The GSAS Research Workshop Program: A Call for Proposals

The GSAS Research Workshops Program encourages scholarly discussion of works-in-progress by supporting workshops for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations.

The workshops also offer faculty members an opportunity to share drafts of their scholarly work with others in their field. Topics may be cross-disciplinary. Although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for workshops.

Grants of up to $6,000 per year are available for projects in the humanities and social sciences. Workshops must include at least two faculty members and six graduate students who will meet regularly over the course of the academic year. Participants may also invite occasional visiting scholars (one to two per term) whose work is of special interest to give presentations.

Funds may be used to underwrite the cost of travel expenses for a guest scholar, photocopying materials, refreshments for meetings, and a modest salary for a student to coordinate workshop activities.

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Be Prepared: Applying for Your Dissertation Completion Fellowship

By Cynthia Verba, GSAS director of fellowships

The Graduate School of Arts and Sciences is entering its third year of guaranteeing a dissertation completion fellowship (DCF) to every eligible PhD candidate in humanities and social sciences departments and programs.

In the current academic year, close to 180 GSAS fellowship recipients are busily engaged in the final write-up of the dissertation, benefiting from having a solid block of time without the need to take on employment for financial support.

“The DCF program has been very successful in getting students through their programs in a timely fashion, and in so doing, making sure that our PhD candidates stay in touch with their departments during a time when they’re working largely on their own,” said GSAS Administrative Dean Margot Gill.

One such student is Gillian SteelFisher, who is expected to receive her PhD in health policy this March. Her dissertation, “From the Iraq War to Quality of Care: Public Response to Health Policy and Politics,” was completed on a DCF.

“I came into graduate school with the trappings of adulthood—like a mortgage— which is wonderful but also means that heavy student loans were not an option,” SteelFisher wrote in an e-mail.

“Over the years, I needed to piece together lots of different funding sources, and most of them required teaching or research, which leaves less time for dissertation work, of course. It was a relief to know that during the final crunch I would have the space I needed to work exclusively on my research without taking out loans that would be hanging over my head for years.”

Because funding for the DCF comes from a variety of Harvard sources, students apply for the fellowship using a single application form (the application must be made to each of the appropriate Harvard research centers, however). This puts each applicant into a pool of possible types of Harvard DCFs, including some prestigious grants, such as the Whiting and Eliot, which offer a higher stipend than the standard fellowship.

To be eligible, students must present several documents:
• two completed dissertation chapter drafts (or a single article draft for dissertations in the three-article format) and
• a dissertation statement of purpose
• letters of recommendation
• a GSAS transcript

The deadline to submit applications for Dissertation Completion Fellowships is Friday, February 29, 2008.

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The GSAP is designed to provide graduate students with a free, confidential, and efficient way to access services that assist with individual life balance needs. The GSAP is not a cash-grant or loan program. Instead, it provides a range of services at low or no cost to help graduate students find the right solutions for their individual situations. The GSAP can provide assistance with legal referrals, child and eldercare issues, budget and debt counseling.

All GSAS students and their immediate family members are eligible. Best of all, access is available 24 hours a day via https://harvard.grad.personaladvantage.com/ or by calling the toll-free line at 1-800-670-7194. There is no registration required when calling the toll-free number; however, please note there is a one-time registration process to access the confidential, PIN-protected Website.

To register, click on “New members register here.” Registration name: Harvard GSAP (case sensitive). Follow instructions to complete the registration. The GSAP will not provide Harvard with any utilization information that contains personally identifying information. Please take a moment to review the one-page overview of the GSAP at http://employment.harvard.edu/benefits/pdf/GSAPflyer.pdf.

Changing Official Information

The FAS Registrar’s Office and the GSAS Dean’s Office are very concerned about maintaining accurate students’ biographical information. All requests for name, address, and other changes should be made at www.registrar.fas.harvard.edu; click on View/Complete the registration. The GSAP will not provide Harvard with any utilization information. All requests for name, address, and other changes should be made at www.registrar.fas.harvard.edu; click on View/Change Official Information. International students must also report any change of address to the Harvard International Office within 10 days of moving to a new residence. Address changes can be submitted to the International Office (HIO) at www.hio.harvard.edu/students_scholars/address_change.php.

In addition, it is extremely important that international students notify the HIO regarding any change in their immigration status since their last registration. This allows HIO to update your information in SEVIS. International students must present proof of their new status (e.g., H-1B approval notice, "green card," or form I-551) in person at the HIO.

International Students and the Bok Center

The Derek Bok Center for Teaching and Learning offers special help for international teaching fellows (TFs) at Harvard. TFs who want to improve their oral communication skills can get coaching in small-group sessions or one-on-one consultations throughout the year. TFs who are concerned about their English are urged to come to the Bok Center early in their Harvard career and not wait until they begin to teach. Graduate students who are not currently TFs but who will be teaching at some point while they are at Harvard are eligible for this service. Appointments may be made with Virginia Maurer (vmaurer@fas.harvard.edu) at any time during the year.

Throughout the term, the Bok Center also offers Teaching in the American Classroom workshops, which focus on language, culture, and pedagogy. Go to http://bokcenter.fas.harvard.edu/ for news on upcoming workshops.

Commencement Preview

• The GSAS Alumni Relations Office will mail a Commencement information packet in April to all November 2007 degree recipients and March and June 2008 degree candidates. The packet will include a detailed schedule of the day and an order form for tickets to Commencement Day events. Commencement Day is Thursday, June 5.
• The Application for Degree forms for 2008 June degree candidates are due in the Registrar’s Office by March 31.
• Approved dissertations for June degree candidates must be filed in the Registrar’s Office by May 23.

• Graduate students who will be attending the graduation ceremonies should begin to discuss hotel and transportation arrangements with their families and make reservations as soon as possible.

International Students: Tax Season is Here

Income tax information for international students is available on the Harvard International Office Website at www.hio.harvard.edu/students_scholars/taxes.php.

Academic Calendar

• Wednesday, February 6: Final study cards for spring term due in Dudley House.
• Friday, February 8: Last day to cancel registration for spring term without payment of tuition.
• Thursday, February 28: Spring deadline for student services, eligibility requirements, and forms.) —Rise Shepsle

Student Services Office

Dudley House, Room B2
617-495-5005
stuserv@fas.harvard.edu
www.gsas.harvard.edu/current_students/student_services_office.php
Ellen Fox, director of student services
Jill Larson, staff assistant

Academic or Personal Concerns

Do you have any academic or personal matters that were of concern last term? The start of the spring term offers an excellent opportunity to consider options for resolving them. In my role as director of student services, I am available to talk with GSAS students about any academic or personal concerns and to make referrals to additional resources, as necessary. I serve in an advisory role and provide support. Appointments can be scheduled by contacting me at 617-495-5005 or at efox@fas.harvard.edu. Conversations with me are confidential. —Ellen Fox
4. The most challenging part is to figure out your project as a launching point, which is different from just having a topic.

