The GSAS Research Workshop Program: A Call for Proposals

The Graduate School of Arts and Sciences Research Workshops Program encourages scholarly discussion of works-in-progress by supporting workshops for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations.

The workshops also offer faculty members an opportunity to share drafts of their scholarly work with others in their field. Topics may be cross-disciplinary. Although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for workshops.

Grants of up to $6,000 per year are available for projects in the humanities and social sciences. Workshops must include at least two faculty members and six graduate students who will meet regularly over the course of the academic year. Participants may also invite visiting scholars (one to two per term) whose work is of special interest to give presentations. Funds may be used to underwrite the cost of travel expenses for a guest scholar, photocopying materials, refreshments for meetings, and a modest salary for a student to coordinate workshop activities.

Instituted over a decade ago with a grant from the Ford Foundation, this very successful program is now fully supported by GSAS.

So to Speak: ESL Tutoring for GSAS International Students

As has been often cited in these pages, approximately one-third of the GSAS student body is international. Of those, hundreds speak English as a second language.

To help those students improve their spoken-language skills, GSAS will pay for a limited amount of tutoring (up to about 50 hours over the course of a student’s academic career) through the English as a Second Language (ESL) tutoring program at Harvard’s Bureau of Study Counsel.

The program, cosponsored with the Bok Center for Teaching and Learning, matches GSAS students one-on-one with Harvard College and graduate students. These tutors, who are paid, undergo an extensive training with Sarah Bingham of the Bureau and Virginia Maurer of the Bok Center. Maurer also runs a workshop for international teaching fellows.

For 2005–06, 53 GSAS students signed up for tutoring, according to Bureau records—comprising 72 percent of all tutees in the ESL program.

Tutors often have previous tutoring experience, says Bingham, and some are international students themselves “who want to help someone else make the adjustment that they’ve made.”

After an initial consultation with GSAS Assistant Dean Rise Shepsle, students may join the tutoring program at any time during the academic year. However, Bingham and Maurer recommend doing so at the beginning of a term to get the most out of the program.
**Changing Official Information**

The FAS Registrar’s Office and the GSAS Dean’s Office are committed to maintaining accurate biographical information for students. All requests for name, address, and other changes should be made by the student to the Registrar’s Office in writing with the student’s signature.

Students may obtain Change of Address and Name Change forms in the Registrar’s Office (20 Garden St.), online at www.registrar.fas.harvard.edu, and at the GSAS Administrative Dean’s Office, Holyoke Center 350.

International students must also report any change of address to the Harvard International Office within ten days of moving to a new residence. Address changes can be submitted to the International Office online at www.hio.harvard.edu/students_scholars/address_change.php.

In addition, it is extremely important that international students notify the Harvard International Office (HIO) regarding any change in their immigration status since their last registration so the HIO can update their information in SEVIS. At that time, international students must present proof of their new status (e.g., H-1B approval notice, “green card,” or form I-551) to the HIO.

**Graduate Student Assistance Program**

Harvard University is pleased to announce the launch of a year-long pilot called the Graduate Student Assistance Program (GSAP). The GSAP is designed to provide graduate students with a free, confidential, and efficient way to access services that assist with individual life balance needs. The GSAP is not a cash-grant or loan program. Instead, it provides a range of services at low or no cost to help graduate students find the right solutions for their individual situations. The GSAP can provide assistance with legal referrals, child and eldercare issues, and budget and debt counseling.

All GSAS students and their immediate family members are eligible. Best of all, access is available 24 hours a day by visiting https://harvardgrad.personaladvantage.com or by calling the toll-free line at 1-800-670-7194. There is no registration required when calling the toll-free number; however, please note there is a one-time registration process to access the confidential, PIN-protected Website. To register, click on “New members register here.” The registration name is: Harvard GSAP (case sensitive). Follow instructions to complete the registration. The GSAP will not provide Harvard administration or faculty with any utilization information that contains personally identifying information. Please take a moment to review the one-page overview of the GSAP at http://employment.harvard.edu/benefits/pdf/GSAPflyer.pdf.

**International Students and Work Authorization After Graduation**

International students are usually eligible to apply for a period of work authorization called Optional Practical Training (OPT) for F-1 visa holders and Academic Training (AT) for J-1 visa holders.

**F-1 Visa Holders**

Students who are on an F-1 visa and who plan to remain in the United States to work after graduation must obtain an OPT recommendation from the HIO and mail their completed OPT application to US Citizenship and Immigration Services (USCIS).

Please be advised that because OPT processing time is likely to take at least three months, students should apply for OPT as early as possible.

To obtain the OPT recommendation, students must attend an OPT group session with international student advisor Kathryn Fogle. Students must bring a completed OPT application and all requisite photocopies to the group session. To make an appointment for a group session, go to www.hio.harvard.edu and use the online appointment system. The deadline to obtain the recommendation for OPT from the HIO is Thursday, May 31, 2007. Applications for OPT must be received by USCIS before June 7, 2007, or students will forfeit OPT.

**For information on OPT:** www.hio.harvard.edu/students_scholars/student_employment/f1_emp.php

**J-1 Visa Holders**

Students who are on a J-1 visa and who plan to remain in the United States to work after graduation must obtain Academic Training authorization. For more information on AT, please visit the HIO Website listed below. All application materials must be submitted to the HIO no later than Thursday, May 31, 2007. No appointment is necessary. If you have questions or concerns, please contact the HIO.

**For information on AT:** www.hio.harvard.edu/students_scholars/student_employment/j1_training.php

**Tax Season**

**International Students.** Information for international students about taxes is available at the Harvard International Office Website at www.hio.harvard.edu.

**Domestic Students.** Jim Briggs, a nationally recognized expert on taxes, will present a Harvard tax workshop for domestic students. Students may attend at three different locations:

- Thursday, March 1, at Kresge G-1, School of Public Health, Longwood Medical area—*one session*: 5:30 p.m.
- Friday, March 2, at Gutman Conference Center, 6 Appian Way, Graduate School of Education—*two sessions*: 9 a.m. and 10:30 a.m.
- Friday, March 2, at Starr Auditorium (Belfer Building), Kennedy School of Government—*two sessions*: 1 p.m. and 2:30 p.m.

**International Students and the Bok Center**

The Derek Bok Center for Teaching and Learning offers special help for international teaching fellows (TFs) at Harvard. TFs who want to improve their oral communication skills may receive coaching in small group sessions or one-on-one consultations throughout the year.

TFs who are concerned about their English are urged to come to the Bok Center early in their Harvard career and not wait until they begin to teach. With that in mind, graduate students who are not currently TFs—but who expect to teach at some point while they are at Harvard—are eligible for this service.
Getting Ready for the Fall.
Thursday, April 12.

During the Graduate Years.
Pursuits: A Guide to Professional Development
needs:
Fellowship Publications.
• The most challenging part of writing the
dissertation is to figure out how to resonate
with your reading audience so they pay
attention to your work. Show how your
work makes a difference. Be able to explain
to both a specialist and a person “on the
street” why your work is important.

GSAS student speakers Bachner, Burch,
and Fox discussed writing their dissertations
and made the following points:
• The pressures and expectations of writing
a dissertation make the experience not
just an intellectual challenge but also an
emotional one.
• Dissertation writers must multitask since
they also have job hunting and other
responsibilities. Speakers warned that it is
almost impossible to get anything done on
one’s dissertation during the intense phase
of the job hunt.

• Don’t view the dissertation as a major
breakthrough; it is really a “propaganda
piece” about who you want to become.

• It is important to determine the structure of
your dissertation from the very beginning,
even if it changes over time.

• Focus on the questions you are asking since
good questions create good answers.

• Save mindless dissertation tasks for days
when you feel you have nothing to say; on
days when you are feeling brilliant, go for it.

