“It is better to fail in originality than to succeed in imitation.”
—Herman Melville

PhD Plus
YOU’VE GOT THE DEPTH.
A SECONDARY FIELD CAN GIVE YOU THE BREADTH.
BY BARI WALSH

THERE’S A BUZZY NEW CATCHPHRASE floating around higher education, carried all the way from corporate recruiting offices to our own hallowed halls: the “T-shaped” scholar.

T-shaped people, it is said, have a probing command of one particular field and a broad curiosity about — and proven achievements in — a wide variety of related fields. It’s no surprise that these qualities are valuable in the workforce; a talented, passionate employee who can get things done without regard to institutional structure is always an asset. But given the state of the overall economy and the constricted academic job market, these qualities are now more valued in the intellectual sphere as well. Going hand in hand with the movement toward interdisciplinarity, and boundary-breaking in general, the concept of the T-shaped scholar is in line with the times.

In some ways, of course, pursuing a PhD puts you squarely in the camp of whatever letter is opposite the T. (An I?) PhD training is nothing if not a deep immersion into one chosen line of inquiry. But GSAS, like Harvard writ large, has become a very interdisciplinary institution. Whether through interfaculty degree programs, graduate consortia, research centers, or informal collaborations across departmental lines, the opportunities for graduate students to think outside the lines have never been greater at Harvard.

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5 Things to Do in January

1 Find Your Data
Work with a Harvard librarian to build strategies for locating the numeric data you need to support your research. Tuesday, January 11, 10–11 a.m., Lamont Library (Larsen Room).

2 Polish Your Online Identity
From personal websites to e-mail etiquette to social networks, learn the key to developing a solid professional identity online. Friday, January 21, 3–5 p.m., Dudley House Common Room.

3 Explore the Night Skies
Observatory Night at the Harvard-Smithsonian Center for Astrophysics. Thursday, January 20, 7 p.m., 60 Garden Street.

4 Improve Your Writing
From early stages (How to Write a Seminar Paper, January 19, 1-3 p.m., Dudley House Lounge) to the end (From Dissertation to Book, January 12, 1-3 p.m., Dudley House), the GSAS Writing Tutor has you covered.

5 Get Cultured
Explore the riches of the Museum of Fine Arts — including the new American wing — on a tour led by a GSAS student who knows all the secrets.

See page 10 for a more complete roundup of January@GSAS events, and check www.gsas.harvard.edu/january for the most up-to-date listing.

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Course Evaluations

Course evaluations remain open until **Sunday, January 9 at midnight**. Evaluations can be found at a student's my.harvard courses tab. Beginning on December 22, students who have completed all of their course evaluations will be able to view any grade that has been submitted.

If you are enrolled in classes, remember that faculty take these evaluations seriously.

If you are a teaching fellow for the fall term, remind your students to complete the evaluations. Depending upon your scores and the number of responses you have received, you may be eligible for the Certificate of Distinction in Teaching and the annual Derek Bok awards. These evaluations can be an important part of your teaching portfolios. Teaching Fellows will receive their course evaluation results on January 14.

MBTA Semester Pass Program

GSAS students may buy MBTA passes for the spring 2011 term at an 11 percent discount. Order forms are available at the Student Affairs Office, Holyoke Center 350, or at www.gsas.harvard.edu (search MBTA). Return the forms to the GSAS Student Affairs Office by January 4, 2011.

Non-Resident Status

Students who will be traveling scholars, on leaves of absence, or studying elsewhere at Harvard in spring 2011 should discuss their plans with their advisor. International students must also contact the Harvard International Office before changing their status. GSAS students who have loans and are going on leave should speak to their financial aid officer about repayment. Submit completed application forms (available in the GSAS Administrative Dean’s office and at www.gsas.harvard.edu) to the GSAS Student Affairs Office by Monday, January 3, 2011. Note: Traveling scholars who do not want Blue Cross/Blue Shield (supplemental) and/or Harvard University Health Services (basic) must waive the coverage online at www.huhs.harvard.edu

Traveling During Winter Recess

**Travel Advisory**

Many students and scholars travel outside the United States at the end of the fall semester. Please review Harvard International Office travel information to ensure a successful return to the United States and contact the HIO with any questions. Please refer to the Travel Advisory on the HIO website (www.hio.harvard.edu).

**Travel Signature**

If you are traveling over winter break, please make sure you have the proper documents for your return to the United States. Please check your Form I-20 or DS-2019 to be sure that the travel signature from the HIO will not be more than 12 months old at the time of your reentry to the United States. If you need a new signature please come to the HIO between 9 a.m. and 3 p.m., Monday to Friday, with your Form I-20 or DS-2019.

**Support for International TFs**

The Bok Center’s **Oral Communication Skills Course for International Teaching Fellows** is now accepting applications. The program is now accepting applications. The class is tailored to individual needs: students will work on improving their oral English comprehensibility and accuracy; pronunciation, fluency and vocabulary development; and organizational and other pedagogical strategies. Visit bokcenter.harvard.edu and apply by the deadline, **Friday, December 17**.
Want to Publish? Read All About It

Students flocked to our annual publishing seminar, on November 9, and were duly rewarded. The speakers — Elizabeth Knoll, a senior editor at Harvard University Press, and graduate students Maria Khotimsky (Slavic), Daniel Hyde (Psychology), and Yulia Ryzhik (English) — achieved strong encouragement to publish and a strong dose of reality.

In fact, two realities guided the discussion: one, the highly competitive nature of the academic job market, which makes publishing an important issue; and two, the present nature of the publishing world, which is feeling the woes of the economic crunch and is also in transition in the digital age. This has had a particularly negative impact on the publication of scholarly books.

With all of this in mind, the speakers tended to urge students to focus on publishing journal articles or book reviews, rather than aiming to have a scholarly book published as an emerging scholar. Knoll reassured the audience that new forms of publishing are being explored and increasingly accepted, even in fields that are book-oriented.

For those who do hope to publish the dissertation, she offered a number of valuable tips. First, she suggested writing the dissertation as a book in the first place. Recognizing that for training purposes, the dissertation must provide a literature review, she emphasized that the book version must eliminate such strictly dissertation elements. Other advice included avoiding subheadings and jargon, providing translations from the original language, and cutting down on the number of examples. She also emphasized the importance of a strong introduction and conclusion and the value of organizing the table of contents to show the overall arc of the book’s arguments. All of these revisions should be done before approaching an editor; the total length should be about 350 pages, including bibliography and footnotes. You should be prepared to give the editor an estimate of the size of the potential audience for the book.

