The GSAS Research Workshop Program: A Call for Proposals

The GSAS Research Workshops Program encourages scholarly discussion of works-in-progress by supporting workshops for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations. The Workshops also offer faculty members an opportunity to share drafts of their scholarly work with others in their field. Topics may be cross-disciplinary, and although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for workshops.

Grants of up to $5,000 per year are available for projects in the humanities and social sciences. Workshops must include at least two faculty members and six graduate students who will meet regularly over the course of the academic year. Participants may also invite occasional visiting scholars (one to two per term) whose work is of special interest to give presentations. Funds may be used to underwrite the cost of travel expenses for a guest scholar, photocopying materials, refreshments for meetings, and a modest salary for a student to coordinate workshop activities.

Research Workshop Highlight: Early and Medieval Chinese History and Literature

Founded in 2007, the Early and Medieval Chinese History and Literature Research Workshop provides graduate students, faculty, and post-doctoral fellows with an opportunity to share and receive feedback on their work, as well as to discover common research interests and promote cross-fertilization between projects.

The workshop is affiliated with the Department of East Asian Languages and Civilizations (EALC) and is led by faculty sponsors Michael Puett, Professor of Chinese History, and Xiaofei Tian, Professor of Chinese Literature. The workshop meets on a bi-weekly basis for lunchtime seminars during which students present their research and participate in round-table discussions with department faculty. Professor Tian stresses that attention is paid to both content and format of presentations so that students are able to get feedback on the intellectual content of their papers and also on their public presentation style.

The students in the workshop come from a wide variety of disciplines including literature, intellectual history, and social history, and they benefit from hearing different perspectives on each other’s work. In fact, the original workshop prospectus involved plans for bringing a few non-Harvard speakers from the field to present during each semester, but the popularity of graduate student presentation and peer-review persuaded the students to focus their meetings on presentations by members of their own group. “While the writing of the dissertation is oftentimes a solitary pursuit, this workshop has given us a chance to step away from our own studies momentarily and exchange ideas with our fellow students. I have not only learned a great deal about the work of my fellow students, but have also gained a fresh perspective on my own work through their feedback and criticism,” said EALC student Vincent Leung.

continued on page 4
Holyoke Center 350  
617-495-1814  
studaff@fas.harvard.edu  
www.gsas.harvard.edu/current_students/student_affairs_office.php

Garth McCavana, associate dean for student affairs  
Rise Shepsle, assistant dean of student affairs

Graduate Student Assistance Program
The GSAP is designed to provide graduate students with a free, confidential, and efficient way to access services that assist with individual life balance needs. The GSAP is not a cash-grant or loan program. Instead, it provides a range of services at low or no cost to help graduate students find the right solutions for their individual situations. The GSAP can provide assistance with legal referrals, child and eldercare issues, budget and debt counseling.

All GSAS students and their immediate family members are eligible. Best of all, access is available 24 hours a day via https://harvardgrad.personaladvantage.com or by calling the toll-free line at 1-800-670-7194. There is no registration required when calling the toll-free number; however, please note there is a one-time registration process to access the confidential, PIN-protected website.

To register, click on “New members register here.” Registration name: Harvard GSAP (case sensitive). Follow instructions to complete the registration. The GSAP will not provide Harvard with any utilization information that contains personally identifying information. Please take a moment to review the one-page overview of the GSAP at http://employment.harvard.edu/benefits/pdf/GSAPflyer.pdf

Changing Official Information
The FAS Registrar’s Office and the GSAS Dean’s Office are very concerned about maintaining accurate student biographical information. All requests for name, address, and other changes should be made at www.registrar.fas.harvard.edu; click on View/Edit Official Information. International students must also report any change of address to the Harvard International Office within 10 days of moving to a new residence. Address changes can be submitted to the International Office online at www.hio.harvard.edu/students_scholars/address_change.php.

In addition, it is extremely important that international students notify the HIO regarding any change in their immigration status since their last registration so that the International Office can update the information in SEVIS. International students must present proof of their new status (e.g. H-1B approval notice, “green card” or form I-551) in person at the HIO.

International Students and the Bok Center
The Derek Bok Center for Teaching and Learning offers special help for international teaching fellows (TFs) at Harvard. TFs who want to improve their oral communication skills can get coaching in small-group sessions or one-on-one consultations throughout the year. TFs who are concerned about their English are urged to come to the Bok Center early in their Harvard career and not wait until they begin to teach.

Graduate students who are not currently TFs but who will be teaching at some point while they are at Harvard are eligible for this service. Appointments may be made with Virginia Maurer (vmaurer@fas.harvard.edu) at any time during the year.

Throughout the term, the Bok Center also offers Teaching in the American Classroom workshops which focus on language, culture, and pedagogy. Visit www.bokcenter.fas.harvard.edu for news on upcoming workshops.

Commencement Preview
The GSAS Alumni Relations Office will mail a commencement information packet in April to all November 2008 degree recipients and March and June 2009 degree candidates. The packet will include a detailed schedule of the day and an order form for tickets to Commencement events. Commencement Day is Thursday, June 4.

The application for Degree forms for 2009 June degree candidates are due in the Registrar’s Office by March 30.

Approved dissertations for June degree candidates must be filed in the Registrar’s Office by May 22.

Graduate students who will be attending the commencement ceremonies should begin to discuss hotel and transportation arrangements with their families and make reservations as soon as possible.

International Students: Tax Season is Here
Income tax information for international students is available at the Harvard International Office website at www.hio.harvard.edu/student_scholars/taxes.php.

Academic Calendar
February 4. Final study cards due in Dudley House for spring term.

February 6. Last day to cancel registration for spring term without payment of tuition.

February 28. Spring deadline for waiving health insurance, if eligible. (See www.huhs.harvard.edu for waiver information, eligibility requirements, and forms.)

Student Services Office
Dudley House, Room B2  
617-495-5005  
stuserv@fas.harvard.edu  
www.gsas.harvard.edu/current_students/student_services_office.php

Ellen Fox, director of student services  
Tunde Kiss, staff assistant

Academic or Personal Concerns
Do you have any academic or personal matters that were of concern last term? The start of the spring term offers an excellent opportunity to consider options for resolving them. In my role as director of student services, I am available to talk with GSAS students about any academic or personal concerns and to make referrals to additional resources, as necessary. I serve in an advisory role and provide support.

Appointments can be scheduled by contacting me at 617-495-5005 or at efox@fas.harvard.edu. Conversations with me are confidential.

—Ellen Fox
A Special Reminder to First Year Graduate Students

Now that you have completed your first semester at GSAS, you are likely ready to become more fully acquainted with the fellowship services available to all GSAS students. Here are some of the highlights.

Counseling on Writing Fellowship Proposals

A principal service offered by the director of fellowships is counseling on fellowship proposals and other related aspects of professional development. I would like to encourage all graduate students who have any questions about fellowships or concerns about professional development to make an appointment to see me by calling 617-495-1814.