• Form a dissertation committee that believes
in you. ☺
—Cynthia Verba

Counseling on Writing Fellowship Proposals.
A principal service offered by the director
of fellowships is counseling on fellowship
proposals and other related aspects of profes-
sional development. I would like to encourage all
graduate students who have any questions
about fellowships or concerns about professional
development to make an appointment to see
me; call 617-495-1816.

Fellowship Publications. The following publica-
tions can assist you with your fellowship
needs: *Graduate Guide to Grants, Harvard
Guide to Postdoctoral Fellowships,* and
*Scholarly Pursuits: A Guide to Professional Development
During the Graduate Years.* These publications
are available online at www.gsas.harvard.edu/
current_students/fellowships_harvard_fellowships.php. Also, a list of Harvard fellowships
open to GSAS students is available at the
above URL. Hard copies of *Scholarly Pursuits*
are also available at GSAS, Holyoke Center 350.

“Surviving the Dissertation”:
The Highlights
In December, the Dudley House Common
Room was packed with graduate students
attending a GSAS Series on Grantsmanship
and Professional Development workshop,
“Surviving the Dissertation” (see beginning
of this column for upcoming events).

The panel featured Gary King, the David
Florence professor of government and director
of the Institute for Quantitative Social
Science, as well as graduate students Andrea
Bachner (comparative literature), Tracy Burch
government), and Cybelle Fox (social policy).
King offered the following tips for students
writing the dissertation:

• Think of your prospectus as a way to launch
the writing process rather than as a separate,
preliminary entity. Simply start writing and
try to use everything that you write.

• Organize your brain so you can continue to
do work despite distractions.

• Make sure there is a steady production of
work. Steadiness is more important than
how much or how little you write.

• Plan to finish your project one year
after starting.

• The most challenging part of writing the
dissertation is to figure out how to resonate
with your reading audience so they pay
attention to your work. Show how your
work makes a difference. Be able to explain
to both a specialist and a person “on the
street” why your work is important.

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• Save mindless dissertation tasks for days
when you feel you have nothing to say; on
days when you are feeling brilliant, go for it.

• Form a dissertation committee that believes
in you. ☺
—Cynthia Verba

Student Services Office
Ellen Fox, director of
student services
Jill Larson, staff assistant

Academic or Personal Concerns?
The start of the spring term offers an excellent
opportunity to follow up on academic or
personal matters that were of concern last
term. In my role as director of student
services, I am available to talk with GSAS
students about any academic or personal
concerns, and to make referrals to additional
resources, as necessary. I serve in an advisory
role and provide support.

Appointments can be scheduled by
contacting me at 617-495-5005 or at efox@
fas.harvard.edu. Conversations with me are
confidential. ☺
—Ellen Fox
Getting Discussion Into Discussion Sections
You ask your students a question, one you’re sure will spark insight after insight, but your students shift in their seats or stare into their books. New and seasoned TFs can feel uneasy when they try to draw their students into discussion and students lapse into silence. While silence isn’t always bad (silent students might be thinking, or a savvy TF might use silence to encourage students to think), TFs usually hope to foster discussion in their discussion sections.

To help your students engage in worthwhile discussions, you can assist them in several ways. You might start by asking them whether they know how scholars in your discipline discuss what they study. Do your students know how chemists, historians, or anthropologists engage in a critical discussion? Do they know how to answer a question or pose one, make a claim or complicate one, focus a topic or introduce one? If they do, they’ll begin discussing how they should discuss. If they don’t, you’ll have the chance to teach them how they should. Either way, you’ll show your students you value what they have to say and that you want them to speak like scholars.

You’ll find more strategies for fostering student discussion in the lively guide to section teaching, The Torch or the Firehose, available at the Bok Center, and in the Teaching Fellows Handbook, available online at www.gas.harvard.edu/publications/teaching_fellows_handbook.php.

Document Your Teaching, Become a Better Teacher, Get Your CUE Evaluations!
Your CUE evaluations provide important documentation of your teaching ability. You should save them to use in a teaching portfolio, which you’ll probably need if you go on the academic job market. They can also be extremely useful in helping you evaluate and improve your teaching. You can bring them to the Bok Center, where a staff member trained in reading evaluations will be happy to discuss them with you. Call for an appointment at 617-495-4869.

Practice Your Teaching Among Friendly Peers—Microteach!
If you’re nervous about teaching for the first time or returning to the classroom, the Bok Center’s microteaching workshops can provide you with a trial run before you lead your first section. Microteaching—organized practice teaching in front of an audience of peers—is an efficient, proven, and fun way to get off to a strong teaching start. The Bok Center offers open microteaching sessions for TFs in the sciences, humanities, and social sciences. After the microteaching workshop, you can request a follow-up appointment with Bok Center staff members to receive further feedback on your teaching. For more information about microteaching or to register for an upcoming session, contact the Bok Center at 617-495-4869.

Arrange to Videotape
Have you ever seen yourself teach? The Bok Center offers you an opportunity to see what it’s like to be a student in your own classroom. You can arrange to have your section videotaped at the Bok Center (or if you give a guest lecture for the course, you can also have that taped). After the taping, you will meet with a Bok Center staff member to watch the videotape and reflect on your teaching. By watching yourself—and your students—in action, you will arrive at new ideas about how to convey information in effective, exciting ways. You can also request a copy of your videotape, which you can add to the teaching portfolio you will take with you on the job market. Please note that all consultations at the Bok Center, including videotape consultations, are confidential. To schedule a videotape session, call the Bok Center at 617-495-4869. Please be ready to give the name of your course, size of your class, section meeting time, and first and second choice dates for videotaping.

Head Teaching Fellows Network
Being a Head TF is a challenging job! Tap into knowledge gained by Head TFs across departmental and Core classes by participating in the Head Teaching Fellows Network, an information exchange sponsored by the Bok Center. Head TFs meet in person to discuss such issues as equity in grading and evaluations, the hiring of TFs after the term starts, and time management. They also talk throughout the semester on a listserv. To join the group or learn more about it, see bokcenter.harvard.edu or e-mail John Girash at girash@bok.fas.harvard.edu.

Discussion Leading Seminar for International TFs
If you are an international TF in the humanities and social sciences who would like to learn more about teaching Harvard undergraduates, you can join the Bok Center’s Discussion Leading Seminar for International TFs. TFs who participate will have ample opportunity to practice their teaching skills to a small group of Harvard undergraduates and to discuss with students what makes a section effective. Participants will receive individual coaching on ways to improve their classroom communication and discussion leading skills. The seminar will begin in the second week of February and will meet seven times throughout the semester. Enrollment is limited. For more information or to register, contact Virginia Maurer at vmaurer@fas.harvard.edu or call 617-495-3324.

Cabot Postdoctoral Fellowships for Innovation in Teaching
As part of its mission to support and improve undergraduate teaching at Harvard College, the Bok Center offers up to two postdoctoral fellowships each year. Postdoctoral fellows enhance their careers as teacher-scholars by designing an original research project focused on some aspect of teaching and learning at Harvard College and by participating in the daily work of the Bok Center along with senior staff and graduate student consultants.

Fellows are granted a stipend for half-time work during the academic year and may arrange additional financial support through their academic department or elsewhere. Strong preference will be given to applicants familiar with Harvard courses and departments. The PhD must be completed by June 2007. Applicants should submit a CV and call 617-495-3324.

Virginia Maurer at vmaurer@fas.harvard.edu for more information or to register, or see bokcenter.harvard.edu or call 617-495-3324.