The GSAS students on the panel shared their experiences of getting their first article published in a scholarly journal. In two cases, it was a seminar paper that received positive feedback from the professor, who encouraged them to publish. Interestingly, these first publications were not related to the students’ eventual dissertation topics; they were a direct outgrowth of work done for the seminar. Subsequent publications grew out of their emerging specialties, developed as part of the dissertation process. All the speakers said that students should aim for the more prestigious journals without hesitation; in identifying appropriate journals, they suggested looking at the editorial board to see if it includes scholars relevant to your field.

One of the speakers summed up the process with four pieces of advice:

1. As part of your effort to get published, do be ready and willing to revise.
2. Do develop a thick skin; most published articles have gone through a revision process and have been subjected in many cases to harsh critiques. Anything short of an outright rejection is positive news.
3. Try to make your reviewers happy; go over their critiques carefully and try to respond to each point. You can’t always follow their advice to the letter, but if you show you are being responsive, that often satisfies everyone involved.
4. Don’t give up; if you get rejected, keep trying.

During the question period, the audience was hungry for more details, more practical advice. One questioner noted that when a work gets published, the author is presenting herself to a wider world: Had the speakers given much thought in advance as to how they wanted to present themselves to that wider world? The candid answer was no, certainly at the earliest stage, where there is very little sense of choice. They could see how that could matter the further along they were in their careers. It is true that people become identified with what they publish.

Writing Resources for GSAS Students:

• [www.gsas.harvard.edu/writing](http://www.gsas.harvard.edu/writing)

Advice, encouragement, and inspiration on writing a seminar paper, a fellowship proposal, and a dissertation at Harvard.

Taking Stock

CONTACT Ellen Fox
Director of GSAS
Student Services
efox@fas.harvard.edu
617-495-5005

This point in the academic year is a good time for taking stock about how things are going:

- Did your academic work progress as well as you would have liked?
- Are there papers that you still need to complete?
- How is your relationship with your advisor and others in your department?

In my role as the go-to person for GSAS students, I am available to talk with students about any academic or personal concerns. I serve in an advisory role, provide support, and can provide information about counseling and other sources of assistance. I invite you to meet with me and explore the resources Harvard has to offer.
January = Dudley
Spend time at Dudley House during Winter Break! The House is open regular hours once the Café opens for lunch and dinner on January 5. We’ll be hosting lots of fun, engaging, relaxing events, on and off campus, to help you wind down from fall and gear up for spring!

Dudley House
PHONE 617.495.2255
FAX 617.496.5459
WEB www.dudley.harvard.edu
HOURS Monday-Friday 9am-11pm
Saturday-Sunday 4-10pm

SOCIAL EVENTS

Welcome Back Happy Hour
Friday, January 28, 7–10 p.m., Dudley House Game Room
Celebrate the end of J-Term and the re-population of Harvard! Snacks, drinks, and socializing; pool, foosball, air hockey, and other games. Open to all Dudley House members and their guests. Contact dudleysocial@gmail.com.

OUTINGS

Dudley House Intersession Ski Trips
Take a break after finals and hit the slopes! This year we are running two independent trips to the Sugarloaf Ski Resort in Maine. Trip 1: January 17–20, Trip 2: January 20–23. Complete beginner to advanced, skiers and snowboarders are all welcome! These trips sell out fast so check with the office to see what space remains and reserve your spot. A deposit and completed registration forms are “required” at sign-up. Included in the price: 3 day-lift tickets, 3 nights lodging, dinners and breakfasts, equipment rental, and lessons. Open to Dudley House members, each of whom may bring one guest. For pricing details, sign-up procedures, sign-up forms and other information, see dudley.harvard.edu/outings

DUDLEY CLASSIC FILMS

We look forward to sharing our favorite films with you at Dudley House. Shown on the big-screen TV in the Graduate Student Lounge. Everyone welcome. Contact Susan Zawalich (zawalich@fas.harvard.edu).

Annual Classic: The Sound of Music
Friday, December 10, 6 p.m. Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, Nazis, the Alps, a scheming baroness...and all those children! Irresistible . . . we can’t help it!

From Casablanca to Strangelove
Friday, January 14
■ 6 p.m. Casablanca. One of the great classic films of American cinema. Humphrey Bogart, Ingrid Bergman, Paul Henried, Claude Rains, Peter Lorre
and a cast of Warner Brothers character actors cope with war and resistance in Morocco during World War II. Romance trumps cynicism.

- 8 p.m. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb. Stanley Kubrick’s masterpiece of cold war angst stars Peter Sellers in three different roles. Biting satire and black humor make this an extremely effective evocation of living in a post Hiroshima world.

Inspiration for Readers and Writers
Thursday, January 20
- 6 p.m. 84 Charing Cross Road. If you love books, London, and wonderful acting you will love this movie. Based on an actual relationship between a New York writer and a London bookseller in the 1950s, it stars Anthony Hopkins and Anne Bancroft.

- 7:45 p.m. The Ghost and Mrs. Muir (104 min.). Gene Tierney plays a widow who lives in an old ocean-front house in England. Rex Harrison plays a deceased sea captain who haunts her life and her imagination. The tensions between living one’s life and living in one’s imagination are beautifully explored in this evocative film.

DUDLEY ARTS

Drawing and Painting Class
Saturdays, 2–4:30 p.m., Dudley House Private Dining Room. Contact Ivanna Yi (iyi@fas.harvard.edu) to be placed on a waiting list for the next six-week session, on acrylics, beginning on January 29. Open to Dudley House members. $30 plus cost of materials.

Argentinian Tango Class
Taught by fellow GSAS student Tom Wisniewski, beginning in February. Registration for the class, open to Dudley House members, will begin in December in the House office. Contact Cynthia Browne at (cbrowne82@gmail.com) for more information.

Tour the ICA with Curator Helen Molesworth
Thursday, December 9. Meet at 4:45 p.m. in the Dudley House lobby to head over to the
ICA for a tour of artist Mark Bradford’s wide-ranging oeuvre — collaged paintings, sculptures, videos, and installations — with chief curator Helen Molesworth. Free with Harvard ID; please bring T-fare. E-mail cbrowne82@gmail.com for more information.

**Harvard Film Archive: Three from the Gas Station**
**Friday, December 10, 9 p.m.** Like Hollywood’s Depression-era musicals, this Weimar-era film is based in the economic misery of the time but proposes an escapist solution. The score contains songs that became popular standards, and the cast boasts a number of the stars of early sound cinema in Germany, notably Lillian Harvey and Willy Fritsch. Free with student ID. Contact Charlie Marcrum (marcrum@fas.harvard.edu) for more information.

