The Economics of Tree Hugging: GSAS Student Endorses “Green Accounting”

Austrian native Gernot Wagner is only in his first year in the PhD Program in Political Economy and Government. But he’s already making an impact in his chosen field.

That field is “green accounting,” an approach to economic policy-making that takes into account a country’s natural resources as part of its economic wealth. Wagner’s commentaries have aired on National Public Radio and his papers have been published in Economics Letters, among other journals.

As a Harvard undergraduate (AB ’02), Wagner graduated magna cum laude with highest honors in environmental science and public policy, and economics. His undergraduate thesis won the Hoopes Prize. After receiving a master’s degree in economics from Stanford University last year, Wagner returned to Harvard for its interdisciplinary approach to graduate study in economics and government, and to join his wife, who is in her first year at Tufts Medical School.

How did you develop your environmental awareness?

Gernot Wagner: Like for most people, it started quite early, with recycling in kindergarten and so on. But the first time I became aware of the interplay of the environment and the economy was in tenth grade in Austria when my English teacher handed me a copy of Al Gore’s Earth in the Balance. Basically, it’s a manifesto on what we ought to do to save the planet. There was this one paragraph in which he talked about how the most fundamental economic measurement is GDP (GDP, or Gross Domestic Product, is the market value of goods and services produced by labor and property in the United States), and that how we deal with GDP right now is completely at odds with the goal of the environmental community.

In what way?

GW: There’s nothing wrong with GDP as a proxy for economic power or economic output. But in many ways, the focus on boosting GDP is contrary to what is important to overall well-being. For example, environmental degradation adds to GDP. If Brazil cuts down its entire rainforest and sells off its trees this year, GDP would jump by an enormous amount because the market value of all those trees gets added to GDP. But nobody subtracts the fact that... those trees are no longer there.

Is green accounting an alternative to GDP?

GW: No, ideally it would supplement our current economic accounts. Again, there’s nothing wrong with GDP as a measure continued on page 2
Changing Official Information
The FAS Registrar’s Office and the GSAS Dean’s Office are very concerned about maintaining accurate students’ biographical information. All requests for name, address, and other changes should be made by the student to the Registrar’s Office in writing with the student’s signature. Students can obtain Change of Address and Name Change forms in the Registrar’s Office (29 Garden Street) and in the Dean’s Office (Byerly Hall, second floor).

Also, international students should notify the Registrar’s Office if they have become permanent residents or US citizens since the time of their last registration.

Bok Center Programs for International Students
The Derek Bok Center for Teaching and Learning offers special help for international teaching fellows (TFs) at Harvard who want to improve their listening and speaking skills in English. TFs can meet throughout the year with an English-as-a-Second-Language (ESL) expert for small group sessions or one-on-one consultations. Graduate students who are not yet TFs, but are concerned about their English-language skills, are urged to visit the Bok Center early in their Harvard careers, even before they begin to teach.

The Bok Center also offers the Teaching in the American Classroom Program, described on page 11 of this Bulletin. Interested TFs are urged to sign up as soon as possible since space is limited. The program meets Saturdays, February 7 and 14.

These services are provided free of charge. International TFs should contact Virginia Maurer (617-495-4809, vmaurer@fas.harvard.edu, www.fas.harvard.edu/~bok_cen).

Commencement Preview
The GSAS Administrative Dean’s Office will mail information about Commencement activities to all 2003–04 degree recipients and candidates (November, March, and June) in April. The packet will include a detailed schedule of the day along with an order form for tickets. Applications for June degree candidates are due in the Registrar’s Office by Tuesday, April 1. June degree candidates must file approved theses with the Registrar’s Office by Friday, May 28. Graduate students who will be attending Commencement ceremonies should begin to discuss hotel and transportation issues with their families and make reservations as soon as possible. Commencement is Thursday, June 10, 2004.

Tax Season

Academic Calendar
• Wednesday, February 11: Final study cards for spring term are due in Dudley House.
• Friday, February 13: Last day to cancel registration for the spring term without payment of tuition.

GSAS Research Workshops Program continued from page 1
Graduate School of Arts and Sciences. To date, the program has supported 140 workshops, involving more than 200 faculty members and over 1,000 graduate student participants.

The next application deadline for the GSAS Research Workshops Program is Friday, March 12, 2004, for funding to begin in the fall term of 2003–04. Submit proposals to Dean Margot Gill, Byerly Hall 224, 8 Garden Street, Cambridge, MA 02138. Please call Rosemary Schulze or Megan O’Connell in the Administrative Dean’s Office (617-495-1814) with any questions or for more information on how to start generating a workshop proposal.

Personal Concerns? As the spring term begins, I wanted to remind students that I am available to talk with them about any academic or personal concerns and to make referrals to additional resources, as necessary. I serve in an advisory role and provide support, and conversations with me are confidential.

Students are welcome to stop by my weekly drop-in hour on Tuesdays, 1:30–2:30 P.M. Appointments also can be scheduled by contacting me at (617) 495-5005 or at efox@fas.harvard.edu.