Fellowship Publications

The following publications are available to assist you with your fellowship needs:

Graduate Guide to Grants, Harvard Guide to Postdoctoral Fellowships, Harvard Fellowships, and Scholarly Pursuits: A Guide to Professional Development During the Graduate Years. All of these publications are available online at the GSAS fellowships website, and Scholarly Pursuits is also available in paper at Holyoke Center 350.


Speakers: Elizabeth Knoll, Editor, Harvard University Press, joined by student panelists Zoe Trodd, History of American Civilization; Jarett Walsh, Classics; Ahmend El Shamsy, Middle Eastern Studies, and Coren Apicella, Biological Anthropology.

Almost like a chorus singing in unison, the student panelists urged the students in the audience to give publishing a try, adding the further thought that students are often more ready than they imagine. The benefits cited went well beyond value for the job hunt. Coren, speaking as a scientist, argued that it was a professional obligation to share research results, even as a graduate student. Ahmend, who works in a smaller field in which people tend to know each other, emphasized the value of networking, giving papers and getting to know people who are established in the field.

He found that publishing leads to making connections that in turn lead to requests for further submissions. Jarett’s experience was similar; he noted that once you establish a precedent, the next article is easier. In his field, brief articles tend to work well. He also cautioned that if an article is accepted, there will inevitably be revisions. He advised students to make the requested changes and “smile.” Zoe emphasized the value of publishing in that it entails shifting beyond your own professors’ comments or those of your peers. (Her overview of the process was so thorough that with her kind consent, excerpts from her notes are included at the end of this summary.)

Elizabeth Knoll shared her views from the editor’s perspective. While students might have a tendency to think of the editor mainly as a “traffic controller,” determining who is in and who is out, she emphasized that editors really do care, and they want to be helpful. At the same time, she warned that publishing is a business; books are very expensive to produce even in paperback, so items really have to sell. In addition, the climate is grim for scholarly publishers, and this is a trend that has been growing over the last 20 years. Thus, in your cover letter, be sure to highlight how and why your manuscript matters and how it can make a difference in the way people think about the subject. The letter should be no longer than a single page, single-spaced, and accompanied by a table of contents with brief annotations, a curriculum vitae, and a small writing sample (between 20 and 40 pages, double-spaced). Make sure your samples are sufficiently revised from dissertation to book in format and content, getting rid of much of the scholarly apparatus that is required of a dissertation. For the overall packet, be sure it is addressed to the editor by name, use high quality paper and print, and make the submission look polished and professional. (For more complete details on submission, see Cynthia Verba’s Scholarly Pursuits, which contains a chapter on publishing; it is available online at the GSAS fellowships website, or in paper, at the GSAS Dean’s Office, Holyoke Center.)

Following are excerpts from the notes of Zoe Trodd.

Why organize a publishing seminar for graduate students? Many graduate students seem to think their research is not good enough or that it is too early for them to be publishing their work; there is a sense of not being ready, of not wanting to risk something public and permanent. This attitude is selling ourselves too short; the peer review process and editors will catch any huge errors. And, publishing is important because it builds resumes in preparation for the job market, and makes us better writers and teachers.

Coursework essays as publications: Each term paper should not be viewed as the completion of a course but as the beginning of a publication. Looking at the comments you received on each paper, and beginning the process of revision for publication, it’s important to get help; from your advisor or the professor who read and graded the paper, but also from any classmates who might share your interests, and from anyone in this field. Do e-mail some emerging faculty working on related topics, especially if you cite their work. In addition to the comments you get on a course paper, a more representative response is really vital.

Conference papers as publications: Delivering a paper at a conference provides an opportunity to receive feedback on your work from specialists in your field and a valuable opportunity to network with other graduate students and professors with whom you may be able to collaborate. Smaller conferences may result in a conference volume. Presenting at a conference may lead directly to publication. Editors of special issues of journals, of new journals, and of forthcoming edited volumes, may attend conference panels to find extra articles. Editors will also examine a conference program and may e-mail you with an invitation to submit an article based on your presentation.

Book collections: Top-tier, peer-reviewed journals will earn the biggest points for the job market, but chapters in book volumes matter, too. They offer the important experience of working with editors and help establish your credibility and public voice. Many academic associations have mass e-mail lists, listservs, newsletters, and websites where calls for
**Document your Teaching, Become a Better Teacher, Use your Q’s**

Your Q evaluations provide important documentation of your teaching ability. You should save them to use in a teaching portfolio, which you’ll probably need if you go on the academic job market. They can also be extremely useful in helping you evaluate and improve your teaching. You can bring them to the Bok Center, where a staff member trained in reading evaluations will be happy to discuss them with you. Call for an appointment at 617-495-4869.

**Arrange to Videotape**

Have you ever seen yourself teach? The Bok Center offers you an opportunity to see what it’s like to be a student in your own classroom. You can arrange to have your section videotaped at the Bok Center (or if you give a guest lecture for the course, you can also have that taped). After the taping, you will meet with a Bok Center staff member to watch the videotape and reflect on your teaching. By watching yourself—and your students—in action, you will arrive at new ideas about how to convey information in effective, exciting ways. You can also request a copy of your videotape, which you can add to the teaching portfolio you will take with you on the job market. Please note that all consultations at the Bok Center, including videotape consultations, are confidential. To schedule a videotape session, call the Bok Center at 617-495-4869. Please be ready to give the name of your course, size of your class, section meeting time, and first and second choice dates for videotaping.

**Head TF Network**

Being a Head TF is a challenging job! The Head TF Network brings together Head TFs in departmental, Core and Gen. Ed. classes to share questions and collective wisdom. If you missed the Head TF program at the Teaching Conference it’s not too late to join—just e-mail John Girash at girash@fas.harvard.edu or see the “head tf” pages on the Bok Center’s website bokcenter.harvard.edu.

**International Teaching Fellows**

The Bok Center will continue to offer workshops tailored for International TFS during the spring semester. Check our website for descriptions and dates of workshops.

**Bok Center Players**

Theater is an unconventional way to approach developing teaching skills, but the success of the University of Michigan CRLT Players has inspired the Bok Center to begin its own experimental interactive theater troupe this year. Focus groups here at Harvard have provided themes for skits that depict classroom situations, presented by local actors (some of them Harvard graduate students) for reflection and analysis. Watch our website (bokcenter.harvard.edu) or your departmental bulletin board for information about skits and discussion coming this semester to a venue near you.

**Departmental Teaching Fellow Applications Due March 16, 2009**

If you’re eager to use your talents and insights to enhance teaching in your discipline, apply for a 2009–2010 Departmental Teaching Fellow position. As a Departmental TF, you’ll work as a peer consultant to TFS in your field by advising individual instructors, creating training programs, running workshops and seminars, and initiating other teaching-related projects. Being a Departmental TF is also an opportunity for advanced professional development in the form of training and mentoring from the Bok Center, collaboration with faculty and administrators, and engagement with the scholarship of teaching and learning. The positions are equivalent to standard TF appointments, with the same compensation and time commitment as teaching one to two sections. Complete application materials and information are available on the Bok Center website; we ask for a departmental nomination, cover letter, and application form. Complete packets are due Monday, March 16, 2009. For more information, please see bokcenter.harvard.edu or contact Cassandra Volpe Horii (cvolpe@fas.harvard.edu).

