Fellowship (NDSEG), and the Jacob K. Javits awards. The Fulbright and the Social Science Research Council are important sources of funding for more senior graduate students who have decided on a dissertation topic and are ready to travel abroad to collect data.

Outside fellowships make international research much more feasible. “If you plan on doing research abroad, there are more sources of outside funding than ‘inside’ funding,” says Eduardo Ledesma, a G4 Fulbright Fellow in Romance Languages and Literatures who is conducting research on experimental literary forms in Spain. “The best part about winning external funding has been the opportunity to travel abroad and visit the archives I needed to,” says Cole Roskam, a G8 in History of Art and Architecture and a Fulbright-Hays Fellowship winner whose research on Shanghai’s architectural history has taken him all over the world, from Shanghai to Paris to London.

An additional benefit of the Fulbright in particular is its worldwide community of scholars, who serve as a crucial network during time abroad: “The best thing about winning external funding is being linked to a community of grantees from other universities,” says Kristen Looney, a G5 in Government who has done fieldwork in Beijing, Taiwan, and South Korea. “I have met some very interesting people through the Fulbright network.”

Applying for and winning such fellowships have benefits beyond the financial, of course. They make an impressive line on a CV, and they help students become “professionally attractive,” as Verba explains. “Peer review becomes very important as a hiring department is making decisions, so getting your feet wet where you have to compete is important, as much as it might seem daunting,” she says. Bill Rankin, a G7 doing a double PhD program in the History of Science and in Architecture, is the recent recipient of an NSF grant and says the award “makes it clear on my CV that I know how to pitch my research in a convincing way.”

Graduate students who win external awards are required to accept them in the place of their Harvard award. But that shouldn’t dissuade students from applying, Verba says, since there are many nonfinancial benefits that accrue from the outside awards. And those awards “allow funding and financial aid to be available for other students,” Verba explains. “Our ability to fund as many people as we can as generously as we can depends on the fact that we have an excellent student body that competes so well.”

The Graduate School has comprehensive support systems in place to ensure that all students can maximize their chances of success in fellowship competitions, and many recipients affirm that they’ve benefitted from those resources, or from the individual counseling that Verba offers. “She is an expert at tailoring your application to appeal to interdisciplinary fellowships committees,” says Elizabeth More, a G7 in History who was recently awarded a Mellon/ACLS Early Career Fellowship Program Dissertation Completion Fellowship. “And your advisor should be able to tell you how it reads to the experts in your own field who might review it.”

Students should not be put off by the economic climate. “I haven’t seen the major fellowships affected at all,” Verba says. “Fulbright is absolutely out there funding as much as ever, and in fact I think they’re getting nervous and want to be sure they have a sizeable applicant pool.” And the National Science Foundation is funding more grants than ever before. The NSF will award 2,000 new Graduate Research Fellowships

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“The best part about winning external funding has been the opportunity to travel abroad and visit the archives I needed to.”

—Cole Roskam, A G8 IN HISTORY OF ART AND ARCHITECTURE AND A FULBRIGHT-HAYS FELLOWSHIP WINNER

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External Funding: Tips from the Pros

✓ Apply for every fellowship for which you are eligible.

✓ Citizenship requirements aside, most fellowships have the same requirements, so take advantage of this and maximize your chances at winning funding.

✓ The key to winning fellowships is a winning proposal: hone in on your research question and leave plenty of time to polish your writing. Three workshops are happening this spring to prepare students for summer work on proposals (see page 3).

✓ Meet with Director of Fellowships Cynthia Verba and take advantage of GSAS resources. The Fellowships Office has a robust website with listings of internal and external pre- and postdoctoral fellowships and plenty of proposal-writing advice. Visit www.gfas.harvard.edu and click Current Students then Fellowships Office.
Commencement
Thursday, May 27
Schedule of Events
Please see www.gsas.harvard.edu/commencement to order tickets and for a complete guide to Commencement.

DUDLEY HOUSE MASTERS RECEPTION,
WEDNESDAY, MAY 26 4-6 P.M.
Dudley House Masters Jim and Doreen Hogle host a reception for degree candidates and their guests, Main Dining Room, Dudley House.