5. Show up regularly to meet with your advisor, and bring him or her the questions you cannot answer.

Tips from Current and Former GSAS Students:

1. While still taking classes, use this period to try out dissertation ideas.
2. After generals, reward yourself and take a little break. After that, switch direction: Your research becomes not a matter of what “they” want you to know but what you want to know.
3. When you have a sense of what you want to do for the dissertation, bring a two-page draft to your faculty advisor. Putting it in writing helps to see if it’s doable and enables faculty feedback at an early stage.
4. It is crucial to start writing soon rather than continue “busy work,” such as reading “one more book.” Write while you are doing research or fieldwork so that material remains fresh; revise later. Also, write everything that comes into your head, even just a few paragraphs, even if you don’t yet know where it will fit. You may find a use for it later.
5. Don’t think large: break chapters into four or five pages. Know the expectations of your department; don’t anticipate a dissertation of 800 pages but something closer to 300.
6. Avoid isolation during the writing stage. Structure some fun into your life, and help other people with their papers.
7. Since dissertation writers are also engaged in job hunting and other responsibilities, prepare to multitask.
8. Save mindless dissertation tasks for days when you feel you have nothing to say; on other days, when you are feeling brilliant, write.
9. Have a dissertation committee that believes in you.

A Reminder to First-Year Graduate Students:

Now that you have completed your first term, you are probably ready to become more fully acquainted with the fellowship services available to all students of GSAS.

Counseling: A principal service offered by the director of fellowships is counseling on fellowship proposals and other related aspects of professional development. I encourage all graduate students with questions about these matters to make an appointment to see me; call 617-495-1814.
Gettting Discussion in Discussion Sections

You ask your students a question, one you’re sure will spark insight after insight, but your students shift in their seats or stare into their books. New and seasoned TFs can feel uneasy when they try to draw their students into discussion and students lapse into silence. While silence isn’t always bad (silent students might be thinking or a savvy TF might use silence to encourage students to think), TFs usually hope to foster discussion in their discussion sections.

To help your students engage in worthwhile discussions, you can assist them in several ways. You might start by asking them whether they know how scholars in your discipline discuss what they study. Do your students know how chemists, historians, or anthropologists engage in a critical discussion? Do they know how to answer a question or pose one, make a claim or complicate one, focus a topic or introduce one? If they do, then they’ll begin discussing how they should discuss. If they don’t, then you’ll have the chance to teach them how they should. Either way, you’ll show your students you value what they have to say and that you want them to speak like scholars.

You’ll find more strategies for fostering student discussion in the lively guide to section teaching, *The Torch or the Firehose*, which you can pick up at the Bok Center, and in the *Teaching Fellows Handbook*, available online at www.gsas.harvard.edu/publications/teaching_fellows_handbook.php.

Practice Your Teaching among Friendly Peers—Microteach!

If you’re nervous about teaching for the first time or returning to the classroom, the Bok Center’s microteaching workshops can provide you with a trial-run before you lead your first section. Microteaching—organized practice teaching in front of an audience of peers—is an efficient, proven, and fun way to get off to a strong teaching start. The Bok Center offers open microteaching sessions for TFs in the sciences, humanities, and social sciences. After the microteaching workshop, you can also request a follow-up appointment with Bok Center staff members to receive further feedback on your teaching. For more information about microteaching or to register for an upcoming session, contact the Bok Center at 617-495-4869.

Arrange to Videotape

Have you ever seen yourself teach? The Bok Center offers you an opportunity to see what it’s like to be a student in your own classroom. You can arrange to have your section videotaped at the Bok Center (or if you give a guest lecture for the course, you can also have that taped). After the taping, you will meet with a Bok Center staff member to watch the videotape and reflect on your teaching. By watching yourself—and your students—in action, you will arrive at new ideas about how to convey information in effective, exciting ways. You can also request a copy of your videotape, which you can add to the teaching portfolio you will take with you on the job market.

Please note that all consultations at the Bok Center, including videotape consultations, are confidential. To schedule a videotape session, call the Bok Center at 617-495-4869. Please be ready to give the name of your course, size of your class, section meeting time, and first and second choice dates for videotaping.

Head Teaching Fellows Network

Being a Head TF is a challenging job! Tap into knowledge gained by Head TFs across departmental and Core classes by participating in the Head Teaching Fellows Network, an information exchange sponsored by the Bok Center. Head TFs meet in person to discuss such issues as equity in grading and evaluations, the hiring of TFs after the term starts, and time management. They also talk throughout the semester on a listserv. To join the group or learn more about it, see bokcenter.harvard.edu or e-mail John Girash at girash@bok.fas.harvard.edu.

International Teaching Fellows: Keep an Eye on Our Website!

The Bok Center will be offering international TFs a variety of workshops this term, including a series of workshops on developing effective communication skills. You can see the details at bokcenter.harvard.edu.

Cabot Postdoctoral Fellowships for Innovation in Teaching

As part of its mission to support and improve undergraduate teaching at the College, the Bok Center offers up to two postdoctoral fellowships each year. Postdoctoral fellows enhance their careers as teacher-scholars by designing an original research project focused on some aspect of teaching and learning at Harvard College and by participating in the daily work of the Bok Center along with senior staff and graduate student consultants. Fellows are granted a stipend for half-time work during the academic year and may arrange additional financial support through their academic department or elsewhere. Strong preference will be given to applicants familiar with Harvard courses and departments. The PhD must be completed by June 2008. Applicants should submit a CV and short research-project proposal by March 15. The Bok Center values diversity on its staff. For more information about the postdoctoral fellowship and application process, see bokcenter.harvard.edu.

Bok Center Players

Theater is an unconventional way to approach developing teaching skills, but the success of the University of Michigan CRLT Players has inspired the Bok Center to begin its own experimental interactive theater troupe this year. Focus groups here at Harvard have provided themes for skits that depict classroom situations, presented by local actors (some of them Harvard graduate students) for reflection and analysis. Watch our Website (bokcenter.harvard.edu) or your departmental bulletin board for information about skits and discussion coming to a venue near you.

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Dudley Fellow Positions:
Applications Due February 8—Reception February 1

Applications for next year’s Dudley Fellow positions are now available in the House office or you can download one from the Dudley House Website, www.fas.harvard.edu/~dudley. Applications are due Friday, February 8; interviews for applicants will be held in February. Also, interested applicants are encouraged to attend an informal reception on Friday, February 1, 4:30–6 p.m., in the Fireside Room to discuss available positions with House Masters Jim and Doreen Hogle, House Administrator Susan Zawalich, and current fellows. Contact Susan Zawalich (617-495-2255, zawalich@fas.harvard.edu) for more details.

Social Events
Saturday, February 23. Salsarvard: Harvard’s Salsa Party. 8:30–9:30 p.m., dance lesson; 9:30 p.m.–12:30 a.m., dance, Main Dining Room. Salsa melts the icest February. Tickets go on sale Monday, February 4, in the Dudley House office. Open to GSAS students, other Dudley House members, and their guests. ID required for alcohol. Tickets: $5 in advance. Since capacity is limited to 250, tickets will only be sold at the door (for $10) if there are any left. Questions? Contact Will Yuen (yuen@fas.harvard.edu).

