EFFECTIVE WRITING—The Key to a Successful Graduate and Post-Graduate Career

By David A. Kelly

Graduate students are students first—their immediate goals are learning and thinking, studying, and interacting with students, professors, and other experts to refine their thoughts. However, becoming an effective teacher, leading researcher, or superstar in business also requires good communication skills to convey thoughts well and memorably. In addition to other academic goals, graduate students must hone the ability to structure compelling papers, present research, interview effectively, and provide useful feedback to students.

That’s where the Program in Graduate Writing and Writing Pedagogy (PGWWP) comes in. According to its director, Dr. Gordon Harvey, the program is a new GSAS initiative to recognize and showcase work being done to help graduate students with writing and presenting, and to identify and implement new areas for help in the future.

“He is not worthy of the honeycomb that shuns the hive because the bees have stings.”—William Shakespeare

“Ineffective writing can be the public face of thinking and reading. As such, it is an inescapable feature of scholarly life,” says Suzanne Smith, GSAS Writer in Residence and Writing Tutor, and the other current instructor in the PGWWP. “Beyond that, if one doesn’t know how to assess and improve the quality of one’s own written work, it is highly unlikely that one will eventually be able to help one’s students to do so.”

The program is helping graduate students such as Kara Swanson, a G6 in History of Science, who has used GSAS writing services and tutors to help refine her writing.
The Q strengthens teaching and learning, skills ultimately improving the courses offered at Harvard. Your voice counts.

**MBTA Semester Pass Program**

GSAS students may buy MBTA passes (for bus, subway, commuter rail, or boat) for the spring 2009 term (February-May) at an 11 percent discount. Order forms and information on passes are available at the Student Affairs Office, Holyoke Center 350, or at www.gsas.harvard.edu; click on “Current Students” and then “Student Life.” Return the completed form with a check or money order (payable to Harvard University) by January 8, 2009 to the GSAS Student Affairs Office, Holyoke Center 350, 1350 Massachusetts Ave., Cambridge, MA 02138.

Orders cannot be processed without full payment and there are no refunds or cancellations. Information on picking up passes will be e-mailed when passes are available. Contact studaff@fas.harvard.edu or 617-495-1814 with questions.

**Writing Resources**

GSAS students seeking assistance with writing may find the following resources useful:

The GSAS Writing Tutor offers individual consultations to graduate students working on their own writing, including dissertations. Students may come at any stage of their writing for one-hour conferences with a specially trained tutor. All consultations are free and confidential. Contact Suzanne Smith at gwriting@fas.harvard.edu.

**Exchange Scholar Program**

This program allows GSAS students to study and work for a term or academic year at several member universities: the University of California, Berkeley; Brown University; University of Chicago; Columbia University; Cornell University; Massachusetts Institute of Technology; University of Pennsylvania; Princeton University; Stanford University; or Yale University. Tuition is paid to Harvard; Harvard continues to provide any previously granted financial aid. Be sure to contact the department at the host institution to determine faculty and course availability.

Applications are available in the GSAS Student Affairs office and at www.upenn.edu/VPGE/exchange.html. Applications must be approved by the student’s academic advisor, department chair, and the GSAS Administrative Dean’s Office. Submit applications to the Student Affairs office in early December. Note: Fall term bills must be cleared before applications can be approved.

**Academic Calendar**

Monday, December 1. *Applications for March degrees are due at the Registrar’s Office.*

Wednesday, December 17. *Winter recess begins.*
Fellowships Office

Individual Counseling
Individual counseling is the centerpiece of the fellowship and professional development services provided by Fellowships Director, Cynthia Verba. Fellowship advice includes feedback on drafts of fellowship proposals, strategies for clearly articulating the significance of the fellowship project, identifying appropriate fellowship opportunities, and getting effective letters of recommendation and faculty advice. Professional development advice deals with the following: defining goals at the various stages of the doctoral program and finishing the dissertation in a timely fashion, delivering papers at professional meetings, and submitting articles to journals or book manuscripts to publishers. For an appointment, please call 617-495-1814. Note: this service is available only to students and alumni/ae of Harvard’s GSAS.

What You Can Do to Prepare for a Counseling Session on Your Fellowship Proposal

- Prepare a draft of your proposal as early as possible. You should consult the written advice on proposal-writing and examine samples of winning fellowship proposals in the GSAS publication Scholarly Pursuits, written by Fellowships Director, Cynthia Verba. It is available online (www.gas.harvard.edu/current_students/fellowships_office.php) or in paper form to GSAS students and alumni/ae free of charge in the GSAS Dean’s Office, 1350 Massachusetts Avenue, Holyoke Center, 3rd floor.
- After receiving counseling on your proposal draft, continue perfecting it until you have a highly professional statement of purpose. If you wish further for feedback on successive drafts, you can make additional appointments with the Fellowships Director.
- Throughout the process, consult faculty advisors and possibly seek advice from specialists in the field outside of Harvard.
- Attend grantsmanship workshops offered in the Professional Development Series—for dates, topics, and other information on fellowships, watch the Fellowships column in the GSAS Bulletin, mailed to all students.
- If you wish to look at further winning fellowship proposals, they are on file in the GSAS Dean’s Office, Holyoke Center, 3rd floor.

A graduate student who recently used the services of the Fellowships Office reported the assistance was a nice complement to the specialized advice she was getting from her dissertation advisor. She found that it was helpful to get feedback from someone outside of the field, since selection committee members may come from a range of areas.

GSAS Fellowship Publications
The following fellowship guides are available online for GSAS students and alumni/ae (www.gas.harvard.edu/current_students/fellowships_office.php) or in paper form free of charge in the GSAS Dean’s Office, 1350 Massachusetts Avenue, Holyoke Center, 3rd floor).