COMMENCEMENT DAY, THURSDAY, MAY 27
(Times are approximate, subject to change, and may overlap.)

6:45 a.m. Harvard Yard gates open for all guests.
7 a.m. GSAS Breakfast with the Deans, Gropius Lawns, behind Perkins Hall, 35 Oxford Street, for all degree candidates and their guests.
7:45 a.m. GSAS Procession begins from 35 Oxford Street to Sever Quadrangle.
8:05 a.m. Degree candidates line up next to Emerson Hall in Sever Quadrangle.
8:50 a.m. Academic procession begins.
9:45 a.m. Morning Exercises begin in Harvard Yard.
11:30 a.m. The GSAS Diploma Awarding Ceremony in Sanders Theatre begins immediately following the Morning Exercises. Each student marching at the ceremony may request two guest tickets for Sanders Theatre. The Diploma Awarding Ceremony will be simulcast on large screens at the Science Center Lecture Halls A-D.
11:30 a.m. Champagne reception begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m. for all degree recipients and their guests.
Noon Buffet luncheon for degree candidates and their guests begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m.
1:30 p.m. Alumni procession begins.
2:15 p.m. Afternoon Exercises begin in Harvard Yard. President Drew Faust gives her address, followed by the Commencement speaker. This event is generally less crowded than the Morning Exercises; degree candidates and their guests are encouraged to attend.

Traveling this Summer for Research?
The GSAS Bulletin is seeking stories of interesting summer research and far-flung summer destinations.

If you have a story to share, we’d love to cover it in next fall’s editions.

We welcome you to get in touch! Contact us before you leave, at bulletin@fas.harvard.edu.
### Diversity in Higher Education: Academic Pathways for Students of Color

**Thursday, April 8, 5:30–6:30 p.m., OCS Reading Room.**

Do you feel your passion for creating new knowledge and conducting research will lead you to cultivate a career in the academy? Our panel of esteemed faculty of color will share their experiences and advice for climbing the academic ladder and describe what it takes to earn tenure and success as a faculty member.

### Professional Development Series for Life Scientists

For the fifth year, this series of professional development workshops geared toward scientists will be held throughout the spring term at the Longwood Medical Area. Events in April:

**Choosing a Thesis Lab and Seeking Funding,** Wednesday April 14, noon–1:30 p.m., Longwood Medical Area, TMEC 250. Come hear advanced graduate students in the Division of Medical Sciences share advice on how to select a lab or to change labs for your dissertation. Also learn about funding sources and strategies for applying for graduate fellowships.

**Beyond the Bench: Jobs for Scientists,** Wednesday April 21, 4–5:30 p.m., Longwood Medical Area, TMEC 227. Learn about a variety of interesting career options that PhD life scientists have pursued and network with the panelists.

*This series is produced in collaboration with the Division of Medical Sciences, the Department of Genetics, Harvard Integrated Life Sciences, HGWISE, the Office for Postdoctoral Affairs, and the Office for Faculty Development and Diversity.*

### Career Options Day

**Friday April 30, 11 a.m.–6 p.m., Dudley House.** Hear how GSAS alumni have parlayed their advanced degrees into a variety of exciting careers. Take the opportunity to hear from and network with GSAS alumni in many different fields. This event is co-sponsored with the GSAS Office of Alumni Relations.

### On the Market? Stay Informed

To stay informed about job opportunities, career workshops, job fairs, and other events, subscribe to our GSAS-focused listservs for nonacademic and academic careers. Visit www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

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**Office of Career Services**

54 Dunster Street  
**Phone** 617.495.2595  **Fax** 617.495.3584  **Web** www.ocs.harvard.edu

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**HGWISE**

HGWISE is a GSAS organization of graduate students dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list by e-mailing hgwise@hcs.harvard.edu.