Outings
Saturday, February 9. Cross-County Skiing at Harris Farm. Harris Farm in Dayton, Maine, is less than two hours away, with 40 km of groomed trails. If you’re new to cross-country skiing or are interested in a lesson, a “learn-to-ski” package is available for $40. This will cover your ski rental, day trail pass, a group lesson, and transportation. Other packages: $25 (includes ski rental and trail pass, no lesson) or $15 (trail pass only). GSAS students and other Dudley House members may bring one guest. Sign up in the Dudley House office (those who offer to drive receive priority). Contact Matt Barr (barr@fas.harvard.edu) for more information. Note: Due to the unpredictability of the weather, we will make the call the week of the trip whether to proceed. Skiers will be refunded in the unfortunate event there is no snow and the event is postponed.

Saturday, February 9. Alvin Ailey American Dance Theatre. 2 p.m., Wang Theatre, Boston. This group is often hailed as the world’s most successful modern dance company. This season the Celebrity Series presents this great treasure of African-American culture during Black History Month. Tickets are $30 (discounted from $38) and are for sale in the Dudley House office. One guest allowed. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Tuesday, February 12. My Fair Lady. 7:30 p.m., Opera House, Boston. Lerner and Loewe’s legendary musical, premieres in the United States direct from its 50th-anniversary London production and UK national tour. The story of a misogynistic and snobbish phonetics professor who wagers that he can take a poor flower girl and make her presentable in high society has been called the greatest musical of all time. Tickets: $30 (discounted from $55); check the House office about remaining tickets. Students may bring one guest. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Thursday, February 14. Boston Ballet: Romeo and Juliet. 7 p.m., Wang Theatre, Boston. A romantic ballet for a romantic day! John Cranko’s exquisitely rendered ballet, set to Sergei Prokofiev’s magnificent score, is an inspired realization of William Shakespeare’s timeless tale. Escape to Verona and experience the great drama and passion, the wonderful pas de deux and big ensemble pieces that make this Romeo and Juliet a triumph. Tickets are $30 (discounted from $75) and for sale in the Dudley House office. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Interested in joining this delightful and dynamic crew? Then apply to be a Dudley fellow. See this page for details on the application process and more.
Saturday, February 23. **Skiing at Wachusett Mountain.** Located a convenient 50 miles west of Cambridge, Wachusett Mountain offers a full range of trails for both the beginner and intermediate skier. Cost: $26 (ski/snowboard rental), $30 (beginner trails only), $40 (all-mountain lift ticket). Lessons are available for beginners at group rates. Sign up beginning Friday, February 8, in the Dudley House office. Limited to 15 people. Drivers receive priority and reimbursement. One guest allowed per person. Contact Matt Barr (barr@fas.harvard.edu) for more information.

—Rachel Pepper (rpepper@fas.harvard.edu), Matt Barr (barr@fas.harvard.edu)

**Fabulous Fellows February Film Festival**

Please join us for the Eighth Annual Dudley Fellows Fabulous February Film Festival, featuring films chosen and presented by current and emeriti fellows and staff members. Films are shown in the Graduate Student Lounge on the big-screen TV. For more information, go to www.fas.harvard.edu/~dudley/admin/susan/movies.html.

- Friday, February 1. **Zoolander** (2001, 89 mins.). 8 p.m. In the twilight of his career, male supermodel Derek Zoolander is brainwashed to kill the prime minister of Malaysia. After crackejack reporter Matilda discovers the plot, she and Derek team up with Derek’s arch rival Hansel to uncover the ugliness behind the beautiful business. Chosen by Mary Ruth Windham.

- Tuesday, February 5. **The Battle of Algiers** (1966, 121 mins.). 8 p.m. One of the most influential political films in history, Gillo Pontecorvo’s *La bataille d’Alger* vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. Shot in the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them. Chosen by Rana Banerjee.

- Thursday, February 7. **In the Mood for Love** (2001, 98 mins.). 6 p.m. Set in Hong Kong in 1962, this film tells the story of Chow Mo-Wan, a newspaper editor who moves into a new building with his wife. At approximately the same time, Su Li-chen, a beautiful secretary and her executive husband also move into the crowded building. With their spouses often away, Chow and Li-chen spend most of their time together as friends. Soon, they are shocked to discover that their spouses are having an affair. Hurt and angry, they find comfort in their growing friendship. Chosen by Michael Kagan.

- Thursday, February 7. **Twelve Angry Men** (1957, 96 mins.). 8 p.m. The defense and the prosecution have rested and the jury is filing into the jury room to decide if a young Spanish-American is guilty or innocent of murdering his father. What begins as an open and shut case of murder soon becomes a mini-drama of each of the jurors’ prejudices and preconceptions about the trial, the accused, and each other. Chosen by Will Yuen.

- Friday, February 8. **Underground** (1995, 167 mins.). 8 p.m. Director: Emir Kusturica. During the WWII, a black marketeer who smuggles weapons to partisans forgets to mention to the workers that the war is over, and they keep producing. Fifty years later they become suspicious and break out of their underground “shelter,” only to convince themselves that the guy was right: The war is still going on. Chosen by Cinthya Torres.

- Monday, February 11. **This is Spinal Tap** (1984, 82 mins.). 7 p.m. Director Rob Reiner’s first film is the quintessential mockumentary. Spinal Tap, a heavy metal band whose best days are behind them, are touring the US to promote their latest release, “Smell the Glove.” Documentarian Marty DiBergi is there to capture the sights, sounds, and smells of a real rock-and-roll band. From big hair and cricket bats to spontaneous human combustion, this movie has it all! Chosen by Michael Barrett.

- Wednesday, February 13. **Apocalypse Now** (1979, 153 mins.). 8 p.m. This Academy Award-winning film set during the Vietnam War tells the story of an Army captain sent into the jungle to assassinate Colonel Kurtz, who is said to have gone insane. Directed by Francis Ford Coppola and based on Joseph Conrad’s novella *Heart of Darkness*, the film stars Martin Sheen, Marlon Brando, Dennis Hopper, and Robert Duval. Note: We’ll view the original version, not the 2001 “Redux” version. Chosen by Chris Hayward.


- Friday, February 15. **I Know Where I’m Going** (1945, 88 mins.). 6 p.m. A sublimely romantic movie set in Scotland during World War II. Wendy Hiller plays a decidedy decided young woman, setting off to marry a rich man who is temporarily leasing an island in the western isles, but nature (in the form of weather and a handsome young officer) intervenes. Chosen by Susan Zawalich.

- Friday, February 15. **Stormy Weather** (1943, 78 mins.). 8 p.m. This musical provides a rare opportunity to enjoy the remarkable talents of some of the great African American entertainers of the 1940s, including the great Bill “Bojangles” Robinson, Lena Horne, the Nicholas

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**Café Gato Rojo**

Located in Dudley House, Lower Level. Monday – Thursday, 8 a.m. – 10 p.m. Friday, 8 a.m. – 6 p.m.
Grey) has been vacationing in the Catskills charm. Frances “Baby” Houseman (Jennifer
Campiness, though, is part of its biggest
now plays more like camp. That very
was a cultural phenomenon that
Dancing

François Charles.

is overpopulated; and New York City has 40
vegetables, and meat are now extinct; earth
97 mins.). 8 p.m. It’s 2022, and fruits,
Story
(1984, 94 mins.). 7 p.m. A boy who
political spirit this February with this
(1996, 101 mins.). 7:30 p.m. Get in the
winning drama. Chosen by Adrian Kwek.