—Ellen Fox
for economic output. But in many cases that’s not what it is being used for. We use GDP figures as a proxy for how well we are doing as a nation, [as if it is] a proxy for overall well-being or even happiness.

GDP doesn’t measure non-market goods and services. That’s where the “green accounting” work comes in. I believe most economists would say that [green accounting] doesn’t have anything to do with being green or being environmental, or being anti- or pro-industry. It’s simply good economics: accounting for all inputs, including our environment. You account for how much labor is out there in the economy. You account for machines and other capital. But one big item missing [from our accounts] is natural capital. Green accountants would argue that, in addition to having capital and labor accounts, there should be accounts for natural capital: timber, sub-soil assets, water resources, and clean air.

Where is green accounting being done?

GW: Sadly, it often depends on the initiative of private groups or foundations. There are a few official case studies and some governments, such as the Netherlands or the Philippines, are producing semi-official numbers. But basically no country does it seriously, as in publishing quarterly figures, [and saying] here’s our GDP and here’s our GDP adjusted for environmental measures.

Why not?

GW: Because of a lack of will and lack of knowledge. Traditional economic accounts haven’t been around for that long either. It was actually a Harvard professor, Simon Kuznets (1901–85; professor of economics, 1960–1971; and 1971 Nobel Prize laureate for economics), who pretty much started the entire field. Clark, David Cutler, and Martin Weitzman, working on this issue: Robert Stavins, Bill Clark, David Cutler, and Martin Weitzman, who pretty much started the entire field.

Do you have a mentor?

GW: I have been fortunate to have Professor Dale Jorgenson as my advisor. He was the first person to introduce me to the academic side of green accounting.

Other professors at Harvard are also working on this issue: Robert Stavins, Bill Clark, David Cutler, and Martin Weitzman, who pretty much started the entire field. He showed that it makes theoretical sense to use comprehensive, annual income figures as a proxy for overall well-being. I’m still trying to understand his latest book on the subject, but once that happens, I’ll be knocking on his door again. ☝️

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GSAS Online

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
GSAS Series on Grantsmanship and Professional Development: Spring 2004

For further details, call 617-495-1814.

• “Publishing in Books and Scholarly Journals.” With guest speakers from the faculty and the publishing world. Wednesday, March 3, at 4 P.M., Common Room, Dudley House.

Surviving the Dissertation

The Dudley Common Room was packed with graduate students last December for a seminar on writing the dissertation. Speakers included Jason Puskar, English and American literature and language; Benjamin Studevent-Hickman, Near Eastern Languages and Civilizations; Gesemia Nelson, sociology; and Julia Randel, music.

Comments on choosing a dissertation topic contained good news for everyone. The speaker who suffered the most pain in choosing his topic was now able to use the word “enjoyable” in describing his dissertation work. One reason for this satisfaction was courageously moving from being a medievalist to becoming a modern Americanist. Despite skepticism from professors who thought it would be too difficult to do the necessary catch-up work, this student believed it was worth a try, and indeed it was.

Other speakers found their topics at earlier stages. One chose to continue working on a topic she began for her master’s degree. Another had chosen his topic before coming to Harvard and came here to work with a specific faculty member. Still another chose her topic after reading an article written by a professor. She wrote a paper on it, received a “ton” of ideas and comments from the professor on how it could be expanded, and meshed these comments with her own ideas to arrive at her topic. She kept the momentum going by orienting her oral exams to cover her dissertation topic (which is possible in some fields, but not all).

All the speakers had reached the writing stage and could readily describe what does and does not work to maintain momentum and avoid undue stress. All agreed that it is necessary to have activities besides writing the dissertation, including some physical activity. One speaker has a built-in guarantee of varying the way she spends her time: her eight-month-old baby. She finds it easier to set goals for the week rather than for the day, which may be a good idea for other students as well.

Another speaker noted that he is more relaxed about his work if he is not too hard on himself. He does not expect all of his chapters to be “gems” and, in fact, sees some of them as “test flights.” He considers that he is making progress if he has two or three good ideas per week and writes at least one page per day. If he is on a roll, he writes more, of course. On the other hand, if he feels frustration or fatigue, he stops. Working in this manner allows him to enjoy the writing; binge writing does just the opposite.

Another strategy is to give chapter drafts to his committee and then work on a different chapter. He doesn’t continue polishing or rush to have a final version of a chapter.

All students agreed that it is more relaxing to have a topic that’s do-able. One speaker said it is best to start with a narrow topic, knowing that it will surely generate new questions and expand as you go along.

Fellowships Office Services

Counseling on Grantsmanship

A principal service we offer is counseling on all aspects of grantsmanship and professional development. Graduate students who have any questions about this are encouraged to make an appointment by calling 617-495-1816.

Fellowship Publications

Stop by the Dean’s Office in Byerly Hall for any of the following publications, available free of charge to GSAS students: The Graduate Guide to Grants, Harvard Guide to Postdoctoral Fellowships, and Scholarly Pursuits: A Practical Guide to Academe. The Guide is also available online at www.gsas.harvard.edu. —Cynthia Verba

What is the QRAC?

