The GSAS Research Workshop Program: A Call for Proposals

The GSAS Research Workshops Program encourages scholarly discussion of works-in-progress by supporting workshops for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations. The workshops also offer faculty members an opportunity to share drafts of their scholarly work with others in their field. Topics may be cross-disciplinary; and, although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for workshops.

Grants of up to $6,000 per year are available for projects in the humanities and social sciences. Workshops must include at least two faculty members and six graduate students who will meet regularly over the course of the academic year. Participants may also invite occasional visiting scholars (one to two per term) whose work is of special interest to give presentations. Funds may be used to underwrite the cost of travel expenses for a guest scholar, photocopying materials, refreshments for continued on page 2

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You’re the Author Now

By William P. Sisler

Excerpted from Revising Your Dissertation: Advice from Leading Editors, edited by Beth Luey, published by the University of California Press. © 2004 by the Regents of the University of California.

ok, so you’ve passed your orals, defended your thesis successfully, gotten your union card. So far, so good. But the pressure is intense and immediate. To get ahead, to stay ahead, you need to get that book out. You have the raw material, but it’s not a book; it’s a dissertation, and that won’t do. Why? Because when you wrote your thesis, you were an acolyte not yet empowered to speak with authority and gravitas. Now, as you begin to think about moving that dissertation into book mode, you’ll need to make a gestalt shift, in which you stop seeing yourself as a supplicant seeking to convince the chosen few (your dissertation committee) and start seeing yourself as a creator, an expert, an authority—an author.

As an author—as the author—you’ve taken charge of your work; you have a right to speak and be heard. Your readers will pick up your book not to judge your mastery of the facts or your facility with the literature in your field but to learn something new. Unlike your dissertation committee, they will assume you know what you’re talking about. Still, your readers don’t want to learn everything you know: they want to know what you think. They want to hear your opinion in your voice, not what all those other authorities you’ve read and quoted had to say. And they don’t want a tour of the side streets, byways, and alleys discovered in your research. They only want to know what’s relevant to the argument at hand. It’s one thing to assert your right to your own voice and quite another to know what that voice actually is. Most of us are pretty good mimics—we can write a paragraph that reads like the New York Times or the Daily News; we can imitate the cadences of an Al Gore or a George Bush. But when it comes to sounding like ourselves, we’re at a loss.

To get past this first writer’s block, try asking yourself who your ideal readers truly are. Are you planning a monograph, written at a very high level, for experts alone? Nothing wrong with that. But the tone of your tome will change suddenly if instead you imagine yourself lecturing to a classroom of college sophomores or, widening the circle further, envision yourself as the host of a PBS special, speaking plainly and simply to the interested viewer. In reality, these are not mutually exclusive cadres, but for the purpose of finding your voice, it helps to focus on one particular type of reader. Better yet, instead of imagining a roomful of experts or sophomores or neighbors, try thinking about one particular person you want to persuade and tell your story to that reader. The person could be the continued on page 4
Dissertation Support Group
A new group is being formed to help dissertation writers work together. Group members will benefit from each other's company and a sense of connectedness, while writing their own dissertation and being accountable for time committed to the group. The group will determine how many hours to meet per week; the content of dissertations will not be discussed. Interested students may contact Carmen Oquendo-Villar at villar@fas.harvard.edu for more information and to join the group.

Commencement Preview
The GSAS Administrative Dean's Office will mail information about Commencement activities to all 2004–05 degree recipients and candidates (November, March, and June) in April. The packet will include a detailed schedule of Commencement day, along with an order form for tickets. To ensure that you receive your Commencement information, inform the Registrar's Office if your address changes between now and April.

Applications for June degrees are due in the Registrar's Office by Friday, April 1. June degree candidates must file approved theses with the Registrar's Office by Friday, May 27. Graduate students who plan to attend Commencement ceremonies should begin to discuss hotel and transportation issues with their families and make reservations as soon as possible. Commencement is Thursday, June 9, 2005.

Tax Season

Academic Calendar
• Tuesday, February 1. Fall term registration period ends on the day before the spring term begins. Last day to submit work for Incomplete grades from the spring term 2003–04. Registration for new (spring term) Special Students and Visiting Fellows, Byerly Hall, 2nd floor (late fees apply as in the fall).
• Wednesday, February 2. Spring term begins. First meeting of classes. All new degree candidates and those returning from non-resident status register in person for the spring term at 20 Garden Street (late fees apply as in the fall). Continuing Special Students pick up their study cards and ID cards, Byerly Hall, 2nd floor.
• Wednesday, February 9. Final study cards for the spring term due in Dudley House (Special Students' study cards due in Byerly Hall, 2nd floor).
• Friday, February 11. Last day on which GSAS degree candidates may cancel their registration for the spring term without payment of tuition. Spring registration will be canceled for students who have filed approved theses at the Registrar's office by this date.
• Monday, February 21. Presidents' Day: a holiday
• Tuesday, February 22. Make-up examinations for fall term 2004–05 begin.
• Friday, February 25. End of first quarter of spring term tuition period.

—Rise Shepsle

The GSAS Research Workshop Program: A Call for Proposals
continued from page 1 meetings, and a modest salary for a student to coordinate workshop activities.

This very successful program, instituted over a decade ago with a grant from the Ford Foundation, is now fully supported by the Graduate School of Arts and Sciences. To date, the program has supported 154 workshops involving more than 200 faculty members and over a thousand graduate student participants.

The next application deadline for the GSAS Research Workshops Program is Friday, March 18, 2005, for funding to begin in the fall term of 2005–06. Proposals should be submitted to Dean Margot Gill, Byerly Hall 224, 8 Garden St., Cambridge, MA 02138. If you have questions or would like more information on how to start generating a workshop proposal, please call Megan O’Connell or Rosemary Schulze in the Administrative Dean's Office at 495-1814.

For a list of this year's workshops, a copy of the application guidelines, and the application cover sheet, please visit the Research Workshops Website, www.gas.harvard.edu/academic/workshops.html.

—Megan O’Connell
From the beginning, recognize that setbacks, such as discovering that a choice isn’t working, are not a total waste: the work you have done may prove useful at a later time, or it may help to point you in a more fruitful direction. In such a large undertaking, progress doesn’t always proceed in linear fashion. Learn to use your digressions; don’t waste them.

3. In choosing a topic, be aware that you are really choosing a central question that drives your research, rather than a “topic” per se. This important distinction was made by Kathy Duffin, who has worked closely with dissertation writers and whose field is history of science. A central question suggests other questions; it generates a question outline. Without formulating a central question as well as subsidiary questions that will help to answer the central question, you probably have many do-able topics rather than one do-able topic. This is a big pit-fall for dissertation writers; be sure to set limits. As noted, the central question may not leap out at you immediately, but be aware that you are searching for that question which will become your topic.