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**Call for Proposals continued from page 1**

This very successful program, instituted over a decade ago with a grant from the Ford Foundation, is now fully supported by the Graduate School of Arts and Sciences. Two hundred and five workshops have been supported by the program to date.

The next application deadline for the GSAS Research Workshops Program is Friday, March 13, 2009, for funding to begin in the fall term of 2009–2010. Proposals should be submitted to Dean Margot Gill, Graduate School of Arts and Sciences, Holyoke Center 350, 1350 Massachusetts Ave., Cambridge, MA 02138. If you have questions or would like more information on how to start generating a workshop proposal, please call Jamie Ersbak or Rosemary Schulze in the Administrative Dean’s Office at (617) 495-1814. For a list of this year’s workshops, a copy of the application guidelines, and the application cover sheet, please visit the Research Workshops website at www.gsas.harvard.edu/current_students/research_workshops.php.
Dudley House is located in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. Whether commuter or resident, this is your House and suggestions for new activities or resources are always welcome.

Apply to be a Dudley Fellow
Join Team Dudley as one of our Dudley Fellows next year! Applications are available now in the House Office and on line on the Dudley website.

Applications for Dudley Fellow Positions Due Friday, February 6, Reception on Monday, February 2
Applications for next year’s Dudley Fellow positions are now available in the House office or you can download one from the Dudley website: http://www.fas.harvard.edu/~dudley. Applications are due Friday, February 6; interviews for applicants will be held in February.

Interested applicants are encouraged to attend an informal reception on Monday, February 2 from 4:30 to 6 p.m. in the Common Room to discuss available positions with House Masters Jim and Doreen Hogle, House Administrator Susan Zawalich, and current fellows. Contact Susan at 617-495-2255 or zawalich@fas.harvard.edu for more details.

Athletics
Crew Meeting. Join us in the game room for the IM crew meeting on Thursday, February 12 at 8 p.m. in the Game Room. We will talk about the upcoming crew season, including erging, tank sessions, on-the-water practices, the teams and info about coxswains. Come meet other people interested in this wonderful sport! All levels (including no previous rowing experience) are welcome.

Winter Intramural Sports. Looking for a relaxing break from classes and exams? Come join the Winter Dudley Intramural sports. The major winter sports being offered are Ice Hockey, Basketball (Co-ed and Women’s) and Squash. Tournaments are also being organized for table tennis and fencing, likely to take place in February. For more information please visit the Dudley Athletics Website: http://www.fas.harvard.edu/~dudley/fellows/athl/athl.html.

Social Events
Graduate Student International Dance Party. Saturday, February 7, 8:30 p.m. Main Dining Room. Join friends from all over the world and contribute to global warming by dancing the night away! Free admissions. $2 charge for alcohol. ID required.

continued on next page
Outings

Trip to the Boston Ballet: Jewels. Enjoy Boston Ballet’s presentation of this full-length ballet in three parts. George Balanchine’s Jewels presents a miniature history of classical dance, referencing ballet’s French origins, Russia’s imperial style, and Balanchine’s own take on the art form. Critically acclaimed since its premiere, each act of Jewels is distinct in both music and mood. Tickets are $26 (discounted from $56) and are for sale in the Dudley House Office starting Monday, February 2. Each Dudley House member may bring one guest. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Fabulous Fellows February Film Festival

Movies are shown in the Graduate Student Lounge unless otherwise noted. Check the times and locations for the movies you are interested in.

Tuesday, February 3, 7 p.m. Doug presents: Real Genius. One of the youngest students ever accepted to Pacific Tech, Mitch Taylor, and his roommate Chris Knight (Val Kilmer), legendary for his irreverent antics as much as his brilliance, are teamed up on a project to develop a high-powered laser. When they learn that Professor Hathaway (William Atherton) has been lying to them about the true purpose of the project, revenge becomes a moral imperative. Popcorn and other refreshments will be provided.

Thursday February 5, 7 p.m. Anoushka presents: Kama Sutra, A Tale of Love. Set in 16th Century India, Kama Sutra is the tale of two girls, Maya and Tara, one a lowly servant, the other a noble princess, both raised together as children. Despite their friendship, Maya is constantly reminded of her inferior status. Through her striking beauty and her knowledge of the Kama Sutra, the Indian book of love, Maya exacts her revenge on Tara and seduces her husband on her wedding day. Thus begins a destructive struggle for power where revenge is the goal, but tragedy the outcome.

Friday, February 6, 6 and 7:45 p.m. Susan Z. presents: Sentimental British Classics.
- At 6 p.m. Brief Encounter. In 1940s Britain two ordinary people, married and settled in their lives, meet weekly at a train station and, improbably, fall in love. What will happen? This classic black and white bitter-sweet romance was written by Noel Coward and directed by David Lean. Lots of train smoke, tears, and Rachmaninoff.
- At 7:45 p.m. Goodbye, Mr. Chips. The 1939 British schoolboy classic that won an Oscar for Robert Donat. He plays Arthur Chipping, the shy classics master at an all-boys public school in England. He eventually becomes “an institution” himself … see how it happens. Bring Kleenex.

Tuesday, February 10, 7 and 9 p.m., Café Gato Rojo. Jonathan Ruel presents: Silent film at Café Gato Rojo: An evening of comedy with Buster Keaton. Come enjoy a projection of comedies by the master of silent film while the Gato Rojo is operating as usual. Or just stop by for tea or coffee with some laughs and a great ambiance.

Friday, February 13, 8 p.m. Jonathan Bruno presents: The Sting. Join Dudley House for a showing of the classic film, The Sting. Robert Redford and Paul Newman join forces in this inventive and hilarious story of cops and con-men in 1930s Chicago. Not to be missed! Light refreshments (including popcorn) will be provided. Questions? Contact: jbruno@fas.harvard.edu.

Tuesday, February 17, 7:30 p.m. Enoch presents: Dr. Bronner’s Magic Soapbox. A human story about a socially responsible company, “Dr. Bronner’s Magic Soapbox” documents the complicated family legacy behind the counterculture’s favorite cleaning product—Bronner’s son, 68-year-old Ralph, endured over 15 orphanages and foster homes as a child, but despite difficult memories, is his father’s most ardent fan…

Wednesday, February 18, 7 p.m. J.P. presents: Darwin’s Nightmare.