QRAC is the Quadrangle Recreational Activities Center located at 66 Garden Street (near the Observatory).

When is it available?

QRAC is available to GSAS students Monday through Friday from 8 A.M. to 12 P.M.

What facilities does it offer?

✓ Squash
✓ Racquetball
✓ Volleyball
✓ Nautilus Equipment
✓ Ergometer
✓ Stairmasters
✓ Ping-Pong
✓ Billiards

QRAC is made available by special arrangement with the Quad undergraduate Houses. GSAS students are required to show their Harvard ID to the desk monitor before entering the facility. Students must complete their exercise by noon.
Dudley Fellows 2004–2005

Applications for next year’s Dudley Fellow positions are available in the House Office. Applications were due in January, but if you were late submitting yours, check with Susan Zawalich in the House Office to see about arranging an interview during the first weeks of February.

Digital Dudley

What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, send a message to: majordomo@fas.harvard.edu; in the body of the message, write “subscribe dudley-list.” You can also sign up at www.fas.harvard.edu/~dudley.

Free Lunch at Dudley Café

Each week, free tickets are available for Dudley House members (GSAS students, GSAS residence hall residents, and Dudley undergraduates) to treat a faculty member (professors or instructors only) or administrator to lunch at Dudley Café. Pick up tickets at the Dudley House Office, third floor. Members are entitled to two pairs of tickets per term. Contact House Administrator Susan Zawalich (zawalich@fas.harvard.edu) with questions.

—Susan Zawalich (zawalich@fas.harvard.edu)

Intellectual/Cultural Events

Senior Common Room Dinner with Edward Kravitz: Thursday, February 12
On Thursday, February 12, Edward A. Kravitz, George Packer Berry Professor of Neurobiology, will speak on “Genetics in the Fruit Fly Flight Club,” Thursday, February 12. The reception starts at 5:30 P.M. in the Graduate Student Lounge; dinner follows at 6 P.M. in the Common Room. A limited number of free tickets will be available in the House Office.

Spring 2004 East Asian Film Festival
The Intellectual and Cultural Fellows of Dudley House and the Harvard East Asian Society are proud to present the Spring 2004 East Asian Film Festival. In February we will show the following films:
- Friday, February 13. Hero (Ying Xiong), China, 2002. Director Zhang Yimou; starring Jet Li, Tony Leung, Maggie Cheung; in Mandarin with English subtitles. Yimou’s latest take on the controversial political turf of Qin Shi Huang, the first Emperor of China. Innovative martial arts, stunning visuals, and a chance to see it before its US release. Graduate Student Lounge, at 7 P.M.
- Friday, February 27. Versus, Japan, 2000. Director Ryuhei Kitamura; in Japanese with English subtitles. Genre-bending gore-camp at its finest. This samurai-yakuza-zombie flick takes place in the mythical Forest of Resurrection; ultra-cool and ultra-violent. Graduate Student Lounge, at 7 P.M.

Popcorn, soft drinks, and East Asian treats will be served at screenings. For more information, contact Patricia Vieira (pvieira@fas.harvard.edu) or Lee Mack (mack@fas.harvard.edu).

Language Table Dessert Night: Thursday, February 19
Are you a member of a language table or want to become one? Or do you simply love desserts from around the world? All are good reasons to participate in our dessert night with cookies and sweets from various countries. Thursday, February 19, 7–9 P.M., in the Fireside Room. For more information, contact Patricia Vieira (pvieira@fas.harvard.edu).

Dudley Cultural/Intellectual Program Presents: Turkish Language Table
Please contact Hilal Derbentli (hilal_derbentli@hms.harvard.edu) if you are interested in participating in the Turkish Language Table.

Fabulous Fellows Film Festival
Join us for the fourth annual Dudley Fellows February Film Festival, featuring favorites chosen by current and emeriti Dudley fellows and staff members. Films are shown in the Graduate Student Lounge on our big-screen TV.
- Thursday, February 5, at 7 P.M.: Together (He Ni Zai Yi Qi) (2003, 116m., in Mandarin with English subtitles). Presented by Fellow Priscilla Song. Directed by Chen Kaige (fare

continued on next page
well My Concubine), Together is a coming-of-age tale woven together with the harmony and intensity of a complex musical orchestration.


--At 6 P.M.: Black Narcissus (1947, 100m.). Amazing Technicolor study of what happens to a group of nuns when they discover that their new convent is the former House of Women of a Himalayan prince. Directed by Michael Powell (The Red Shoes, 1948).

--At 8 P.M.: The Nun’s Story (1959, 1h49m.). A fine, serious drama starring the luminous Audrey Hepburn as a committed nun struggling with her vocation. Shot on location in Belgium and Africa.

- Monday, February 9 at 7 P.M.: Stroszek (1977, 115m., in German with English subtitles). Presented by Fellow Emeritus Oliver Dinius. One of Werner Herzog’s best and most accessible films; a seriocomic “ballad” of America, in which a trio of unlikely friends leave their dreary lives in Berlin, certain that wealth and comfort await in America.