Experienced, Creative, Energetic TFs Needed!
If you’re eager to use your talents and insights to enhance teaching in your discipline, we invite you to apply for a 2007–2008 lead teaching fellow position. As a lead TF, continued on page 12
Dudley Fellows 2007–2008

Applications for next year’s Dudley fellow positions are available in the House office and on the Dudley Website (www.fas.harvard.edu/~dudley). Applications are due on Friday, February 9. Interviews will be held in February. Being a Dudley fellow is a great opportunity to be part of a community, receive compensation, and help improve the lives of your fellow hard-working graduate students. We invite all applicants to an informal reception to meet the House Masters, Jim and Doreen Hogle, House Administrator Susan Zawalich, and several current Dudley fellows to discuss the Dudley Fellows program. Please join us in the Common Room on Thursday, February 1, any time between 4:30 and 6 p.m.

Seventh Annual Fellows’ Film Festival

Please join us for the Seventh Annual Dudley Fellows Fabulous February Film Festival all month. Our current and emeriti fellows and staff members have chosen films they love and will present them for your entertainment. Join us in the Graduate Student Lounge and enjoy our big-screen TV, great films and company, and various refreshments. Everyone welcome.

Note the various times of film showings.

Thursday, February 1. A Few Good Men (1992, 138 mins.). Presented by Drew Schroeder and Alexis Kaushansky at 7 p.m. Adapted from a Broadway play by Aaron Sorkin (creator of The West Wing) and directed by Rob Reiner, it tells the story of military lawyers at a court-martial who uncover a high-level conspiracy in the course of defending their clients, United States Marines accused of murder. Jack Nicholson gives one of his famous performances. Also starring Tom Cruise (more subdued than he later became!).

Friday, February 2. Twilight Zone Meets Forbidden Planet. Presented by Susan Zawalich at 6 p.m. The 1950s were truly a golden age of sci-fi in the movies and on television. This evening, our feature film will be the classic Forbidden Planet (1956, 98 mins.), an imaginative re-working of Shakespeare’s The Tempest and a precursor to Star Trek. As an appetizer, we will screen two classic Twilight Zone episodes dealing with space flight and contact with aliens. “And

continued on next page

Everett Mendelsohn Mentoring Awards

Every year at this time the Graduate Student Council (GSC) sponsors the Mendelsohn Mentoring Awards, named in honor of Dudley’s former House Master, Professor Everett Mendelsohn. The awards recognize faculty members who are wonderful mentors for graduate students. To nominate your mentor, go to the GSC Website (www.harvardgsc.com) and follow instructions there. Deadline for nominations is Tuesday, February 20, at 5 p.m.
When the Sky Was Opened” and “To Serve Man.” The Twilight Zone was a TV series that truly deserves the adjective “classic.”

Saturday, February 3. Reconstruction (2002, 90 mins.). Presented by Jie Li at 7 p.m. Reconstruction explores the ramifications of the “Ioanid Gang” bank heist of 1959, in which the filmmaker’s maternal grandmother, Monica Sevianu, was implicated and condemned to life in prison. It is both a touching family story spanning three generations and a larger examination of present day Romania as a landscape scarred by its history, struggling with the legacy of its past.

Tuesday, February 6. Fear and Loathing in Las Vegas (1998, 118 mins.). Presented by Natasha Devroye at 7 p.m. Psychedelic escapades, directed by Terry Gilliam and starring Johnny Depp and Benicio Del Toro.

Thursday, February 8. Wordplay (2006, 94 mins.) Presented by Katie Humphry at 7 p.m. Wordplay is the story of the New York Times crossword puzzle and the current and historical creative forces behind it.

Friday, February 9. Films From Singapore: Mee Pok Man (1995, 105 mins.) and 12 Storeys (1997, 100 mins.). Presented by Adrian Kwek at 7 p.m. Lonely, misunderstood and ridiculed, the Mee Pok Man runs an all-night noodle stall in a notorious part of Singapore. When the Mee Pok Man “rescues” a disillusioned prostitute after a hit-and-run accident, a bizarre and touching love emerges. 12 Storeys, composed of three intercut but unrelated stories, is a chronicle of life in a large apartment block.

Monday, February 12. Dune (1984, 137 mins.). Presented by Jonathan Ruel at 7 p.m. On a desert planet in the distant future, witness the rise to power of the super-being who is set to change the Universe. Directed by David Lynch.

Tuesday, February 13. The Dish (2000, 101 mins.). Presented by Ann Mao at 7 p.m. In the middle of Parkes, a sheep farming country in Australia, stands the DISH. The 64-meter radio telescope broadcasted images from the Apollo 11 moon landing globally. This comedy/drama is “almost” all fact-based and stars Sam Neill and Patrick Warburton. Fellow Ann Mao is an astronomer who has actually worked at the facility in Australia, so it will be even more fun to see the film in her company.

Wednesday, February 14. Roman Holiday (1953, 118 mins.). Presented by Jie Li and Eva Helfenstein at 7 p.m. The combination of ingénue Audrey Hepburn, admirable Gregory Peck, and the Eternal City itself guarantees that Roman Holiday still knocks the socks off any modern romantic comedy. Add to this stellar triumvirate the meticulous, loving direction of William Wyler and a warm-hearted original story by Dalton Trumbo (blacklisted and uncredited at the time) and the result is assuredly one of Hollywood’s timeless classics.

Thursday, February 15. Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb (1963, 96 mins.). Presented by Will Yuen at 7:30 p.m. An insane general starts the process leading to nuclear holocaust that a war room of politicians and generals frantically try to stop. Peter Sellers gives three amazing performances.

Friday, February 16. The Incredibles (2004, 115 mins.). Presented by Jenny Smythe at 7 p.m. A family of undercover superheroes is forced out of the witness protection program in order to save the world. Fun for children of all ages!

Tuesday, February 20. Little Miss Sunshine (2006, 101 mins.). Presented by Zeba Wunderlich at 7 p.m. Olive is a little girl with a dream: winning the Little Miss Sunshine contest. Her family wants her dream to come true, but they are so burdened with their own quirks, neuroses, and problems that they can barely make it through a day without some hilarious disaster befalling them.

Thursday, February 22. Tsotsi (2005, 94 mins.). Presented by Jie Lie at 7 p.m. Tsotsi is a gritty and moving portrait of an angry young man living in a state of extreme urban depravation. His world pumps with the raw energy of “Kwaito music,” South Africa’s answer to American hip-hop. “Tsotsi” literally means “thug” or “gangster” in the street language of South Africa’s townships and ghettos.


Monday, February 26. Impromptu (1991, 107 mins.). Presented by Chad Conlan at 7 p.m. Set in 1830s Paris, a frail and sickly Chopin finds himself pursued by both novelist George Sand and the scheming Marie D’Agoult (mistress of Franz Liszt) during a fortnight hosted by a pretentious duchess for the famous musicians, artists, and writers of the day. Starring Hugh Grant, Judy Davis, Bernadette Peters, Julian Sand, and Emma Thompson.

Tuesday, February 27. Rize (2005, 86 mins.). Presented by Fatin Abbas at 7 p.m. Noted photographer David LaChapelle makes his feature directorial debut with this documentary on a new new form of hip-hop dance that emerged in South Central Los Angeles following the riots that erupted after the Rodney King trial in 1992. A visual extravaganza, the film has been described as “groundbreaking,” “stunning,” and “explosively moving.”

Intellectual and Cultural Events
Thursday, February 1. Fireside Chat. Marjorie Spruill, Radcliffe fellow and assistant professor of English, leads a discussion with Marjorie Spruill, Radcliffe fellow and assistant professor of English.
Monday, February 5. **Senior Common Room Dinner.** Drew Endy, assistant professor of biological engineering at MIT, will speak on “Should We Make Biology Much Easier to Engineer?” A reception will be held in the Graduate Student Lounge at 5:30 p.m., followed by dinner at 6 p.m. in the Common Room. Tickets are limited and will be available at the Dudley House office. Students on the Longwood Campus may reserve tickets by calling the House office (617-495-2255). Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Thursday, February 15. **Institute of Contemporary Art.** Leave from Dudley House steps at 5 p.m. Are you a fan of contemporary art or architecture? Join us for a visit to Boston's new ICA. We’ll take advantage of the museum’s free admission on Thursday evenings, but you will need money or a T pass for public transport to and from the ICA. Questions? Contact Katie Humphry (katie@physics.harvard.edu).