4. Since the dissertation is about communicating, start writing as soon as you have identified a central question as your topic. Imagine an audience and imagine that you are teaching about what you have found. State your central question early in the dissertation, rather than at the end (as some do). It takes many drafts to create one long argument. Most writing is revision. One speaker noted that writers at times become absorbed with questions that don’t seem to fit with the rest. This absorption, however, is often an indication that a place needs to be found for the idea, which may require reformulation of the central question.

5. Don’t wait until you have read everything that you think counts, then add more details. In emphasizing the value of writing things such as discovering that a choice isn’t working, are not a total waste: the work you have done may prove useful at a later time, or it may help to point you in a more fruitful direction. In such a large undertaking, progress doesn’t always proceed in linear fashion. Learn to use your digressions; don’t waste them.

6. In emphasizing the value of writing things continued on page 4
7. Don’t wait too long to get feedback; schedule sessions with advisors, sign up to give talks, talk with friends, and set up deadlines. In dealing with your advisor, be pro-active. Some advisors micro-manage, others can seem to be negligent. Try to elicit the help that you need; submit a cover letter with specific questions along with your chapter, suggest a meeting date. Don’t allow progress to be tied into your advisor’s timing for response. If you have trouble getting your advisor’s feedback, consult others. When you do get feedback, try to push advisors to articulate the problem as clearly as possible, distinguishing between fundamental structural problems versus a problem of grammar.

8. All the speakers emphasized that you need to stay motivated; keep writing, even if it’s just a single page. Try not to procrastinate, don’t keep finding excuses, such as “one more” book or article that must be read, or more preparation for the class you are teaching. Put the dissertation first rather than last. One speaker thought he could really keep motivated if someone offered him $200,000 as a prize for finishing. That never materialized, but he did discover that becoming a parent has provided enormous incentive to hurry and finish.

9. One speaker found it useful to think in terms of balancing opposites: motivate yourself, motivate your advisor; work steadily on the dissertation, but not necessarily every day; make your dissertation your hobby, but do something else for relaxation as well; going to a bar might be relaxing, but being in good shape to work the next day is important.

We are all grateful for these words of wisdom from people who are truly in a position to speak from experience. Good luck on the dissertation to people at all stages.

**GSAS Series on Grantsmanship and Professional Development: Spring 2005 Calendar**

Upcoming events:


Check this column and the GSAS Website for exact dates, times, and locations. For more details, call 617-495-1814.

—Cynthia Verba
Dudley Fellows 2005-06
Applications for next year’s Dudley Fellow positions are available in the House Office and online at www.fas.harvard.edu/~dudley. Applications were due in late January, but if you are still interested in applying, check with the House Office to see about arranging an interview during the first weeks of February.
—Susan Zawalich (zawalich@fas.harvard.edu)

Dudley E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, go to http://lists.fas.harvard.edu/mailman/listinfo/dudley-list, or visit www.fas.harvard.edu/~dudley and click on “Mailing List.”

Wireless Dudley
Dudley House is equipped with wireless technology for visitors to use their laptops in any of the House’s public areas. Go to FAS Computer Services (www.fas.harvard.edu/computing/kb/kb0826.html) for instructions on how to outfit your computer for wireless communication.
—Chad Conlan (conlan@fas.harvard.edu)

Dudley House Library
A reminder that we have a wonderful, warm, quiet place for you to study, relax, print out your papers, or read the New York Times, New Yorker, People, and other newspapers and magazines. The library is located on the third floor of Dudley House. Hours: Monday–Thursday, 9 a.m.–10 p.m.; Friday, 9 a.m.–6 p.m.; and Sunday, 4–10 p.m.

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley Café
Each week, free tickets are available for GSAS students and other Dudley House members to treat a faculty member (professor, associate or assistant professor, or instructor only) to lunch at Dudley Café. Students may also treat a favorite administrator from their department, GSAS, or elsewhere on campus to lunch here. Pick up tickets at the Dudley House Office, third floor. Students are entitled to two pairs of tickets per term.
—Susan Zawalich (zawalich@fas.harvard.edu)

Intellectual/Cultural Events
Undergraduate Mentoring Scheme Kick-off Event
Thursday, February 3, at 7:30 p.m. in the Fireside Room. The undergraduate mentoring scheme pairs Dudley undergraduates and graduate students with similar academic interest or background, and provides an opportunity for the undergraduates to learn more about their subject of interest and about graduate school. If you are interested in meeting undergraduates and sharing your graduate school experience with them, please stop by. Refreshments will be served. For more information, contact Yao Chen (yaochen@fas.harvard.edu).

Senior Common Room Dinner
Senior Common Room (SCR) Dinners, held monthly during the academic year, bring together Harvard faculty members and students for dinner and discussion on interdisciplinary topics of common interest. Our next SCR Dinner will be on Monday, February 7, with guest speaker Julie Buckler, professor of Slavic languages and literatures. A reception starts at 5:30 p.m. in the Graduate Student Lounge; dinner follows at 6 p.m. in the Common Room. Students who are based at the Longwood Medical Area should call the House Office (617-495-2255) to make ticket arrangements. In March, David Charbonneau, assistant professor of astronomy, will speak on the search for new planets.

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Chocolate Tasting
Celebrate the upcoming St. Valentine's Day with a tasting of different chocolates from around the globe. Come indulge yourself on Thursday, February 10, at 8 p.m. in the Fireside and Private Dining Rooms. E-mail Eylem Ozaltun (ozaltun@fas.harvard.edu) or David Kim (dykim@fas.harvard.edu) for more information.

Crosstalk
Monday, February 14, at 7 p.m. in the Fireside Room. Join our informal and fun Crosstalk series to learn something about everything, fire your imagination and let your ideas flow. Our February Crosstalk will feature physics and its applications. Gordon Ritter from the Department of Physics will discuss “String Theory, Mathematical Physics, and the Stability of Matter.” Peter J. Lu, also from the physics department, will tell us how he uses physics to understand “Early Technology from Ancient China.” Zeba Wunderlich from the biophysics program will speak on “Networks of Life: A Study of the Diets of Bacteria.” Pizza and soda will be served. For more information or to make suggestions for future Crosstalks, please contact Yao Chen (yaochen@fas.harvard.edu), Eylem Ozaltun (ozaltun@fas.harvard.edu), Mehdi El Hajoui (elhajoui@fas.harvard.edu), or Lee Mack (mack@fas.harvard.edu).

Fabulous Fellows Film Festival
Join us for the fifth annual Dudley Fellows February Film Festival. Current and emeritus fellows and current staff members are invited to choose a film or films they love to present for your entertainment. Join the fellows in the Graduate Student Lounge and enjoy our big-screen TV, great films, company, and refreshments.