- Tuesday, February 10 at 7 P.M.: Donkey Skin (Peau d’âne) (1970, 100m., in French with English subtitles). Presented by Fellow Emerita Diana Hinds. Catherine Deneuve stars in this lyrical fairy tale. Love, magic, surrealism, and zaniness; a classic gem not to be missed.

- Wednesday, February 11 at 7 P.M.: Happy Gilmore (1996, 92m.). Presented by Fellow Melissa Shields. Comedy about a hotheaded Boston Bruins hockey fan who joins the PGA golf tour to save his grandmother’s home from the IRS. Starring Adam Sandler and Ben Stiller, plus surprise celebrity cameos.

- Saturday, February 14, at 7 P.M.: Talk To Her (2002, 112m., in Spanish with English subtitles). Presented by Fellow Patrica Vieira. Two men share an odd friendship while they care for their girl-friends who are both in deep comas. Directed by Pedro Almodovar.

- Wednesday, February 18, at 7 P.M.: Bruce Almighty (2003, 101m.). Presented by staff assistant Orquidea Martinez. Jim Carrey stars with Jennifer Aniston and Morgan Freeman in the comedy hit in which Bruce (Carrey) is endowed with divine powers and challenges.

- Thursday, February 19 at 7 P.M.: Chocolat (2000, 121m.). Presented by Fellow Emerita Laura Guigas. A woman and her daughter open a chocolate shop in a small French village and shake up the rigid morality of the community. With Juliette Binoche, Johnny Depp, and Judi Dench.

- Monday, February 23, at 7 P.M.: Better Off Dead (1985, 97m.). Presented by Fellow Emerita Chera Kee. High school is hard enough, but dealing with psychotic paperboys, wacky neighbors, and skiing the dreaded K12 can be too much. A John Cusack classic.


--At 7 P.M.: Ghost Dog: The Way of the Samurai (1999, 116m.). With Forest Whitaker; music by The Rza. A unique blend of ancient Japan, the Italian-American mafia, and black street/tap culture. Whether you’re a fan of The Godfather or Method Man, see how Jarmusch knits together this tale.

--At 9:15 P.M.: Stranger Than Paradise (1983, 89m.). Winner of the Cannes Golden Camera Award for Best Feature in 1984, this black and white film is about a disenchanted New Yorker, his friend, and cousin who leave their drab daily lives in search of paradise.


Music at Dudley House

Further information about the Dudley music program is available at www.fas.harvard.edu/~dudley or by calling the Dudley Music Line at 617-495-4162.

Dudley House Orchestra Auditions

The Dudley Orchestra is looking for new members for the spring program. All instruments are welcome; strings and brass are particularly encouraged to join. We rehearse Sunday evenings, 6:30–9 P.M., in the Common Room. A concert will be held in April with the Dudley Choir featuring Mendelssohn’s oratorio “Elijah.” A smaller ensemble will be formed to play Stravinsky’s “Pulcinella.” For more information, contact the conductor, Bettina Varwig (varwig@fas.harvard.edu).

Dudley Choir Auditions

The choir is seeking new members in all voice parts. The spring program will consist of excerpts from Mendelssohn’s “Elijah,” to be performed with the Dudley House Orchestra at the end of April (see above). Rehearsals, which begin in early February, are held on Tuesdays, 7:15–9:15 P.M., in the Common Room. Prior choral experience is not required. Contact Richard Giarusso (giarusso@fas.harvard.edu) for more information and encouraging words.

Dudley House Jazz Band Auditions

The Jazz Band is looking for a drummer, trombonists, and trumpeters, especially. Please contact director Matthew Clayton (mclayton@fas.harvard.edu) to sign up for auditions.

Dudley Traditional Music Ensemble Auditions

The Dudley House Traditional Music Ensemble is looking for new players. We are a small group of instrumentalists dedicated to playing music from around the world, with an emphasis on European folk traditions. Experience with traditional music is not necessary. For more information, e-mail David Kaminsky (dkaminsk@fas.harvard.edu).

Jazz Band Concert with Matthew Clayton: Thursday, February 26

Everyone welcome: Thursday, February 26, in the Common Room at 8 P.M.

Second Annual Ethno Concert: Saturday, February 28

Dudley House’s Second Annual Ethno Concert will take place on Saturday, February 28, at 8 P.M. in the Main Dining Room. Students from the Harvard graduate program in ethnomusicology will perform Indian, Swedish, Roma, Irish, Kazakh, and jazz music. Admission is free.