Scholarly Pursuits: A Guide to Professional Development During the Graduate Years includes:
- Samples of winning fellowship proposals, including examples of pre-dissertation and dissertation proposals
- Samples of fellowship biographical essays
- A discussion of the student/faculty advising relationship
- A discussion of setting goals at the various stages of the doctoral program and proceeding through the program in a timely fashion
- A chapter on publishing work
- Samples of curriculum vitae, résumés, and cover letters
- A discussion of the minority experience in the doctoral program
- A discussion of combining personal life and professional life

The Graduate Guide to Grants is an interactive database with a comprehensive list of fellowships and grants for graduate students. In addition to providing updated information on an ongoing basis, the database assists in identifying fellowship opportunities with some of the following search criteria: citizenship requirements, stage of graduate study, research abroad, fellowship deadlines organized by month, and many others.

The Harvard Guide to Postdoctoral Fellowships is an interactive database that provides comprehensive search tools for postdoctoral fellowships.

continued on page 4

Student Services Office

Dudley House, Room B2
617-495-5005
stuserv@fas.harvard.edu
www.gas.harvard.edu/current_students/student_services_office.php
Ellen Fox, director of student services

Resident and Dudley Fellow positions: Meeting
Wednesday, December 10. There will be an informational meeting about resident and Dudley fellow positions for the 2009–2010 academic year on Wednesday, December 10 at 4 p.m. in the Dudley House Common Room. The meeting will feature a discussion about opportunities as freshman proctors in the freshman dormitories, resident tutors in the Houses, resident advisors in the GSAS residence halls, and Dudley Fellows. A panel of students who currently hold these positions will comment on their experiences and offer application suggestions. For more information, call 617-495-5005 or e-mail efox@fas.harvard.edu.

—Ellen Fox

Help with academic or personal concerns
Are you feeling overwhelmed by academic or personal concerns? I am available to talk with GSAS students about any issues and approaches for resolving them. No issue is too small or too large. I serve in an advisory role and provide support. As necessary, I can provide information about counseling and other services. You can schedule an appointment by calling 617-495-5005 or e-mailing me at efox@fas.harvard.edu. Conversations are confidential.

—Ellen Fox
Effective Writing continued from page 1

"I have used the GSAS writing service intermittently since my first year of grad school, when I realized I was being asked to write in styles that were unfamiliar to me, given my previous training in science and law," says Swanson. "The writing tutor was very helpful in providing a forum to discuss nitty gritty issues of writing in a way that my professors and my advisor, more focused on content, could not. More recently, I've worked with Suzanne, who provides something that my peers and faculty readers (as useful as they are) cannot—a perspective on structure."

Unfortunately, some graduate students aren’t prepared for the isolation that writing serious scholarship requires. As a result they can lose perspective, focus, or motivation. The PGWWP can help provide a sense of support, as well as tips for structuring the process.

"Once graduate students are done with coursework and teaching and start to work on their dissertation project, it can be a lonely and unstructured experience, since they don’t have the types of contact and deadlines that they’re used to. It’s all self-imposed," says Dr. Harvey. “Meeting with someone or with a group to talk about your writing can help, even if only to create deadlines. In addition, students educated in languages other than English may need more help with the conventions of academic writing in English, as well as with stylistic fluency and presenting or job interviewing."

A key element of the program is individual tutoring. The program’s tutor, Suzanne Smith, sees about ten students a week and is usually booked one month in advance (e-mail gwriting@fas.harvard.edu for an appointment). Many of the students she works with are already working on their dissertations in a wide array of fields, including History, Art History, African and African-American Studies, Religion, Political Science, Sociology, Anthropology, Economics, Middle Eastern Studies and Comparative Literature. She frequently works with first and second year graduate students who are still doing coursework.

“My job as a tutor is not to teach but rather to prompt students to undertake particular tasks on their own, and to suggest ways in which those tasks might be undertaken,” says Ms. Smith. “I work with students mainly on the overall argument, structure and style of papers and chapters. Consulting with someone during the composition and revision process allows a writer the opportunity to refine, expand, delimit and enhance his or her work before it is submitted or published."

The program is designed to help individual graduate students obtain customized help, depending on their needs. For example, a student may need assistance creating a more compelling introduction or conclusion for a paper, or may need help rewriting (even re-conceptualizing) a chapter or even an entire paper.

“Anyone whose work is thinking new thoughts is going to find that continued success depends on communication skill,” says Dr. Harvey. “It especially matters for graduate students, for professional development, that they become proficient at and comfortable with clear written and oral communication. It’s not enough to have a good idea or new insight, since the very existence of that idea or insight depends on your being able to communicate and teach it effectively.”

Dr. Harvey leads dissertation groups and workshops on academic argument, prospectus writing, and designing writing assignments. He also meets with individual students who have been referred to him by their departments. The program is hoping to set up a central office and conference space. In the future, some services will be offered directly by the PGWWP and others will transfer to departments or divisions, with PGWWP support or consultation as needed.

For Smith, recent technological changes such as texting, blogging and other advances don’t alter, and may even increase, the underlying need for a reemphasis on crisp thinking and sharp execution when it comes to scholarly writing. “If one lacks self-consciousness about the practice of writing (which is the primary medium through which one’s scholarship is communicated to others), one’s scholarly work suffers as a whole,” says Smith.

GSAS Dissertation Writers’ Seminars provide feedback, advice, and support in a weekly small-group workshop. Students in the humanities and in social sciences who have begun writing chapters should apply for a spring-semester group by contacting Dr. Gordon Harvey (gcharvey@fas.harvard.edu) by January 15. Watch the Bulletin for announcement of a prospectus-writing group and a discussion series on improving style in academic writing.

Harvard Fellowships provides descriptions and applications for some of the major GSAS fellowship competitions.