L’aile ou la cuisse
(1976, 104 mins.). 6 p.m. Watch the adventures of Charles Duchemin, a well-known
gourmet and publisher of the “Guide
Michelin,” wage war against fast food
entrepreneurs to save the French art of
cooking. This comedy features two major
French personages: Louis de Funès and
Coluche. Shown in French with no subtitles!
Chosen by Jean-François Charles.

Soylent Green
(1973, 97 mins.). 8 p.m. It’s 2022, and fruits,
v egetables, and meat are now extinct; earth
is overpopulated; and New York City has 40
million starving, poverty-stricken people.
The only way they survive is with water
rations and eating Soylent, a product with
familiar ingredients. Chosen by Jean-François Charles.

The Never-Ending Story
(1984, 94 mins.). 7 p.m. A boy who
needs a friend finds a world that needs
a hero in a land beyond imagination!
Chosen by Jonathan Schneiderman.

My Fellow Americans
(1996, 101 mins.). 7:30 p.m. Get in the
political spirit this February with this
comedy about life, liberty and the pursuit of
two ex-presidents. Chosen by Rachel Pepper.

Dirty Dancing
(1987, 100 mins.). 7 p.m. As with Grease (1978)
and Footloose (1984) before it, Dirty
Dancing was a cultural phenomenon that
now plays more like camp. That very
campiness, though, is part of its biggest
charm. Frances “Baby” Houseman (Jennifer
Grey) has been vacationing in the Catskills
with her family for many years, unevent-
fully. One summer, she falls under the sway
(as it were) of dance instructor Johnny
Castle (Patrick Swayze). Chosen by Di Yin Lu.

Intellectual/Cultural Events

Call for submissions: “This is Home”
Photography Exhibition. What does your home
look like? We want to know! To celebrate
the cultural diversity of origin and experience in the
Dudley community, we invite submissions of photographs from your home. The works
should demonstrate cultural characteristics
of a place, interpreted in a broad sense.
Submit not more than one photo by e-mail
to dudley.photo.submission@gmail.com. The
exhibition will open in mid-February at Dudley
House. Questions? Contact Katie Humphry
(katie@physics.harvard.edu) or Eva Helfenstein
(helfenst@fas.harvard.edu).

Senior Common Room Dinner. Reception: 5:30 p.m., Graduate Student Lounge; dinner: 6 p.m., Common Room.
More and more public issues are grounded
at the interface of science, technology, and
business, but there is a persistent disconnect
between the mission of a scientific institution,
namely, to understand basic mechanisms,
and the mission of business, which is partly to
turn scientific understanding into valuable
and viable products. Noubar B. Afeyan,
managing partner and CEO of Flagship
Ventures, will offer his perspective on why that
is so—and what might be done about it.
Afeyan is also a senior lecturer at MIT’s Sloan
School of Management and in the Biological
Engineering Division. Check the House office
to see about any remaining tickets (distribution
started in January). Students in the
Longwood Medical Area may call the House
office (617-495-2255) to make arrangements.
Contact Yanyan Liu (liu3@fas.harvard.edu)
for more information.

Dissertation Writing Boot Camp. 9 a.m.–3
p.m., Common Room/Graduate Student
Lounge. Need a place to sit down and write?
Join us for the weekend. We will provide
a quiet place to write, food, caffeine, and some
guidance from the Writing Center. Students
from all disciplines are welcome. Cost: $10.
However, to encourage students to make
a commitment to the weekend, we will also
charge a $20 deposit. The deposit will be

Upcoming.

Crosstalk: Our Place in Space.
Date TBA. 7 p.m., Graduate Student Lounge.
GSAS students Andy Friedman and Jason
Gallicchio will talk about exploding stars, the
expansion of the universe, cosmic anti-gravity,
and the search for extra-terrestrial intelligence.
Pizza, soda, and snacks will be served. Contact
Katie Humphry (katie@physics.harvard.edu)
for more information.

Dudley House Knitting Group.
7:30–10 p.m., Café Gato Rojo. Want
to learn to knit? We have yarn and needles and
can teach you. Contact Katie Humphry
(katie@physics.harvard.edu) for more information.

Ongoing.

Book Swapping. A shelf in the Café
Gato Rojo is dedicated to book swapping.
People may leave books there that they liked
and want to share with their peers, as well as
take books left by others. We expect people
on average to leave as many books as they
take. Contact Katie Humphry (katie@physics.
harvard.edu) for more information.

Ongoing.

Craft Classes. Are you a craft
enthusiast? We’re looking for graduate
students to teach craft classes to fellow
students. In the past, our classes have been
very diverse: balloon twisting, origami,
and beading, to name just a few. For more infor-
mation or if you’d like to teach a craft class,
please contact Katie Humphry (katie@physics.
harvard.edu).

Ongoing.

Language Tables and Language Exchange. These are a great opportunity for
anyone from beginner to native speaker to
practice modern Greek, Japanese, German,
French, Czech, Chinese, Turkish, Portuguese,
Russian, English, Italian, Hindi, Urdu, or
Bengali in an informal setting. Language
tables meet weekly in various venues around
continued on next page
campus and Harvard Square. For more details, go to www.fas.harvard.edu/~dudley/fellows/cultint/ and look under Language Table Information. Questions? Contact Hazel Pearson (hpearson@fas.harvard.edu).

—Katie Humphry (katie@physics.harvard.edu), Yanyan Liu (liu3@fas.harvard.edu), Anahita Tafvizi (atafvizi@fas.harvard.edu), and Hazel Pearson (hpearson@fas.harvard.edu)

Dudley Arts

Saturday, February 2. Highlights Tour of the Museum of Fine Arts, Boston. 10:40 a.m., Dudley House steps. Join us at the Museum of Fine Arts, and bring your Harvard ID for free admission. To sign up or if you have questions, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Wednesday, February 7. Harvard Swing Kids Dance. 7:30 p.m., Holden Chapel. Every wanted to swing dance to Count Basie, Ella Fitzgerald, or Louis Armstrong, but never knew how? Already experienced in swing, Charleston, balboa, blues or shag and want to crash a new venue? Free introductory swing/lindy lesson, 7:30–8:30 p.m. Open dancing for all levels afterwards until 11:30 p.m. Everyone is welcome. For more information, contact Adam Siegel (acsiegel@gmail.com) or Di Yin Lu (dlu@fas.harvard.edu).

Sunday, February 10. Harvard’s “Germanic Museum”: Visit of the Adolphus Busch Hall and the Busch Reisinger Museum. 1 p.m., Dudley House steps. In 1901, Harvard got a gift from the German emperor Wilhelm II: plaster casts of some of the most famous monuments of German art. In 1917, the Adolphus Busch Hall, today the Center for European Studies, was opened as Harvard’s Germanic Museum. During World War II put the new museum in a difficult situation. In 1950, it was renamed the Busch-Reisinger Museum and became famous as the only museum in America devoted to the arts of Central and Northern Europe. To sign up or if you have questions, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Sunday, February 24. Art & Architecture Tour at Boston Public Library. 1 p.m., Dudley House steps. Join us for a tour of the Central Branch of Boston Public Library in Copley Square. The tour will highlight the architecture of Charles Follen McKim and Philip Johnson, as well as the many works of famed sculptors and painters. Questions? Contact Katie Humphry (katie@physics.harvard.edu) or Eva Helfenstein (helfenst@fas.harvard.edu).