Dudley Outings

Upcoming Outings

Keep an eye out for upcoming ski trips and local sports action, including Harvard hockey and Boston Bruins and Celtics games. Information is available at www.fas.harvard.edu/~dudley and by contacting Mary Farrow (farrow@fas.harvard.edu) or Rynda Hudman (hudman@fas.harvard.edu).
### Dudley House Calendar

**Please note:** Information in this calendar is accurate as of January 21, 2004. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

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<th>SUNDAY</th>
<th>MONDAY</th>
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<td>8</td>
<td>Dudley House Orchestra Rehearsal</td>
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<td>9</td>
<td>Fellows Film Festival: Strozek</td>
<td>GSL: 7 P.M.</td>
<td>Deadline for Mentoring Awards Nominations</td>
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<td>10</td>
<td>Fellows Film Festival: Donkey Skin GSL: 7 P.M.</td>
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<td>Fellows Film Festival: Donkey Skin GSL: 7 P.M.</td>
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<td>12</td>
<td>Senior Common Room Dinner</td>
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<td>13</td>
<td>East Asian Film Festival: Talk To Her</td>
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<td>Fellows Film Festival: Strozek</td>
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<td>Dudley House Orchestra Rehearsal</td>
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<td>16</td>
<td>Presidents' Day Holiday Dudley House Closed</td>
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<td>17</td>
<td>Traditional Music Ensemble FSR: 7 P.M.</td>
<td>Dudley Choir Rehearsal</td>
<td>CJR: 7:15 P.M.</td>
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<td>18</td>
<td>Fellows Film Festival: Bruce Almighty GSL: 7 P.M.</td>
<td>Dudley Choir Rehearsal</td>
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<td>19</td>
<td>Fellows Film Festival: Chocolate GSL: 7 P.M.</td>
<td>Reading Group Discussion: Catcher in the Rye GSR: 7 P.M.</td>
<td>Language Table Dessert Night FSR: 7 P.M.</td>
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<td>21</td>
<td>Salsa Dance Party GSR: 9 P.M.</td>
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<td>22</td>
<td>Dudley House Orchestra Rehearsal</td>
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<td>23</td>
<td>Fellows Film Festival: Better Off Dead GSR: 7 P.M.</td>
<td>Crew Organizational Meeting</td>
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<td>25</td>
<td>Fellows Film Festival: From Rosacea Sauvages (Wild Reeds) GSR: 7 P.M.</td>
<td>Dudley Choir Rehearsal</td>
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<td>26</td>
<td>Dudley Jazz Band Concert GSR: 9 P.M.</td>
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<td>27</td>
<td>East Asian Film Festival: Versus GSR: 7 P.M.</td>
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<td>28</td>
<td>Second Annual Ethno Concert GSR: 8 P.M.</td>
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<td>Dudley House Orchestra Rehearsal</td>
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### Social Events

**Salsa Dance Party: Saturday, February 21**
Join us for salsa dancing and refreshments at 9 p.m. on Saturday, February 21. Entrance is only $5, which includes a fantastic dance lesson, drinks (must be 21 or older; we will check IDs), and lots of salsa and merengue. Get your tickets early, or they might be gone by the time you show up at the door!

—Antonia Fantana (fantana@fas.harvard.edu)

### Literary Program

**The Dudley Review**
To sit on the editorial board, or to become involved in any other way with The Dudley Review, please e-mail dudley_literary@yahoo.com.

“Errata & Contradiction” Exhibition Opening: Thursday, February 5
“Errata & Contradiction,” an exhibition of visual poetry and letter-inspired artwork, will open with a wine and cheese reception on Thursday, February 5, at 7 p.m. in the Common Room. Open through February 29. For more information, check the Dudley House Website or e-mail dudley_literary@yahoo.com.

**Reading Group: Thursday, February 19**
We will discuss J.D. Salinger’s *Catcher in the Rye* 7 p.m., Common Room. E-mail dudley_literary@yahoo.com for more information.

—Phil Usher (pusher@fas.harvard.edu), Melissa Shields (msheilds@fas.harvard.edu)

### Dudley Public Service

Go to www.fas.harvard.edu/~dudley/fellows/pubserv or contact your Public Service Fellows for information about volunteer opportunities.

### Dudley House Volunteer Placement Service

The Public Service Fellows can provide volunteer options that suit your interests and schedule. E-mail or call (617-496-4008) today to set up an appointment.

—Priscilla Song (psong@fas.harvard.edu), Pingjie Ren (preni@fas.harvard.edu)

### Intramural Athletics

**Contact Us**
To keep up to date on Dudley athletics events, visit our Web page (www.fas.harvard.edu/~dudley/athletics) or join our athletics e-mail list. For the latter, e-mail majordomo@fas.harvard.edu with “subscribe dudleyIM-list” in the body of the message.

**Crew Organizational Meeting: Monday, February 23**
Everyone interested in rowing this spring should attend, Monday, February 23, at 7:30 p.m. in the Common Room. For more information, see www.fas.harvard.edu/~dudley/fellows/athl/row/rowing.html or e-mail Rob or Andrew.

—Rob Jenks (jenks@fas.harvard.edu), Andrew Howard (howard@fas.harvard.edu)
Harvard Music Department Events

For additional information on events, or to join the department mailing list, call 617-495-2791. For Paine Hall events, call the Concert Line, 617-496-6013.