Note: Scholarly Pursuits can be purchased in hard copy by individuals without GSAS affiliation. The cost is $25, plus $3 for shipping within the US ($28 total). For shipping to Europe, the charge is $8; to Asia, $17. Checks should be made payable to Harvard University and mailed with your request to:

Harvard University
Graduate School of Arts and Sciences
Dean’s Office
Holyoke Center, 3rd Floor
1350 Massachusetts Ave
Cambridge, MA 02138-3654
USA

—Cynthia Verba
Dudley House extends a warm welcome to all new and continuing GSAS students. As the Graduate Student Center, Dudley House serves as the hub of all GSAS student activities. You can study or read newspapers and periodicals in the library on the third floor, have coffee or a meal in the Dudley Café, play pool, foosball, and ping-pong in the game room, watch TV, a video, or a DVD in the Graduate Student Lounge, practice the piano in the Common Room, store your belongings in a locker, or enjoy a rendezvous with friends in the Café Gato Rojo. Dudley House facilities also include meeting space for student organizations, an office for teaching fellows to meet with students, and computer and printing facilities. The Offices of Student Services and Housing Services are also located in the lower level at Dudley House.

Dudley House is located in the corner of Harvard Yard directly across from Au Bon.

Students at a previous Winter Waltz enjoy dancing to the beautiful strains of the Dudley Orchestra. This year’s Waltz will be held on Saturday, December 6.
Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. Whether commuter or resident, this is your House and suggestions for new activities or resources are always welcome.

Digital Dudley
What’s the fastest way to get up-to-the-minute news about events at Dudley House? To be informed of events, outings, talks that are scheduled sometimes between Bulletin publications or to know about changes or additions to the schedule or to be reminded that something you meant to attend is about to happen, the fastest way to get information is to subscribe to the Dudley House e-mail list.

To sign up visit the Dudley website at http://www.fas.harvard.edu/-dudley and follow directions to subscribe.

Wireless Dudley
Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.

—Chad Conlan

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House
Each week free tickets will be available for Dudley House members desiring to bring a faculty member (Professor, Associate or Assistant Professor, or Instructor; no Teaching Fellows or Post-Docs please) to lunch at the Dudley Café. We are also offering students the opportunity to treat their favorite administrator (from their department, GSAS or elsewhere on campus) to lunch here as well! To pick up a ticket for yourself and your guest, please stop by the Dudley House Office on the third floor and sign your name and the name of the faculty member or administrator. Several students may bring the same guest. Each student is entitled to two pairs of tickets per term.

Social Events
Saturday, December 6. Winter Waltz 2008, 8:30–9:30 p.m. dance lesson, 9:30 p.m.–12:30 a.m. dance. Dudley House Dining Hall. Remaining tickets are on sale at the Dudley House Office.

Once a year Dudley transforms itself into a winter wonderland and bathes itself in barely recognizable graduate students spinning and swirling away to the live ecstasy of the Dudley House Orchestra. It soaks them in champagne and cider, and sprinkles on some chocolate covered strawberries, cakes, and shrimp cocktail. A delightfully dizzy night for all!

Come dance, mingle, and relax at the Winter Waltz. From 8:30–9:30 p.m., pick up some moves at the free waltz class; from 9:30 p.m.–12:30 a.m. dance to live music, or sit back and enjoy. Black tie optional (and encouraged). Tickets are on sale now at the Dudley House Office (3rd floor Lehman Hall), $15 in advance, $20 at the door, provided there are any left. Open to Dudley House members and their guests. Proper ID required for alcohol. Questions? E-mail us at dudley.social@gmail.com.

Mary Ruth Windham (mwindham@fas.harvard.edu), Jonathan Schneiderman (jschneider @fas.harvard.edu), Laura Tully (tully.laura @gmail.com), Dima Mironenko (dmironen @fas.harvard.edu)

December Outings
Thursday, December 4. Boston Ballet's The Nutcracker. 7:30 p.m., Boston Opera House. Enjoy this holiday classic performed by the Boston Ballet in the Boston Opera House. Artistic Director Mikko Nissinen’s Nutcracker features the entire Boston Ballet and close to 300 children from the Boston Ballet School. The full Tchaikovsky score is performed live by the Boston Ballet Orchestra. Tickets are $41 (discounted from $74) and went on sale in the Dudley House Office in November. Each Dudley House member may bring one guest. Limited to 45. Check in the House Office for ticket availability. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Tuesday, December 9. Chicago, The Musical. 7 p.m., Colonial Theatre in Boston. "This triumphant hit musical is the recipient of six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations. If you’re looking for your first Broadway musical, Chicago has everything you could want: knockout dancing, an edge-of-your-seat story and one showstopper after another."—NYTimes. Tickets are $28 (discounted from $44) and are for sale in the Dudley House Office. Each Dudley House member may bring one guest. Limited to 45. Check the office for ticket availability. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sign-up procedure: For most outings, you have to sign up and pay in advance. Sign up in the House Office (3rd floor of Dudley House) in person, with valid ID and payment. If you are based at the Longwood campus call the House Office at 5-2255 to arrange for ticket pickup and payment. Some outings are Show&Go—just show up at the indicated time and place, and you are all set.
Most outings are open to Dudley House members (all GSAS students, Dudley-affiliated undergrads, and students from other schools only if they live in the GSAS dorms) and their guests. Some outings may be restricted to Dudley House members only.

—Rachel Pepper (rpepper@fas.harvard.edu)
—Tina Lin (tinalin@fas.harvard.edu)
http://www.fas.harvard.edu/~dudley/fellows/out.html

**Intellectual/Cultural Events**

Broaden your intellectual experience at Harvard by joining in activities organized by the Dudley House Intellectual/Cultural Fellows. Meet friends from around the globe and sample different cultures at the language tables. Attend talks and discussions led by professors and your fellow students. Watch the GSAS Bulletin, e-mail postings, and posters for more information, or contact Dudley Intellectual/Cultural Fellows Yanyan (liu3@fas.harvard.edu), Sahand (hormoz@fas.harvard.edu), Anouska (abhattac@fas.harvard.edu), Peiqui (chen29@fas.harvard.edu), and Esra (egsahin@fas.harvard.edu). For events that require tickets or sign-up, go to the Dudley House Office on the 3rd floor of Dudley House (Lehman Hall).