Thursday evenings. Free Swing Lessons. Richards Hall Basement/Common Room (see Calendar, pg. 9). Looking to learn how to swing? Thinking of going to the Harvard Swing Kids dance or the Dudley Spring Swing? For more information, contact Di Yin Lu (dlu@fas.harvard.edu).

Ongoing. The Weekly “Daily Show” with Jon Stewart. Tuesdays at 8 p.m., Graduate Student Lounge/Game Room. What’s better than watching actual news? Watching “The Daily Show,” that’s what’s better. Check the Dudley House Website falls page for a detailed weekly schedule. Diehards can stay for the “Colbert Report” at 8:30 p.m. Questions? Contact Cristina Plamadeala (cplamad@fas.harvard.edu).

—Eva Helfenstein (helfenst@fas.harvard.edu, Di Yin Lu (dlu@fas.harvard.edu), and Cristina Plamadeala (cplamad@fas.harvard.edu)

Music at Dudley House

The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, the Dudley Chorus, World Music Ensemble, and the Dudley Jazz Band. Dudley House also presents student concerts and other musical events. More information about the Dudley music program is available at www.fas.harvard.edu/~dudley.

Saturday, February 16. World Music Ensemble Concert. 8 p.m., Main Dining Room. Join us as we share drinking songs from around the world. We will go well beyond the traditional Irish and American folk songs (although we will do a few of those too) to German and even Persian drinking music. To top it off, each tune will come complete with a suggested wine or beer “pairing” if you choose to participate. Cost: $5.

—Alexis Kaushansky (kaushans@fas.harvard.edu)

Wednesday, February 20. Dudley Jazz Concert. 8:45 p.m., Main Dining Room. Swing and fun(k) with the Dudley Improvisation Workshop, the Dudley Big Band, and special guests for this winter concert, VoiceLab. The wonderful musicians and singers will get your feet tapping with “All of Me,” move your heart with “Amazing Grace,” heat things up with “Dedalo,” and more. Refreshments will be served.

—Jean-François Charles (jcharles@fas.harvard.edu)

Dudley Chorus and Jazz Bands. The Dudley Chorus is accepting new members for its spring season. For more information, contact director Michael Barrett (mbarrett@post.harvard.edu). If you are interested in playing in one of the jazz bands, contact Jean-François Charles (jcharles@fas.harvard.edu).

Live Jazz and Video. The jazz bands are preparing for an April 2008 a “movie+live music” concert. If you are a film maker, a VES student, an animation creator, and you would like to share a short film of yours for such a project, get in touch with us as soon as possible!

—Jean-François Charles (jcharles@fas.harvard.edu)

Dudley Public Service

Web: www.fas.harvard.edu/~dudley/fellows/pubserv. E-mail dudleypublicservice@gmail.com.

Saturday, February 2. Franklin Park Vine Clearing. 9 a.m., Dudley House Steps. Clear prickly cattier vines that are killing young trees. Dress in layers, don’t wear nylon outer jackets—they may rip. If it’s very cold, glove liners under Franklin Park Coalition’s work gloves will keep your hands warm. Donuts and hot drinks for everyone! Please e-mail dudleypublicservice@gmail.com to sign up!

Saturday, February 2. Prison Books Program. 11 a.m., Dudley House steps (activity will run 12–4 p.m. in Quincy Center). We’ll work with People Making a Difference to prepare and sort books for prisoners around the country in a drive to encourage literacy and education in prisons. Volunteer spots are limited, so sign up as soon as you can. E-mail dudleypublicservice@gmail.com to sign up.

Thursday, February 14. Valentine’s Day Elderly Home Visits. 12 p.m., Dudley House steps. Bring Valentine’s Day gifts to the elderly of Boston. The activity lasts throughout the day and you can go to Little Brothers at Jamaica Plain yourself, or join us at noon at the Dudley House steps to travel together. The elderly will appreciate your company! This activity requires a completed CORI form; e-mail dudleypublicservice@gmail.com for the form, to sign up, or for information on how to get there yourself.

COOP Public Service Grants. Make a difference to the Harvard/Cambridge/Boston community! The Coop has generously

continued on next page
**February | Dudley House Calendar**

Please note: Information in this calendar is accurate as of January 22, 2008. For the most recent information, check Dudley House e-mail postings or contact Susan Zawalich at zawalich@fas.harvard.edu.

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
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<tbody>
<tr>
<td>27</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
</tr>
<tr>
<td>28 Winter Recess</td>
<td>Salsa Dance Tickets Go on Sale Dudley House Office</td>
</tr>
<tr>
<td>29 Winter Recess</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
</tr>
<tr>
<td>30 First Day of Spring Classes Dudley Orchestra Rehearsal FSR: 9:30 p.m.</td>
<td>First Day of Spring Classes Third Stream Music Group Rehearsal CR: 6 p.m.</td>
</tr>
<tr>
<td>31</td>
<td>Dudley Fellows Applicants Reception FSR: 4:30–6 p.m.</td>
</tr>
<tr>
<td></td>
<td>Vine Clearing DH Steps: 9 a.m.</td>
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**Dudley House continued from previous page**

Donated funds to Dudley Public Service, which will support new and ongoing service activities by Harvard graduate students that benefit our local communities. Proposals for short- and long-term projects, large and small, are welcome. Application deadline: April 8. Visit www.fas.harvard.edu/~dudley/fellows/pubsrv/coopgrants.html for more details.

—Fatim Abbas (fabbas@fas.harvard.edu), Adrian Kwek (kwek@fas.harvard.edu), Yuka Minagawa (yminagaw@fas.harvard.edu)

**Literary Program**

Thursday, February 7. **Dudley Review Submissions Meeting.** 6–10 p.m., Fireside Room. Would you like to gain some first-hand experience on editing for a literary journal? Help The Dudley Review staff review submissions for the Spring 2008 issue. We will be distributing written work, looking at art samples, collecting feedback, and voting on pieces for publication. Be a reader for The Dudley Review and see your named published in the magazine!

Thursday, February 14. **Dudley Writing Workshop and Submissions Review.** 6 p.m., Fireside Room. If you are a creative writer looking for some quality feedback or would love to have a chance to explore your inner poet, novelist, story-teller or myth-maker, join the Dudley House Creative Writing Workshop! Writers of all talents and genres are welcome. In addition to discussing creative writing, we'll also be selecting pieces for publication in The Dudley Review (see previous item). Bring copies of your poem, short story, personal essay, or other piece to share and discuss over coffee and tea. If you're new to the group and want to join the discussion or do in-session writing exercises, drop by one of our monthly meetings. Visit www.fas.harvard.edu/~dudley/fellows/lit/writing.html for a schedule, or contact the Dudley literary fellows with questions.