### Career Chat:

**From Science PhD to Science Policy**

**April 14, 4 P.M., Dudley House Common Room**

Are you interested in applying your scientific background to policy issues but not clear on the available opportunities or how to make the transition from PhD to policy? Join us for a panel discussion that will include local science policy experts discussing their role in the public policy process and how they entered the field of science policy. Co-sponsored by Harvard Graduate Women in Science and Engineering, the Office of Career Services, Harvard Integrated Life Sciences Program, and the Graduate Student Council.
Meet Your Dean!
The GSC is sponsoring a Meet Your Dean event on Thursday, April 8, at 7 p.m. at Dudley House, featuring GSAS Dean Allan Brandt. Light refreshments will be served. For details, please check for updates on the GSC website.

Does Your Department Have a GSO?
Graduate Student Organizations (GSOs) are department-based student groups that meet periodically to discuss important issues. With a proper constitution verified by the GSC, they are also eligible to receive student group funding to throw GSAS-wide events. If you would like to learn more about how your department can build a GSO and compete for funding for events, please contact the GSC (harvardgsce@gmail.com) or your At-Large Representative (see the GSC website for the relevant contact).

Does Your Department Have a GSC Representative?
In order for students in each department to be eligible for conference travel and summer research, offers funding for a variety of student group events, and provides free laser printing in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

Tune In!
Subscribe to our mailing list or join our Facebook page. Go to the GSC website (www.harvardgsce.com) to find out how.

Resources and Facilities
The Graduate Student Council awards grant money for conference travel and summer research, offers funding for a variety of student group events, and provides free laser printing in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, applications and deadlines are available at www.harvardgsce.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered.

Round 3 funding decisions will be announced at the April GSC Open Meeting.

If you are looking to start a new student group for 2010–11, please contact harvardgsce@gmail.com as soon as possible.

Open Meeting: Wednesday, April 7
The Graduate Student Council’s next open meeting will take place on April 7 in the Dudley House Graduate Student Lounge. Student group funding decisions for the third and final round will be announced at this meeting. Free pizza will be served!

The year’s final GSC open meeting will take place May 5, also in the Dudley Graduate Student Lounge. Issues may be added to the agenda by submitting them at least seven days in advance to harvardgsce@gmail.com.

GSC Officers
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Vice President: Cherie Ramírez
Secretary: Lauren Eby
Treasurer: Cammi Valdez
Information Coordinator: Bruno Afonso

The Graduate Student Council Dudley House, Lehman Hall E-MAIL harvardgsce@gmail.com WEB www.harvardgsce.com

The GSAS Bulletin is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadlines: April 1 for the May issue, the last of the 2009–10 year. The deadline for the September 2010 issue is August 1.

Update Your Address: GSAS students should contact the Registrar’s Office at 617.495.5591 or www.registrar.fas.harvard.edu. Alumni and other readers should address changes to gsaa@fas.harvard.edu.

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Happening at Harvard

Into the Wild
Visit the Harvard Museum of Natural History for a talk and book-signing by Harvard botanist Peter Del Tredici (above), author of the new field guide Wild Urban Plants of the Northeast. Sunday, April 11, 2 p.m. Our cities and towns may seem harsh and unwelcoming to vegetation, but Del Tredici has a secret: a spectacular array of plants grow spontaneously in sidewalk cracks, flourish along chain-link fences, and line the banks of streams and rivers. He’ll discuss the valuable ecological roles these plants play, from carbon storage and erosion control to providing food for wildlife. 26 Oxford Street, Cambridge. Co-sponsored with the Arnold Arboretum. Free with museum admission; free to HMNH and Arnold Arboretum members.

Humanities Center
The Trajectory of Trauma: Bodies and Minds in Abortion Discourse
A talk by Jeannie Suk, assistant professor, Harvard Law School. Wednesday, April 14, 6 p.m. Thompson Room, 12 Quincy Street, Cambridge.

Achilles’ Horses, Twombly’s War: Monuments, Mourning, and Mars
A talk by Mary Jacobus, Grace 2 Professor of English and director of the Centre for Research in the Arts, Social Sciences, and Humanities [CRASSH], University of Cambridge. Monday, April 19, 6 p.m. Thompson Room, 12 Quincy Street, Cambridge.