Friday, February 20, 7 p.m. Yanyan presents: Kung Fu Panda. It’s the story about a lazy, irreverent slacker panda, named Po, who is the biggest fan of Kung Fu. Unexpectedly chosen to fulfill an ancient prophecy, Po’s dreams become reality when he joins the world of Kung Fu and studies alongside his idols, the legendary Furious Five—Tigress, Crane, Mantis, Viper and Monkey—under the leadership of their guru, Master Shifu. Can he turn his dreams of becoming a Kung Fu master into reality? Come and enjoy the movie with one of the “iSee” fellows, Yanyan. Questions? Please contact me at liu3@fas.harvard.edu.

Monday, February 23, 7 and 9 p.m. Enoch presents: Black Beetle. Beetle tells the “true story” of Besouro, a Capoeira master living in 1920s Brazil. The film’s title comes from the name Besouro Manganga, which is a large and dark species of maybug. According to legends surrounding the historical figure, Besouro was known to vanish whenever he was faced with an uneven fight. This grew into the myth that Besouro had supernatural powers and could dodge bullets and even turn himself into a beetle to scare his opponents.
Tuesday, February 24, 7 p.m. **Ferris Bueller’s Day Off.** Ferris is a street-wise kid who knows all the tricks. Today he decides to take the day off school, and this time he’s got the entire school and more believing he is on the verge of death. On this special day off, Ferris invites his friend Cameron Fry and girlfriend Sloane Peterson to his day of fun, while taking Cameron’s father’s precious Ferrari for transportation. All the while, the principal Ed Rooney is determined to prove Ferris is faking his illness and Ferris’s agitated sister Jeanie also has a goal to catch Ferris off guard. A must see for anyone who misses the 80’s.

Wednesday, February 25, 7 p.m. Peiqiu presents: **Cape No. 7 (Hai Jiao Qi Hao).** Aga, a band singer, returns to Hengchun with frustration. Tomoko is a Japanese model assigned to organize a local warm-up band for the Japanese super star beach concert. Together with other five ordinary Hengchun residents who were not expected to be great they formed an impossible band.

Friday February 27, 6 p.m. Jean-François presents: **Inside Man.** Directed by Spike Lee, starring Denzel Washington, Clive Owen, and Jodie Foster. It looked like the perfect bank robbery. But you can’t judge a crime by its cover. The movie starts like this: “My name is Dalton Russell. Pay strict attention to what I say because I choose my words carefully and I never repeat myself. I’ve told you my name: that’s the Who. The Where could most readily be described as a prison cell.” Don’t be late!

**Intellectual/Cultural Events**

Monday February 9, Reception 5:30 p.m., Dinner 6 p.m. **Senior Common Room Dinner.** Graduate Student Lounge, Common Room. Please join us for an inspiring evening with leading historian of science, Professor Peter Galison. Professor Galison’s research explores the interaction of experimentation, instrumentation, objectivity, and theory in science. An author, film producer and MacArthur Award-winner, he is the Joseph Pellegrino University Professor in the Department of the History of Science at Harvard University. Sign up for your tickets in the Dudley House office; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact Sahand Hormoz (hormoz@fas.harvard.edu) for more information.

Thursday February 12, 7p.m. **Fireside Chat.** Heidi Voskuhl, History of Science. Fireside Room. Professor Voskuhl teaches and researches the history of technology from the early modern to the modern period. She is working on a book manuscript tentatively titled *Android Automata and the Human-Machine Boundary in the European Enlightenment.* Please join us for an evening of illuminating discussion about man and machine from the Enlightenment to today.

**Language Tables and Language Exchange**

Dudley’s language table and language exchange programs are a great opportunity for anyone from beginner to native speaker to practice Modern Greek, Japanese, German, French, Czech, Chinese, Turkish, Portuguese, Russian, English, Italian, Hindi, Urdu or Bengali in an informal setting. Language tables meet weekly in venues on campus and around the square. For more details, and to sign up to our e-mail lists, go to http://www.fas.harvard.edu/~dudley/fellows/cultint/ and look under ‘Language Table Information.’ Questions? Contact Ezra Sahin (egsahin@fas.harvard.edu)

**Dudley House Knitting Group**

Join other knitters for a weekly knitting group in the Gato Rojo. Want to learn to knit? We have yarn and needles and can teach you. The group meets on Wednesday evenings, 7:30–10 pm. Contact Katie (katie@physics.harvard.edu) for more information. continued on next page
**February | Dudley House Calendar**

Please note: Information in this calendar is accurate as of January 15, 2009. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

### February

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<th>Sunday</th>
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<tr>
<td>1</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>2 Dudley Fellows Applicants Reception CR: 4:30-6 p.m.</td>
<td>3 World Music Ensemble Rehearsal FSR: 6:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Fellows Film: Real Genius GSL: 7 p.m.</td>
<td>4 Study Card Day CR: 2 p.m.-5 p.m. Third Stream Jazz Music Rehearsal CR: 6 p.m. GSC Meeting GSL: 6:30 p.m. Dudley Knitting Group Café Gato Rojo: 7:30 p.m. Dudley Jazz Band Rehearsal CR: 8 p.m.</td>
<td>5 Fellows Film: Kama Sutra GSL: 7 p.m.</td>
<td>6 Deadline for Dudley Fellows Applications Fellows Film: British Classics Brief Encounter GSL: 6 p.m. Goodbye, Mr. Chips Goodbye, Mr. Chips</td>
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<td>8 Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>9 Senior Common Room Dinner with Peter Galison Reception, GSL: 5:30 p.m. Dinner, CR: 6 p.m.</td>
<td>10 World Music Ensemble Rehearsal FSR: 6:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Fellows Film: An Evening with Buster Keaton Café Gato Rojo CR: 7 p.m.</td>
<td>11 Third Stream Jazz Music Rehearsal CR: 6 p.m. Dudley Knitting Group Café Gato Rojo: 7:30 p.m. Dudley Jazz Band Rehearsal CR: 8 p.m.</td>
<td>12 Crew Introductory Meeting Game Room: 8 p.m. Fireside Chat CR: 7 p.m.</td>
<td>13 Fellows Film: The Sting GSL: 8 p.m.</td>
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<tr>
<td>15 Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>16 Presidents Day Holiday Dudley House Closed</td>
<td>17 World Music Ensemble Rehearsal FSR: 6:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Fellows Film: Doctor Bronner's Magic Soapbox GSL: 7:30 p.m.</td>
<td>18 Third Stream Jazz Music Rehearsal CR: 6 p.m. Dudley Knitting Group Café Gato Rojo: 7:30 p.m. Dudley Jazz Band Rehearsal CR: 8 p.m. Fellows Film: Darwin's Nightmare GSL: 8 p.m.</td>
<td>19 Ice Skating Outing to Frog Pond in Boston Leave Dudley 6:30 p.m.</td>
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<td>21</td>
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<tr>
<td>22 Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>23 Fellows Film: Black Beetle GSL: 7 p.m.</td>
<td>24 World Music Ensemble Rehearsal FSR: 6:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Fellows Film: Ferris Bueller's Day Off GSL: 7 p.m.</td>
<td>25 Third Stream Jazz Music Rehearsal CR: 6 p.m. Dudley Knitting Group Café Gato Rojo: 7:30 p.m. Dudley Jazz Band Rehearsal CR: 8 p.m. Fellows Film: Cape No. 7 GSL: 7 p.m.</td>
<td>26 Outing to Boston Ballet: Jewels CR: 7:30 p.m. Fireside Chat CR: 7 p.m.</td>
<td>27 Fellows Film: Inside Man GSL: 6 p.m.</td>
<td>28</td>
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### March