- Thursday, February 3, at 7 p.m. Alfred Hitchcock's Strangers on a Train (1951). Presented by David Kim. Two unhappy strangers meet on a train and agree to do “each other’s murder.” One of them is deadly serious. A most intriguing film by Alfred Hitchcock.
- Tuesday, February 8, at 7 p.m. The Terrorist (2000). Presented by Eylem Ozaltun. Original name: Theeviravaathi, directed by Santosh Sivan; in Tamil with English subtitles; story inspired by events surrounding the assassination of Indian Prime Minister Rajiv Gandhi. A suicide bomber examines her emotions and finds herself in a psychological divide as she contemplates her future. The journey into the bomber’s head offers insights for those wanting to understand contemporary conflicts around the world.
- Wednesday, February 9, at 7 p.m. Seven Brides for Seven Brothers (1954). Presented by Melissa Shields. A rollicking Academy Award-winning musical about a spunky saloon mistress (Jane Powell) who impulsively marries a charming Oregon backwoodsman (the late great Howard Keel), only to find that he failed to mention that he lives with his six slovenly brothers! A hilarious reworking/multiplication of the Pygmalion story.
- Thursday, February 10, at 7 p.m. Metropolis (1927). Presented by Mehdi El Hajoui. This silent film classic of German expressionism directed by Fritz Lang is the first to project the theme of dystopia onto the screen. We will see the film’s newly restored version that features crystal-clear images and the powerful original score.
- Friday, February 11. “War is Nothing to Laugh About.” But the absurdity of it possibly can be funny. Join us for two great anti-war comedy films. Presented by Susan Zawalich. At 6 p.m., Duck Soup (1933): The Marx Brothers’ greatest film. Freedonia and Sylvania go to war with Grouchou, Harpo, Chico, and Zeppo leading the charge! At 7:30 p.m., Dr. Strangelove (1964): Stanley Kubrick’s dark comedy masterpiece about the madness of nuclear war, starring Peter Sellers in three amazing performances.
- Wednesday, February 16, at 6:30 p.m. Jerry McGuire (1996). Presented by Orquidea Martinez. Tom Cruise gives one of his best performances as a sports agent who suddenly discovers his scruples and promptly loses his job. But, with the help of one loyal colleague and one outrageous client, Jerry Maguire learns that loving well is the best revenge. Co-starring Cuba Gooding, Jr., Renee Zellweger, Regina King, and Bonnie Hunt.
- Thursday, February 17, at 7 p.m. Comrades, Almost a Love Story (1996). Presented by Denise Ho. Directed by Tian Mi Mi, with Maggie Cheung and Leon Lai. Two mainland Chinese sojourners land in Hong Kong in the mid-eighties and fall in love. The film follows their journeys, together and apart, over ten years. It won the Golden Space Needle Award for best film of the year at the 23rd Annual Seattle International Film Festival, and swept the 1996 Annual Hong Kong Film Awards.
- Wednesday, February 23, at 7 p.m. Rushmore (1998). Presented by Bryan Sun. Max is a precocious 15-year-old whose reason for living is Rushmore, a private school where he’s not doing well in his classes, but is the king of extracurricular activities. His life begins to change, however, when he finds out he’s on academic probation and stumbles into love with Miss Cross, a pretty teacher at the Rushmore elementary school.
- Thursday, February 24, at 7 p.m. Fahrenheit 451 (1966). Presented by Medhi El Hajoui. In his adaptation of Ray Bradbury’s classic sci-fi novel, French New Wave director François Truffaut offers a powerful account of a futuristic society in which the written word has been banned. After reading Dicken’s David Copperfield, Montag, one of the firemen whose job is to set books on fire, decides to fight against the system.

Café Gato Rojo
Café Gato Rojo
Café Gato Rojo

Dudley House, Lower level
Monday – Thursday, 8a.m. – 10p.m.
Friday, 8a.m. – 6p.m.
6:30 p.m., *Before Sunrise* (1995): Young American Jesse, traveling across Europe, meets French college girl Celine and spends the night wandering through the streets of Vienna with her. Is it love? They agree to find out in six months. At 8:30 p.m., *Before Sunset* (2004): Nine years later, we join Jesse and Celine again at a book-signing event in Paris for Jesse’s new novel. Was it love all those years ago? And is there still time to recapture? See you at 7 p.m.

—Susan Zawalich (zawalich@fas.harvard.edu)

**Social Events**

**Cuban Salsa Party**
Saturday, February 12, 9 p.m.–midnight, Dining Hall, Dudley House. Dance to the hottest sounds of contemporary Havana. Salsa才是night away with the infectious rhythms of today’s Cuban music. Cuban dance expert Rebecca Bliss will give an introductory salsa lesson at 8 p.m.; the floor opens at 9 p.m. Join us for an evening of salsa, merengue, and bachata from one of New York City’s best Cuban music DJs. The first 50 people to arrive will receive CD compilations of Cuban salsa! Complimentary food and drink; proper photo ID required for alcoholic beverages. Open to all Dudley House members/GSAS students, and their guests. Co-sponsored by Dudley House Social Fellows and the Du Bois Society. For more information, contact Social Fellow Lydia Bean (bean@fas.harvard.edu) or Du Bois Society representative Linda Rodriguez (lmrodrig@fas.harvard.edu).

**Dudley Drama & Film**

**Dudley Drama Spring Play Auditions**
Spring is around the corner and it’s time to hit the stage! Dudley Drama’s annual spring play is coming, and auditions begin in February. Stay tuned to the Dudley Drama Web page (http://go.to/dudleydrama) for upcoming information about the play and audition schedules. No prior acting experience is necessary; Dudley House members interested in any aspect of theater or theater production are welcome. Those interested in technical theater work (for example, set and light design, stage managing, costumes) are particularly encouraged to audition.

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should contact Bryan Sun (bksun@fas.harvard.edu) right away.

**Dudley Drama Acting & Improv Troupe**
Want to practice for the spring play? Extend your inner improvisational abilities? Just hang with a group of fun Dudley House members? Join the Dudley Acting & Improv Troupe, which meets regularly to study play scenes, do improv games, and just hang out and have a good time. Jump in and join the group whenever you can!

—Bryan Sun (bksun@fas.harvard.edu)

**Dudley Music**
Interested in performing? Don’t wait until you’re almost done with your dissertation to join an ensemble. Have fun and meet new people by joining a group now. The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, Dudley Chorus and Consort, Traditional Music Ensemble, and Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the Dudley music program is available online at www.fas.harvard.edu/~dudley or by calling the Dudley Music Line, 617-495-4162.

**Dudley Orchestra**
The Dudley Orchestra, fresh off its wildly successful concert of Rossini, Finzi, and Tchaikovsky, is reloading for spring. If you’re interested in joining—and we’re always looking for new members—visit www.fas.harvard.edu/~dudley or e-mail Schroed@fas.harvard.edu for information.

—Drew Schroeder (schroed@fas.harvard.edu)

**Dudley House Choral Program**
Come and sing all kinds of music from pieces written c. 1500 AD up to contemporary times. The chorus rehearses once a week (Tuesdays, 7–9 p.m.) in the Common Room and presents concerts in December and April in Paine Hall. Rehearsal and concert times are well suited to graduate student schedules. Contact Karol Obermueller for more information.