Monday, March 6. **Daniel Fisher Dinner.** 6 p.m., Main Dining Room. Our speaker this year is Tom Ashbrook, the award-winning host of National Public Radio's *On Point*. A limited number of free tickets will be available in the House office starting Monday, February 20. DMS students can phone 617-495-2255 to arrange for tickets. Note: Since regular dinner will not be served in the Dining Room that evening, students on the meal plan can dine inter-House or sign up for the Fisher Dinner in the House office. Questions? Contact Katie Humphry (katie@physics.harvard.edu).

**Notes:**

- **Music at Dudley House**
  - **Dudley House Jazz Band.** If you’re interested in joining the fun this term, please contact us. Rehearsals are Wednesdays at 8 p.m. in the Dudley Common Room.
  - **Mark Gidal** (gidal@fas.harvard.edu)

- **World Music Ensemble.** We’re a small group of musicians, dedicated to learning and performing traditional music from around the globe. We’ve performed Irish fiddle tunes, American bluegrass, Klezmer, Romani music, and Tuvan throat singing. We play a variety of instruments: fiddle, clarinet, melodica, Divan, mandolin, and saxophone. We are looking for new members to join us (especially, but not limited to drums and bass) for the spring term. We craft our arrangements at our Tuesday night rehearsals (6:30–8:30 p.m.) and play an exciting, eclectic concert at the end of each term. To find out more, contact Alexis Kaushansky or drop by at our first rehearsal of the term, February 6, at 6:30 p.m. in the Fireside Room, Dudley House.
  - **Alexis Kaushansky** (kaushans@fas.harvard.edu)

- **Dudley Chorus.** Sing with us this spring term! Rehearsals are Thursdays at 7:30 p.m. in the Common Room. Please contact Michael Barrett if you are interested.
  - **Michael Barrett** (mbarrett@post.harvard.edu)

- **Dudley Orchestra.** We had a wonderful concert this year in Sanders Theatre in January and are now preparing for our spring concert in Paine Hall. Please consider joining our group. We rehearse on Sundays at 6:30 p.m. in the Main Dining Room at Dudley. Contact us if you are interested in joining the fun! Visit our Webpage, www.fas.harvard.edu/~dudley/fellows/music/orch/
  - **Drew Schroeder** (schroed@fas.harvard.edu)
**Dudley Outings**

Friday, February 9. **Outing to the Boston Ballet's Midsummer Night's Dream.** 8 p.m. George Balanchine's *Midsummer Night's Dream* is an enchanting ode to the supernatural power of love. Based on Shakespeare's masterpiece, *Midsummer* conjures a convincing fantasy with lush scenery, endearing characters, and Mendelssohn's mesmerizing score. We have a limited number of seats for $30 (normally $75). Dudley House members may each purchase two tickets. To get yours, see Chad in the Dudley House office. If you are on the Longwood Campus, call about tickets at 617-495-2255; reservations cannot be made via e-mail. Questions? E-mail Jenny Smythe (smythe@fas.harvard.edu).

Saturday, February 17. **Cross-County Ski Trip.** Join Dudley House in a run up the road to Harris Farm in Dayton, Maine, where we will spend a day cross-country skiing and generally having a fun time. Harris Farms is less then two hours away, so we should have lots of time to ski (assuming that it snows...). There are 40 kilometers of trails ranging from gentle beginners’ loops to rolling terrain for more advanced skiers. If you are new to cross-country skiing or feel like a refresher would do you good, a learn-to-ski package is available for $40, which covers ski rental, day trail pass, a group lesson, and transportation. Cost: $25 for ski rental and trail pass (no lesson); $15 for trail pass alone. Drivers get $10 discount. Dudley House members may bring one guest. Sign up in the Dudley House office; if you are on the Longwood Campus, call about tickets at 617-495-2255; reservations will not be taken over e-mail. Questions? Ask Jenny Smythe (smythe@fas.harvard.edu).

**Dudley Public Service**

For more information or to sign up for our list-serv, go to www.fas.harvard.edu/%7Edudley fellows/pubserv/pubserv.html, or e-mail us at dudleypublicservice@gmail.com.

Saturday, February 3. **Prison Book Program Volunteer Opportunity.** 12–4 p.m., Boston. Volunteer to help at the Prison Book Program, organized by People Making a Difference. We will read prisoners’ requests for books, find books that are relevant to their educational interests, and help package and send out the books. E-mail dudleypublicservice@gmail.com with heading “Prison Books” for more information.

Thursday, February 15. **Amnesty International Letter Writing Circle.** 6–8 p.m., Private Dining Room. Help free prisoners of conscience from around the world by writing letters to support Amnesty International’s mission of defending human rights. E-mail dudleypublicservice@gmail.com for more information.

Saturday, February 17. **Little Brothers Valentine’s Day Elderly Visits.** 9 a.m.—2 p.m. (meet at Dudley House steps at 9 a.m.) Visit the elderly Valentine’s Day week. Gifts of flowers and candy will be provided by Little Brothers. Visits involve one or two volunteers to one elder. Because Little Brothers activities require you to complete a background check, please RSVP to dudleypublicservice@gmail.com by Saturday, February 10, if you want to participate but have not filled in a CORI form with Little Brothers before.

Ongoing. **Homeless Meals Program.** Join us Thursdays, any time 2:30–8 p.m., Christ Church, Zero Garden St., Cambridge (around the corner from Dudley House). For more details, contact Fan Zhang, fan_zhang@KSGbhd.harvard.edu.

Ongoing. **Volunteer Placement Service.** Want to volunteer but don’t know where to start? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail the fellows for more information.

—Fan Zhang (fan_zhang@ksgbhd.harvard.edu), Fatin Abbas (fabbas@fas.harvard.edu), Adrian Kwek (kwek@fas.harvard.edu), or dudleypublicservice@gmail.com

**Dudley Literary Program**

To access our complete spring calendar, go to www.fas.harvard.edu/~dudley and click on “Literary.”

Friday, February 16. **Book Club: Frankenstein.** 7 p.m., Fireside Room. Join the Dudley Book Club for an exciting discussion of Mary Shelley’s *Frankenstein; or, The Modern Prometheus*. The Book Club is open to anyone who likes to read and talk about books. You do not have to be a literature student or expert to participate! Copies of *Frankenstein* are available to be checked out at the Dudley House Library. Questions? Contact Jung Choi (litfellow@gmail.com).

—Jamey Graham, Dan Levenson (dudley_literary@yahoo.com)

**Intramural Athletics**

Dudley House organizes intramural sports teams to play against the undergraduate Houses’ teams. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html or e-mail the athletics fellows.

Wednesday, February 21. **Dudley House Crew Team Informational Meeting.** 7:30 p.m., Game Room, Dudley House. Want to row on the Charles? At our informational meeting you can learn about the program and sign up for time slots in the indoor tanks and coaching sessions on the gym’s machines. Novice and experienced rowers are invited. There are four boats: Men’s A&B and Women’s A&B, each practicing three mornings a week. The more advanced A boats tend to go out 6–7:30 p.m.; the B boats, 7:30–9 a.m. Races are the first week of May against the undergraduate Houses. Questions? Contact Jason Gallicchio (jason@physics.harvard.edu).

**Athletics E-mail List.** Sign up for the Dudley House athletics e-mail list by visiting http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list and following the instruction on that page.