Tuesday, February 19. **Dudley Reading Group.** 7:30–10 p.m., Third Floor Lounge. This month we'll read and discuss Wole Soyinka's greatest play, *Death and the King's Horseman*. Soyinka is a Nigerian writer who won the Nobel Prize for Literature in 1986. This play, from 1975, tells the story of Elesin, the king's horseman, who is expected to...
commit ritual suicide following the death of the king, but who is distracted from his duty. Soyinka alters the historical facts of the original story in order to place the responsibility for Esien's failure squarely on his own shoulders, and thereby, focuses more on the theme of duty than of colonialism. Copies of the book are available at the Dudley House Library. Visit www.fas.harvard.edu/~dudley/fellows/lit/reading.html or e-mail dudley_literary@yahoo.com with questions.

Thursday, February 27. Dudley Shakespeare Festival. 7:30–10 p.m., Fireside Room. Is this a dagger I see before me? Et tu Brute? Join Harvard’s Bard Society as they bring the intrigue, passion, and linguistic mastery of Shakespeare to life in spirited performances of his key dramatic monologues. In the cozy atmosphere of the Fireside Room, enjoy a spot of wine and cheese as you watch Hamlet, Othello, Caesar, and Puck come to life before your eyes!

E-mail List. To join the Dudley Literary Arts e-mail list, send a blank email to: dudley_literary-subscribe@yahoogroups.com.

—Rita Banerjee and Cinithya Torres (dudley_literary@yahoo.com)

Athletics
Monday, February 11. Introductory Crew Meeting. 6 p.m., Game Room. Learn about getting involved in this great sport. Questions? Contact Jason Gallichio (jason@physics.harvard.edu).

Winter Intramural Sports. Looking for a relaxing break from classes and exams? Join the Winter Dudley Intramural sports. The major winter sports being offered are ice hockey, basketball (coed and women’s), and squash. Tournaments are also being organized for table tennis and fencing. For more information, visit the Dudley Athletics Web page: www.fas.harvard.edu/~dudley/fellows/athl/athl.html.

Dudley E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? To be informed of events, outings, talks that are scheduled sometimes between Bulletin issues? To find out about changes or additions to the schedule, or to be reminded that something you meant to attend is about to happen? Subscribe to the Dudley House e-mail list. Just visit www.fas.harvard.edu/~dudley and follow the directions there to sign up.

Wireless Dudley
Dudley House is equipped with wireless technology so you can use your laptop in any public area in the House. Go to www.fas.harvard.edu/computing/kb/kb0826.html to learn how to outfit your computer for wireless communication.

Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café
Each week, free tickets are available for GSAS students to treat a faculty member (professors or instructor only) or their favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Pick up tickets at the Dudley House office on the third floor. Several students may bring the same guest. Each student is entitled to two pairs of tickets per term. ☎

—Chad Conlan

Teaching in History and Literature
Applications are invited for teaching fellow positions on the History and Literature Tutorial Board for 2008–09 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe, Russia, Latin America, North Africa, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. All candidates must have a strong interdisciplinary background. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. For an application, stop by the History and Literature Office (Barker Center 122, 12 Quincy St.), call 617-495-4029, or download it from our Website: www.fas.harvard.edu/~histlit/. Application deadline: Friday, February 1, 2008.

Harvard University Art Museums
Visit www.artmuseums.harvard.edu or call 617-495-9400 for more information on events, exhibitions, and more. Locations: Fogg Art Museum and Busch-Reisinger Museum: 32 Quincy St; Arthur M. Sackler Museum: 485 Broadway. Access: A ramp entrance to the Fogg and the Busch-Reisinger is on Prescott St; at the entrance of the Fine Arts Library. The Sackler entrance has an access ramp.

Exhibitions


Events
Saturday, February 2. Seminar: Close-Up: Study Room Collections in the Busch-continued on next page

Notices
Harvard Department of Music
Visit www.music.fas.harvard.edu/calendar.html for more details.

Wednesday, February 6. Clerks Concert: Renaissance Vocal Music. 8 p.m., John Knowles Paine Concert Hall. The Clerks’ recordings and performances of Renaissance vocal music have earned them a place among the foremost interpreters of the repertoire. The group’s discography of over 20 CDs represents a uniquely valuable and pioneering contribution to early music and has won them many accolades, including the coveted Gramophone award for Early Music. Free.

Saturday, February 9. Harvard Group for New Music. 8 p.m., John Knowles Paine Concert Hall. Free.
Reisinger Museum. 11:30 a.m.–12:30 p.m., Busch-Reisinger Museum, study room. With Lea Kamecke, 2007–2009 Michalle Curatorial Fellow, Harvard University Art Museums. Using objects in the collection, we will explore how regarding an artwork as a study or fragment can shape our understanding of the piece.

Tuesday, February 5. Gallery Conversations: Art As You See It. 10:15 a.m., Fogg Art Museum, Calderwood Courtyard. (Also offered Tuesdays, February 12, 19, 26, and Thursdays, February 7, 14, 21, 28.) Art Museums docents facilitate experiences of observation and conversation about selected artworks. Learn to appreciate art through your own eyes, and enjoy others’ perspectives about the works.

Friday, February 8. Concert: E. Power Biggs Spring Celebrity Concert. 7:30 p.m., Adolphus Busch Hall, 29 Kirkland St. David Briggs, organist emeritus, Gloucester Cathedral, England. Admission: $15; $10 with Harvard ID; $5 for Harvard Organ Society members. Registration suggested; space is limited. If available, tickets will be sold at the door. To pre-register, contact the Harvard Box Office at 617-496-2222. An access ramp is located on Cabot Way, off Kirkland St.; make prior arrangements through security at 617-495-4040.

Monday, February 11. Light Conversation: Seminars with Contemporary Photographers: Susan Wides. 11:30 a.m.–12:30 p.m., Fogg Art Museum, Mongan Center. Wides’s photographs explore the interconnectivity of photography, nature, and history.


Thursday, February 28. Lecture: “Between the Sheets: Two or Three Things We Might Have Said to Each Other.” 6 p.m., Carpenter Center Auditorium, 24 Quincy St. With Catherine Lord, professor of studio art, University of California at Irvine.

Humansities Center
Location: Barker Center, 12 Quincy St.

Monday, February 4. Poetry Reading: Elizabeth Alexander. 6 p.m., Thompson Room (110), Barker Center. Alexander is a Mildred Londa Weisman fellow at the Radcliffe Institute for Advanced Study. Open to the public. Seating is limited.

Wednesday, February 6. “Drawing the Line”: A Discussion with Jack Goldsmith and Ron Suskind. 6 p.m., Tsai Auditorium (S010), CGIS-South Building. Goldsmith is the Henry L. Shattuck professor of law and author of The Terror Presidency: Law and Judgment Inside the Bush Administration; Suskind is the author of The One Percent Doctrine: Deep Inside America’s Pursuit of Its Enemies Since 9/11. Moderated by Homi Bhabha, the Anne F. Rothenberg professor of the humanities and director of the Humanities Center. Comments by Jacqueline Bhabha, Peter Galison, Louise Richardson, and Jessica Stern. Open to the public. Seating is limited.

Bureau of Study Counsel
5 Linden Street. Tel.: 617-495-2581. E-mail: bsc@harvard.edu. Web: www.bsc.harvard.edu. Groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students.