—Karola Obermueller (obermuel@fas.harvard.edu)

**Dudley House Jazz Band**
The Dudley Jazz Band is an accomplished ensemble that plays a range of traditional and modern big band music. The group rehearses for approximately two hours on Wednesdays in the Common Room and performs at a couple of concerts or dances each term. Players are mostly drawn from GSAS departments, though some are from other schools or the Cambridge community. This year there are openings for new players in several sections. Contact William Bares if you are interested in joining.

—William Bares (wbares@fas.harvard.edu)

**Dudley House Traditional Music Ensemble**
New members are welcome to join this small, creative group of musicians who play various styles of music in exciting instrument combinations and arrangements, concentrating on traditional tunes from Europe and America but sometimes branching out as well. No experience with traditional music is required, but members with knowledge of music from a specific culture are invited to teach tunes to be performed at concerts. Rehearsals are on Tuesdays, 7–9:30 p.m. Contact Petra Gelbart or visit www.fas.harvard.edu/~dudley/fellows/music/traditionalmusic.htm for more information.

—Petra Gelbart (pgelbart@fas.harvard.edu)

**Dudley Public Service**
Volunteering alongside fellow Dudley students is a great way to share your interests and talents, make a difference, and get to know the greater Boston area! Take a break from your studies to join Team Dudley as we reach out to the community in a wide variety of fun and rewarding public service activities. To sign up for regular updates about Dudley Public Service events, visit http://lists.fas.harvard.edu/mailman/listinfo/dudley-pubserv.

**Have a Heart Valentine’s Blood Donation Party**
Friday, February 11, 10 a.m.–2:30 p.m., Mount Auburn Hospital (MAH) Blood Donation Center, Wyman Building, 330 Mount Auburn Street, Cambridge. Donate the gift of life to those in need in our community. Bring your friends and join other Dudley volunteers for Valentine’s Day sweets and treats! Your visit to the center makes you eligible for a drawing for a fabulous prize! MAH is a very short walk or bus ride from Harvard Square. For your convenience, make an appointment at the MAH Blood Donation Center by calling Jessica at 617-499-5735. Contact Maria Stalford (dudleypublicservice@yahoo.com) for more information.

**COOP Public Service Grants Application**
Application deadline: Friday, February 25. Graduate students from all Harvard graduate and professional programs are eligible to apply for grants to support public service groups and activities. These grants are made possible by the generosity of The Coop and average $500–$1,000. Detailed information about the application process is available online and in the Dudley House Office, 3rd floor. Submit applications in the Dudley House Office. E-mail Maria Stalford (dudleypublication@yahoo.com) for more information.

**Harvard Square Homeless Meals Program**
Dudley House volunteers help prepare and serve hot dinners to the homeless and hungry every Thursday from 2:30 to 8 p.m. at the Harvard Square Homeless Meals Program at Christ Church Cambridge, Zero Garden Street. Whether you have an hour or an entire afternoon or evening to give, your help will make a difference to people in need!

**Volunteer Referral Service**
Want to volunteer but don’t know where to start? The Dudley Public Service Fellows can suggest volunteer options in the Boston area that suit your schedule and will allow you to share your interests and talents. E-mail Ernesto Martinez at dudleypublicservice@yahoo.com to get started.

—Denise Ho, Ernesto Martinez, Maria Stalford (dudleypublicservice@yahoo.com)

**Dudley Literary Program**
**The Dudley Review**
The Dudley Review is a journal of contemporary poetry, short fiction, photography, and graphic art produced by the graduate student
community of Harvard University and Dudley-affiliated undergraduates. To get involved in reviewing proofs, e-mail editors Jamey Graham and Melissa Shields at dudley_literary@yahoo.com.

Get Involved This Spring
The Dudley Literary Program aims to encourage the literary bent of Harvard University’s graduate student body, Dudley undergraduates, and the community at large. You do not have to be in a literature department to join; the community welcomes everyone from slam poetry fans to those interested in hardcore criticism. Access our complete spring calendar at www.fas.harvard.edu/~dudley; click on “Literary.” For more information about any of our offerings, e-mail us at dudley_literary@yahoo.com.

—Jamey Graham, Melissa Shields (dudley_literary@yahoo.com)

Outings
Cross-Country Skiing at Waterville Valley
Saturday, February 19. Experience the serenity and excitement of this self-paced winter sport. It’s easy to learn and a great way to enjoy the New England winter. There’s snow in New Hampshire! We’ll get you up there and get your rentals. After that you’re on your own to explore the 75 km of trails of the Waterville Valley cross-country ski area. The exact location has not been determined yet, we’ll decide based on the snow. You can bring a lunch or buy snacks there, and we might stop for dinner on the way home. The approximate cost for pass, rentals, lessons and transportation is $50 ($45 if you don’t want a lesson; $25 if you have your own gear and don’t need to rent). Sign-ups will open Monday, February 22, at 7:30 p.m. in the Common Room, Dudley House. For more information, go to www.fas.harvard.edu/~dudley/crew, or e-mail Jonathan Ledlie or Rob Jenks.

Ice Skating in Boston and Cambridge
Ice skating is an ancient means of transportation that emerged from the need to journey across frozen lakes during winter months. The earliest evidence of ice skating was uncovered when a pair of skates were retrieved from the bottom of a Swiss lake, c. 3000 BC. This illustrates an important point: Do not try to ice skate on anything that is not frozen. We will be traveling by foot and by subway to local (frozen) ice-skating rinks, including the new rink in front of the Charles Hotel in Harvard Square. Interested? Need other ice-skating tips? Contact Mary Farrow (farrow@fas.harvard.edu). Dates TBA (watch the Dudley e-mail list). Cost: Approximately $15 for subway fare, entrance fee for the rink, and skate rentals if you don’t have your own. The first skates were made from honed animal bone and attached to the feet with leather straps. Please don’t do this.

—Mary Farrow

Sugarloaf Ski Trip
Friday, April 1–Sunday, April 3. Join the outings fellows as we return to the site of last year’s highly successful spring ski trip, Sugarloaf, Maine. Sugarloaf generally has a ski season extending well into April (sometimes May), so we should enjoy fantastic spring skiing conditions. We’ll stay in slope-side condominiums and enjoy the use of Sugarloaf’s own health club (with hot tubs!). The sign-up for this trip begins in early March in the Dudley House Office. Ski trip spaces fill up fast, so sign up early! Cost: approximately $150 for GSAS students/Dudley House members. Each member can bring one guest at approximately $165; rentals will be extra. We’ll leave on Friday at about 4 p.m. and return after skiing on Sunday. Cost includes: two nights of lodging; two-day lift ticket for skiing or boarding; 90-minute lessons for intermediate/advanced skiers each day; beginners receive half-day lessons each day; access to Sugarloaf Sports and Fitness Club (including hot tub); and two breakfasts and one dinner. For more information, contact Rynda Hudman (hudman@fas.harvard.edu), Mary Farrow (farrow@fas.harvard.edu).