**Tuesday, December 9. ISee Movie Night.** 6:30 p.m., Graduate Student Lounge, Dudley House. **Good Night and Good Luck.** George Clooney directed, co-wrote, and stars in this wonderful film dealing with the conflict between veteran radio and TV journalist Edward R. Murrow and Joseph McCarthy, the communist-hunting U.S. Senator. Contact Yanyan Liu (liu3@fas.harvard.edu) for more details. Everyone welcome.

**Thursday, December 4. Fireside Chat with Drazen Prelec.** 7 p.m., Fireside Room, Dudley House. Join Professor Drazen Prelec for an informal chat about *Neuroeconomics* in the intimate setting of the Fireside Room. Prelec holds appointments in the Economics Department, the Department of Brain and Cognitive Sciences, and the Sloan School at M.I.T. His interests are just as varied! You do not have to be an expert to enjoy this talk. Fireside Chats are informal sessions for students to explore and understand research in a variety of fields. As always, tasty refreshments will be provided. Bring your friends and contact Anouska (abhattac@fas.harvard.edu) for further details.

**Saturday, December 6. Chinese Brunch on the Square, Trip II.** 12 p.m. Meet in front of the Science Center, then walk over. Did you enjoy the first trip for soymilk and fried stick? Want more steamed bun and vegetables but don’t want to travel all the way to Chinatown? Join Intellectual Cultural fellow Peiqiu for a second trip to Chinese Brunch on the Square. No ticket required, but please RSVP to chen29@fas.harvard.edu.

**Monday, December 8. Senior Common Room Dinner.** 5:30 p.m. reception in Graduate Student Lounge. 6 p.m. dinner in Common Room. Please join us for an inspiring evening with physicist and Nobel laureate Frank Wilczek. Frank Wilczek is the Herman Feshbach Professor of Physics at the Massachusetts Institute of Technology. A theoretical physicist, he received the 2004 Nobel Prize in Physics for his contributions to the theory of nuclear forces. His latest book, *The Lightness of Being*, explores the implications of new discoveries in physics on our fundamental understanding of the universe. Sign up for your tickets in the Dudley House office; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact Sahand Hormoz (hormoz@fas.harvard.edu) for more information.

**Thursday, December 11. Indian Film.** 7 p.m., Graduate Student Lounge. After the color of *Monsoon Wedding*, the contemporary struggles of *Dil Chahta Hai* and the politics of *Rang De Basanti*, Dudley Intellectual/Cultural Fellows present their very last Indian film screening of 2008. If you have a favorite film from India that we haven’t yet shown, please contact Anouska (abhattac@fas.harvard.edu) to request it. The film with the most requests will be shown. As always, delicious Indian food, drinks and snacks will be provided, so come hungry!

**Dudley House Knitting Group**

Join other knitters for a weekly knitting group at Dudley House. Want to learn to knit? We have yarn and needles and can teach you. The group meets on Wednesday evenings, 7:30–10 p.m. Contact Katie (katie@physics.harvard.edu) for more information.

**Dudley Classic Films**

We look forward to sharing our favorite films with you at Dudley House. Everyone welcome. Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information.

**Tuesday, December 16. Love Actually.** 6 p.m. Prepare for the holidays by watching this lovely film, following the stories of various couples as they explore the heartbreaks and the possibilities of relationships. This great cast includes Emma Thompson, Colin Firth, Hugh Grant, Alan Rickman, and Keira Knightly. (2003, 135 min.)

**Dudley Arts**

Sunday, December 7. *Shakespeare’s Henry V.* 7:15 p.m., at the Loeb Drama Center, 64 Brattle Street, Cambridge. “Once more unto the breach, dear friends…” Join Dudley House for an outing to see a production of Shakespeare’s masterful *Henry V*. This is a production of the Harvard-Radcliffe Dramatic Club. We will meet outside Dudley House at 7:15 p.m. to walk over to the theatre. TICKETS ARE FREE and are available in the House office (3rd floor). LIMITED SEATS AVAILABLE. Open to Dudley House members and a maximum of one guest each. Contact Jonathan Bruno (jbruno@fas.harvard.edu) with questions.

Thursdays continuing through December 4. **Waltz Lesson.** 8:30–9:30 p.m., Dudley House Common Room. Interested in learning to waltz? Thinking of coming to the Dudley Winter Waltz on December 6? Come learn a few steps in the Dudley Common Room! Sign up sheet posted on the Dudley Arts office door in the Graduate Student Lounge. Drop-ins are welcome, no experience necessary to participate, and no partner required. Contact dlu@fas.harvard.edu.

**Thursday, December 4. “Emergency” Waltz Lesson.** 8–10:30 p.m., Dudley House Common Room and Main Dining Hall. Interested in coming to the Dudley Winter Waltz but didn’t have time to take waltz lessons? Want a last-minute brush up of basic and intermediate waltz moves? Come and learn a few steps in the Dudley Dining Hall! Drop-ins are welcome, no experience necessary to participate, and no partner required. Contact dlu@fas.harvard.edu.

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Mondays through December 8. **Belly Dance Class.** 8–9 p.m., December 8 class held in the Dudley Game Room. Interested in learning Middle Eastern dance? Erin’s class will cover the basic movements of belly dance through a series of weekly combinations. Throughout the semester we will be exploring movements from a variety of different belly dance styles including (but not limited to!) American cabaret, Greco-Turkish, Tribal Fusion, and "Manouche." No previous dance experience is necessary and beginners are always welcome. Check out the Facebook group "Dudley Belly Dance" for more information on belly dance, playlists, and notes on topics covered in class. Contact dlu@fas.harvard.edu.