**Italian Renaissance Works at the Sackler**
**Saturday, December 11, 2 p.m.** Join us for a viewing of selected Italian Renaissance works from 1300–1600 at the Sackler Museum, accompanied by a talk by Daniel Zolli, PhD candidate in the History of Art and Architecture department at Harvard. Meet in the lobby of the Sackler museum at 1:45 p.m. Contact Ivanna Yi (iyi@fas.harvard.edu).

**Ambient Reel Time at the Woodberry Poetry Room**
**Wednesday, December 15, 3 p.m.** Inaugurated by a 1930 recording of T. S. Eliot, the Woodberry’s inimitable audio archive has grown into one of the most comprehensive recording collections of poetry in the country, second only to the Library of Congress. Join us for an outing to the Poetry Room (Lamont Library, Room 330) for a listening session of early recordings/readings by poets from the Black Mountain School. Meet in the vestibule of Lamont Library at 2:45 p.m. Contact Ivanna Yi (iyi@fas.harvard.edu).

**Karaoke Extravaganza!**
**Saturday, January 15, 9 p.m.** Location and details coming soon. Contact Charlie Marcrum (marcrum@fas.harvard.edu).

**The Foster Prize show at the ICA**
**Saturday, January 15, 2 p.m.** If you missed the tour of the Institute for Contemporary Art in December, join us for another trip to view the Foster Prize award show, featuring Boston artists offering a wide range of thoughts on the contemporary art scene. Meet on the Dudley steps. Contact Ivanna Yi (iyi@fas.harvard.edu).

**Handel and Haydn Society at Jordan Hall**
**Friday, January 21, 8 p.m.** Join us for an outing to the Handel and Haydn Society’s concert featuring Bach’s Brandenburg Concertos, regarded by many as the finest compositions of the baroque era. In addition to Concertos 3 and 4, a special highlight of the program is Telemann’s Viola Concerto with soloist David Miller. Tickets are $25, available at the Dudley office. Meet on the Dudley steps at 7 p.m. to take the bus over to Jordan Hall in Boston. Contact Ivanna Yi (iyi@fas.harvard.edu).

**The Diotoma String Quartet at Paine Hall**
**Thursday, January 27, 8 p.m.** Join us for an outing to see this well-regarded French quartet. E-mail Cynthia Browne (cbrowne82@gmail.com) for logistical questions. Meet in the lobby of Paine at 7:45 pm.

**A Tour of the Museum of Fine Arts**
**Friday, January 28;** leave Dudley House at 3 p.m. Tour and gallery talk by Katie Pfohl, PhD candidate in History of Art and Architecture. Join us as we investigate how artists under-
stand and respond to nature — a question that has assumed new urgency as concerns about global warming, pollution, and the energy crisis come to the fore. We’ll explore the Millet exhibition, the Modern European galleries, and the MFA’s new American wing, focusing on changing depictions of and responses to the natural world. RSVP to Ivanna Yi (iyi@fas.harvard.edu).

INTELLECTUAL/CULTURAL EVENTS

Beginner Learn to Knit: Caps for Kids
December 7 and January 18, 6:15-7:15 p.m., Dudley Fireside Room. Caps For Kids is a non-profit, volunteer organization that began in 1984 with handmade hats that were donated to needy children. Today, hats go to hospitals and community centers all over Boston. Come learn how to knit a simple cap to donate to this great cause; all materials provided. Contact Katie Rose (kmrose@fas.harvard.edu) for more info.

Canadian Bacon, A Screening with the Harvard Graduate Student Canadian Club
Wednesday December 8, 7 p.m. The classic 1980s hit comedy, starring the legend John Candy.

Dimsum Day
Sunday, December 12. Have you tried Chinese Dim Sum in Boston? After our popular trip earlier this semester, join the Dudley Fellows in another trip to one of the best restaurants in Boston’s Chinatown, Hei La Moon, which is renowned for its delicious, mouth-watering dim sum.

SCR Reception and Dinner
Monday, December 13, reception 5:30 p.m., dinner 6 p.m. With James McCarthy, the Alexander Agassiz Professor of Biological Oceanography and current chair of the Board of Directors for the Union of Concerned Scientists.

Knitting Group: Learn to Spin
January 4, 7:30-9:30 p.m., Fireside Room. Come learn how to spin raw wool into yarn! With demonstrations on a spindle and spinning wheel, you’ll then learn how to make your own simple drop spindle and use it to make yarn yourself! Contact Katie Rose (kmrose@fas.harvard.edu) to RSVP and for more info.

Kool-aid Dying Workshop
January 11, 7:30-9:30 p.m., Private Dining Room. We’ll be using fresh and fruity Kool-aid to dye yarn and fiber in a rainbow of colors; come learn how! Contact Katie Rose (kmrose@fas.harvard.edu) for more info.

Finally Fridays at the Faculty Club
Friday, January 14, 5-7 p.m. Reward yourself after a week of hard work with Small Plates in the Conservatory at the Harvard Faculty Club! Enjoy fresh, seasonal small plates paired with appropriate wines. RSVP to Gokul Madhavan (gmadhav@fas.harvard.edu).

Lord of the Rings Marathon
Starting Tuesday, January 11, at 5 p.m. What better way to spend long winter nights than by watching a titanic clash between good and evil? Watch the Lord of the Rings trilogy — three movies back-to-back-to-back — on the epic TV screen in the GSL Lounge!

Walking Tour of the North End
Sunday January 16, 3 p.m. Join us on a brisk winter walking tour of Quincy Market and the North End! Follow the winding Freedom Trail as it snakes through some of the most famous sites in Boston’s history, shop at the many small stores in Quincy Market, and enjoy some of the finest food around in the North End!

MUSIC AT DUDLEY HOUSE

Dudley’s Fall/Winter Concerts
World Music Ensemble, Saturday, December 11, 8 p.m., Main Dining Room
Chorus: Sunday, December 12, 8 p.m., Main Dining Room
Jazz Band: Friday, December 17, 8 p.m., Paine Hall
Chamber Music: Saturday, January 22, 8 p.m. Main Dining Room

DUDLEY PUBLIC SERVICE

Christmas Elderly Visit
December 25, 9:30 a.m.-1 p.m. Meet at Dudley House Steps. We continue our tradition of teaming up with Boston’s Little Brothers/Friends of the Elderly to visit senior citizens who would otherwise be alone for the holidays. We will
Introduction to Online Writing Resources and How To Write a Seminar Paper

Wednesday, January 19 1-3 p.m., Graduate Student Lounge. This is a two-part event designed to acquaint students with online writing resources, and to provide guidance on writing seminar papers in the humanities and social sciences. Contact Suzanne Smith (suzanne.smith7@gmail.com).