—Rynda Hudman (hudman@fas.harvard.edu), Mary Farrow (farrow@fas.harvard.edu)

Dudley House Athletics
Crew Organizational Meeting
Everyone interested in rowing this spring should attend this meeting, Tuesday, February 22, at 7:30 p.m. in the Common Room, Dudley House. For more information, go to www.fas.harvard.edu/~dudley/crew, or e-mail Jonathan Ledlie or Rob Jenks.

Contact Us
To keep up to date on Dudley athletics events, visit www.fas.harvard.edu/~dudley/athletics, or join our e-mail list from the Web page. ☉

—Rob Jenks (jenks@fas.harvard.edu), Jonathan Ledlie (jledlie@fas.harvard.edu)

get out of your room

—and over to the QRAC

What is the QRAC?
QRAC is the Quadrangle Recreational Activities Center located at 66 Garden Street (near the Observatory).

When is it available?
QRAC is available to GSAS students Monday through Friday from 8am to 12pm.

What facilities does it offer?
Squash
Racquetball
Volleyball
Nautilus Equipment
Stairmasters
Ping-Pong
Billiards

QRAC is made available by special arrangement with the Quad undergraduate Houses. GSAS students are required to show their Harvard ID to the desk monitor before entering the facility. Students must complete their exercise by noon.
Teaching Opportunities in History and Literature

Applications are invited for teaching fellow positions on the History and Literature Tutorial Board for 2005–06 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe, Russia, Latin America, and South Asia. We are interested in candidates who take comparative and transnational approaches, and especially those with expertise in transatlantic, transpacific, and post-colonial studies. All candidates must have a strong interdisciplinary background. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. Please stop by the History and Literature Office (Barker Center 122, 12 Quincy Street) to pick up an application, call 617-495-4029 to receive an application by mail, or visit our Website: www.fas.harvard.edu/~histlit. Application deadline: Friday, February 4, 2005.

Radcliffe Institute for Advanced Study Events

Events are free and open to the public, and occur in Cambridge, Mass. For more information, call 617-495-8600 or visit www.radcliffe.edu/events. This schedule is subject to change.

- Tuesday, February 1, 3–5 p.m. (tour). Exhibition: “Treasures of the Schlesinger Library.” Curators and staff selected their favorite manuscripts, books, and objects for this inaugural exhibit in the newly renovated Schlesinger Library. From women's suffrage, anti-suffrage, and ERA buttons to the beautiful E. Jane Gay album with her exquisite watercolors and drawings from the West in the 1880s, each object illustrates the collections' depth and range. Runs through June 30, Monday–Friday, 9 a.m.–5 p.m. Schlesinger Library, Radcliffe Yard.


- Wednesday, February 16. Radcliffe Institute Fellows' Presentation Series: “Readings from The Emperor's Children,” Claire Messud, independent writer. At 4 p.m., 2nd floor Colloquium Room, 34 Concord Avenue.


- Tuesday, March 1–Friday, March 18, 9 a.m.–5 p.m., Monday–Friday. Radcliffe Institute Fellows’ Presentation Series: Artist's Exhibition: Audio Visions, Ann Steuernagel, Alfred University/ Bennington College. Location: Maurine and Robert Rothschild Gallery, 34 Concord Avenue.

- Tuesday, March 1. Rama Mehta Lecture: “Thailand in Crisis: Gender, Religion, and Ethnicity in Contemporary Politics,” Cholthira Satyawadhna, acting dean of College of Social Innovation, director of the Rangsit Research Institute, and director of the Thai-Asian Studies Center, Rangsit University, Thailand. At 4 p.m., Living Room, Cronkhite Graduate Center.

- Wednesday, March 2. Lecture in the Sciences: Elizabeth Blackburn, professor of biochemistry and biophysics, University of California at San Francisco. At 4:15 p.m., Askwith Lecture Hall in Longfellow Hall, Radcliffe Yard.

Bureau of Study Counsel

Hours: Monday–Friday, 8:30 a.m.–5:30 p.m.; location: 5 Linden Street; tel.: 617-495-2581; e-mail: bsc@fas.harvard.edu; Web: www.fas.harvard.edu/bsc. The Bureau offers academic and personal counseling, tutoring, and groups and workshops. Pre-group consultations are required for some groups. Unless otherwise indicated, all groups and workshops are free and open to graduate and undergraduate students. Call to register for groups/workshops, or for more information.

- Harvard Course in Reading and Study Strategies. Through readings, films, and classroom exercises, students learn to read more purposively, selectively, and with greater speed and comprehension. This class meets for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. Spring sessions: Monday–Friday, February 14–March 4, 8–9 a.m.; Monday, Wednesday, Friday, February 14–March 18, 4–5 p.m. Register at the Bureau, or call for more information.

- Monday Noon Meditation Drop-in Group. Conducted by SungLim Shin. Full–semester weekly drop-in group: Mondays, 12:15–1 p.m., while classes are in session. Meditation can be an effective resource for managing stress, for enhancing performance, and for living a mindful and balanced life. This group is for students, staff, and faculty. Meetings will include brief instruction about meditation and relaxation, and 20 minutes of meditation. No pre-group consultation required. Some Monday meetings may not take place, so please call ahead to confirm.

- “What We May Be: Body, Mind & Spirit.” Conducted by Suzanne Renna and Christine Herot. Full–semester group; expected to begin in February. Workshop for women wishing to increase self-knowledge and build a more dependable sense of self-esteem in a supportive group setting. Limited enrollment. Pre-group consultation necessary; call for an appointment with Suzanne or Christine.

- “Creative Relating.” Conducted by Suzanne Renna and Carline Jean-Baptiste. Full–semester group: Tuesdays, 4–6 p.m., expected to begin in February. For those who wish to learn new ways of relating to friends, roommates, teachers, or family members. Limited enrollment. Pre-group consultation necessary; call for an appointment.

- “What Are You Doing with Your Life?”. Conducted by Sheila Reindl and Frank McNamara. Eight weekly meetings; expected to begin in February. Explore purpose, passion, meaning, and potential in what you are doing and where you are going in life. Pre-group consultation necessary; call for an appointment.

- Procrastination Group. Conducted by Diane Weinstein. Three weekly meetings: Tuesdays,
3:30–5 p.m., beginning February 22. We will work on understanding the experience of procrastination and on freeing ourselves to use creative processes when we feel resistant, blocked, or paralyzed. Pre-group consultation necessary. Limited enrollment.

• “What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.” Conducted by Suzanne Renna and Sheila Reindl. One-time workshop: Friday, February 25, 4–5:30 p.m. For students who think someone they know has an eating disorder and who are concerned about what their responsibility and role regarding that person should be. No advance registration required.

• Speaking Up in Class. Conducted by SungLim Shin and Claire Shindler. Three weekly meetings: Wednesdays, 12–1:30 p.m.; expected to begin March 2. Through discussion and exercises in a supportive group context, we will focus on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation necessary; call for an appointment. Limited enrollment.

• “Returning From Abroad: When a New Person Returns to an Old World…” Conducted by Frank McNamara and Susan Dubois. Dates/times TBA. This group is for those who would like to discuss how experiences abroad have influenced their understanding of themselves and their ways of seeing the world. Share your stories—the difficulties and the joys—with others who have recently returned from abroad. No pre-group consultation necessary. Call to register.