**Music at Dudley House**

Interested in performing? Don’t wait until you are almost done with your dissertation to join an ensemble. Have fun and meet new people by joining a group now. The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, the Dudley Chorus, World Music Ensemble, and the Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the Dudley Music Program is available on the Dudley House web site (http://www.fas.harvard.edu/~dudley) or call the Dudley Music Line at 617-495-4162.

Friday, December 5. **Dudley House Jazz Concert.** Jazz is alive at Dudley House, especially during the winter! Our free concert features two energetic ensembles. The Combo will play fun arrangements of standards you like. The Big Band will play swing and funk from the 40s to the 21st century, from Duke Ellington to Maria Schneider. See you Friday at 8:45 p.m. in the Main Dining Room. Refreshments will be served. For more information about the concert or about playing jazz with us next term, contact Jean-François (jcharles@fas.harvard.edu).

Saturday, December 13. **World Music Ensemble Concert.** 7 p.m., Dudley House Dining Hall. Join the World Music Ensemble for its annual Winter Concert, also featuring the talents of the VoiceLab, the graduate student a capella group. The concert is free. Questions? E-mail Behtash Babadi at (babadi@fas.harvard.edu).

**The Dudley House Orchestra**

The Dudley House Orchestra has covered a broad range of repertoire in recent years. This year the fall concert included music by Debussy, Chopin and Borodin. Mariam Nazarian, who has performed as a soloist with the BSO and in Carnegie Hall, performed with us during our fall concert on November 22. Please join us spring term—rehearsals are held on Sunday evenings at 6:30 p.m. in the Main Dining Room at Dudley House.

Sunday, May 3. **Dudley House Orchestra Spring Concert.** This will conclude Harvard’s Arts First Weekend. Check out www.fas.harvard.edu/~dudley/fellows/music/music.html for information about auditions, rehearsal dates and times, our concert dates and repertoire. Contact Bert Van Herck (vanherck@fas.harvard.edu) for more information.

**The Dudley House Choral Program**

The Dudley Chorus is dedicated to performing the best choral repertoire from the 15th to the 21st centuries. Past performances have included a program of French music, Brahms’ *Liebeslieder Waltzes*, and the premiere of a setting of "The Road Not Taken" by our own Lori Huberman. The chorus meets on Tuesday evenings from 7–9:30 p.m. in the Common Room, and our fall performance will take place on Saturday, January 10 at 8 p.m. in the Dudley Main Dining Room. Our singers come from all sorts of musical back-grounds, so even if you don’t read music, we’ll teach you the notes! If you’re interested in singing, please contact director Michael Barrett at mbarrett@post.harvard.edu.

—Michael Barrett (mbarrett@post.harvard.edu)
Dudley Public Service
Interested in being a volunteer afterschool tutor? Helping out with homeless meals programs? Keeping the elderly company? Restoring trails and clearing meadows? These are just some of the many public service opportunities that you can explore this year. Whether you are looking for one-time activities or regular commitments, come keep abreast of our weekly activities and inquire about ongoing programs at http://www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html. You can also e-mail us at dudleypublicservice@gmail.com to sign up for our mailing list or if you have any specific questions.

Tuesday, December 2. Blood Drive. 10:30 a.m.–2:30 p.m., Graduate Student Lounge Mezzanine level, Lehman Hall/Dudley House. We are having a blood drive for the Mount Auburn Hospital. As you know, we at Harvard are a global community and many of us will return home during the holiday season. But the need for blood doesn’t stop. Your donation will go directly to the hospital to save up to 3 lives with each donation. BRING A PICTURE ID OR YOU CAN’T DONATE. Please check the deferral list to see if you qualify to donate (call 617-417-2058). Drink plenty of water the day before and eat a good breakfast. There will be lots of snacks, juice, and trinkets as a thank you for your generosity.

Thursday, December 11. Dudley House Cercle de Lecture. 7:30 p.m. in the Fireside Room. Parlez-vous français? Join us for refreshments and a conversation en français that will focus on two or three French short stories. As of this printing the texts are yet to be chosen; copies will be available in advance in the Dudley House Library. Questions? E-mail Keith (dudley_literary@yahoo.com).

Thursday, December 4. This month’s book: House of the Sleeping Beauties and Other Stories by Yasunari Kawabata. 7:30 p.m. at the 3rd Floor Lounge at Dudley. continued on page 11

Food Drive. Ongoing. Collection box in front of the Dudley House notice board outside Dudley Café. St Paul’s Church’s food pantry serves the homeless of Cambridge and is constantly in need of nonperishable food. If you would like to donate, please place your donations in the collection box in front of the Dudley House notice board facing Dudley Café.

COOP Public Service Grants Award for the Spring Semester
These grants will fund community service projects organized by Harvard graduate students. Students from any of the graduate and professional programs (GSAS, HLS, HKS, HMS, GSE, etc.) are eligible to apply for a grant. Application details, criteria for projects to meet and what projects have been supported in the past can be found at http://www.fas.harvard.edu/~dudley/fellows/pubserv/COOPgrants.html.

We are now awarding grants for the spring semester as well as the fall semester next year. If you have any public service projects in mind for the coming spring, please apply! Conditions and deadlines may be found on the website.

Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interests? The Dudley Public Service Fellows can suggest volunteer opportunities that suit your interests and schedule. E-mail any of the Fellows for more information.

Dudley Literary Program
Saturday and Sunday, December 6–7.
Dissertation Boot Camp. 9 a.m.–3 p.m. Having trouble just setting aside some time to write? Join us for the weekend—we will provide a quiet setting (the Dudley House Graduate Student Lounge), food (breakfast and lunch), caffeine, and some guidance from the writing center. Students from all disciplines and with any written work are welcome, no matter whether you’re working on a dissertation chapter, prospectus, term paper, or article. The cost of the event is $10; to encourage prospective writers to make a commitment to the weekend (and to the writing process!), we will also charge $20 deposit, which will be returned in full to those who attend both days. Signups are currently ongoing in the Graduate Office on the third floor of Dudley House—space for this event is limited, so check now to see whether tickets are still available. Students at the Longwood Campus may register by contacting the House at 617-495-2255. E-mail Keith (dudley_literary@yahoo.com) for more information.