Writers’ Workshop

January 20, 4–6 p.m., Fireside Room. Have something in the draft stage on which you’d like feedback? Come to the Writers’ Workshop to discuss, or else come ready for in-session writing. Contact the Fellows at dudley_literary@yahoo.com.

The Dudley Review

We invite your submissions of book reviews, essays, poetry, short fiction, creative nonfiction, and visual art for Volume 17, to be published in the spring; please see our website for details (www.harvarddudleyreview.org).

DUDLEY ATHLETICS

Rock Climbing Outing

Saturday, December 11, 2–4 p.m. Join us on a visit to the Lowell House Rock Wall to climb and learn how to climb. Climbing shoes will be provided. Instruction for beginners will be available. Dudley House members and guests of all ability levels are welcome. Tickets are $5 and may be purchased at the House office.

Dudley 2K Erg Challenge

January 17–21 Spring training for Dudley’s crew team is starting early with a friendly competition on the rowing ergometer. Come and challenge yourself to see how fast you can row two kilometers. Dudley’s finest will have their entrance fee to the CRASH-B races in Boston paid. Contact Alan O’Connor (aoconnor@fas.harvard.edu) to sign up.

Dudley House Boot Camp

January 14–30, 5–6 p.m. Get back into shape and keep your New Year resolutions. A $20 deposit is due to the third floor of Dudley by noon on January 12; it will be returned in full to all successful graduates of the camp who attend five out of the eight exercise sessions.

Café Gato Rojo will be closing on December 17. We reopen on Tuesday, January 18, at 8 a.m.!
**Dudley House Calendar December/January**

*FOR THE LATEST INFORMATION, CHECK DUDLEY HOUSE E-MAIL LISTINGS*

### DECEMBER 2010

**7 Tuesday**
- Publishing Seminar
  - Common Room 4 p.m.
- Learn to Knit Caps for Kids
  - Fireside Room 6:15 p.m.

**8 Wednesday**
- Movie: *Canadian Bacon*
  - Graduate Student Lounge 7 p.m.

**9 Thursday**
- Informational Meeting, Fellow Positions
- Arts Outing to Institute of Contemporary Art in Boston
  - Leave Dudley 4:45 p.m.

**10 Friday**
- Dudley Classic Films: *The Sound of Music*
  - Graduate Student Lounge 6 p.m.
- Voice Lab Concert
  - Common Room 7 p.m.
- Arts Outing to Harvard Film Archive
  - Leaves Dudley TBA

**11 Saturday**
- Knitting Group Outing
  - Leave Dudley 10 a.m.
- Lord of the Rings Marathon
  - Graduate Student Lounge, 5 p.m.
- Rock Climbing at Lowell House
  - 2 p.m.
- Arts Outing to Sackler Museum
  - Leave Dudley 1:45 p.m.
- Dudley World Music Ensemble Concert
  - Main Dining Room 8 p.m.

**12 Sunday**
- Outing for Dim Sum
  - Leave Dudley at 12 p.m.

### JANUARY 2011

**3 Monday**
- Dudley House Reopens
  - Main Dining Room 8 p.m.

**4 Tuesday**
- Knitting Group Event
  - Fireside Room, Gato Rojo 7:30 p.m.

**5 Wednesday**
- Dudley Café Reopens for Lunch and Dinner

**6 Thursday**
- Dudley Orchestra Rehearsal
  - Common Room 6:30 p.m.

**9 Sunday**
- Dudley House Orchestra Rehearsal
  - Main Dining Room 6 p.m.

**10 Monday**
- Writing Bootcamp
  - Café Gato Rojo 9 a.m.

**11 Tuesday**
- Writing Bootcamp
  - Café Gato Rojo 9 a.m.
- Knitting Group Event
  - Private Dining Room, Café Gato Rojo 7:30 p.m.

**12 Wednesday**
- From Dissertation to Book: Introduction to Online Presence
  - Common Room 4:30 p.m.
- Homeless Shelter Dinner
  - 6 p.m.

**13 Thursday**
- Dudley Orchestra Rehearsal
  - Common Room 6 p.m.
- Christmas Visit with the Elderly
  - Leave Dudley at 9:30 a.m.

**14 Friday**
- Dudley Jazz Band Concert
  - Paine Hall 8 p.m.
- Tango Dance Movie
  - Graduate Student Lounge 8 p.m.

**15 Saturday**
- Outing to Institute for Contemporary Art
  - Leave Dudley 2 p.m.
- Karaoke Outing
  - Leave Dudley 9 p.m.

**16 Sunday**
- Winterfest for Kids
  - Common Room 1 p.m.
- Walking Tour of the North End
  - Leave Dudley 3 p.m.
- Dudley Orchestra Rehearsal
  - Main Dining Room 6 p.m.

**17 Monday**
- Martin Luther King, Jr. Holiday
- Dudley House Closed
- Dudley House Ski Trip
  - Begins Jan 17 - 23
- Dudley 2K Challenge,
  - Jan. 17 – 21

**18 Tuesday**
- Knitting Caps for Kids
  - Fireside Room 6:15 p.m.
- Knitting Group
  - Café Gato Rojo 7:30 p.m.

**19 Wednesday**
- Introduction to Online Resources
  - Graduate Student Lounge 1 p.m.
- Retooling: Job Search Bootcamp
  - Common Room 2 p.m.
- English Language Program Reunion
  - Common Room 7 p.m.

**20 Thursday**
- Writing Workshop
  - Fireside Room 4 p.m.
- Dudley Orchestra Rehearsal
  - Common Room 6:30 p.m.
- Dudley House Classic Films
  - Graduate Student Lounge 6 p.m. 84 Charing Cross Road
  - 8 p.m. The Ghost and Mrs. Muir

**21 Friday**
- Online Presence Workshop
  - Common Room 3 p.m.
- Dudley Orchestra Rehearsal
  - Common Room 6 p.m.
- Arts Outing to Handel and Haydn Society
  - 8 p.m.

**22 Saturday**
- Dudley Orchestra Chamber Music Concert
  - Main Dining Room 8 p.m.

**23 Sunday**
- Last day for Dudley Ski Trips

**24 Monday**
- First Day of Spring Classes

**25 Tuesday**
- Dudley World Music Ensemble Rehearsal
  - Fireside Room 6:30 p.m.
- Dudley Chorus Rehearsal
  - Common Room 7 p.m.
- Knitting Group
  - Café Gato Rojo 7:30 p.m.