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<th>Sunday</th>
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<td>1</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>2 Senior Common Room Dinner Reception, GSL: 5:30 p.m. Dinner, CR: 6 p.m.</td>
<td>3 World Music Ensemble Rehearsal FSR: 6:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>4 Dudley Third Stream Music Rehearsal CR: 6 p.m. Graduate Student Council Open Meeting GSL: 6:30 p.m. Dudley Knitting Group Café Gato Rojo: 7:30 p.m. Dudley Jazz Band Rehearsal CR: 8 p.m.</td>
<td>5 Public Service Blood Drive GSL: 8 a.m.-4 p.m. Fireside Chat CR: 7 p.m.</td>
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**Dudley House continued from previous page**

**Book Swapping**

A shelf in the Café Gato Rojo in Dudley House is dedicated to book swapping. People can leave books there that they liked and want to share with their peers, as well as take books left by others. We expect people on average to leave as many books that they take, or else the program is going to die out. And remember: it is not a dump for bad books.

**Dudley Arts**

**Dance at Dudley.** Dudley House will be providing free salsa and swing lessons throughout the spring semester. These classes will be weekly sessions of one hour duration. Please check the weekly Dudley mailings, or the flyers around the house for more information! Contact Di Yin at dlu@fas.harvard.edu for more information.

**Thursday, February 19. Ice Skating at Boston Common.** Join Dudley House for an outing to Boston Common’s Frog Pond for ice skating! Enjoy the cool winter air under the lights and trees of historic downtown Boston. We will meet outside Dudley House at 6:30 p.m. and will travel to Boston on the T (bring a CharlieCard or cash to cover the fare). We’ll skate at the Frog Pond until it closes at 9 p.m. Tickets go on sale Monday, February 2. The cost is $4. This covers admission only; skates can be rented on site for $8, and lockers will be available for $1. Questions? Contact: jbruno@fas.harvard.edu.

**The Weekly Daily Show with Jon Stewart.** Dudley House Graduate Student Lounge. What’s better than watching actual news? The Daily Show that’s what’s better. And with the Graduate Student Lounge’s inappropriately large flat screen TV, and some cash to fund our collective drink and snack habits, we have all the tools to provide a consistently awesome Tuesday night after-dinner comedic experience. We’ll be showing the Daily Show every continued on next page
week at the same place and time with occasional exceptions for things like holidays, exams, and laziness on the part of the organizers. Check the Dudley House website Arts Fellows page for a more detailed weekly schedule. Diehards can stay for the controversial Colbert Report with Stephen Colbert at 8:30 p.m. Event Contact: Andy Friedman friedman@fas.harvard.edu.

Music at Dudley House

Interested in performing? Don’t wait until you are almost done with your dissertation to join an ensemble. Have fun and meet new people by joining a group now. The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, the Dudley Chorus, World Music Ensemble, and the Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the Dudley music program is available on the Dudley House website http://www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162.

Dudley Orchestra. For more information about the Dudley House Orchestra contact Bert Van Herck (vanherck@fas.harvard.edu).

World Music Ensemble. Contact Behtash Babadi (babadi@fas.harvard.edu) for more information about upcoming concerts and/or to join the group!

Dudley Jazz Bands. The Dudley Jazz Combo meets weekly and develops its own repertoire in a workshop format. Musicians bring their own arrangements or compositions, and we develop the ideas collectively until the concert. The Big Band is a full jazz orchestra and plays a repertoire covering about 80 years of music, from the 30s to new music. There may be a few openings in the Spring, especially in the combo group. Rehearsals Wednesday nights. Concert May 10 + Spring Swing April 11. Contact: Jean-François Charles, jcharles@fas.harvard.edu.

Dudley House Chorus. The Dudley Chorus is accepting new members in all sections. Our spring concert will feature a performance of a Haydn Mass in conjunction with members of the Dudley Orchestra. For more information, contact director Michael Barrett at mbarrett@post.harvard.edu, or stop by one of our regular Tuesday night rehearsals (7 p.m. in the Dudley Common Room).

Dudley Public Service

Welcome! We’re the Dudley House Public Service Fellows and we are excited to help provide service opportunities for you throughout the year to help you escape your research/work and help out in the community. All information will be updated at our webpage, http://www.fas.harvard.edu/~dudley/fellows/pubserv/. E-mail dudleypublicservice@gmail.com if you have any ideas or would like to find out more about how you want to get involved! Also, if you have not done so, please sign up for the listserv to get e-mail reminders and information about our events.

Cookie Bake for Homeless Meals. Wednesday, February 25, 7–9 p.m. Perkins Hall Fourth Floor Kitchen. Join us from 7 p.m. onwards to bake cookies for the homeless meals program. No need to register, just drop by at any time to join us.

Homeless Meals. Thursday, February 26, 5–7 p.m. Meet at Dudley House steps. We’ll help out at the homeless meals program at Zero Garden Street, and also give them the cookies that we baked the night before. To register, please e-mail dudleypublicservice@gmail.com.

COOP Public Service Grants. New: Awards for the spring semester! Deadline February 2, 2009. These grants will fund community service projects organized by Harvard graduate students. Students from any of the graduate and professional programs (GSAS, HLS, HKS, HMS, GSE, etc.) are eligible to apply for a grant. Application details, criteria for projects to meet and what projects have been supported at http://www.fas.harvard.edu/~dudley/fellows/pubserv/coopgrants.html.

We now award grants for the spring semester as well as the fall semester next year. If you have any public service project in mind for the coming spring, please apply! Conditions and deadlines can be found at the website.

Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interest? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail any of the Fellows for more information.

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Dudley House continued from previous page

**Food Drive.** Ongoing. Collection box in front of Dudley House notice board outside Dudley Café. St. Paul’s Church’s food pantry serves the homeless of Cambridge and is constantly in need of nonperishable food. If you would like to donate, please place your donations in the collection box in front of the Dudley House notice board facing Dudley Café.

**Dudley Literary Program**

Sign up for our mailing list at: dudley_literary-subscribe@yahoo groups.com.

Join us this semester for lots of literary fun! Go to our website for specifics on our regularly scheduled events—the Cambridge Writer’s Workshop, the Dudley House Book Club, the Cercle de Lecture, and the Dissertation Writing Boot Camp—as well as our special events—photo exhibits in the Gato Rojo, an Experimental Film Night, an International Performance Arts Night, and the Rojo, an Experimental Film Night, an our special events—photo exhibits in the Gato Rojo, an Experimental Film Night, an International Performance Arts Night, and the launch party for *The Dudley Review*. See http://www.fas.harvard.edu/~dudley and http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html, or write to the Literary Fellows at dudley_literary@yahoo.com.