Thursday, December 25. Christmas Day Visits to the Elderly. 9:30 a.m., meet at Dudley steps. Visit the elderly of Boston at home on Christmas Day! You will be given gifts and an elderly home visit assignment. Don’t bring your own gifts! It’s one-on-one, lasting anything from 20 minutes to 1 hour, it’s up to you. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process. Little Brothers Friends of the Elderly, please note that it takes a week for them to process. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process. If you haven’t filled out a criminal background check (CORI) form with Little Brothers Friends of the Elderly, please note that it takes a week for them to process.

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Thursday, December 4. This month’s book: House of the Sleeping Beauties and Other Stories by Yasunari Kawabata. 7:30 p.m. at the 3rd Floor Lounge at Dudley. continued on page 11
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**Key:**
- CGR - Café Gato Rojo
- CR - Common Room
- DH - Dudley House
- DHL - Dudley House Lobby
- DSR - Fireside Room
- GSL - Graduate Student Lounge
- LIB - Library
- LMA - Longwood Medical Area
- MDR - Main Dining Room
- PDR - Private Dining Room

Please note: Information in this calendar is accurate as of November 17, 2008. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.
From Japan’s first Nobel laureate for literature, three superb stories exploring the interplay between erotic fantasy and reality in a loner’s mind. “He was not to do anything in bad taste, the woman of the house warned old Eguchi. He was not to put his finger into the mouth of the sleeping girl, or try anything else of that sort.” With his promise to abide by the rules, Eguchi begins his life as a member of a secret club for elderly gentlemen who have lost their sexual powers. At an inn several hours from Tokyo they indulge in their last pleasure: lying with beautiful young girls who are sleeping nude when the men arrive. As “House of the Sleeping Beauties” unfolds in Kawabata’s subtle prose, the horrified reader comes to see that the sexual excitement is a result not of rejuvencence, but of a flirtation with death. The three stories presented in this volume all center upon a lonely protagonist and his peculiar eroticism. In each, the author explores the interplay of fantasy and reality at work on a mind in solitude—in “House of the Sleeping Beauties,” the elderly Eguchi and his clandestine trips to his club; in “One Arm,” the bizarre dialogue of a man with the arm of a young girl; in “Of Birds and Beasts,” a middle-aged man’s memories of an affair with a dancer mingles with glimpses of his abnormal attachment to his pets. Questions? E-mail Cinthya at cetorres@fas.harvard.edu

**Dudley Review Submissions.** The *Dudley Review* is now accepting submissions for its 2009 issue! Please submit your original artwork and writing to *The Dudley Review*, a literary and arts journal published by the Dudley House. Prose, poetry, essays, photography, painting, sketches, and other forms of print and visual art are welcome. For writing submissions, please submit up to three poems or a 1500 word prose piece or excerpt. For art submissions, please send a hard-copy of your artwork to the address below. You may also e-mail slides of your visual art to dudley_literary@yahoo.com in JPG format. With each submission, please include your full name, address, e-mail, and phone number. Only materials accompanied by a self-addressed, stamped envelope will be returned. Deadline: Monday, December 8. Please contact us with questions or submissions at:

**The Dudley Review**
Dudley House, Lehman Hall
Harvard University
Cambridge, MA 02138

E-mail submissions with small files to: dudley_literary@yahoo.com. For more submission guidelines, check our website: [http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html](http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html). Sign up for our mailing list at dudley_literary-subscribe@yahooogroups.com

—Rita Banerjee (banerjee@fas.harvard.edu),
Cinthya Torres (cetorres@fas.harvard.edu) &
Assistant Fellow Keith Stone (kstone@fas.harvard.edu)

website: [http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html](http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html)

**Intramural Athletics**

Winter Intramural Sports. Take a break from your end-of-semester work and come represent Dudley House in 1M sports. In addition to full seasons of ice hockey, basketball and squash, there will be tournaments in table tennis, fencing, and dodgeball. We’ll also be organizing other fun events, such as game nights featuring our new Wii. Contact any of the athletics fellows with questions or event ideas.

—Doug McClure (dmclure@fas.harvard.edu),
Mehmet Akcakaya (akcakaya@seas.harvard.edu),
Will High (high@physics.harvard.edu)

**Bok Center continued from page 1**

You’ll get a lot more out of your evaluations if you meet with someone trained to interpret them. You can make an appointment by contacting the Bok Center at www.bokcenter.harvard.edu.

**Graduate Writing Fellows Program**

Are you looking for ways to become more efficient and effective at grading and commenting on student papers? Do you want to learn sound techniques for creating good writing assignments and for enhancing student learning by incorporating writing into your section? If so, the Graduate Writing Fellows program can provide you with time-saving, pedagogically sound strategies for responding to students’ writing, designing assignments, and using writing in the classroom. A two-day training session, Thursday, January 22 and Friday, January 23, focuses on how students learn and on research about teaching and writing. TFs also practice grading and commenting with actual student papers. Three catered meetings on Friday afternoons throughout the semester offer further guidance and support.

Recent participants have commented, “I found this to be one of the most useful seminars on professional development that I have participated in . . . I was given the chance to reflect on teaching in a way that is often difficult when you are pressed for time. The handouts and literature we received all provided me with food for thought. I doubt that I will ever teach in the same way again.” “The GWF program was tremendously beneficial to the course and to me as a teacher. High among the benefits: being reminded that content transfer isn’t the main point of teaching; being given concrete ideas of how to make a course writing-enhanced without detracting from its seriousness and rigor; having other interested teachers to bounce ideas and concerns off of.”