• Thursday, February 12. “Colloquium,” Hugh J. Macdonald, the Avis Blewett Professor of Music, Washington University. 4:15 P.M., Davison Room, Music Building.
• Friday, February 27. “World Music at Harvard: Folk and Ritual Music of Pakistan and India.” Go to www.music.fas.harvard.edu/conferences.html for details. 8 P.M., Paine Hall.

The Office of Work/Life and Family Resources

Location: 124 Mt. Auburn Street, third floor; tel.: 617-495-4100; e-mail: work_family@harvard.edu; Web: atwork.harvard.edu/a-workfamily.html. Registration is required for most programs. Programs meet 12–1 P.M., unless otherwise noted.

• Friday, February 9. “Solving Your Child’s Homework Hassles,” Barbara F. Melzt, author of Put Yourself in Their Shoes: Understanding How Your Children See the World. Meets 12–1:30 P.M.
• Tuesday, February 17. “Conversations for Elder Caregivers.”

Radcliffe Institute for Advanced Study Events

All events are free and open to the public and, unless otherwise noted, occur in Cambridge. For more information, call 617-495-8600 or visit www.radcliffe.edu/events.

• Wednesday, February 18. Radcliffe Fellows’ Presentation Series: “Fresh Contact in Toamasina Madagascar: Sex, Money, and Intergenerational Transformation,” Jennifer Cole, University of Chicago. 4 P.M., Bunting Quadrangle, 34 Concord Avenue.
• Thursday, February 19–Friday, February 20. “Cultural Citizenship: Varieties of Belonging.” Two-day conference exploring the affective vocabularies of belonging and exclusion that are crucial to understanding the quest for equality and community. Participants include Homi Bhabha, Harvard University; and Anna Deavere Smith, Stanford University.
• Thursday, February 25. “New Computational Approaches for Evolutionary History Reconstruction,” Tandy Warnow, University of Texas at Austin. 4 P.M., Bunting Quadrangle, 34 Concord Avenue.
• Thursday, February 26. “Democracy’s Response to the Terrorist Threat,” Louise Richardson, executive dean, Radcliffe Institute for Advanced Study. 4 P.M., Cronkhite Living Room, 6 Ash Street.

Bureau of Study Counsel

Location: 5 Linden Street; tel.: 617-495-2581; e-mail: bsc@fas.harvard.edu; Web: www.fas.harvard.edu/bsc. Pre-group consultations are required for some groups. Unless otherwise indicated, all groups and workshops are open to graduate and undergraduate students.

• Harvard Course in Reading and Study Strategies. Through readings, films, and classroom exercises, students learn to read more purposively, selectively, and with greater speed and comprehension. This class meets for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. Spring sessions: Monday, Wednesday, Friday, February 9–March 12, 8–9 A.M.; and Monday–Friday, February 9–27, 4–5 P.M.
• “Meditation Drop-in Group.” Full-semester weekly drop-in group, Mondays, 12:15–1 P.M., while classes are in session. Some Monday meetings may not take place, so please call to confirm.
• “What We May Be: Body, Mind & Spirit.” Full-semester group: Mondays, 2–4 P.M., beginning in February. For women who wish to increase self-
knowledge and build a more dependable sense of self-esteem. Pre-group consultation necessary. Limited enrollment.

- “What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.” Friday, February 27, 4–5:30 P.M.

- “Speaking Up in Class.” Three weekly meetings: Dates/times to be arranged. Pre-group consultation necessary. Limited enrollment.


- “Returning to Harvard: A Discussion Group.” Dates/times to be arranged. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary.


- “Overcoming Test Stress.” Five weekly meetings: Tuesdays, 3:30–5 P.M., dates to be arranged. Pre-group consultation required.


Scholarships Available for Study or Research in China

Scholarships for one year of study or research in China during academic year 2004–05 are available through the Committee on General Scholarships. Up to five full scholarships (including tuition, housing, health insurance, and stipend) and ten partial scholarships (tuition only) are offered for study or research at approximately 80 Chinese universities. The program is made possible through an agreement between Harvard University and the China Scholarship Council. Harvard undergraduates, graduate students, and faculty who are United States citizens are eligible to apply. Application deadline: Monday, March 15, 2004. (Note: The application requires a completed medical examination.) For more information or an application, contact Dina Moakley (617-496-5278, moakley@fas.harvard.edu).

Spring 2004 Brown Bag Lunch Lecture Series

All lectures are free and open to the public, held on Tuesdays from 12 to 1 P.M. in the Murray Center Conference Room, Radcliffe Yard, 10 Garden Street. For more information, call 617-495-8140 or check www.radcliffe.edu/murray.


Graduate Student Council

Dudley House, Room M4

gsc@hcs.harvard.edu

Group and Student Funding

One of the most important functions of the GSC is to provide funding for official GSAS student groups and for GSAS students hoping to attend conferences. The next round of group funding will be determined at this month’s meeting, held Wednesday, February 4.

The next deadline for conference grant applications is Monday, May 3, 2004. Only students whose department has been represented in at least two GSC meetings in the spring term will be eligible for funding.