**26 Wednesday**
- Dudley Jazz Band Rehearsal
  - Common Room 6 p.m.

**27 Thursday**
- Dudley House Ski Trip
  - Paine Hall 8 p.m.

**28 Friday**
- Arts Outing to Diotoma Museum of Fine Arts
  - 3 p.m.
- Welcome Back Happy Hour
  - Common Room 6 p.m.
For the second year running, the Graduate School of Arts and Sciences is hosting January@GSAS, a flexible series of seminars, workshops, and recreational opportunities designed to help you take advantage of the winter break.

Here is a selection of January events. For the full listings, plus descriptions and registration information, please visit www.gsas.harvard.edu/january.

**PROFESSIONAL DEVELOPMENT**

- **Harvard Graduate Women in Science and Engineering**
  - **Developing Your Social Network: Creating Your Online Identity and Using Social Media to Form Professional Interactions**
    - **Date:** Friday, January 21, 3-5 p.m.
    - **Location:** Dudley House Common Room
    - **Contact:** To register, email ocsgsas@fas.harvard.edu, and include your G-level and department.

- **Office of Career Services**
  - **Career Transition Work Group**
    - **Date:** Four Tuesdays, starting January 11, 1-3 p.m. (1-4 p.m. on 1/25)
    - **Location:** OCS, 54 Dunster St.
    - **Contact:** Registration is required. E-mail Laura Stark Malisheski (malishes@fas.harvard.edu) with your name, G-Level or PhD year, and GSAS department.

  - **Real-life Stories from the Academic Job Search**
    - **Date:** Wednesday, January 12, 4:30-6 p.m.
    - **Location:** Dudley House Common Room
    - **Contact:** Laura Stark Malisheski (malishes@fas.harvard.edu)

**RECREATIONAL OPPORTUNITIES**

- **Global Etiquette Dinner**
  - **Date:** Friday, January 21, 5:30-8 p.m.
  - **Location:** A local (Harvard Square area) hotel
  - **Contact:** Registration is required. E-mail Laura Stark Malisheski (malishes@fas.harvard.edu) for details.

- **EndNote for the Sciences**
  - **Date:** Thursday, January 13, 2-3:30 p.m.
  - **Location:** Room 310, Lamont Library
  - **To register, contact:** Reed Lowrie (lowrie@fas.harvard.edu)

- **The Anthropological Literature E-resource**
  - **Date:** Tuesday, January 18, 10-11 a.m.
  - **Location:** Room B-30, Lamont Library
  - **To register, contact:** Helen Quigley (quigley@fas.harvard.edu)

- **Harvard Map Collection Orientation**
  - **Date:** Tuesday, January 18, 10-11 a.m.
  - **Location:** Harvard Map Collection, Pusey Library
  - **To register, contact:** Bonnie Burns (bburns@fas.harvard.edu)

**SKILL-BUILDING**

- **Harvard College Library**
  - **Numeric Data Resources Workshop**
    - **Date:** Tuesday, January 11, 10-11 a.m.
    - **Contact:** Diane Sredl (sredl@fas.harvard.edu)

For two weeks in January, polish up your portfolio, learn new skills, make new connections, hit the slopes, or relax at Dudley House.
Create Instant Bibliographies with RefWorks*
**Date:** Thursday, January 20, 2-3 p.m.
**Location:** Room B-30, Lamont Library
**To register, contact:** Steve Kuehler (kuehler@fas.harvard.edu), or Chris Lenney (lenney@fas.harvard.edu)

Working with Digital Historic Maps*
**Date:** Thursday, January 20, 2-4 p.m.
**Location:** Room 310, Lamont Library
**To register, contact:** Bonnie Burns (bburns@fas.harvard.edu) or Chris Lenney (lenney@fas.harvard.edu)

■ Derek Bok Center for Teaching And Learning

Winter Teaching Conference
**Date:** Thursday, January 20, in the Science Center starting at 9 a.m.
**Contact:** Rebecca Hunter (rhunter@fas.harvard.edu)

■ Institute for Quantitative Social Science

The GovData Project: Help Us Make Government Data Accessible!
**Date:** Monday, January 17; 1-5 p.m., CGIS Knafel, (K262 on January 17, 18, 19 and K354 on January 20, and 21
**Location:** 1737 Cambridge Street
**Contact:** For special instructions and prerequisites, Gabrielle Stone (gstone@iq.harvard.edu)

WRITING

From Dissertation to Book
**Date:** Wednesday, January 12, 1-3 p.m.
**Contact:** Suzanne Smith (gwriting@fas.harvard.edu).

Writing Boot Camp at Dudley House
**Date:** January 10 and 11, 9 a.m. to 4 p.m.
**Location:** Café Gato Rojo
**Contact:** Dudley Literary Fellows (dudley_literary@yahoo.com).

Boot Camp on Writing Fellowship Proposals
**Date:** January 14, from 1-4:30 p.m.
**Contact:** Registration is required. Contact Cynthia Verba (cverba@fas.harvard.edu).

Introduction to Online Writing Resources/How to Write a Seminar Paper
**Date:** Wednesday, January 19, 1-3 p.m.
**Location:** Dudley House Graduate Student Lounge
**Contact:** Suzanne Smith (gwriting@fas.harvard.edu).

FINANCIAL PLANNING

Plan Your Graduate School Budget
**Date:** Tuesday, January 18; 2-3 p.m.
**Location:** Dudley House
**Contact:** Judy Mehrmann (mehrmann@fas.harvard.edu) or Bob Lapointe (lapointe@fas.harvard.edu)

Financial Planning for Life: Understanding Budgeting and Credit
**Dates/Locations:** Wednesday, January 12, 1:30-2:30 p.m., Dudley House Graduate Student Lounge; a second session on Friday, January 21, 10-11 a.m., Dudley House Common Room
**Sponsor:** Harvard Credit Union

SOCIAL, CULTURAL, RECREATIONAL OPPORTUNITIES

Massage 101 workshop
**Date:** Wednesday, January 12, 2-3 p.m.
**Sponsor:** The Wellness Center
**Registration required; contact:** Jeanne Mahon (cwhc@uhs.harvard.edu).

From Russia With Love (and Popcorn)
**Date:** January 12, 5 p.m.
**Location:** CGIS South, Room S354
**Sponsor:** The Davis Center

Serve Dinner at a Homeless Shelter
**Date:** Wednesday, January 12, 6:15-9:30 p.m.
**Location:** Harvard Square Homeless Shelter (meet at Dudley House steps)
**Contact:** RSVP to the Dudley Public Service Fellows (dudleypublic-service@gmail.com)

Gallery Tour of “The Glass Flowers,” Harvard Museum of Natural History
**Date:** Thursday, Jan 13 at 2-2:45 p.m.
**Sponsor:** Harvard Museum of Natural History
**Contact:** Mary Blue Magruder (bmagruder@oeb.harvard.edu)

WinterFest for Kids!
**Date:** Sunday, January 16, 1-4 p.m.
**Location:** Dudley House Common Room
**Contact:** Susan Zawalich (zawalich@fas.harvard.edu)

Ski Trips
**Date:** January 17-20, January 20-23

IT’S JANUARY @ GSAS.
NO GRADING, NO TEACHING.
A TIME TO RECHARGE AND LOOK AHEAD.