New and experienced TFs, TAs, and other instructors from all disciplines are encouraged to apply. Participants must be teaching Harvard undergraduates in courses or tutorials with substantial writing components during the semester in which they join the Graduate Writing Fellows group. Fellows complete a written plan at the beginning of the semester and a final report at the end of the semester to document their ideas, work, and progress. For more information and application materials, please contact Dr. Eric LeMay, lemay@fas.harvard.edu

**International Teaching Fellows**

The Bok Center will continue to offer workshops tailored for International TFs during the spring semester. Check our website during January for descriptions and dates of workshops.
Notices

Harvard Satyrical Press (HSP)
Call For Submissions: Spring Issue Deadline March 16, 2009

Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Spring and Fall 2008 issues all around campus and in Dudley House, and check out archives of all 16 previous issues online. Send HSP submissions or other inquiries to harvardsp@gmail.com, Attention: Andrew Friedman, Editor in Chief.

Bureau of Study Counsel
The Bureau of Study Counsel serves students in many capacities, including academic and personal counseling, tutoring, groups and workshops, and the Reading Course. The following programs are being offered by the Bureau. All groups and workshops are confidential and unless otherwise indicated, are open to graduate and undergraduate students. Call 617-495-2581 to register or for more information. Also, visit our Cranium Corner library, replete with free study strategy handouts. Our website: www.bsc.harvard.edu.

Getting Started in Graduate School with Claire Shindler. Dates & times to be determined. This group provides a supportive setting for discussion of the various challenges in the beginning years of graduate school. Topics of discussion include learning to balance multiple commitments, building relationships with mentors and your fellow students, navigating your department, and setting goals for yourself. Call for a pre-group consultation.

Harvard University Museum and the Humanities Center
Wednesday, December 3. Paul Chan in conversation with Homi Bhabha. 6 p.m., Faculty Club’s Library Room. Seating is limited. Open to the public. More information is available at http://www.fas.harvard.edu/~humcentr/ or 617-495-0739.

Peabody Museum Events
Wednesday, December 3. The Ancient Maya in Modern Honduras: Archeology, Anthropology, and History as Nationalist Imagination. 5:30 p.m., Geological Lecture Hall, Harvard University, 24 Oxford St., Cambridge. Reception follows in the Peabody Museum, 11 Divinity Ave. Contact: 617-496-1027. Lecture: Dr. Dario A. Euraque, PhD.

The Ancient Maya of Honduras, whose material legacy is found today mostly in the UNESCO World Heritage Site of Copan, in the extreme west of the country, have been intensively studied for more than 100 years. Much of this research has been carried out by foreign archeologists, including many scholars from Harvard. Honduras lacks a school of archaeology and anthropology. Today, Copan occupies a central place in official considerations of what Honduras is and what it has been since the ancient past. Also, as a result of much tourist marketing and other means, most Hondurans are acutely sensitive to “their” ancient Maya past. How did this happen, given that the ancient Mayan represented only a small ethnic element of the territory now occupied by Honduras? The presentation describes how knowledge about the ancient Maya of Copan generated by scholarship, (archaeological, anthropological and historical), has served “national imagination” in Honduras since the 1940s. The presentation will be illustrated with original photographs and printed materials.

Dr. Dario A. Euraque has written extensively about 19th and 20th century Honduran history. He is currently serving as the Director of the Honduran Institute of Anthropology and History. He is also a Professor of History and International Studies at Trinity College, in Hartford, Connecticut.

Harvard Graduate Women in Science and Engineering (HGWISE)
Stress Relief and Relaxation Workshop.
Date TBD. Come unwind and learn how to stay that way! This one hour workshop will teach easily applied methods of reducing all types of stress: personal, professional, health and family related and together we will build practices of relaxation to help with our daily lives. Spaces are limited, RSVP to emorris@fas.harvard.edu. Check the HGWISE calendar for more info.

BCIS Harvard Graduate Student Awards
The Berkman Center for Internet & Society at Harvard University seeks to understand the effects of the networked environment on our society, economy, and policy, and to protect and advance the public interest based upon that understanding. As a university-wide research center, we are eager to foster innovative and collaborative research on related questions, and develop a robust community of scholars working on these issues.

We’re pleased to announce the BCIS Harvard Graduate Student Awards (HGSA), intended to help Harvard University graduate students take interdisciplinary approaches to exploring Internet and society issues.

Financial awards of up to $10,000 will support research efforts conducted in the fall, spring, and summer of the 2008–2009 academic year. The foci of this year’s awards center on two interrelated research agendas: human cooperation and sociality, which reflects our growing sense of the centrality of social action as a core aspect of the Net; and the interaction of the Internet, democracy and the networked public sphere. The types of activities the BCIS Harvard Graduate Student Awards will support include, but are not limited to:

- Interdisciplinary projects
- Interdisciplinary research teams
- Research-directed reading groups.
We’re excited about the new initiative, and look forward to working with students from across the University in their ventures! There is a rolling deadline for fall applications, and there is a December 5, 2008 deadline for the spring and summer terms.

More information and the application for the HGSA can be found at http://cyber.law.harvard.edu/getinvolved/hgsa.

Harvard Art Museum
Wednesday, December 3. Gallery Talk: Drawing and Writing from Art. 3:30–5 p.m. Janet Sartor, coordinator of programs. The cost of this event is $80; $60 for Members; scholarships are available. Limited to 15 adults. To register or request more information, e-mail janet_sartor@harvard.edu or call 617-384-5224.

Having studied studio arts and literature, Janet Sartor has a compelling interest in the intersection of writing and visual arts. She will lead participants in this four-session offering to discover ways to find inspiration by viewing works in the museum’s collections and reading The Matisse Stories by A. S. Byatt. Participants will be encouraged to explore their own interpretations by producing original narratives and drawings. Discussions of the book will be followed by sessions in the galleries for viewing, sketching, and writing. In the final meeting, participants will share their poems, short stories, and sketches. Copies of the book, journals, and drawing materials will be provided; non-members will be given unlimited access to the galleries during public viewing hours for the duration of the program. Sessions in this series are held Wednesdays, 3:30–5 p.m.