—Jonathan Fan (jfan@fas.harvard.edu), Jason Gallicchio (jason@physics.harvard.edu), and Lucy Barnes (lbarnes@fas.harvard.edu)

**Dudley House Library**

Did you know there’s a library at Dudley House? It’s on the third floor and is a non-circulating library that provides a cozy space for graduate students to study and relax. Hours: Monday–Thursday, 9 a.m.–10 p.m.; Friday, 9 a.m.–6 p.m.; and Sunday, 5–10 p.m. In conjunction with the Graduate Student Council, the library provides limited free laser printing to all GSAS students who have paid their student activities fee. In addition to books, dictionaries, and other resources, we stock a nice assortment of popular magazines for your leisure reading. A valid GSAS Harvard ID is required to access the library.

—Jaisha Sinilack (sinilack@fas.harvard.edu)

**Dudley House E-mail List**

What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and follow the directions to subscribe.

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<td>Concert Competition&lt;br&gt;MCR &amp; CR: 1 p.m&lt;br&gt;Dudley Orchestra Rehearsal&lt;br&gt;MCR: 6:30 p.m.</td>
<td>5</td>
<td>Senior Common Room Dinner with Biological Engineer Eddy Rech</td>
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<td>World Music Ensemble Rehearsal&lt;br&gt;GSL: 6:30 p.m.&lt;br&gt;Fellows Film Festival: Fear and Loathing in Las Vegas&lt;br&gt;GSL: 7 p.m.&lt;br&gt;Literary Writing Workshop&lt;br&gt;3rd-Floor Lounge: 7 p.m.</td>
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<td>11</td>
<td>Concert Competition&lt;br&gt;MCR &amp; CR: 1 p.m.&lt;br&gt;Dudley Orchestra Rehearsal&lt;br&gt;MCR: 6:30 p.m.</td>
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<td>Fellows Film Festival: Done&lt;br&gt;GSL: 7 p.m.</td>
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<td>World Music Ensemble Rehearsal&lt;br&gt;GSL: 6:30 p.m.&lt;br&gt;Fellows Film Festival: The Dish&lt;br&gt;GSL: 7 p.m.</td>
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<td>18</td>
<td>Dudley Orchestra Rehearsal&lt;br&gt;MCR: 6:30 p.m.</td>
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<td>Harvard Holiday: Presidents’ Day&lt;br&gt;Dudley House Closed</td>
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<td>Monitoring Awards Nominations Deadline&lt;br&gt;Tickets Available for Fisher Dinner in Dudley House Office&lt;br&gt;World Music Ensemble Rehearsal&lt;br&gt;GSL: 6:30 p.m.&lt;br&gt;Fellows Film Festival: Little Miss Sunshine&lt;br&gt;GSL: 7 p.m.</td>
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| 25 | Dudley Orchestra Rehearsal<br>MCR: 6:30 p.m. | 26 | Fellows Film Festival: Improvment<br>GSL: 7 p.m.<br>Crosstalk<br>FSR: 7 p.m. | 27 | World Music Ensemble Rehearsal<br>GSL: 6:30 p.m.<br>Fellows Film Festival: Rize<br>GSL: 7 p.m. | 28 | Knitting Group<br>Cafe Gato Rojo: 7:30 p.m.<br>Dudley Jazz Band Rehearsal<br>CR: 8 p.m. | 1 | Arts Fellow Film Showing<br>GSL: 7 p.m.<br>Dudley Chorus Rehearsal<br>CR: 7:30 p.m.<br>Homeless Meals Program | 2 | Dudley Classic Film: "On the Home Front"<br>"The More the Merrier"
6 p.m.<br>"The Sky’s the Limit"
GSL: 8 p.m. | 3 | | |

**Dudley House** continued from previous page

**What Is It?** continued from back page

Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café

Each week, free tickets are available at the Dudley House office for GSAS students to treat a faculty member (professor or instructors only) or favorite administrator (from your department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Each student is entitled to two pairs of tickets per term.

Wireless at Dudley

Dudley House is equipped with wireless technology for you to go online in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions on outfitting your computer for wireless communication.

—Susan Zawalich

February 2007 | GSAS Bulletin
Teaching in History and Literature
Applications are invited for teaching fellow positions on the History and Literature Tutorial Board for 2007–2008 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe, Russia, Latin America, North Africa, and South Asia. We are interested in candidates who take comparative and transnational approaches, and especially those with expertise in transatlantic, transpacific, and post-colonial studies. All candidates must have a strong interdisciplinary background. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. For an application, stop by the History and Literature office (Barker Center 122, 12 Quincy St.), call 617-495-4029, or go to www.fas.harvard.edu/~histlit/. Application deadline: Friday, February 2, 2007.

Web: www.hcs.harvard.edu/hgwise/; e-mail: gradwis@fas.harvard.edu. To receive a weekly e-mail newsletter of events and information, sign up at http://lists.hcs.harvard.edu/mailman/listinfo/hgwise-list.

Thursday, February 15. Anne Fausto-Sterling, professor of biology and gender studies, Brown University. 6 p.m., location TBA.

Thursday, March 8. Lotte Bailyn, professor of management, Department of Behavioral and Policy Sciences, MIT. 6 p.m., location TBA.

Radcliffe Institute for Advanced Study
Go to www.radcliffe.harvard.edu for more information on these and other events.

Wednesday, February 7. Movie Night at the Schlesinger Library: A Place of Rage. Directed by Pratibha Parmar. Documentary about African American activists. 6 p.m., Radcliffe College Rm., Schlesinger Library, 10 Garden St., Radcliffe Yard, 617-495-8647.

Wednesday, February 7. Radcliffe Institute Fellows’ Presentation Series: “Trust and Credit.” Bruce Carruthers, Northwestern University, Radcliffe Institute fellow. 3:30 p.m., 34 Concord Ave., 2nd-floor Colloquium Rm., 617-495-8212.

Wednesday, February 14. Radcliffe Institute Fellows’ Presentation Series: “How To How You How I Write a Novel.” Allegra Goodman, independent writer, Radcliffe Institute fellow. 3:30 p.m., 34 Concord Ave., 2nd-floor Colloquium Rm.


Tuesday, February 27. Julia S. Phelps Annual Lecture in Art and the Humanities: “One Mexico, Many Songs.” Alma Guillermoprieto, independent writer, Radcliffe Institute fellow. 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard.

Tuesday, February 28. Radcliffe Institute Fellows’ Presentation Series: “Less Rightly Said: Scandalous Words in the French Reformation.” Antónia Szabari, University of Southern California, Radcliffe Institute fellow. 3:30 p.m., 34 Concord Ave., 2nd-floor Colloquium Rm.

Tuesday, March 6. Dean’s Lecture Series and Lecture in the Sciences: “Oceans, Climate, Biodiversity, and Human Health: The Cholera Paradigm.” Rita Colwell, Distinguished University Professor, University of Maryland at College Park and the Johns Hopkins University Bloomberg School of Public Health. 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 617-495-8600.

Harvard Film Study Center Fellowships: Call for Applications
The Film Study Center at Harvard University invites applications for 2007–08 fellowships. The application deadline is March 1, 2007. The Film Study Center offers fellowships to Harvard faculty, postdoctoral and research fellows, teaching assistants, and graduate students whose creative projects seek to interpret the world, especially the fabric of human existence and cultural difference, through moving or still images and/or sounds. It supports fellows with grants; the use of its film, video, audio, and photographic equipment and facilities; and technical assistance. For details and application materials, visit http://fas.harvard.edu/~fsc/apply-fsc.html. For more information, e-mail fsc@fas.harvard.edu or call 617-496-2714.

Harvard Music Department Events
For more information on events, visit www.fas.harvard.edu/~musicdpt/calendar.html, call 617-495-2791, or e-mail musicdpt@fas.harvard.edu.