Location: Maine!
**Contact:** Susan Zawalich (zawalich@fas.harvard.edu)

Cooking with Chef Jeff
**Date:** Thursday, January 20, 7-9 p.m.
**Location:** Dudley House Private Dining Room
**Sponsor:** Jeff Cota, master chef at Dudley Cafe

Observatory Night
**Date:** January 20, 7:30 p.m.
**Location:** 60 Garden Street, Cambridge
**Sponsor:** The Harvard-Smithsonian Center for Astrophysics
**Contact:** Christine Pulliam, 5-7463

Outing to the Handel and Haydn Society
**Date:** Friday, January 21, 8 p.m.
**Location:** Jordan Hall, Boston
**Contact:** Ivanna Yi (iyi@fas.harvard.edu)

Tour of the Museum of Fine Arts
**Date:** Friday, January 28, leave Dudley House at 3 p.m.
**Sponsor:** Dudley Arts Fellows
**Contact:** Ivanna Yi (iyi@fas.harvard.edu)

Mini-Courses Taught by Graduate Students
**Contact:** The Graduate Student Council (harvardgsc@gmail.com)
**Information:** www.gsas.harvard.edu/january
NEWS FROM THE BOK CENTER

Derek Bok Center for Teaching and Learning  
Science Center 318  
PHONE 617.495.4869  
E-MAIL bokcenter@fas.harvard.edu  
WEB bokcenter.harvard.edu

Winter Teaching Conference  
In just one day you can jazz up your teaching for an entire semester. The Bok Center hosts its Winter Teaching Conference on Thursday, January 20, just before the start of spring semester. This daylong series of workshops provides tips and advice for first-time teachers. It also includes a number of panels designed especially for experienced teaching fellows and faculty. Join us for a jolt of energy and enthusiasm about teaching in Harvard College! The Winter Teaching Conference schedule is available at our website.

Experienced, Creative, Energetic TFs Needed!  
If you’re eager to use your talents and insights to enhance teaching in your discipline, apply for a 2011-2012 Departmental Teaching Fellow position. As a Departmental TF, you’ll work as a peer consultant to TFs in your field by advising individual instructors, creating training programs, running workshops and seminars, and initiating other teaching-related projects. Being a Departmental TF is also an opportunity for advanced professional development in the form of training and mentoring from the Bok Center, collaboration with faculty and administrators, and engagement with the scholarship of teaching and learning. The positions are equivalent to standard TF appointments, with the same compensation and time commitment as teaching one to two sections. Complete application packets, which include a departmental nomination component, are due Monday, March 1, 2011. For more information and application materials, please see bokcenter.harvard.edu or contact Virginia Maurer (vmaurer@fas.harvard.edu).

Are You a Head TF? You’re Not Alone!  
As a Head TF you undertake a big job with expectations that often aren’t entirely specified. The Bok Center invites you to join the Head TF Network, in which Head TFs help each other, sharing insights and experiences. Contact John Girash [girash@fas.harvard.edu] with questions or to be added to the Head TF e-mail list.

If You’re an International Teaching Fellow, Keep an Eye on Our Website  
The Bok Center will be offering International TFs a variety of workshops next term, including a series of workshops on developing effective communication skills. Find details at bokcenter.harvard.edu.

Fellowship Opportunities

The Film Study Center 2011-12  
The Film Study Center at Harvard University offers fellowships for the production of original film, video, photographic, and phonographic projects that interpret the world through image and sound. FSC-Harvard fellowships are open to Harvard faculty, graduate students, TAs, and postdoctoral and research fellows. Applicants must be affiliated with Harvard during the fellowship year. Fellowships include access to cameras and other production equipment, postproduction facilities, and technical support, as well as some funding. Application information at www.filmstudycenter.org/fellowships_fsc.html. Application deadline: February 15, 2011.

History and Literature  
Applications are being accepted for full-year teaching fellow positions on the History and Literature Tutorial Board for 2011–2012 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe (Britain, France, Germany), Russia, Latin America, North and Sub-Saharan Africa, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. Application information at www.fas.harvard.edu/~histlit. Application deadline: January 14, 2011.
No tests. No grades. No stress. Learn for learning’s sake this winter!
Once again the GSC is offering student-run mini-courses, this year on the following subjects: Russian literature, American art (at the MFA), art at Harvard, biological interconnections, religion and evangelism in colonial Latin America, math games, positive psychology and overcoming adversity, ordinary life, archaeology and evolution, and instant Spanish. Read the full syllabi and find out how to sign up at www.gsas.harvard.edu/january.

Next Open Meeting
The next Graduate Student Council Open Meeting will take place Wednesday, February 2, at 6:30 p.m., Dudley House.

GSC Grants Profile: Funding Students, Furthering Careers
Every year the Graduate Student Council of Harvard GSAS offers students attending professional conferences three opportunities to compete for travel grants. Below, meet the winners of the fall 2010 GSC Conference Grants competition. The deadline for the Winter Round of GSC Conference Grants is February 9. Visit harvardgsc.com to apply for a grant.

Andrea Allen is a G7 in the Department of Anthropology's Social Anthropology Program. She used her grant to attend the conference of the Latin American Studies Association in Toronto. On a panel called “Latin American Sexualities: Past, Present, and Future,” she presented a paper entitled “To Be or Not To Be A Lady: Androcentric and Homono-sexual Hegemony in Brazil,” which examined the relationships between female same-sex sexuality, nationalism, and individual and societal responses to intimate violence in lesbian relationships in Salvador, Brazil.

William Cheng is a G4 in the Department of Music and recently presented two papers at the Annual Meeting of the American Musicological Society (AMS) in Indianapolis. The titles of his papers are “Hearts for Sale: The French Romance and the Sexual Traffic of Musical Mimicry” and “Toward an Acoustemology of the Closet: Online Game Spaces and Prosthetic Technologies of Queer Expression.”

Brian Doak is a G5 in the Department of Near Eastern Languages and Civilizations. Brian’s grant will help him travel to Atlanta to participate in the Society of Biblical Literature’s Annual meeting, which is the central professional event for scholars in the fields of Hebrew Bible, Hebrew, and several other sub-disciplines.