Harvard Course in Reading and Study Strategies. Through readings, films, and classroom exercises, students learn to read more purposely, selectively, and with greater speed and comprehension. Cost: $25 for GSAS students. Spring sessions: Monday–Friday, February 11–29, at 8 a.m.; Monday–Friday, February 11–29, at 4 p.m. Register at the Bureau. Call 617-495-2581 for more information.


What We May Be: Body, Mind, and Spirit. Conducted by Suzanne Renna and Jennifer Page. Eight-session workshop: Tuesdays, 3–5 p.m., anticipated to begin in March. Pre-group consultation necessary.

Creative Relating. Conducted by Suzanne Renna. Full-semester group: Dates/times to be arranged; anticipated to begin in February. Pre-group consultation necessary.

Speaking Up in Class. Conducted by Sung Lim Shin and Diane Weinstein. Three weekly meetings: Tuesdays, 12–1:30 p.m., beginning February 26. Pre-group consultation necessary.

What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders. Conducted by Sheila Reinl and Suzanne Renna. 3–4:30 p.m., Wednesday, February 7. No advance registration required.

Time Management. Conducted by Claire Shindler. Two-session workshop: 4:30–5:45 p.m., Thursdays, March 5 and 12. To register, e-mail cshindler@bsc.harvard.edu.


Harvard Graduate Women in Science and Engineering
Friday, February 15. “An Academic Career Track at a Four-Year College.” 1–2:30 p.m., Office of Career Services, 54 Dunster St. Guest speaker: Amy Cheng Vollmer, PhD ’83, professor of biology at Swarthmore College, will speak about teaching science, doing research, and mentoring undergraduate researchers at a liberal arts college. She will also discuss many of the personal choices she has made in raising two children and pursuing an academic career, as well as preparing for the job search, targeting liberal arts positions, and various undergraduate-level projects she has supervised. This event is open to all.

Upcoming in March. Exploring Ways to Deal with Difficult Situations in the Lab: “When that happened, I wish I said ____.” Or “I wish I knew what to say when ____.” Date TBA (e-mail for update), Bureau of Study Counsel, 5 Linden St. In this interactive workshop for graduate women in science, we’ll work on ways to respond to a variety of situations, from obviously difficult scenarios to more subtle situations where you wonder “did that just happen or am I too sensitive?” We’ll also ponder the barriers to responding in the way you might hope, that is, why, even when you know what to do, you don’t do it or remember to do it. We’ll discuss different styles of communication and approaches to various situations, review skills and strategies, and create plans for you to practice in your particular situation. Registration is required. E-mail hgwise@hcs.harvard.edu to reserve a place in the workshop. Enrollment is limited to 30 people. This event is limited to women graduate students in science and engineering in GSAS.

Schlesinger Library Summer Seminar on Gender History: “Sequels to the 1960s”
The Schlesinger Library at the Radcliffe Institute for Advanced Study will offer its second Summer Seminar on Gender History, a weeklong educational program scheduled for June 22–27, 2008. Plenary lectures by distinguished historians will examine the gender dynamics of political and social movements from the 1960s to the present in the United States, and seminar participants in small workshop groups will share and discuss their own research and writing on this topic. Established scholars, writers, and advanced graduate students in US history, gender studies, and related fields are welcome to apply. Application deadline: March 14, 2008. For more information, visit www.radcliffe.edu/schles/

Radcliffe Institute for Advanced Study
For more information, go to www.radcliffe.harvard.edu.


Wednesday, February 13. Radcliffe Institute Fellows’ Presentation Series: “From Novel to Opera.” Elena Ruehr, 2007–08 Radcliffe Institute fellow, Massachusetts Institute of Technology. 3:30 p.m., 34 Concord Ave., 2nd-floor Colloquium Room. 617-495-8212.


Friday, February 22. Fellow’s Performance: “The Cypress Quartet Plays an All Ruehr Concert.” Compositions by Elena Ruehr, 2007–08 Radcliffe Institute fellow, Massa-
The application and important fellowship description are available on the GSAS Website at www.gas.harvard.edu/current_students/dissertation_completion_standard_application.php.

Benefits and Rules
A DCF brings with it some financial security for an entire academic year and freedom from teaching for that period (indeed, the fellowship prohibits recipients from taking on teaching duties or other employment during the finishing year).

Another benefit is that the materials included in the DCF application—a dissertation statement, letters of recommendation, and a graduate transcript—are also required by potential academic employers. Reaching the dissertation completion stage means you will be amply prepared for the paperwork required for the job search.

A time limit is in force for the DCF; however, and students should know funding is for a single year only. Although most students do complete their dissertation within that year, not all do, and students may not accept further funding from Harvard beyond the DCF year.

All that means you’ll need to start financial planning well before your completion year arrives. (Check the DCF application form for other important rules you should know before applying for the fellowship; see above for the URL.)

Preparation
Bob LaPointe, a GSAS financial aid officer, says students can’t wait until their fourth year to develop a plan for their graduate years. Although GSAS guarantees five years of funding to PhD candidates in the humanities and social sciences, the requirements of students’ programs and the scope of their research may mean some students take longer than five years.

Given that, says LaPointe, students “need to figure out what years they’ll be traveling for research or whether they should be applying for an outside grant.”

Acknowledging the preparation that PhD candidates should do, GSAS started giving financial planning workshops for graduate students in various departments and programs this year (more are planned for fall 2008) in which students are given tools to plan financially for their graduate careers, from start to finish.

But LaPointe recommends that students sit down with their financial aid officer to customize a plan, something that may be done at any time.

Preparing to apply for a DCF involves intellectual as well as financial planning. Nenita Ponce de Leon Elphick, PhD ’07, history of art and architecture, is a lecturer on Harvard’s History and Literature Committee. She advised students, especially those in the humanities, to begin the dissertation early and not wait until all research is complete.

“Writing is the best way to process the research you have already done, and it has the added advantage of making you a good candidate for a finishing grant since a fellowships committee can’t weigh how much research you have done, only what you have written about it,” she said in an e-mail.

Adds SteelFisher: “In preparing for the dissertation completion grant, I was relieved to find that the process was straightforward. A primary task was to write a personal statement, which is easier toward the end of the research process. Since I had applied for other funding sources at various points, I could adapt earlier writing. In my case, it was especially important that the process was straightforward because I applied in the midst of a whirlwind: It was right before the deadline, but I did not think I would be eligible. Then suddenly a number of other pieces fell into place, and it looked like I would be able to finish the next year.

“But—and I am not kidding here—I was nine months pregnant! I started the application the week before going to the hospital, but I had to finish it after my (fabulous!) daughter was born. If I did it during those crazy days, it must have been straightforward because I had less time than I ever have had in my life. And no sleep.”

Students with questions about the DCF application process, even those who are several years away from writing the dissertation, are encouraged to contact Cynthia Verba (617-495-1814 or 1816) for an appointment. Also, see her fellowships column on page 3 of this issue for tips from a recent dissertation writing workshop, including Government Professor Gary King and the former GSAS students quoted in this article.