Thursday, February 8. “Leonard Bernstein’s Wonderful Town: Conception, Reception, Politics.” Musicology faculty lecture by Carol Oja, the William Powell Mason professor of music. Free and open to the public. 5:15 p.m., Room 2, Music Building.


Bureau of Study Counsel
Tel. 617-495-2581; e-mail: bsc@harvard.edu; Web: www.bsc.harvard.edu. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.

Harvard Course in Reading and Study Strategies. Learn to read more purposefully, selectively, and with greater speed and comprehension in this 14-day course, held for one hour a day over a few weeks. Cost: $25 for GSAS students. Spring sessions: Mondays, Wednesdays, and Fridays, February 12–March 16, at 8 a.m.; and Mondays, Wednesdays, and Fridays, February 12–March 16, at 4 p.m. Register at the Bureau or call 617-495-2581 for more information.

Returning To Harvard: A Discussion Group. Conducted by Diane Weinstein. Dates/times TBA. Members can discuss and support one another in their return to Harvard. Pre-group consultation necessary; call for an appointment.

and achievement in your life and work, and overcome some of the pitfalls of perfectionism. To register, call 617-495-2581.

**Cultural Transitions Group.** Conducted by Niti Seth. Eight weekly meetings: Dates/times TBA. For newly arrived international students interested in sharing their culture and finding their own place at Harvard. Pre-group consultation necessary; call for an appointment.

**Insanely Busy: What Would Happen if I Slowed Down?** Conducted by Sheila Reindl and Frank McNamara. Fridays, 8:30–10 a.m. Explore purpose, passion, and potential. Limited to graduate students. Pre-group consultation necessary; call for an appointment.

**What Are You Doing with Your Life?** Conducted by Sheila Reindl and Frank McNamara. Fridays, 8:30–10 a.m. Explore purpose, passion, and potential. Limited to graduate students. Pre-group consultation necessary; call for an appointment.

**Beginning in February . . .**

**Drop-In Morning Meditation.** Conducted by Sung Lim Shin. Mondays and Wednesdays, 8:30–9 a.m., full semester, while classes are in session. Each meeting will include brief instructions about meditation and 15–20 minutes of meditation. No pre-registration required. Some meetings may not take place; call 617-495-2581 ahead of time to confirm.

**Improving How You Do School: An Ongoing Workshop with a Problem-Solving Focus.** Conducted by Jennifer Page. Three-session workshop: Tuesdays, 4–5:30 p.m., beginning in February, dates TBA. Focus on strategies for increasing a sense of structure in one’s life, managing time effectively, overcoming procrastination and avoidance, addressing difficulties related to disorganization, and developing effective learning strategies. Pre-group consultation necessary; call for an appointment.

**What We May Be: Body, Mind, and Spirit.** Conducted by Suzanne Renna and Jennifer Page. Eight-session workshop: Wednesdays, 3–5 p.m., anticipated to begin in February. For women who wish to increase self-knowledge and build a more dependable sense of self-esteem. Pre-group consultation necessary; call for an appointment.

**Creative Relating.** Conducted by Suzanne Renna and Ghazi Kaddouh. Full-semester group: Tuesdays, 3–5 p.m., anticipated to begin in February. For students who wish to expand their way of communicating and relating to others in their lives. Pre-group consultation necessary; call for an appointment.

**What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.** Conducted by Sheila Reindl and Suzanne Renna. One-time workshop: 4–5:30 p.m., Wednesday, February 7. No advance registration required.

**Lust, Trust, and True Love.** Conducted by Mike Basseches. Three weekly meetings. Mondays, 2–3:30 p.m., beginning February 26. A place for students to talk about similarities and differences in expectations and experiences regarding sex at Harvard. No pre-group consultation necessary. For more information, e-mail Mike Basseches (mbasseches@bsc.harvard.edu).

**Speaking Up in Class.** Conducted by Sung Lim Shin and Claire Shindler. Three weekly meetings: Tuesdays, 12–1:30 p.m., beginning February 27. Strategies for students who wish to have more of a voice in classes. Pre-group consultation necessary; call for an appointment.

**Beginning in March . . .**

**Procrastination Group.** Conducted by Diane Weinstein. Three-session workshop: Thursdays, 3:30–5 p.m., March 1, 8, and 15. Work on understanding the experience of procrastination and on freeing ourselves to use creative processes when we feel resistant, blocked, or paralyzed. Pre-group consultation necessary; call for an appointment.

**Public Speaking.** Conducted by Ghazi Kaddouh. Ten sessions: Thursdays, 3–5 p.m., beginning March 1, ending May 3. The group provides opportunity for students to discuss and explore fears and anxieties that are related to public speaking. Pre-group consultation necessary; call for an appointment.

**Dissertation Writers’ Support Group.** Conducted by Niti Seth and Sung Lim Shin. Six weekly meetings: Mondays, 3–4:30 p.m., beginning March 5. GSAS, Graduate School of Education, and Kennedy School of Government students can discuss their dissertation work in a group context and gain emotional and intellectual encouragement from others struggling with the writing process. Limited enrollment. Pre-group consultation necessary; call for an appointment.

**Time Management.** Conducted by Claire Shindler. Two-session workshop: Wednesdays, 4–5:15 p.m., March 7 and 14. Develop time-management strategies and work toward understanding the priorities in your life to make time for what is important to you. To register, e-mail cshindler@bsc.harvard.edu.

**Harvard University Art Museums: Exhibitions and Events**

Website: www.artmuseums.harvard.edu. Locations: Fogg Art Museum, 32 Quincy St. and Broadway, next to Harvard Yard; Arthur M. Sackler Museum, across the street from the Fogg at 485 Broadway; Busch-Reisinger Museum, Werner Otto Hall, located behind the Fogg Art Museum on Prescott St., enter through a doorway on the second floor of the Fogg. Wheelchair accessible (Fogg and Busch-Reisinger: enter through the Fine Arts Library on Prescott St.; Sackler: use the ramp to the right of the main entrance). Phone: 617-495-9400.


Through February 25. **DISSENT!** Fogg Art Museum. A historical survey of over 40 printed images that express resistance to religious, political, and social systems and, in doing so, demonstrates the role of printmaking in the dissemination of dissident opinions.


Through June 10 (new closing date). **Classified Documents: The Social Museum of Harvard University, 1903–1931.** Arthur M. Sackler Museum. Harvard’s Social Museum was established as the cornerstone of the University’s new Department of Social Ethics.


continued on next page

Monday, February 12. **Concert: The Buxtehude Tercentenary at Harvard.** 8 p.m., Adolphus Busch Hall, 29 Kirkland St. Dieterich Buxtehude (1637–1707) was perhaps the most important composer of organ music before J. S. Bach. Organist: James David Christie, organist of the Boston Symphony Orchestra, professor of organ at Oberlin College, and Distinguished Artist in Residence at the College of the Holy Cross. Admission: $25, Harvard students $10. To reserve tickets, call Visitor Services, 617-496-2672. If available, tickets will be sold at the door.


**Harvard Satirical Press/HSP Comics: Call For Submissions**

Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Fall 2006 issue around campus and in Dudley House; check out archives of all 12 previous issues online. We are also announcing “HSP Comics,” a single-panel, hand-drawn comic contest. Winners will be published in our Spring 2007 issue, sponsored by the Dudley House Arts Fellows. Topics can include graduate student life, the universe, and everything (think “The Far Side”). Send scans of comics to harvardsp@gmail.com or drop off original art in the box outside the Dudley House Arts Fellows office, Graduate Student Lounge, 2nd floor, Dudley House. Submissions must be received by March 5, 2007. Selected submissions will also be displayed around Dudley House and published online. For details see www.fas.harvard.edu/~dudley/fellows/art/comedy.html. Send HSP submissions or other inquiries to harvardsp@gmail.com, attention: Andrew Friedman, editor in chief.