**Teaching in History and Literature**

Applications are invited for teaching fellow positions on the History and Literature Tutorial Board for 2009–2010 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe, Russia, Latin America, North and Sub-Saharan Africa, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. All candidates must have a strong interdisciplinary background. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. For an application, please stop by the History and Literature Office (Barker Center 122, 12 Quincy St.), call 617-495-4029, or download it from our website: www.fas.harvard.edu/-histlit/. Application deadline: Friday, February 6, 2009.

**Wireless Dudley**

Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.

—Chad Conlan

**Food Drive.** Ongoing. Collection box in front of Dudley House notice board outside Dudley Café. St. Paul’s Church’s food pantry serves the homeless of Cambridge and is constantly in need of nonperishable food. If you would like to donate, please place your donations in the collection box in front of the Dudley House notice board facing Dudley Café.

**Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House**

Each week free tickets will be available for Dudley House members desiring to bring a faculty member (Professor, Associate or Assistant Professor, or Instructor; no Teaching Fellows or Post-Docs please) to lunch at the Dudley Café. We are also offering students the opportunity to treat their favorite administrator (from their department, GSAS or elsewhere on campus) to lunch here as well! To pick up a ticket for yourself and your guest, please stop by the Dudley House Office on the third floor and sign your name and the name of the faculty member or administrator. Several students may bring the same guest. Each student is entitled to two pairs of tickets per term.

**Harvard Satirical Press (HSP)**

**Call For Submissions: Spring Issue Deadline March 16, 2009.** Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Spring and Fall 2008 issues all around campus and in Dudley House, and check out archives of all 16 previous issues online. Send HSP submissions or other inquiries to harvardsp@gmail.com, Attention: Andrew Friedman, Editor in Chief.

**Digital Dudley**

What’s the fastest way to get up-to-the-minute news about events at Dudley House? To be informed of events, outings, talks that are scheduled sometimes between Bulletin publications or to know about changes or additions to the schedule or to be reminded that something you meant to attend is about to happen, the fastest way to get information is to subscribe to the Dudley House e-mail list. To sign up visit the Dudley website at http://www.fas.harvard.edu/~dudley and follow directions to subscribe.

Sunday, February 8, 1 p.m. in front of Zoe’s Café and 12:45 p.m. in front of the Dudley House. **The Cambridge Writer’s Workshop.** If you are a creative writer looking for some quality feedback or would love to have a chance to explore the inner poet, novelist, story-teller or myth-maker in you, join the Dudley House Creative Writing Workshop! Writers of all talents and genres are welcome! For each meeting, please bring in copies of the poem, short story, personal essay, or creative writing piece you’re currently working on so we can share and discuss the writing over coffee and tea. If you’re new to the group and would just like to participate in the discussion or in-session writing exercises, please drop by one of our meetings!

**Teaching in History and Literature**

Applications are invited for teaching fellow positions on the History and Literature Tutorial Board for 2009–2010 in the following fields in history and literature: America, Britain, Medieval, Early Modern Europe, Modern Europe, Russia, Latin America, North and Sub-Saharan Africa, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. All candidates must have a strong interdisciplinary background. Completion of General Examinations and teaching experience are required. Women and minorities are encouraged to apply. For an application, please stop by the History and Literature Office (Barker Center 122, 12 Quincy St.), call 617-495-4029, or download it from our website: www.fas.harvard.edu/-histlit/. Application deadline: Friday, February 6, 2009.

**The Film Study Center Harvard Fellowships 2009–2010**

The Film Study Center offers fellowships for the production of original film, video, photographic, and phonographic projects that interpret the world through image and sound. FSC Harvard Fellowships vary, and may include grants, use of production and post-production equipment, and technical assistance. Fellows form a community of artists who participate in rough cut screenings, critiques, and other activities together. Open to Harvard faculty, graduate students, postdoctoral and research fellows, and teaching assistants.

continued on next page
Application deadline: February 13, 2009

**Harvard Art Museums**

**Re-View.** Opened September 13, 2008 (on long-term view). Works from the Harvard Art Museum’s three museums—the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—are shown together for the first time in this new exhibition. The Harvard Art Museum holds one of the country’s preeminent art collections and **Re-View** reflects the diversity and richness of these holdings, including major and familiar works integral to the Museum’s core mission of teaching and research. The survey of approximately 600 objects features Western art from antiquity to the turn of the 20th century, Islamic and Asian art, and European and American art from 1900 to the present. With a varied sequence of groupings—some traditional and some surprising—the exhibition offers new ways of looking at the collections, which have historically been exhibited in separate facilities.

The exhibition **Re-View** is on long-term view at the Arthur M. Sackler Museum and provides a selected, ongoing display of the collections while the Art Museum’s building at 32 Quincy Street—the former home of the Fogg and Busch-Reisinger museums—is closed for renovation. This major renovation and expansion project designed by architect Renzo Piano is scheduled to be completed in 2013 and will unite the three museums in one facility.


**Bureau of Study Counsel**

The Bureau of Study Counsel serves students in many capacities, including academic and personal counseling, tutoring, groups and workshops, and the Reading Course. The following programs are being offered by the Bureau. All groups and workshops are confidential and unless otherwise indicated, are open to graduate and undergraduate students. Call 617-495-2581 to register or for more information. Also, visit our Cranium Corner library, replete with free study strategy handouts. Our website: bsc.harvard.edu.

**ADHD Group.** With Jennifer Page. Eight weekly meetings: Thursdays, 4–5 p.m., anticipated to begin February 26.

**Creative Relating.** With Suzanne Renna and SungLim Shin. Weekly meetings: Wednesdays, 2–4 p.m., beginning in early March. Pre-group consultation necessary.

**Dissertation Writers’ Support Group.** With Niti Seth and SungLim Shin. Six weekly meetings: Thursdays, 1–2:30 p.m., beginning March 5. Pre-group consultation necessary.

**Learning Styles Workshop.** With Jennifer Page and Claire Shindler. Two sessions: Wednesday, March 11 & 18, 1–2:30 p.m.

**Life After Harvard.** With Meredith Carter and Aurora Sanfeliz. Four sessions: Wednesdays, March 11 and 18, April 1 and 8, 1–2:30 p.m. Pre-group consultation necessary.

**Procrastination Group.** With Diane Weinstein. Three-session workshop: Tuesdays, March 3, 10, & 17, 3:30–5 p.m. Pre-group consultation necessary.

**Public Speaking.** With Ghazi Kaddouh. Six weekly sessions: Date and time to be determined, beginning in March. Pre-group consultation necessary.

continued on next page


Speaking Up in Class. With SungLim Shin and Diane Weinstein. Three sessions: Tuesdays, 12–1:30 p.m., beginning February 24. Pre-group consultation necessary.

Time Management Workshop. With Claire Shindler. One session: Wednesday, March 4, 4:30–5:45 p.m.