• “Returning To Harvard: A Discussion Group.” Conducted by Diane Weinstein. Dates/times TBA. Coming back to Harvard after time away can sometimes be surprisingly unsettling. Despite familiarity with the Harvard community, we might feel out of step with our cohort or taken aback by the renewed academic or social demands. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary; call for an appointment.

• “What is Consensual Sex? (Sexuality, Relationships, and Cultural Norms).” Conducted by Michael Basseches. Three weekly meetings: Dates/times TBA. The messages that Harvard students receive from their broader cultures and subcultures before they come to Harvard; the at-times-discrepant norms within Harvard subcultures; and the feelings, thoughts, and experiences of the individuals involved all influence how sexuality is expressed and dealt with in relationships. These multiple sources, not surprisingly, often lead to conflicts both intrapsychic and interpersonal regarding sexual expression and behavior. The group will provide a confidential context in which to sort out some of this complexity. This, in turn, may lead to more satisfying and less painful relationships. Pre-group consultation necessary; call for an appointment. Limited enrollment.

• Dissertation Writers’ Support Group. Conducted by Niti Seth and SungLim Shin. Six weekly meetings: Dates/times TBA. An opportunity for GSAS, Graduate School of Education, and Kennedy School of Government students to discuss their dissertation work and to gain emotional and intellectual encouragement from others struggling with the writing process. The group may elect to continue to meet without the leaders after the planned six weeks. Pre-group consultation necessary. Limited enrollment.

Peabody Museum Lectures
Web: www.peabody.harvard.edu; tel: 617-496-1027. Lectures are free.


Harvard-MIT Graduate Student Philosophy Conference
The 13th Annual Harvard-MIT Graduate Student Philosophy Conference will be held Saturday, March 19, and Sunday, March 20. The conference will be located on MIT’s campus on March 19 and in Emerson Hall, Harvard Yard, on March 20. All are welcome, admission is free. The keynote speaker will be Professor Rae Langton, MIT. For more information, go to http://philosophy.fas.harvard.edu/colloquia.php.

February Blood Drive
Harvard Blood Drive Contest: Help us beat Yale a second time! Make appointments to volunteer or donate, and at the drive, pick up a piece of memorabilia from the contest. HBD T-shirt Contest: Vote for the next official 2005–06 Blood Drive T-shirt from the ten finalists displayed at the drive! Club Challenge: In a student organization? Gather five friends from your club to donate or volunteer at various times throughout the drive, and you all get entered in a raffle to win an iPod! Valentine’s Day Raffle: Flowers? Dinner for two? A gift certificate to a spa? What could you win to help you celebrate? When: Wednesday, February 9, 11 a.m.–5 p.m.; Thursday, February 10, 11 a.m.–5 p.m.; Friday, February 11, 10 a.m.–4 p.m. Where: Adams House C Entryway. For information and to make an appointment, visit www.hcs.harvard.edu/~hbd, or e-mail hbd@hcs.harvard.edu. Walk-ins welcome. Don’t forget to bring your Harvard ID!

Enter This Year’s “Carbon Emissions Reduction” Cartoon Competition!
Submission deadline: February 14. CERtoon is an art contest/exhibition program. Students enter cartoons to win great prizes. For this year’s competition, cartoons dealing with energy conservation are 100 percent encouraged. We also are accepting cartoons about renewable energy. We’ve seen wind energy and other types of renewable energy issues in campus and local news. Now’s your chance to comment on the controversy in a humorous and insightful way. Winning cartoons are exhibited around campus and Cambridge to raise awareness about the relationship between energy use and global climate change. For contest rules, judging criteria, submission forms, and cartooning ideas, inspiration, and technical assistance, visit www.greencampus.harvard.edu/CERtoon. You can catch last year’s winning CERtoons in “Making the Connections: Computers, Energy, and Climate Change,” at Lamont Library through the end of the academic year.

Scholarships for Study or Research in China 2005–06
Scholarships for one academic year of study or research in China are made possible through an agreement between the Ministry of Education of the People’s Republic of China and www.harvard.edu/colloquia.php.

continued on page 13
Document (and Learn From) Your Teaching! Get Last Term’s CUE Evaluations

If your course head distributed CUE (Committee on Undergraduate Education) evaluations last semester, be sure to ask him or her for copies! Because evaluations of section teaching are on the backside of the CUE forms, your course head can photocopy the section relevant to your teaching while keeping the section relevant to his/her teaching confidential.

CUE forms provide essential documentation of your teaching. They can be extremely valuable in helping you evaluate your teaching skills and improve your teaching. In addition, they provide evidence of your teaching ability and should be saved for use in a teaching portfolio, which is often required of candidates on the academic job market. The Bok Center staff is happy to discuss your CUE scores and evaluations with you; simply call the center at 617-495-4869 for an appointment.

Arrange to Videotape

Have you ever seen yourself teach? The Bok Center offers an unprecedented opportunity for you to see what it’s like to be a student in your own classroom. You can arrange to have your section (or a guest lecture given in the course for which you TF) videotaped at the Bok Center. You will then meet with a Bok Center staff member to watch the videotape and reflect on your teaching. By watching yourself and your students in action, you may arrive at new ideas about how to convey information in effective, exciting ways. You can also request a copy of your videotape to add to your teaching portfolio for the job market.

All consultations at the Bok Center, including videotape consultations, are confidential. To schedule a videotape session, call the Bok Center at 617-495-4869. Please be ready to give the following information: the name of your course, size of your class, section meeting time, and first and second choice of dates for videotaping.

Practice Your Teaching among Friendly Peers—Microteach

Are you nervous about beginning to teach again (or for the first time) this semester? The Bok Center’s microteaching workshops provide you with a trial run before you have to lead your first section. Microteaching is organized practice teaching before an audience of peers, and it is an efficient, proven, and fun way to get off to a strong teaching start. Open microteaching sessions for TFs in the sciences, humanities, and social sciences are offered. After the microteaching workshop, follow-up appointments with Bok Center staff members are available. For more information about microteaching or to register for an upcoming session, call the Bok Center at 617-495-4869.

TF Professional Development Dinners

This new series of TF dinner workshops focuses on helping graduate student teaching fellows become better TFs and then employed assistant professor course heads. By reflecting on your teaching experiences, approaches, and practice, we hope to prepare Harvard TFs to become attractive job candidates and teaching colleagues at other universities. The next two dinner discussions and workshops will be held on:

- Thursday, February 17: Mentoring and Advising: Theses, Dissertations, and Oral Exams. 6:30–8 p.m., Dudley House Common Room. Guest speakers: the 2004 Everett Mendelsohn Excellence in Mentoring Award winners: Julie Buckler, professor of Slavic languages and literatures; James DeCaprio, professor of virology; and Thomas Forrest Kelly, professor of music; and Tamara Metz, Bok Center Postdoctoral Fellow.
- Tuesday, March 8: Gender and Pedagogy. 6:30–8 p.m., Thompson Room, Barker Center. Guest Speaker: Professor Heather Love, University of Pennsylvania.