**Harvard-Smithsonian Center for Astrophysics**

Thursday, February 15. **Hunting for Extrasolar Planets.** 7:30 p.m., Phillips Auditorium, 60 Garden St. Andrew Szentgyorgyi, Center for Astrophysics, will discuss tools and techniques used to search for exoplanets. www.cfa.harvard.edu, 617-495-7461.

**Humanities Center Events**

Barker Center, 12 Quincy St.; tel.: 617-495-0738; e-mail humcentr@fas.harvard.edu.

Thursday, February 1. **“20” Questions for Louise Richardson.** Richardson, executive dean of the Radcliffe Institute for Advanced Study and a lecturer on law, is the author of *What Terrorists Want: Understanding the Enemy, Containing the Threat.* Questioners include Stanley Hoffmann, the Paul and Catherine Buttenwieser University professor; Arthur Kleinman, the Esther and Sidney Rabb professor of psychiatry and medical anthropology; Claire Messud, novelist, author of *The Emperor’s Children;* Martha Minow, the Jeremiah Smith Jr. professor of law; Charles Rosenberg, the Ernest E. Monrad professor of the social sciences; and Jessica Stern, lecturer in public policy, Kennedy School of Government. 6:30 p.m., Thompson Room, Barker Center.

**Tuesday, February 13. Book Event: Theda Skocpol on What a Mighty Power We Can Be: African American Fraternal Groups and the Struggle for Racial Equality.** Skocpol is the Victor S. Thomas professor of government and sociology, and dean of the Graduate School of Arts and Sciences. With comments by Jennifer Hochschild, the Henry LaBarre Jayne professor of government and professor of African and African-American studies; Orlando Patterson, the John Cowles professor of sociology; and John Stauffer, professor of English and American literature and language. 6 p.m., Thompson Room, Barker Center.

**Research Workshops**

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date, the Graduate School has sponsored 178 workshops involving more than 200 faculty members and over 1,000 graduate student participants.

The next application deadline for the GSAS Research Workshops Program is **Friday, March 9, 2007,** for funding to begin in the fall term of 2007–08. Proposals should be submitted to Dean Margot Gill, Graduate School of Arts and Sciences, Holyoke Center 350, 1350 Massachusetts Ave., Cambridge, MA 02138.

If you have questions or would like more information on how to generate a workshop proposal, please call Jamie Erskak or Rosemary Schulze in the GSAS Administrative Dean’s Office at 617-495-1814.

For a list of this year’s workshops, a copy of the application guidelines, and the application cover sheet, please visit the Research Workshops Website at www.gas.harvard.edu/current_students/research_workshops.php.

**Bok Center**

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you’ll serve as a peer consultant to other TFS in your department, both by advising individual instructors and creating training programs, workshops, seminars, and other teaching-related projects.

You’ll also benefit from the professional development you’ll receive in the form of training and mentoring from the Bok Center and from your collaboration with your department’s faculty and administrators. Lead TF positions are equivalent to teaching appointments, with the same compensation and time commitment as teaching one to two sections per semester in your home department. **Applications are due March 1, 2007.** For more information, please see bokcenter.harvard.edu.
“For any graduate student who is not a native speaker of English, to practice speaking with a native or near-native English speaker is a wonderful opportunity,” says Maurer. “A lot of students have trouble with rapidly spoken English.” If they plan to teach, she adds, students need “to be able to express themselves in a more nuanced way.”

Tutoring can be fine-tuned to students’ needs. “If they want to listen to National Public Radio to improve their listening comprehension, they can do that. If they want to practice idioms, they can do that. If they want to practice giving explanations, they can do that,” says Maurer. “It’s whatever [students] want to do.”

Many GSAS students for whom English is a second language find they are comfortable with their skills until they face the prospect of teaching undergraduates. At that point, says Bingham and Maurer, many turn to tutoring.

Regardless of the individual student’s skill level, ESL tutoring is a way to help students improve their understanding of spoken English, especially in informal settings, and to express themselves in a more nuanced manner, in and out of the classroom.

Josh Copp is a Harvard College senior concentrating in applied math and has been tutoring in the ESL program since 2005. “We might spend 20 minutes explaining Christmas and associated vocabulary to somebody who doesn’t quite understand what it is yet in the United States. [It] helps someone when they’re at CVS and see a box of candy canes and don’t know what they are,” he says. “So one of the main things is helping them with American culture, which comes with the language, obviously.”

Qi Chen, a second-year PhD candidate in engineering and applied sciences, has been working with Copp for about a year and a half. “[Tutoring] was really valuable because the learning process itself was a good practice to share my feelings and thoughts in a secondary language with another person,” she says in an e-mail message. “I also learned a lot about American culture. The more I learned about the new culture, the more confident I felt when I was adjusting to the new life.”

Xi Lu, also a PhD candidate in engineering and applied sciences, has been working since last term with tutor Sandra DiCapua, a senior Romance languages and literatures concentrator. Lu said via e-mail that he found especially helpful the sessions “on the daily dialogue, pronunciation, and movie studies.”

He also found the ESL program group dinner held last term to be very helpful. “I really liked the form of group talking and learned some very useful skills on ‘small talk,’ too,” he says.

Making small talk or casual conversation is an important part of the tutoring process. Even international students who are well versed in academic language may want guidance when it comes to this more personal, informal type of communication.

DiCapua, a tutor for the past three years, says, “[T]here’s no such thing really as ‘small talk’ in China, or the way they do it there is very different from the way we do it here. If you’re just meeting someone, talking about the weather is a pretty normal way to start a conversation [in the US]. In China, that’s pretty much unheard of.”

For tutees, tutoring also involves learning what it’s like to be a student in the United States, including a more informal approach to interacting with faculty—unusual in universities in many other countries.

“Here, a lot of times we’re friendly with professors, call them by their first names. It’s normal to go to their house for dinner or [see them] at a social gathering for the department,” says DiCapua.

For students who may be shy about receiving tutoring or who feel insecure about their language skills, Copp wants to put their minds at ease. “We’re here to help you,” he says. “You shouldn’t feel embarrassed about it when working with us.”

He adds that for GSAS students, the time commitment is very minimal—one to two hours a week—and sessions are designed to be informal and relaxed.

“You don’t have to prepare anything as a tutee for [a session],” Copp says. “The most you might have to do is just skim an article for five minutes to get an idea of what we’re going to talk about. From my standpoint, the biggest thing the tutor can do is make [GSAS students] more comfortable with English.”

If you think you would benefit from ESL tutoring and want information about next steps, contact Rise Shepsle, assistant dean of GSAS student affairs, at 617-495-1814 or rshepsle@fas.harvard.edu. You may also ask her about ESL courses at Harvard’s Institute for English Language Programs (IEL). GSAS and the IEL provide funding for these courses. See http://extension.harvard.edu/iel for a course listing.

Appointments for coaching may be made with Virginia Maurer (vmaurer@fas.harvard.edu) at any time during the year.

The Bok Center also offers Teaching in the American Classroom workshops throughout the term. These workshops focus on language, culture, and pedagogy. Check the Bok Center Website at http://bokcenter.fas.harvard.edu/ for news on upcoming workshops.

Commencement Preview
This April, the GSAS Administrative Dean’s Office will mail a Commencement information packet to November 2006 and March 2007 degree recipients and June 2007 degree candidates. The packet will include a detailed schedule of the day and an order form for tickets.

Other important points related to Commencement are:
• Applications for June degree candidates are due in the Registrar’s Office by Monday, April 2.
• Approved dissertations for June degree candidates must be filed in the Registrar’s Office by Friday, May 25.
• Graduate students who will be attending the graduation ceremonies are advised to begin discussing hotel and transportation issues with their families and to make reservations as soon as possible for Commencement, which is on Thursday, June 7, this year.