Online Course Evaluations

A version of the online course evaluation program for graduate courses was tested last fall in a limited number of courses. Once feedback has been gathered, the program will become more widely available.

Issues and Meeting Times

The GSC is continuing its focus on issues surrounding graduate student teaching fellow duties, which will remain at the top of our agenda this year. Students interested in discussing these and other issues are encouraged to attend our meetings (held the first Wednesday of each month, except January, at 6:30 P.M. in the Graduate Student Lounge, Dudley House). You can also contact us via e-mail at gsc@hcs.harvard.edu.

To subscribe to the GSC mailing list, send an e-mail message to majordomo@fas.harvard.edu containing only the text: subscribe gsc-list. (617) 495-7512 www.hcs.harvard.edu/~gsc

The Everett Mendelsohn Excellence in Mentoring Awards

The GSC is accepting nominations for the Everett Mendelsohn Excellence in Mentoring Awards. The deadline for submissions is Monday, February 9, 2004. Graduate students are encouraged to consider outstanding GSAS-affiliated faculty members. E-mail gsc@hcs.harvard.edu with questions; for nomination information, go to the Website.
Career Transition Workshop Series
If you’ve been considering non-academic careers, take action this spring and join us for the three-week Career Transition Workshop (formerly the Alternative Careers Workshop), Tuesday afternoons (February 17, 1–3 P.M.; February 24, 1–3 P.M.; and March 2, 1–4 P.M.) in the OCS Conference Room. We will discuss the career transition process, engage in self-assessment, and brainstorm ideas for career options. Benefit from the input and experiences of your fellow graduate students, as we embark together on career transition. Registration is required and space is limited. To register, e-mail malishes@fas.harvard.edu with your name, department, and G-level or year of graduation (for GSAS alumni). If you are unable to attend this series, we will offer it again after Commencement.

Dudley House Career Chat
Tuesday, February 5, 5:30–7:30 P.M., Fireside Room, Dudley House. Join us for a casual conversation and dinner with Sandra Moose (PhD ’68, economics), senior vice president of The Boston Consulting Group. Learn how she has parlayed her PhD into a successful management consulting career.

For registration information, e-mail Robin Mount (rmount@fas.harvard.edu) with your name, department, and GSAS level (or PhD year, for alumni). Career Chats are sponsored by Dudley House and OCS.

Spring Career Workshop
• “Résumé and Cover Letter Workshop.” Wednesday, March 17, 3–4 P.M., OCS Conference Room.
• “Interview Workshop.” Tuesday, March 23, 10:30 A.M.–12 P.M. (note new time), OCS Conference Room.

Career Options Panels
Thursday, April 29, from 4 to 6 P.M.; and Friday, April 30, from 10 A.M. to 6 P.M., at Dudley House. Panels will explore both academic and non-academic careers. On Thursday, GSAS alumni panelists will discuss their experiences teaching and doing research in a variety of academic settings. On Friday, hear how GSAS alumni have parlayed their advanced degrees into exciting careers in diverse fields.

Confidential Individual Career Counseling
Graduate career counselors, Laura Malisheski, Robin Mount, and Sue Taylor work with students on a wide range of issues related to pursuing academic or non-academic careers. These include self-assessment, networking, career exploration, career decision-making, writing a CV, résumé, or cover letter, and interview preparation. All counseling discussions are confidential. To schedule an appointment with one of our GSAS-dedicated counselors, call OCS at 617-495-2595.

Fellowships
Applying for fellowships is a great way to focus your research program, and landing a fellowship boosts your CV and your confidence. Be sure to consult Cynthia Verba, director of fellowships for GSAS, to identify appropriate fellowships and craft a successful application. Call 617-495-1814.

Recruiting
The spring recruiting season has begun. To participate in e-recruiting, you must register in person with OCS. Check the recruiting page of the OCS Website for scheduled orientation meetings in February. Several companies have indicated that they welcome applications from GSAS students and alumni. Also, look for information sessions geared specifically for GSAS students. Visit www.ocs.fas.harvard.edu/recruiting/phdinfo.htm for GSAS-specific recruiting information.

Mock Interviews
Videotaped mock interviews are a great way to improve your skills and build your confidence for the sometimes stress-inducing job interview. Students may sign up for one mock interview per academic year at the OCS front desk or by phone (617-495-2595). Plan well in advance, as scheduling can sometimes be a challenge.

Dossier Service
Graduate students are encouraged to use this Web-based service, designed for GSAS students and alumni. Contact Pat Pearson at OCS to set up a dossier to manage your letters of recommendation for the academic job search.

Career Information Mailing Lists
To stay informed about job opportunities, career workshops, and local networking events, subscribe to either or both of our GSAS-focused e-mail distribution lists. To receive information related to non-academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsnonacademic-list. To receive information related to academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsacademic-list.

OCSNews
A separate column for GSAS students announces events, lists jobs and internships, and provides advice and links to other Internet resources. E-mail subscriptions may be ordered at www.fas.harvard.edu/mailman/listinfo/ocsnews-list.