Upcoming dates:
December 3, 2008
December 10, 2008

Thursday, December 4. M. Victor Leventritt Lecture: Temple B at Selinus and the Polychromy of Ancient Greek Architecture. 6 p.m. Clemente Marconi, Institute of Fine Arts, New York University. Free admission. The rich remains of painted decoration preserved on Temple B at Selinus in Sicily played a critical role in the 19th-century debate on the polychromy of ancient Greek architecture. This lecture will present the results of investigations conducted at the temple over the past two years, providing new evidence and a deeper understanding of the temple’s position in the context of Hellenistic architecture.

The M. Victor Leventritt Lecture Fund was established through the generosity of the wife, children, and friends of the late M. Victor Leventritt, Harvard Class of 1935. The purpose of the fund is to present outstanding scholars of the history and theory of art to the Harvard and Greater Boston communities.

Saturday, December 6. Gallery Talk: American Art at Harvard. 11 a.m. Admission is free Saturdays before noon. This series of gallery talks will focus on a number of themes in American art, including portrait painting traditions, European influences on American landscape painting, American material culture, and collecting practices.

Saturday, December 6. Paul Katz, undergraduate assistant, American art. 11 a.m.

This event will be held at the Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway, Cambridge, MA, 02138. For more information, please call 617-495-9400 or visit www.harvardartmuseum.org. The Arthur M. Sackler Museum entrance has an access ramp.

Exhibits
Opened September 13. Re-View (on long-term view). Works from the Harvard Art Museum’s three museums—the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—are shown together for the first time in this new exhibition. The Harvard Art Museum holds one of the country’s preeminent art collections and Re-View reflects the diversity and richness of these holdings, including major and familiar works integral to the Museum’s core mission of teaching and research. The survey of approximately 600 objects features Western art from antiquity to the turn of the 20th century, Islamic and Asian art, and European and American art from 1900 to the present. With a varied sequence of groupings—some traditional and some surprising—the exhibition offers new ways of looking at the collections, which have historically been exhibited in separate facilities.

The exhibition Re-View is on long-term view at the Arthur M. Sackler Museum and provides a selected, ongoing display of the collections while the Art Museum’s building at 32 Quincy Street—the former home of the Fogg and Busch-Reisinger museums—is closed for renovation. This major renovation and expansion project designed by architect Renzo Piano is scheduled to be completed in 2013 and will unite the three museums in one facility.

In Common
Grad Student Peer Counseling
Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m. 617-384-TALK (8255)

We’re here for you.
Preparing for Nonacademic Careers

Upcoming workshops for those interested in careers outside academia:

Monday, December 1. Evaluating and Negotiating Job Offers. 11 a.m.–12:30 p.m., in the OCS Conference Room. Evaluating compensation packages and determining whether and how to negotiate is often the most stressful part of the job search for students. In this workshop, we will discuss what to look for in a compensation package and how to negotiate with confidence.

Tuesday, December 9. Brainstorming Career Options for Social Science and Humanities Students. 5–7 p.m., in the OCS Reading Room. This program is intended for Master’s and PhD students in the humanities and social sciences who are considering their next career steps. Whether you’re just getting started and don’t know what you want to pursue, or you’re preparing for a specific career path and just want to cover your bases, come to this workshop to do some essential self-assessment exercises and brainstorm career options with your peers. Experience the power of brainstorming! To register, e-mail ocsas@fas.harvard.edu and include your name, department, G-level, and the date you anticipate receiving your degree.

Preparing for Academic Careers

The Becoming Faculty series continues in January:

Wednesday, January 7. Job Search: Tough Questions and Negotiations. 10–11:30 a.m. in the OCS Conference Room. Do you have an important personal issue that impacts your decision to accept a job offer, such as the “two-body problem,” work visa issues, family considerations, need for a workplace accepting of your sexual orientation, religion, or other concerns? Do you need some guidance on negotiating the best offer? Attend this discussion led by all three of the GSAS career counselors and bring your toughest questions.

Thursday, January 8. Real-life Stories from the Academic Job Search. 4:30–6 p.m. in the OCS Reading Room. Come and hear the job search stories from recently-hired assistant professors. No registration necessary.

Career information Listserves

To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a ListServ.” These listservs are our primary mode of communication with graduate students, so we strongly encourage you to subscribe!

Walk-in hours and appointments

The GSAS counselors hold regular walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute session. To schedule an individual appointment with one of the GSAS specialists, please call 617-495-2595.

—Laura Malisheski, Amy Sanford, and Robin Mount
The GSAS Bulletin

is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu.

Please submit copy for the upcoming Bulletin issues by the following dates:

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Change of Address: Current GSAS students must contact the Registrar's Office at 617-495-1519 or at www.registrar.fas.harvard.edu. All others should send address changes to gsaa@fas.harvard.edu or call 617-495-5591.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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Elisabeth Nuñez, director of publications and alumni relations
Sametz Blackstone Associates, Boston, design consulting

Does your department have a GSC representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

GSAS Online

> http://www.gsas.harvard.edu/

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Wednesday, December 17, to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the November quiz is…the facade of the University Museums on Oxford St. Congratulations to these savvy guessers: Katherine Bain (study of religion), Irene Bredberg (physics), Xiaodan Fan (statistics), G. Magnus Feldmann (political economy and government), David Geraghty (mathematics), Jiajun Gu (engineering and applied sciences), Kyle Hall (Romance languages and literatures), Eduardo Ledesma (Romance languages and literatures), Eunju Lee (physics), Ji Oon Lee (mathematics), Junghwan Lee (East Asian languages and civilizations), Geng Li (medical sciences), Charles Loeffler (sociology), Di Yin Lu

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.