The Church of What’s Happening Now: New Art, New Artists
Allan Sekula in conversation with Homi Bhabha and Benjamin Buchloh. Wednesday, April 28, 6 p.m. Harvard Hall 202 (location subject to change). Presented by the Harvard Art Museum and the Humanities Center at Harvard.

Harvard Art Museum
Technical Conservation Issues of Time-Based Media
Andrew W. Mellon Symposium in Conservation Science. Saturday, April 10, 9 a.m.–6 p.m. This symposium brings together scientists, conservators, artists, and curators to discuss the conservation issues of time-based media. It will focus on current scientific and technical topics as well as possible directions for future research. Speakers include Mark Hellar, Hellar Studios, San Francisco; Stephen Hobaica, Library of Congress; Peter Kirby, Media Art Services, Los Angeles; Pip Laurenson, Tate, London; Christiane Paul, Whitney Museum of American Art and the New School, New York; Jeff Rothenberg, RAND Corporation, Santa Monica; Angelo Sacerdote, Bay Area Video Coalition, San Francisco. Harvard Art Museum.

Harvard Museum of Natural History
The Evolutionary and Genetic Basis of Human Reproduction
Lecture by David Page, Thursday, April 15, 6 p.m. Page, director of the Whitehead Institute and professor of biology at MIT, studies sex chromosomes and the critical role they play in human reproduction, with special focus on the evolution of the Y chromosome. His laboratory is seeking to unravel the genetic mechanisms responsible for a range of sexual disorders, from failed sperm production to sex reversal to Turner Syndrome. Free and open to the public at 24 Oxford Street, Cambridge.

New Directions in EcoPlanning Annual Lecture
Lecture by Jane Wolff, GSD ’92, Wednesday, April 28, 6 p.m. Wolff is the director of the Landscape Architecture Program at the University of Toronto and the author of Delta Primer, a book and deck of cards designed to educate broad audiences about the contested landscapes of the California Delta. Her research and design try to articulate terms for landscapes where the line between nature and artifice is hard to draw. She is currently involved in design, advocacy, and public information projects in San Francisco, New Orleans, and St. Louis. Free and open to the public at 24 Oxford Street, Cambridge.

**Art, Music, and Spectacle in the Age of Rubens**

Friday and Saturday, April 16–17.

Details at www.harvardartmuseum.org/calendar. On April 17, 1635, the city government of Antwerp mounted a spectacular urban festival to welcome its new ruler, the Cardinal-Infante Ferdinand, brother of King Philip IV of Spain. Entering the city, he passed nine temporary arches and stages designed by the Flemish painter Peter Paul Rubens to flatter the new governor and impress on him the concerns of the city. This interdisciplinary symposium will consider the art, architecture, music, performances, and festival books associated with the 1635 entry. In conjunction with the temporary installation Rubens and the Baroque Festival, on view March 19–August 29. Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway, Cambridge. Free admission.

**Domus Aurea: Nero’s “Golden House” in Rome**

George M. A. Hanffmann Memorial Lecture, by Adriano La Regina, chair of Etruscology, La Sapienza University, and director, National Institute of Archaeology and History of Art, Rome. Friday, April 23, 6 p.m. Professor La Regina, for many years the superintendent of antiquities for the city of Rome, will explore the location and size of Emperor Nero’s legendary palace, the Domus Aurea. Cosponsored by the Archaeological Institute of America. Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway, Cambridge. Free admission.

**Theatricality in Rubens’s Triumphal Entry of 1635**

Two-Point Perspective Gallery Talk, with Ivan Gaskell, Margaret S. Winthrop Curator, Harvard Art Museum/Fogg Museum, and Robert Scanlan, professor of the practice of theater. Wednesday, April 28, 3:30 p.m. Much of what we think of as theatrical (costumes, arrangements, framing) was invented by painters. This applies to Rubens’s arches and stages for the procession of the Cardinal-Infante Ferdinand through Antwerp in 1635. Yet actors also performed in these settings. The speakers will examine both the theatricality of the decorations and the various performances. Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway, Cambridge. Free admission.