A complimentary dinner will be provided at each discussion. For more information or to RSVP, e-mail Bok Center Teaching Fellows Mara Mills (mmills@fas.harvard.edu) or Sara Schwebel (schwebel@fas.harvard.edu).

Head Teaching Fellows Network

Being a head TF is a challenging job! Tap into knowledge gained by head TFs across departmental and core classes by participating in the Head Teaching Fellows Network, an information exchange sponsored by the Bok Center. Head TFs meet (in real-time meetings and on a listserv) to discuss such issues as equity in grading and evaluations, the hiring of TFs after the term starts, and time management. To join the group or to learn more about it, see http://bokcenter.harvard.edu/progs/headtf or e-mail John Girash (girash@bok.fas.harvard.edu).

Cabot Postdoctoral Fellowships for Innovation in Teaching

As part of its mission to support and improve undergraduate teaching at Harvard College, the Bok Center offers two postdoctoral fellowships each year. Postdoctoral fellows are invited to advance their careers as teachers by designing an original research project focused on some aspect of teaching and learning at Harvard College, and by participating in the daily work of the Bok Center in conjunction with senior staff and graduate student consultants.

Fellows are granted a stipend for half-time work during the academic year; they may arrange additional financial support through their academic departments. Strong preference will be given to applicants familiar with Harvard courses and departments. The PhD must be completed by June 2005. Applicants should submit a CV and a short statement of interest to the Bok Center. Application deadline is March 15, 2005. For more information about the postdoctoral fellowship and application process, go to http://bokcenter.harvard.edu/whatsnew.
you develop the work: Who needs this book and why? More crassly, who'll spend thirty bucks (or more) to read what you've written?

You need a systematic approach to find the book within the thesis, or to develop the book from the thesis, and to create a work that will cry out for a place in the publisher's list at a time when the competition is becoming more and more intense. Let's begin at the beginning, with the title. The title is first and foremost a marketing tool, and you want to choose one that will instantly grab the attention of the overworked editor on whose desk your proposal will land. Now, unless you have perfect pitch, are very lucky, or have a crystal-clear subject, odds are that the title of the published book will be different from what you submit anyway, but at this point you want a grabber to pull your work out of the undifferentiated pile. It probably should be accurate, maybe even descriptive, certainly not poetic and flowery. But try not to make it dull and formulaic. Here are some genuine titles that capture one's attention (as Dave Barry and Robert Fulghum). Here are some titles that are poetic and flowery. But try not to make it dull and formulaic. Here are some genuine titles that capture one's attention (as Dave Barry and Robert Fulghum):

- Flashlights;
- Who in Barbed Wire would say, “I am not making this up”;
- that capture one's attention (as Dave Barry and Robert Fulghum);
- formulaic. Here are some genuine titles that capture one's attention (as Dave Barry and Robert Fulghum);
- poetic and flowery. But try not to make it dull and formulaic. Here are some genuine titles that capture one's attention (as Dave Barry and Robert Fulghum):

have the chapter and part titles (if any) work together.

You've chosen a good title, created a clear and accurate table of contents, and composed solid chapter titles. Now to open the text proper that you've whittled (or expanded) from the original dissertation.

The opening, most often an introduction, is your first real opportunity to engage the reader. Does your subject allow you to begin with an anecdote, a historical occurrence, or the establishment of your main character's identity, as in “When the posse arrived at Margarita Chacon's house at 11 p.m. on this rainy night, George Frazer, superintendent of the copper smelter, banged on the door with the butt of his Winchester”?

Or is your subject best introduced plainly and simply, as in “Seldom do we reflect upon what philosophy is in itself”? In either case the object is to gain the attention of your readers, draw them in, keep them reading, and stimulate their desire to keep going with the story. The opening is your appetizer, offering a savory taste to prepare them for the banquet of your ideas. If it’s too dense and heavy, the reader may be sated before the main course.

The introduction should be consistent with your title and table of contents in tone and approach. It should lead naturally into the body of the book.

But let's not forget that the body has to be in shape, and for most of us, that means losing a little weight. If you've written a massive piece of scholarship, including every bit of evidence for your thesis, every reference, every bibliographical flag, every brick in the defensive wall to keep out those Inquisitors challenging your right to the Doctors' lounge, it’s now time to follow Mae West, who said, “Between two evils, I always pick the one I never tried before.” Try the shorter route. Begin by eliminating the review of the literature, if you have one. Your audience assumes you're an authority; you don't need to establish your bona fides.

Chop the methodological bits. The reader doesn't need to know the fine points of how you got to your destination. She wants the panoramic view when she arrives with you. If you really do have some innovative and groundbreaking methodologies, consider working them up into a journal article or articles for the cognoscenti. Is the text peppered with infighting, attacks on other scholars, skirmishes that only the illuminati will appreciate? Bye bye. Look with a gimlet eye on those footnotes, and if they're discursive, either bring them into the text proper or eliminate them.

And that bibliography? Let it go. But if you feel you really must retain it, pare it to its most essential elements. Appendices? You'd best have a very good reason for keeping them in. As Thoreau said, “Simplify, simplify.” (So why’d he say it twice?) Your audience will thank you, and your publisher will smile more kindly upon you.

William P. Sisler is the director of the Harvard University Press.

 Notices continued from page 11

Wilderness First Responder (WFR) Through SOLO (Stonehearth Outdoor Learning Opportunities)

WFR certification is often required or recommended for camp counselors and for trip leaders. Also this training provides an excellent set of knowledge to have at your disposal. Learn how to treat fractures, hypothermia and altitude sickness in a remote setting, and how to address medical emergencies in the backcountry. The course will run for 80 hours during March 26 through April 3, 2005, on the Harvard campus. Cost is $575 with a deposit of $150 requested ASAP. Mail deposits to: Harvard FOP (WFR), c/o Freshman Dean’s Office, 6 Prescott Street, Cambridge, MA 02138; tel: 617 495 7935; e-mail: cj@harvardfop.com.  

and Harvard University. For academic year 2005–06, five full scholarships (covering tuition, housing, health insurance, and books) and ten partial scholarships (covering tuition only) will be offered for study or research at one of approximately 80 Chinese universities authorized by the China Scholarship Council (CSC) to admit foreign scholarship students. Harvard undergraduate students, graduate students, and faculty who are US citizens are eligible to apply. The application deadline is Tuesday, March 1, 2005. Note: Applicants are required to submit results of a medical examination on forms provided with the application. For more information, contact the Committee on General Scholarships, 1430 Massachusetts Avenue, 6th floor; 617-495-5126; or e-mail cgs@fas.harvard.edu.