Melissa Inouye is a G7 in East Asian Languages and Civilizations, where she specializes in Chinese History. Melissa will travel to Hong Kong to attend the International Young Scholars’ Symposium on “Christianity and Chinese Society” where she will present her paper “The True Jesus Church and the Miraculous Mode of Chinese Christianity in the Republican Era.”

Jamie Jones is a G7 in History of American Civilization. She will use her award to travel to the American Studies Association Annual Meeting in San Antonio. This conference is the most important in her field. Jamie will present a paper titled “Navigating by the Whale: Disorientation in the Visual Culture of Whaling,” as part of a panel that she helped organize.

Christina Knight is a G5 in African and African American Studies. She will be traveling to Seattle to participate in the American Society for Theatre Research and the Congress of Research in Dance’s annual conference.

Rheana (Juno) Parrenas is a G7 in the Department of Anthropology’s Social Anthropology Program. Rheana is co-organizing and presenting on a panel that received ‘invited’ status by the Society for Cultural Anthropology at this year’s meeting of the American Anthropological Association in New Orleans. The panel is titled “Animal Currencies: Human-Animal Intimacy in Circulation.”

Joshua Puzey is a G3 in the Department of Organismic and Evolutionary Biology. He was awarded his conference grant retroactively for participating in the FASEB: Mechanisms in Plant Development Conference this past August in Saxtons River, Vermont. The title of his poster was “Evolution of Plant miRNA-target Interactions.”

Jesse Rainbow is a G4 in the Department of Near Eastern Languages and Civilizations who specializes in the Hebrew Bible/Old Testament. Jesse will use his travel grant to attend the Society of Biblical Literature’s Annual meeting, where he will present two papers, entitled “John, Elijah, and Naboth: What Does 1 Kings 21 Have To Do with Matthew 14?” and “The Stone Tablets, Visual Arts, and Biblical Scholarship from 1500 to the Present.”

Steven Rozenski is a G5 in the Department of English. He was awarded his conference grant retroactively for participating in the Biennial Conference of the South African Society for Medieval and Renaissance Studies in Stellenbosch, Western Cape, South Africa.

Laura Tully is a G4 in Clinical Psychology who will use her award to travel to Amsterdam in order to attend the 7th International Conference on Early Psychosis. She will present a poster entitled “Psychosis Proneness, Attention, Emotion Regulation, and Social Functioning” that reports on her master’s research project.

Bastien Varoutsikos is a G2 in the Department of Anthropology’s Archaeology Program. He will be traveling to Istanbul to present a database that he built at the annual meeting of the French Institute of Anatolian Archaeology. His paper is called “Obsidatabase Project: Collecting and Organizing Data on Prehistoric Near Eastern Obsidian.”

Grete Viddal is a G7 in African and African American Studies who will travel to Lisbon to attend a conference called “Creativity, improvisation and innovation in Afro-Cuban religion.” Grete will present a paper called “Vodu in Cuba: From el campo to la capital, Haitian Religion as Cultural Currency in Cuba.”
And there’s another way for GSAS students to become T-shaped — and to prove it on their transcripts: by pursuing a secondary field in one of 13 areas of study. These elective fields (see box), planned by departments or committees, consist of a set of four or five graduate courses in a discipline, interdisciplinary area, or intellectually coherent subfield. The program offering the secondary field provides the intellectual rationale and outlines the package of courses required to complete the field; before a field is formally endorsed by the Graduate School, it must be approved by the GSAS dean and the Graduate Policy Committee. Successfully completed secondary fields are listed on students’ transcripts.

Secondary fields are attractive options for many PhD students, who view them as a way to further scholarly goals, enrich their research, and enhance the competitiveness and professional reach of their studies at Harvard. They also foster new scholarly communities and create an opening for the kind of unexpected interactions — and collaborations — that often fuel innovative discoveries.

If you’re interested in pursuing a secondary field, though, keep an eye on the clock; you’ll remain under GSAS time limits and must meet all milestones and deadlines in your home PhD program. Search “secondary fields” on the GSAS website (www.gsas.harvard.edu) for more details, as well as for application instructions.

### Secondary PhD Fields
- African and African American Studies
- Celtic Medieval Languages and Literatures
- Classics
- Comparative Literature
- Critical Media Practice
- Film and Visual Studies
- Historical Linguistics
- Linguistic Theory
- Medieval Studies
- Music
- Romance Languages and Literatures
- Science, Technology, and Society
- Studies of Women, Gender, and Sexuality

For information,
Search “secondary fields” on the GSAS website (www.gsas.harvard.edu).

#### Two New Secondary Fields Offer Grounding in Science Policy, New Media

**Secondary Field in Critical Media Practice**

Are you interested in integrating media production — image, sound, or emerging hypermedia technologies — into your scholarly work? The new secondary field in Critical Media Practice will give you a solid base, offering training in production and postproduction in different media formats and genres, including documentary and ethnographic film and video; hypermedia, internet, and database projects; approaches to working with audio, including phonography, exhibition, and music composition; video and multimedia installation; and cognate genres.

This new field reflects changing patterns of knowledge production, say its faculty directors, Peter Galison (History of Science) and Lucien Castaing-Taylor (Anthropology and Visual and Environmental Studies). It acknowledges the fact that knowledge is increasingly incorporated into novel multimedia configurations in which written language plays only a part.

Audiovisual media have a different relationship to, and reveal different dimensions of, the world around us, say Galison and Castaing-Taylor, when compared to exclusively verbal sign systems. They are also inherently interdisciplinary and frequently engage a broader public than the academy alone.

Students who pursue the secondary field are required to take two core courses and two electives, and, as a capstone, they will produce a media project to complement their dissertation. To see a full list of CMP courses, search “critical media practice” at www.gsas.harvard.edu.

**Secondary Field in Science, Technology, and Society**

“Almost every major problem in today’s world requires solutions at the intersections of science, technology, and society,” says Sheila Jasanoff, Pforzheimer Professor of Science and Technology Studies at Harvard Kennedy School and one of the directors of the new secondary field dedicated to exploring those topics. This coordinated line of study “offers GSAS students an intellectually rigorous approach to addressing such problems. We are excited that a stellar cast of faculty from across the University has agreed to serve as advisors for the field.”

That’s appropriate, because the Science, Technology, and Society secondary field is a University-wide endeavor, being offered to all candidates for doctoral degrees, not just PhD students. An express goal is to foster a community among graduate students who share an interest in these subjects; a key venue for community-building is the weekly colloquium series held by the HKS Program on Science, Technology, and Society. This two-hour lunch seminar, called the STS Circle, will allow students to engage with ongoing research and to interact with members of the Boston-area STS community, developing professional as well as intellectual skills.