—Laura Malisheski
Get Last Term’s CUE Evaluations
The Dean of Undergraduate Education and the Bok Center strongly urge teachers to request CUE (Committee on Undergraduate Education) scores and evaluations from their course heads as soon as they become available. This information can be very helpful in improving your teaching and should be saved for use in a teaching dossier or portfolio. The Bok Center staff will be happy to discuss scores and evaluations with teachers for either purpose.

Practice Your Teaching with Microteaching
The Bok Center offers open microteaching sessions in the sciences, humanities, and social sciences during the first few weeks of the term, before sections begin. Microteaching is organized practice teaching and is a quick, efficient, proven, and fun way to help teachers get off to a strong start. Four sessions are scheduled in discussion leading or science and math: Wednesday, February 11, 2–4 P.M., and Thursday, February 12, 2–4 P.M. To find out about participating in a microteaching session, call the Bok Center at 617-495-4869.

Senior Teaching Fellows Seminar
This group of award-winning TFs and post-doctoral instructors meets six to eight times per term for a catered meal and a discussion of cross-disciplinary teaching practices and theories. Typical meetings include viewing video clips of classroom situations, discussing teaching challenges and strategies, and critiquing recent research and publications on learning and teaching. For further information, contact Mary-Ann Winkelmes at 617-495-4869 or at winkelm@fas.harvard.edu.

Cabot Postdoctoral Fellowship for Innovation in Teaching
The Derek Bok Center works to support and improve undergraduate teaching within the Faculty of Arts and Sciences. The Center invites one or two postdoctoral fellows to advance their careers as teacher scholars by joining its efforts for the year 2004–2005. Candidates should present a CV and a short description of a teaching-related project they would like to undertake for that year.

Successful candidates may participate in an ongoing Bok Center seminar of their choice, meet regularly with a mentor on the senior staff, act as consultant to develop ideas for the improvement of teaching with faculty and graduate students, in addition to continuing their pedagogical and scholarly research.

There will be a stipend of $17,650 for a half-time commitment for the academic year. Fellows may arrange additional support within their discipline. Strong preference will be given to applicants already familiar with Harvard courses and departments and to applications received by Monday, March 15. PhD must be completed. The Bok Center values diversity on its staff. For more information about the application process, go to http://bokcenter.harvard.edu/whatsnew.

Head Teaching Fellows Network
All head teaching fellows are invited to join the Head Teaching Fellows Network, an information exchange sponsored by the Bok Center. Issues discussed in meetings include equity in grading and evaluations, the hiring of TFs after the start of term, and managing your own time. The network also sponsors an e-mail discussion list. To join or for more information, see the network’s Web page (http://bokcenter.harvard.edu/progs/headtf) or e-mail John Girash (girash@bok.fas.harvard.edu).

Teaching in the American Classroom Program in February
Are you an international TF with little or no experience teaching undergraduates in the US? Would you like to practice teaching to a group of undergraduates and to get feedback before the term begins? Then join the Teaching in the American Classroom Program on Saturday, February 7 and 14. For more information or to register, go to bokcenter.harvard.edu/progs/tiac/index.html.

The GSAS Bulletin
is a publication of Harvard’s Graduate School of Arts and Sciences. Ten issues will be published during the academic year 2003–04. Members of the University community are invited to submit notices. Send e-mail to bulletin@fas.harvard.edu. See below for copy deadlines.

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CHANGE OF ADDRESS: Contact the Registrar’s Office at (617) 495-1519. Please do not call the Bulletin for this purpose.

CONTRIBUTORS’ E-MAIL LIST: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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Champagne Lafayette Communications Inc.

Contact Virginia Maurer at 617-495-4869 or vmaurer@fas.harvard.edu with questions.

Public Speaking as Performing Art Workshops in March
Nancy Houfek, head of voice and speech at the American Repertory Theater, will give a series of three workshops in March to help graduate students become more effective in giving lectures, job talks, or just communicating in the classroom. Workshops will be held on Wednesdays, March 3, 10, and 17, from 3 to 5 P.M. in Science Center 300H.
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It is a big bag (14”x18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your best guess to bulletin@fas.harvard.edu by Friday, February 13.

The answer to the January quiz is the pediment of the doorway to the front entrance of the Fogg Art Museum, Quincy Street. Congratulations to the contest winners: Hsin-Hung Chou (organismic and evolutionary biology), Randi Ellingboe (sociology), Saori Haigo (medical sciences), Nathan Hill (Sanskrit), Emi Kanakubo (medical sciences), Soohan Kim (sociology), Yi-Chieh Lin (regional studies–East Asia), Sara Olack (philosophy), Tian Yuan Tan (East Asian languages and civilizations), Andy Vidan (engineering and applied sciences), Bryan Wagoner (study of religion), and Dan Wewers (history).

* Students and others in the GSAS community are welcome to enter the contest every month to test their visual memory, but we can only give out one tote bag per person per term.