Ceramics Program, Office for the Arts at Harvard: Courses, Workshops, Independent Study
Highly accomplished instructors and visiting artists inspire students and engage them in developing expressive and technical skills for making functional and sculptural vessels, figurative and abstract sculpture, tiles, and murals. Large blocks of open studio time support independent studio work. The excellent studio facility has spacious areas for hand-building, wheel-throwing, slip-casting, and glaze research. Winter–Spring 2008 courses, visiting artist master classes, and firing workshops begin the week of February 4. Registration forms and course information are available at www.fas.harvard.edu/ceramics. Courses fill quickly, and priority is given to early enrollments. The ceramics studio is wheelchair accessible.

Harvard School of Engineering and Applied Sciences Presents “Space Talk” With NASA Astronauts
Monday, February 4, 3–4 p.m. (reception: 2:30 p.m.), Maxwell Dworkin G115. NASA astronauts Stephanie Wilson, AB ’88, and Air Force Colonel Pamela Melroy (retired) will discuss their experiences about living and working in space. All are welcome to attend this free, family-oriented talk. Seating is limited.
Job Search Boot Camp

Wednesday, February 20, 3–4:30 p.m., OCS Seminar Room. Are you looking for advice on how to find a job or internship? This workshop is designed to catch you up fast on what you need to know to find a job outside the academy, including developing a résumé, researching organizations, writing cover letters, and preparing for interviews. Space is limited and registration is required. To register, e-mail Sharon Belden (sbidden@fas.harvard.edu) with your name, G-level, anticipated date of graduation (or leave), department, and general career fields of interest.

Life Sciences Professional Development Workshops

OCS and Harvard Integrated Life Sciences will once again offer a series of professional development workshops geared toward scientists. All events will be held in the Longwood Medical Area. Upcoming events are:

• Tuesday, February 5. **CVs for Scientists:** *Academia and Industry.* 12–1:30 p.m., location TBA. Your CV is a critical marketing tool, whether you are planning to pursue a post-doctoral research position, a faculty position, or a position in industry. Using examples from academia and industry, we will discuss how to prepare an effective CV that optimizes the presentation of your relevant skills and experiences in an aesthetically pleasing style.

• Wednesday, February 13. **Drop-in CV and Résumé Reviews.** 10 a.m.–1 p.m., DMS Lounge, TEMC 442. Drop by for a 10-minute personal review of your job search materials, or use the time to have your career-related questions answered. Find out what OCS can do to help you land the academic or nonacademic position you desire.

• Wednesday, February 27. **Learning Successful Negotiation Techniques.** 5–6:30 p.m., Longwood Medical Area MEC 227. Join Linda Wilcox, Harvard Medical School ombuds-person, for a discussion of negotiation and communication in the laboratory setting.

• Upcoming events: Tuesday, March 11: **Plan Ahead For Landing a Postdoc: Gateway to Your Academic Career.** Wednesday, April 9: **Important Things to Consider When Choosing a Lab.** Thursday, May 8: **The Power of Procrastination with Jorge Cham,** author of “Piled Higher and Deeper” (phdcomics.com).

HGWise Women in Science Career Chat

Friday, February 15, 1–2:30 p.m., OCS Conference Room. Amy Cheng Vollmer, professor of microbiology at Swarthmore College, will give a detailed presentation on managing teaching, research, advising, and publishing in a liberal arts college. To register, e-mail Robin Mount (rmount@fas.harvard.edu).

Annual AAAS Meeting: “Careers that Combine Scientific Expertise and Interpersonal Communication Skills”

Sunday, February 17, 10:30 a.m.–12 p.m., Hynes Convention Center, Boston. In this presentation, co-organized by Laura Malisheski, we will discuss ways scientists can actively reduce isolation in an academic setting, and we will introduce a variety of careers that require scientific expertise and strong communication skills. In addition, we will feature mock informational interviews with several scientists (including Amy Cheng Vollmer; see above item) whose careers have substantial communication components. Visit www.aaas.org/meetings/ to explore other events at the AAAS meeting, including other free career workshops.

Career Information Listserv

Subscribe to either or both of our GSAS-focused listservs to stay informed about job opportunities, career workshops, and local networking events. Visit www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours

The GSAS counselors hold walk-in hours Mondays, 1–4 p.m. If you have a quick question, drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

Individual Counseling Appointments

Whether an academic or nonacademic career is in your future, you are invited to schedule an appointment with one of the GSAS counselors to discuss your professional goals and options, learn how to find internships or jobs, and obtain feedback on your CV or résumé, interviewing, and negotiation skills. To schedule an appointment, call 617-495-2595. 🗓️

—Laura Malisheski, Robin Mount, and Sharon Belden

Bok Center continued from page 4

**Experienced, Creative, Energetic TFs Needed! Departmental Teaching Fellow Applications Due March 3, 2008.**

If you’re eager to use your talents and insights to enhance teaching in your discipline, apply for a 2008–2009 Departmental Teaching Fellow position. As a Departmental TF, you’ll work as a peer consultant to TFs in your field by advising individual instructors, creating training programs, running workshops and seminars, and initiating other teaching-related projects.

Being a Departmental TF is also an opportunity for advanced professional development in the form of training and mentoring from the Bok Center, collaboration with faculty and administrators, and engagement with the scholarship of teaching and learning. The positions are equivalent to standard TF appointments, with the same compensation and time commitment as teaching one or two sections. Complete application packets, which include a departmental nomination component, are due Monday, March 3, 2008.

For more information and application materials, please see bokcenter.harvard.edu or contact Cassandra Volpe Horii (cvolpe@fas.harvard.edu). 📅

—Eric Lemay and James Wilkinson
Completed applications must be received by 5 p.m. that day. Applications and additional information are available at hcs.harvard.edu/gsc.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at hcs.harvard.edu/gsc. Funding requests are due by March 21 for consideration at the April GSC meeting. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, consult our Website or contact our treasurer Wonyoung Kim (wonyoung@eecs.harvard.edu).

Does Your Department Have a GSC Representative?
In order for students to be eligible for GSC conference grants and summer research grants, their department must have at least one official GSC representative. This representative serves as a liaison between the GSC and your department and must attend two or more GSC meetings each semester. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

Does Your Department Have a GSO?
One of the goals of the GSC is to improve our structure and functionality. To do this, we hope to increase the number of Graduate Student Organizations (GSOs) in departments throughout the Faculty of Arts and Sciences. GSOs are department-level student groups that meet periodically to discuss important concerns. Ideally, each department would form its own GSO and choose representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, request our new GSO Starter Kit from harvardgsc@gmail.com.

Mailing Lists and Events
To join our events mailing lists visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events. You can also learn about GSC-sponsored events and activities by visiting the News and Events section on our Website (www.hcs.harvard.edu/gsc). To join our open mailing and discussion list, go to http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It's a big bag (14" x 18") made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Wednesday, February 6, to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the January quiz is...the decorative urns at the Longwood Ave. entrance to the Medical School Quad. Congratulations to these savvy guessers: Tim Cherry (medical sciences), Alan Hebert (medical sciences), Bo Hou (biological sciences in dental medicine), Chi-Kuo Hu (medical sciences), Yanqiu Liu (biological sciences in dental medicine), Laura Magnotti (medical sciences), Abraham Rosenbaum (medical sciences), and Li Ye (biological sciences in public health).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.