Taking Stock: A Workshop for Students Considering Whether (and When) to Commit to Recovering from Disordered Eating. With Margery Gans and Sheila Reindl. Four sessions: Wednesdays, February 11, 18, 25, & March 4, 4:30–6 p.m.

Harvard Course in Reading and Study Strategies. Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension.

A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. The spring sessions will be held: February 9–27, Monday–Friday, 8 a.m. and February 9–27, Monday–Friday, 4 p.m. To register, please come to the Bureau at 5 Linden Street, or call 617-495-2581 for more information.

Harvard Catholic GSAS Association Please join us for Mass in Found Hall 335, Harvard Law School at 6:30 p.m. on February 8 and 22. For additional information, please contact Michael Bordonaro (bordonar@fas.harvard.edu) or visit: http://stpaulparish.org/gradprofessional.html

Research Workshop Highlight continued from page 1

Topics that have been offered in the past range from the GIS analysis of social networks in the Song Dynasty and explorations of language and order in Xunzi philosophy to examinations of the role of gender in early medieval poetry. Approximately a dozen graduate students from EALC are regular participants, but the sessions are also attended by department faculty and fellows affiliated with Harvard’s Fairbank and Asia Centers. Almost all of the participating students presented portions of their dissertation or other research work in at least one meeting during the workshop’s first year, and the presentation schedule has been robust ever since. For many of the student participants, public speaking is a new experience, and there are several non-native English speakers in the group. So, the opportunity to present work and receive feedback in a low stress environment is a valuable way for them to become more skilled at explaining their research in advance of formal conference presentations and other scholarly talks.

Professor Tian notes that the workshop is not devoted solely to research and scholarship, but also to matters pertaining to writing and teaching. This past semester, for example, the students invited Virginia Maurer, Associate Director of the Derek Bok Center, to join them in a discussion about teaching and writing a statement of one’s teaching philosophy. In the spring of 2008, Tian and Michael Szonyi, John L. Loeb Associate Professor of the Humanities, met with the group to discuss the challenges involved in and strategies for dissertation writing.

To complement the bi-weekly meetings, the workshop has organized several sessions on professional development, in which faculty members have offered comments and answered questions about interviewing for academic jobs; giving job talks; creating teaching portfolios; opportunities and expectations for teaching at four-year liberal arts colleges; and pacing the dissertation writing process. This past year’s professional development session focused on academic publishing. For students, these sessions offer tailored advice and assistance from experts in their own field, and are thus valuable as they plan for their careers and research efforts after leaving the Graduate School. According to GS Allison Miller, these sessions have proved informative and useful. “I have especially enjoyed the practical sessions where faculty have given advice about their own writing process and shared tips for job applications and interviews,” she said.

In addition to the many benefits for students, the Early and Medieval Chinese History and Literature Workshop provides faculty with a chance to share drafts of their scholarly work in advance of publication or formal presentation and generally enriches the scholarly community. Said Tian, “I and my colleague Michael Puett as well as the graduate students involved in this workshop are very appreciative of the opportunity to have such a research workshop which benefits the graduate students’ intellectual and scholarly life as well as contributes to an interactive community among students and faculty—and this is what inspired us to found such a workshop in the first place.”

The Early and Medieval Chinese History and Literature Workshop is currently in the process of planning for the 2009–2010 academic year. For more information or to find out about how to get involved with research workshops, please visit www.gzas.harvard.edu/current_students/research_workshops.php.
papers in book collections (and sometimes journals) are posted and archived. Don't forget book reviews and encyclopedia articles, too. Book reviews in particular are good training ground. Do e-mail review editors, asking to review a book for the journal.

Collaboration: Seek opportunities to collaborate with professors; the worst that can happen is that they say no. You could approach the professor of a seminar for whom you wrote a paper, or a professor for whom you've worked as a research assistant, or a professor on your dissertation committee, and ask if they would like to co-write a paper with you for publication. They may help you to organize the article better, develop the argument more convincingly, and see how to extend the work.

Journal Publishing and Choosing the Right Journal: Look for special opportunities in themed issues, as your chances of acceptance will be higher than in a regular journal submission. Look at up-and-coming new journals, which receive fewer submissions. Begin with peer-reviewed graduate student journals (which are often online publications rather than print). Beginning in this way with graduate student run or new journals helps you to learn what a publishable article actually looks like. By the time you submit a top-tier journal in your field, you will know how to self-edit and how to make the most of reviewer criticisms in revision. It can even lead to editors of book collections and editors of special themed issues of journals inviting a chapter or a journal submission from you on a related topic.

Journal Publishing—Submission Process: Be deeply familiar with the journal; the kind of articles it publishes, and its preferred tone. Don't submit anything that doesn't fit. The journal's website will have instructions for authors, including style preferences and length of manuscript. Follow their style guide closely. Make sure to cite recent scholarship on your topic that was published in the journal; placing your work in the context of the journal's previous articles will help make it a better “fit.” As you revise for submission, consider being someone else's editor. This will help you learn how to self-edit. Consider offering yourself to a graduate-student journal as a manuscript reviewer. This will also demystify the publishing process.

Journal Publishing—Post-Submission: Expect to wait at least 12 weeks for a decision after submission, and around 15 months for the article to appear in print. Submit at least a year in advance of the job market. You can decide to withdraw the piece during the decision-process, but never send it to another journal without withdrawing it from the first one. The article will either be accepted as-is, sent back to you for “revision and resubmission” or outright rejected. A request to “revise and resubmit” may mean substantial revisions. Don't be defensive when reading the reviews by outside readers. Try to implement as many recommendations as you can, and write a separate document in which you go through the referees' comments one by one and explain what you did to address them. Outright rejection does not necessarily mean the manuscript is not publishable. It may need a lot of revision, or it may need to be sent to another journal. Look for the constructive and encouraging comments in the reviews, and begin with what they liked, which may be where your article should focus entirely. If the rejection feedback includes some “So what?” comments, then you need to revise so that your article is more convincingly a contribution to your field; more clearly relevant to an audience and to the discipline. Competition is fierce, and rejection is a natural part of the process. For every article accepted, about seven are rejected. Don't assume that your work has been judged substandard if it was rejected; editors might have rejected it on grounds of ‘fit.’ If you try to get something out of the reviews you receive, and if you keep sending your work out to journals and book collections, you will publish.

Further reading: Beth Luey, Handbook for Academic Authors; William Germano, Getting It Published — Cynthia Verba
OCS has an exciting array of special programs and workshops planned for the Spring term. Whether you are planning to continue on the academic career path, or you are considering nonacademic options, take an active role in your career development! For more details on our spring schedule, visit www.ocs.fas.harvard.edu.