Academic Calendar
• Wednesday, February 7: Final study cards due in Dudley House for spring term.
• Friday, February 9: Last day to cancel registration for spring term without payment of tuition.

—Rise Shepsle
Professional Development Workshop Series for GSAS Students in the Life Sciences

For the second year, OCS and Harvard Integrated Life Sciences (HILS) will offer a series of professional development workshops geared toward scientists. All events will be held in the Longwood Medical Area. Upcoming events in this series are:

• Tuesday, February 6. CVs for Scientists: Academia and Industry. 12–1:30 p.m., Tosteson Medical Education Center 227. Your CV is a critical marketing tool, whether you are planning to pursue a post-doctoral research position, a faculty position, or a position in industry. Using examples from academia and industry, we will discuss how to prepare an effective CV that optimizes the presentation of your relevant skills and experiences in an aesthetically pleasing style.

• Wednesday, February 14. Drop-in CV and Résumé Reviews. 9:30 a.m.–1:30 p.m., DMS Lounge, Tosteson Medical Education Center 442. Drop by for a ten-minute review of your job-search materials or use the time to have your career-related questions answered. Find out how OCS can help you land the academic or nonacademic position you desire.

• Thursday, March 15. Landing an Academic or Industry Post-doc. 5:30–7 p.m., Goldenson 122.

Women in Science Career Chats: Upcoming Events

OCS and Harvard Graduate Women in Science and Engineering (HGWISE) present the following series of career chats in which women scientists help students (both women and men) learn how people make decisions, explore directions, and go through career changes and shifts. Refreshments will be served. To register, e-mail Robin Mount, rmount@fas.harvard.edu.

• Thursday, February 22. “Teaching Science in a State School.” With Michelle LaBonte, assistant professor of biological sciences, Bridgewater State College. 6–7:30 p.m., Women’s Center, Canaday Hall “B” entry.

• Tuesday, April 17. “Careers in Science Policy.” With Dorothy Zolandz, director, Chemical Sciences and Technology, National Academy of Sciences. 6–7:30 p.m., Women’s Center, Canaday Hall “B” entry.

Job Search Boot Camp

Friday, February 23, 10 a.m.–12 p.m., OCS Conference Room. Are you graduating soon and just realizing you’re interested in working outside the Ivory Tower? Worried that you’ve missed out on opportunities? This workshop is designed to catch you up fast on what you need to know to find a job outside the academy, including developing a résumé, researching organizations, writing cover letters, and preparing for interviews.

Career Options Panels

Thursday, April 26, and Friday, April 27, Dudley House. Once again, OCS and GSAS will present panels of GSAS alumni/ae to explore options in both academic and nonacademic careers. Stay tuned for more information about this event.

Career Information Listservs

To stay informed about job opportunities, career workshops, and local networking events, we recommend that you subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours

The GSAS counselors hold walk-in hours every Monday 1–4pm. If you have a quick question, please drop in for a 10–15 minute meeting with Laura Malisheski (Mondays, 1–2pm) or Robin Mount (Mondays, 2–4pm).

Individual Counseling Appointments

Whether an academic or nonacademic path is in your future, you are invited to schedule an appointment with a GSAS career counselor to discuss your career goals and options, learn how to find opportunities for internships or jobs, and obtain advice and feedback on job search strategies such as your CV, résumé, and interviewing and negotiation skills. To schedule an appointment, call 617-495-2595.

—Laura Malisheski, Robin Mount, and Sharon Belden
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge, and include free drinks and pizza.

The first meeting of the spring term will be held on February 7; subsequent dates are March 7, April 4, and May 2. Students may add issues to a GSC meeting agenda by submitting them at least a week in advance to gsc@hcs.harvard.edu. Want to learn more about the GSC? Visit our new Website: www.harvardgsc.com!

New Student-Run Publication

Want to write? The GSC is recruiting students who are interested in putting together a new GSAS student-run editorial publication. Please attend our February 7 open meeting for more information or contact us via e-mail (gsc@hcs.harvard.edu).

Greener Campus Referendum

The GSC would like to hear from you regarding a student-led environmental referendum. The FAS Undergraduate Council and GSC recently voted to approve a referendum recommending that Harvard work to lower its greenhouse gas emissions to 11 percent below 1990 levels by 2020. Where do you stand on the issue? Please take a moment to make your voice heard by voting online: www.courses.fas.harvard.edu/~gsc/qa/.

Everett Mendelsohn Excellence in Mentoring Awards

The GSC announces its annual awards for faculty excellence in mentoring graduate students. We seek to recognize faculty members who truly go out of their way to mentor graduate students and to honor them for efforts that often go unnoticed but not unappreciated. GSAS students are invited to nominate candidates to receive these unique honors. Awards will be presented to one or more faculty members on the basis of student nominations and judged by the GSC selection committee. For more information, contact the GSC. Nomination deadline: Tuesday, February 20, at 5 p.m.

Does Your Department Have a GSC Representative?

In order to be eligible for GSC conference grants and summer research grants your department must have at least one official GSC representative. This representative acts as a link between the GSC and your department, and must attend two or more GSC meetings each term. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

Mailing List and Calendar

Visit http://lists.hcs.harvard.edu/mailman/list info/gsc-events to join our events mailing list. Alternatively, visit the “News and Events” section on our Website (www.harvardgsc.com) to learn about events the GSC is organizing or sponsoring.

Resources and Facilities

The GSC operates a free laser printing service in the Dudley House Library, 3rd floor, for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a giant screen TV, DVD player, and VCR. The lounge can be reserved through the Dudley House office for groups and meetings or for viewing movies.

—Patrick Hamm

GSAS Online—A New Look!

http://www.gsas.harvard.edu/

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, February 9, to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail. Due to the popularity of this contest, you must submit all of this information to be eligible for the contest.

The answer to the January question is…the Henry Moore sculpture “Four-Piece Reclining Figure” near Lamont Library and Loeb House. Congratulations to the many who submitted the correct answer: Ladan Akbarnia (history of art and architecture), Michael Allen (study of religion), Tommy Auchung (organismic and evolutionary biology), Katherine Bain (study of religion), Jacob Aaron Barandes (physics), Mikael Bauer (East Asian languages and civilizations), Sofia Becerra-Licha (music), Jean Biem (Romance languages and literatures), George Blaustein (history of American civilization), Erika Boeckeler (comparative literature), Lauren Brandt (history of American civilization), Christina Chance (Celtic languages and literatures), Bor-rong Chen (engineering and applied sciences), Chen-Mou Cheng (engineering and applied sciences), Jung Choi (East Asian languages and civilizations), Susan Choi (psychology), Helen Chou (psychology), Victoria Chow (engineering and applied sciences), Seo-Young Chu (English and American literature and language), Sam Chung (engineering and applied sciences), Hannah-Louise Clark (Center for Middle Eastern Studies), Guillermo Diez-Canas (engineering and applied sciences), Jennifer Dukes (Celtic languages and literatures), Nathan Fonder (history and Middle Eastern studies), Max Freeman (English and American literature and language), Katherine Gan (sociology/social policy), Rachel Garfield (health policy), Elaine Gee (biophysics), Alexey Gorshkov (physics), Zengcai Guo (engineering and applied sciences), Kai Guo (economics), Peggy Herlihy (astronomy department), Jen Hui Bon Hoa (comparative literature), Bryan Hooks (medical sciences), Pai-Hsiang Hsiao (engineering and applied sciences), Chi-Kuo Hu (medical sciences), Yi-wen Huang (medical sciences), Katie Humphry (physics), Nora

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.