Students will be required to take four half-courses and to give a talk at the STS Circle. To see a full list of courses, search “science, technology, and society” at www.gsas.harvard.edu.
GSAS STUDENTS ARE ENCOURAGED TO explore freshman Proctor and House Tutor positions, which provide not only an opportunity to take part in the life of Harvard College, but also a valuable educational and administrative experience.

What follows is a description of the responsibilities and application procedures for freshman Proctors and House Tutors, prepared by the Dean of Freshmen and House Masters. Applicants should pay special attention to deadlines.

FRESHMAN PROCTORS
Freshman Proctors live in the historic freshman dorms and serve as the primary academic, residential, social and personal advisor to a group of first-year students at Harvard College. Each Proctor works under the direction of a Resident Dean of Freshmen to create an academic and social community for roughly 20 to 25 first year students within an entryway. In addition, the Proctor serves as the targeted academic advisor to approximately 5 to 8 first year students. Because the Proctor is a resource and advisor who lives in the dormitories, she or he also provides important personal and social counsel as first-year students adjust to life in the College.

Proctors are expected to develop a knowledge of general and special course and degree requirements, to help students plan course schedules, and to help students navigate academic difficulties. The development of mutual confidence, respect, and responsibility between Proctors and their students teach freshmen important norms of behavior within an adult, intellectual community. Proctors organize social events within the entryway, and also encourage students to explore the cultural and extracurricular opportunities at Harvard and in the greater Boston area. Proctors also play an occasional disciplinary role.

Proctors are provided housing in the Yard and meals in the extraordinary Annenberg Dining Hall. The Proctor community is a vibrant amalgam of graduate students and exempt-level officers who bring diverse academic and life interests to a common commitment to the growth of bright, engaged first-year students. Proctor appointments are reviewed and, if appropriate renewed annually.

Application Process
Please check the Freshman Dean’s Office website (www.fdo.fas.harvard.edu) for Proctor application information. The deadline for applications is rolling, but priority appointments in the House, such as work as a Senior Resident Tutor or House Librarian. An important reward for becoming a House Tutor is the fellowship of the Senior Common Room, which is made up of scholars from a wide range of disciplines and ages.

HOUSE TUTORS
There are 12 residential Houses, each with approximately 450 students, along with Dudley House, which serves GSAS students and has approximately 70 graduate affiliates.

Graduate students may associate with Houses as Tutors in a Senior Common Room made up of Tutors, faculty associates, and other members who form a coterie of postgraduate academics and professionals.

Responsibilities
House Tutors, both resident and nonresident, are expected to be advisers to, and intellectual role models for, undergraduates. Although each House may have different specific expectations, the following may be considered as general guidelines for Tutors.

Resident Tutors are required to participate in any House-specific training, as well as the University-wide Tutor Orientation Program in late August, and to be in residence from the time students arrive through Commencement, holding direct responsibility for a given entry, hallway, or building. All Tutors participate actively in House life and are accessible to students for both academic and personal counseling. Many Tutors are also selected to be sophomore advisers.

Tutors take initiative in organizing and participating in intellectual, cultural, and extracurricular activities in the House, and those representing their department and/or field are engaged in teaching courses in their specialty (perhaps in House-based sections or House-based tutorials for credit), tutoring and advising (in coordination with departments), and writing letters of recommendation for students.

In addition to their roles as academic and social advisers, resident Tutors must also occasionally handle discipline, maintaining Harvard’s rules and regulations as they apply to residential life.

Resident Tutors are provided housing and meals to enable them to meet the responsibilities outlined above. Some Tutors may receive additional compensation for special appointments in the House, such as work as a Senior Resident Tutor or House Librarian.

How to Apply
To become a House Tutor, apply online at asperin.fas.harvard.edu/horatio/login.jsp. (For information about the Dudley Cooperative and working with non-residents, contact the Dudley House Undergraduate Office at ududley@fas.harvard.edu.)

The online submission should include a cover letter and resume. Among other things, the letter might describe specific academic interests and potential contributions to the scholarly life of students in the House, special nonacademic activities (hobbies or cultural, political, and community activities) and ways you might share these with members of the House, and any dorm-living experiences you may have had in college or elsewhere. Each member of a partnered or married couple should both submit information through the online portal.

Applications and additional information are available on the Office of Student Life website at www.osl.fas.harvard.edu. Completed Tutor applications and all supporting materials must be submitted by Monday, January 31, 2011. If you wish for official recognition by the department or departments in which you teach, you must notify those departments of your interest in becoming a House Tutor. Some House Tutors do not represent departments officially.

Candidates selected as finalists for appointment will be interviewed in February and appointment offers will be made in writing in early March.
101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

>> “WE BEASTIES” INVADES THE SCIENCE BLOGOSPHERE

The future of oral vaccinations, the connection between weight loss and macrophages, the influence of diet on mating habits, and why you shouldn’t be afraid to flush the toilet — these are just some of the topics explored on We Beasties, an entertaining, informative blog about the microbial world around us (and within us). The blog (http://scienceblogs.com/webeasties) is run by GSAS student Kevin Bonham, G3 in immunology, and contributors Heather Olins (G2, organismic and evolutionary biology), Emily Gardel (G5, applied physics), and Dipti Nayak (G2, organismic and evolutionary biology). The name is courtesy of Antonie van Leeuwenhoek, who launched the field of microbiology in 1674 when he discovered what he called “wee beasties” floating in pond water.

We Beasties was just picked up by ScienceBlogs, a portal run by Seed Media Group that hosts leading bloggers from a wide array of disciplines and calls itself the largest online community devoted to science. In honor of that achievement, The Bulletin asked the We Beasties bloggers to name their favorite posts.

Dipti Nayak: My favorite article is “Microscopic Workforce in the Gulf of Mexico,” which was also featured on the New York Times science page for a few days. It highlights the fact that microbes are not just pathogens, which is how most people perceive them, but important role players in the environment.

Heather Olins: My favorite article is “Whale Poo, and Climate Change, and Microbes . . . Oh My!,” which I wrote before we got picked up by SciBlogs. It made connecting the microbial world to popular and important topics (climate change and whales) easy and obvious, and it allowed me to be a bit silly while doing so.

Kevin Bonham: My favorite — and the one that has gotten the most positive feedback — is the series of four posts I did on the immune response, from start to finish. A lot of people have heard of the immune system, and it’s often written about in the media, but I don’t think people really understand how amazing and complex it is.

Emily Gardel: I’ve written a general article about microbial fuel cells, a system that I use in my research. While this process is something I work with every day and explain to people when asked about my work, it was great to have a place to go more in-depth than I can in just every day conversation. — Jennifer Doody