Wilderness First Responder (WFR) Through SOLO (Stonehearth Outdoor Learning Opportunities)

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and Harvard University. For academic year 2005–06, five full scholarships (covering tuition, housing, health insurance, and books) and ten partial scholarships (covering tuition only) will be offered for study or research at one of approximately 80 Chinese universities authorized by the China Scholarship Council (CSC) to admit foreign scholarship students. Harvard undergraduate students, graduate students, and faculty who are US citizens are eligible to apply. The application deadline is Tuesday, March 1, 2005. Note: Applicants are required to submit results of a medical examination on forms provided with the application. For more information, contact the Committee on General Scholarships, 1430 Massachusetts Avenue, 6th floor; 617-495-5126; or e-mail cgs@fas.harvard.edu.
Office of Career Services

54 Dunster Street
www.ocs.fas.harvard.edu
617-495-2595; fax: 617-496-6880

Upcoming Spring Career Workshops

- **Dudley House Career Chat.** The first Career Chat of the spring will be held on Tuesday, February 8, 5:30–7:30 p.m. in the Dudley House Fireside Room. Speaker David Stone is a visiting fellow in the Division of Engineering and Applied Sciences and president of WorldWired, Inc. His firm helps companies such as IBM, Gillette, Analog Devices, BMW, and Bank of America implement effective learning and performance support globally, and provides consulting services to global companies on e-learning and adapting learning to cultural differences.

  Career Chats are designed to help students learn how people with advanced degrees make decisions, explore different directions, and go through career changes and shifts. Refreshments will be served. To register, e-mail Laura Malisheski (malishes@fas.harvard.edu).

- **Résumé and Cover Letter Workshop.** Thursday, February 17, 10–11:30 a.m., OCS Conference Room. Learn how to create dynamic materials that will help you make a great impression as you network and search for a nonacademic job.

- **New! Start Now to Land a Great Academic Réumé and Cover Letter Workshop.** Tuesday, March 8, 4–5:30 p.m., Dudley House Common Room. Come hear advanced graduate students discuss the many strategies they have employed throughout their time in graduate school to make them strong candidates on the academic job market. Learn what you can do now to strengthen your portfolio of teaching, research, and other professional experiences. This program is particularly geared toward graduate students in the early stages, but all GSAS students are welcome and can benefit from the experiences of their peers.

- **Career Options Panels.** Save the dates! Thursday, April 28, and Friday, April 29. This spring, Career Options Panels will explore options in both academic and nonacademic careers. On Academic Career Options Day (April 29), hear how GSAS alumni/ae have parlayed their advanced degrees into exciting careers in such fields as nonprofits, the arts, and education; communications and publishing; public policy, international development, and government; financial services, patent law, and consulting; and high tech and biotech. Take the opportunity to hear from and network with GSAS alumni in many different career fields.

- **Dudley House Career Chat of the spring will be held on Tuesday, April 28, and Friday, April 29. Save the dates!**

**Additional Spring Career Workshops**

Watch the OCS Website, our listservs, and future issues of the GSAS Bulletin for scheduling information on upcoming spring workshops.

- **Walk-in Hours**
  If you have a quick question, please drop in for a 15-minute meeting with Robin Mount (Mondays, 3–4 p.m.) or Laura Malisheski (Tuesdays, 10:30–11:30 a.m.). Graduate students are also welcome to drop in during the daily Résumé Review sessions (1:30–3:30 p.m.) for a quick critique of your résumé or cover letter with an OCS counselor. As schedules sometimes change, it’s best to call OCS to confirm before dropping in.

- **Career Information Listservs**
  To stay informed about job opportunities, career workshops, and local networking events, we recommend subscribing to either or both of our GSAS-focused listservs: the nonacademic career list and the academic career list. To subscribe, go to www.ocs.fas.harvard.edu, and click on “List-Serv.” Consider also joining one or more field-specific listservs, such as business, media, or government.

- **OCS Website**
  Check www.ocs.fas.harvard.edu for information and resources related to career development and specific career fields. Be sure to click on the “OCS Calendar” link regularly for a list of upcoming career workshops, networking events, and employer information sessions. GSAS students are welcome to attend all OCS programs, unless otherwise noted.

**Individual Confidential Career Counseling Appointments**

Are you interested in talking with someone about life beyond your graduate program? Are you unsure of the path you want to follow? Do you want to explore career options? Whether an academic or nonacademic path is in your future, it can be helpful to consider the possibilities. You are invited to schedule an appointment with one of the GSAS counselors to discuss your career goals and options, to learn how to find opportunities for internships or jobs, and to get advice and feedback on job-search strategies such as your CV, résumé, and interviewing and negotiation skills. To schedule an appointment with Laura Malisheski, Sharon Belden, or Robin Mount, please call 617-495-2595.

**OCS Staff**

William Wright-Swadel, director; Robin Mount, EdD, associate director, career planning for GSAS Students and PhDs; Laura Malisheski, PhD, assistant director, career planning for GSAS Students and PhDs; Sharon Belden, MA, MEd, assistant director, career planning for GSAS Students and PhDs; Pat Pearson, coordinator, dossier service; Deb Carroll, assistant director, recruiting for GSAS students.

—Laura Malisheski
Graduate Student Council

Dudley House, Room M4
617-495-7512
gsc@hcs.harvard.edu
www.hcs.harvard.edu/~gsc

Next GSC Meeting: Wednesday, February 2
Graduate Student Council (GSC) meetings are held at 6:30 p.m. in the Graduate Student Lounge, Dudley House. During the fall term, we discussed affiliated housing, the health and dental plans, student group funding, patents, and problems of students in medical sciences and interdisciplinary programs. Meeting minutes are available on the GSC Website. To place an item on a GSC meeting agenda, send it at least a week in advance to gsc@hcs.harvard.edu. The remaining meetings for this academic year are March 2, April 6, and May 4.

Mentoring Awards
The Everett Mendelsohn Excellence in Mentoring Awards are sponsored by the Graduate Student Council and are presented annually to faculty members who have gone above and beyond the call of duty in mentoring GSAS students. Through these awards, we hope to promote the outstanding jobs that faculty members have done in fostering the academic and personal growth of their students. The recipients will be chosen by a committee of graduate students who will review student testimonials submitted in support of their advisors. The importance of good mentoring cannot be stressed enough. We encourage graduate students to nominate any professor in GSAS who has helped them grow on a personal and a professional level.

The nominations deadline is Monday, February 14. Nominations can be submitted through the GSC Website. —Mike Westover

In Common
Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m.
617-384-TALK (8255)

We’re here for you.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your best guess with your name, department affiliation, and mailing address to: bulletin@fas.harvard.edu by Friday, February 11.

The answer to the January 2005 contest is … the bust of Delmar Leighton, Master of Dudley House from 1958 to 1963, located in the Game Room of Dudley House. Master Leighton served previously as Dean of Freshmen and Dean of Harvard College. College alumnus Jose Buscaglia sculpted the bust. Congratulations to the following contest winners:

Ruggiero Cavallo (DEAS), Koray Durak (Middle Eastern studies), Nathan S.Y. Hill (Sanskrit), Adam Juda (Information Technology and Management), David Kaminsky (Music Department), and Sara Olack (philosophy).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.