Retooling: Job Search Boot Camp

Wednesday, February 18, 3–5 p.m., OCS Conference Room. Are you looking for a nonacademic job or internship, but aren’t sure how to go about it? Are you nervous about the realities of a recession economy and wondering how you can navigate it successfully? Come to this workshop and find out how to catch up fast on strategies for finding a job outside the academy, including developing a resume, researching organizations, writing cover letters, networking and preparing for interviews. Space is limited and registration is required. To register, please e-mail ocs@fas.harvard.edu, using “Boot Camp RSVP” in the subject line and including your name, G-level, anticipated date of graduation (or leave), department, and general career fields of interest in the e-mail.

Professional Development Series for Life Scientists

In collaboration with HILS, DMS, and the Office for Postdoctoral Affairs, we will offer a series of professional development workshops geared toward scientists, to be held throughout the spring term at the Longwood Medical Area. Events in February include:

• CV, Resume, or Something In-Between?
Tentatively scheduled for Tuesday, February 10, 12–1:30 p.m. Location TBA. Every scientist needs an academic CV—even if you already have yours put together, perhaps it could use some polishing. If you are applying for jobs outside academia, you are faced with a conundrum... should you submit an academic CV, a one-page resume, or a hybrid of the two? Come to this workshop to learn how best to organize and present your background and experience for academic post-doctoral or faculty positions, as well as for different types of PhD-level nonacademic jobs.

• Drop-in CV and Resume Reviews.
Longwood. Tentatively scheduled for Wednesday, February 11, 10 a.m.–1 p.m. Location TBA. Drop by and have a 10-minute personal review of your job search materials, or use the time to briefly discuss career related questions. Find out what the Office of Career Services can do to help you land the academic or nonacademic position you desire.

Visit the GSAS calendar on the OCS website (http://www.ocs.fas.harvard.edu/students/grad-events.htm) for details on where and when these and other events will be held.

Save the Date
Career Options Day. Friday, April 24 at Dudley House. Come hear from and network with GSAS alumni as they describe their jobs and career decisions in a variety of nonacademic careers.

Career Information List-servs
To stay informed about job opportunities, career workshops, and local networking events, we recommend that you subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours & Appointments
The GSAS counselors hold walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute meeting with Laura Malisheski (Mondays, 1–3 p.m.) or Amy Sanford (Mondays, 2–4 p.m.). To schedule an appointment with one of the GSAS specialists, please call 617-495-2595. ◄
—Laura Malisheski, Robin Mount, and Amy Sanford

Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and works to improve the quality of graduate student life at Harvard. We regularly meet with the Deans of the Graduate School and represent graduate students on more than a dozen university and student committees. We have expanded access to travel and research grants while we continue to work for paid time off for new parents and increased access to affordable childcare. We continue to promote outstanding faculty mentorship through the Everett Mendelsohn Excellence in Mentoring Awards and we frequently partner with Dudley house to sponsor social events for the graduate student community. To learn more about the GSC, visit our website (www.harvardgsc.com).

continued on next page
Next Open Meeting:  
Wednesday, March 4  
All students are encouraged to attend the GSC’s next open meeting on March 4 at 6:30 p.m. in the Dudley House Graduate Student Lounge. Come learn how the GSC is improving student life and how you can get involved. Meetings are held on the first Wednesday of each month at 6:30 p.m. through May (excluding January). Meetings include free drinks, pizza and the opportunity to chat with members of the GSC.  

Issues may be added to a GSC open meeting agenda by submitting them no later than two days in advance to harvardgsc@gmail.com.

Call for Nominations: Everett Mendelssohn Excellence in Mentoring Awards  
The GSC announces the annual awards for excellence by faculty in mentoring graduate students. Awards will be presented to one or more faculty members on the basis of nominations from GSAS students, judged by a GSC selection committee to be prime exemplars of what it means to truly serve as a mentor. In addition to honoring individual faculty members for their concerns for students, it is the hope of the Council that these mentors can serve as models for the entire faculty. For more information, contact the GSC or visit our website. Nomination deadline: February 25, 2009, at 5 p.m. EST.

Deadline February 11: Summer Research and Winter Conference Grants  
The GSC will accept applications for Summer Research and Winter Conference Grants this February. Completed applications must be received by 5 p.m. on February 11 and are only accepted electronically. Applications, additional information and deadlines are available at www.harvardgsc.com. Please note the earlier application deadline for summer research grants!

The GSC awards several students each semester a grant to attend a conference or symposium in his or her field. Conference grants can be up to $1,000. Summer research grants of $1,000 are available for students who will be conducting research during the summer of 2009. Any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings is eligible to apply.

Funding for GSAS Student Groups  
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Completed applications must be received by 5 p.m. on February 21. Guidelines, applications and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, see the website or contact treasurer Benjamin Woodring (woodring@fas.harvard.edu).

Does Your Department have a GSC Representative?  
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Does Your Department Have a GSO?  
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, please contact the GSC and your At-Large Representative (see the GSC website for more info).

Mailing Lists and Events  
Want to know more about the GSC? Please visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

The GSAS Bulletin  
is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu.

Please submit copy for the upcoming Bulletin issues by the following dates:

<table>
<thead>
<tr>
<th>ISSUE</th>
<th>DEADLINE</th>
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<tbody>
<tr>
<td>April 2009</td>
<td>February 19, 2009</td>
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<td>May 2009</td>
<td>March 19, 2009</td>
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Change of Address: Current GSAS students must contact the Registrar’s Office at 617-495-1519 or at www.registrar.fas.harvard.edu. All others should send address changes to gsaat@fas.harvard.edu or call 617-495-5591.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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Resources and Facilities  
The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office. 

—Kyle Brown, President
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, February 13, to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the January quiz is...the lion statue at 2 Divinity Avenue. Congratulations to these savvy guessers: Adam Aja (Near Eastern languages and civilizations), Erica Allen-Kim (history of art and architecture), Jakobina Arch (East Asian languages and civilizations), Yiwen Chu (physics), Daniel Fulop (organismic and evolutionary biology), Ricky Gonzales (health policy), Sverre Johnsen (linguistics), Nilay Karahan (molecular and cell biology), Macabe Keliher (East Asian languages and civilizations), Thomas Baranga (economics), Ye Grace Chen (Chemical Biology Program), Han Li (engineering and applied sciences), Tina Lin (physics), Nathanael Liu (engineering and applied sciences), Di Yin Lu (history), Anna McLoon (molecular and cell biology), Eleanor Millman (physics), Nozomi Naoi (history of art and architecture), Song Park (Near Eastern languages and civilizations), Dinyar Patel (history), Fulton Rockwell (organismic and evolutionary biology), Eddie Schlafly (physics), Vivian She (East Asian languages and civilizations), Maria Franca Sibau (East Asian languages and civilizations), Jascha Smilack (East Asian languages and civilizations), Anahita Tafvizi (physics), Lisa Trever (history of art and architecture), Bert Van Herck (music), Adiari Vazquez-Rodriguez (engineering and applied sciences), Yang Wei (East Asian languages and civilizations), John Wong (history), Chun Liang Yu (chemistry and chemical biology), Xiaodong Zhang (molecular and cell biology), Xu Zhou (molecular and cell biology).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.