**Peabody Museum**

**Four Thousand Years Ago in Coastal Peru: America’s First Civilization?**

Could the ancient city of Caral in Peru be the oldest city in the Western Hemisphere? The Peabody Museum of Archaeology and Ethnology presents the Gordon R. Willey lecture, an illustrated talk by Dr. Michael E. Moseley, a professor in the Department of Anthropology at the University of Florida, Gainesville. Thursday, April 8, 5:30 p.m. 11 Divinity Avenue, Cambridge.

**Carpenter Center Lecture: Artist Mark Dion.**

Thursday, April 15, 6 p.m. Dion’s work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating archeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates work — including his spectacular and often fantastical curiosity cabinets — that questions the distinctions between ‘objective’ (‘rational’) scientific methods and ‘subjective’ (‘irrational’) influences.

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**NEWS FROM THE BOK CENTER**

**Derek Bok Center for Teaching and Learning**

Science Center 318

**PHONE** 617.495.4869

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**WEB** bokcenter.harvard.edu

**Spring Teaching Awards Ceremony**

On April 20, the Bok Center will be celebrating the extraordinary work of Lecturers, Preceptors, TFS, TAs and CAs at the Spring Teaching Excellence Awards Ceremony. Each term, the deans of the Graduate School of Arts and Sciences and undergraduate education award the Certificate of Distinction in Teaching to teachers who receive exceptional feedback from their students on the Q course evaluation. Check the Bok Center’s website for further details.

**A Resource for International TFSs**

Stop in at the Bok Center to pick up a free copy of the book “Teaching American Students: A Guide for International Faculty and Teaching Assistants.” It’s a great handbook to help teachers adjust to the culture of the American classroom. Its topics include: assumptions of American students, giving presentations that students can understand, providing direction and continuity in discussions, and understanding nonverbal communication. Appendices include essentials of the first day of class, issues in science teaching, and grading problem sets.

**Research on Student Learning**

John Dewey argued that teaching and learning, like buying and selling, are “correlative and corresponding” processes: you can’t say you’ve sold if no one has bought, and you can’t say you’ve taught if no one has learned. But while we spend a great deal of time thinking about the content that we’re trying to teach our students, we don’t often spend the same amount of time thinking about how our students learn. The Bok Center website (bokcenter.harvard.edu) offers a wide array of resources for those interested in learning about student learning. Check out the articles under “Research Reports.”
101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

>> STEPHENVIDER, author of THE LAZY SCHOLAR (thelazyscholar.com)

The first in an occasional series of profiles of GSAS bloggers

Why did you launch the blog?
Back in September, I started sending friends in Am Civ periodic e-mails with lists of digital resources I had recently discovered, and pretty quickly, someone suggested I create an archive. I've always relied heavily on online resources in my own research on American popular culture, and I am endlessly surprised by the wealth and variety of material out there. But many collections are difficult to find and navigate, and most people don’t get much beyond Google Books and YouTube. So the blog seeks to introduce those archives in an entertaining way to scholars at all levels.

Personal favorite among cool resources you’ve blogged about?
Tough question, because I kind of fall in love with everything I write about. If I were forced to choose, I’d have to say my favorite resource is the Prelinger Archive, a collection of educational and industrial films. It includes, among many, many things, this ridiculous movie from 1956, produced by AT&T, called “Once Upon a Honeymoon,” in which an angel literally comes down from heaven to grant a woman’s wish for a better kitchen.

Does this help or entirely distract you from other scholarly pursuits?
I see this as an investment in my teaching, now and in the future. A single image or video can really transform the ways in which students understand a time period, a place, or a concept, but it can be challenging to find those resources when you actually need them. It’s also incredibly helpful for me to have a reason to write on a regular basis.

What’s the image at the top of the blog?
The Lazy Scholar logo comes from an odd book I found online from 1905 called Some Terre Haute Phizes (now in the public domain). It featured these funny half-photograph, half-cartoon caricatures of businessmen from the town of Terre Haute, Indiana. And one of the images was of this young lawyer named Paul Bogart, known not only for his legal successes but for his love of literature. That seemed sufficiently dilettantish for the Lazy Scholar mascot. And it didn’t hurt that he sort of looks like me.

Got a story? bulletin@fas.harvard.edu