The Bureau of Study Counsel: Helping the Whole Student

GSAS students experiencing difficulties with their studies and/or in their personal relationships have long turned to Harvard’s Bureau of Study Counsel (BSC). Since 1946, the BSC staff of trained psychologists and mental health counselors has worked to ensure that students’ academic and personal lives are going in the right direction—the one students choose themselves—through one-on-one confidential counseling, workshops, courses, and ongoing groups.

“The two major issues GSAS students present to us are difficulties and conflicts over becoming deeply close to another person, and deciding meaning in one’s life in terms of what contribution one is going to make to society [in] developing a career,” said BSC Director Charles Ducey, also a lecturer at the Graduate School of Education.

Based on 1996–2001 BSC statistics, approximately 11–13 percent of students in individual counseling came from GSAS, representing 11–17 percent of counseling hours. Those numbers may be increasing: In fall 2003, nearly 20 percent of the students who used the BSC’s individual counseling services were from GSAS.

Although most GSAS students come to the BSC for individual counseling, they

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Understanding the Art of Public Speaking

Nancy Houfek has a message for GSAS students who teach or are planning to teach: It’s not about you; it’s about your students. Houfek, the head of voice and speech at Harvard’s American Repertory Theatre (ART), has been working with students and faculty at the University for seven years, helping them incorporate the fundamentals of theatrical performance into their teaching. Only by reaching their own “audience” can teachers ensure their students walk away understanding the material, she says.

Houfek conducts regular workshops at the Bok Center’s Teaching Conference, and will be giving a three-session workshop through the Bok Center this March (see http://bokcenter.harvard.edu or page 11 for information).

She spoke recently with the Bulletin about “teaching teachers” and her philosophy of effective public speaking.

What are the workshops about?

Nancy Houfek: They’re basically about how to make effective points as a teacher. We’ll work on body language, how you hold yourself in space, and how people react to that. We’ll also explore how to use your breath, voice, and articulation. By the third workshop, I’ll play more with how we use metaphors and story telling in teaching to really bring a lecture to life, the same way they make a piece of theater come alive.

How does one incorporate stories and metaphors into teaching?

NH: When we use metaphors to illuminate our points, the student remembers what is being said. For example, if you were teaching about the dispersal of atoms, you could describe it as, well, a bunch of people are in a room and there’s a bunch of exits in a room, and somebody calls fire. If people run through various exits, then we have an even dispersal. But if there’s only one exit point and all the people try to get through that exit, the people will jam up—and that’s what happens with the dispersal of atoms! If we can see the image, we can understand it, and it becomes very clear and therefore very

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Students at any stage of the dissertation-writing process are welcome to attend.

**Application for Academic and Financial Credit**

Students who have completed at least one full term of satisfactory work in GSAS may file an application requesting that graduate work done elsewhere be counted toward the academic residence requirement. No more than the equivalent of four half-courses toward a one-year master’s and eight half-courses toward a two-year master’s or the PhD may be counted. The application must contain a list of the courses, with grades, for which the student is seeking credit. Official transcripts showing the courses for which credit is sought must be submitted to the Registrar’s Office, unless these are already on file with GSAS. No guarantee is given in advance that such credit will be granted. The academic department will determine if these courses are related to the student’s program of study. Applications must be signed by the department chair and then submitted to the Registrar’s Office (20 Garden Street) for approval. If approved, the Registrar’s Office will notify the student.

Similarly, academic and financial credit for courses taken as an FAS special student, or as a Harvard employee, prior to admission to a degree program may be granted for a maximum of four half-courses toward a one-year master’s and eight half-courses toward a two-year master’s or the PhD degree. Applications must be signed by the department chair and then submitted to the Registrar’s Office for approval.

**June Degrees**

Applications for June degrees are due on Thursday, April 1, in the Registrar’s Office (20 Garden Street). The applications, available at the Registrar’s Office, must be completed by the student and signed by the department chair. Also, approved theses are due Friday, May 28, in the Registrar’s Office. Degree candidates who will not attend Commencement may indicate on the degree application whether they want their diploma mailed to them or held at the Registrar’s Office.

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—Rise Shepsle
memorable. No matter how complex a theory is, one can find a metaphor for it, either an image or a personal story or a physical demonstration. So, this workshop is about teaching as a way to get the students to learn and remember, not just about sending out the facts.

What teaching challenges have you noticed that are particular to graduate students?

NH: The graduate students I have worked with are obviously incredibly bright, thoughtful, and articulate. I think a lot of them are comfortable in research, but, by nature, they’re not performers. Making the leap from being the researcher and writer to being the authority, to being public, is a big one.

Also, for many graduate students at Harvard, English is their second language. I find that many students who are teaching are worried about how they sound. My goal isn't to say we've got to do accent reduction or anything like that; it's how to take the time to get your thoughts to your students.

Many graduate students feel very rushed when they’re teaching; they think if they speak quickly, they can get all their ideas out. This gets to the core of what I’m trying to say, which is that teaching is not about you; it’s about your student learning. Once a new teacher can get over that hurdle, it can be the most joyous, freeing experience.

Is overcoming that hurdle a question of ego or a fear of judgment?

NH: I think [the hurdle] is a fear of being judged by one’s students, rather than saying to oneself, “How can I best get the students in my section to learn this material?” That’s a flip, but once you can make that, it really frees your teaching.

Do you focus on helping students with the “performing art” aspect of teaching only?

NH: We include job talks and talks at professional conferences [in the workshops]. It’s all about persuasive speaking. The whole point with job talks is that if you get up there and you try to be “right,” all that energy backs up, whereas if you try to give something to the listener—to change or augment or give new information—it completely changes the dynamic of that experience. It’s the same with conferences, dissertation defenses, or any public speaking.

Do you have an overarching philosophy that guides the work you do with students and others?

NH: Performance is not just intellectual activity. It’s also physical activity. It’s a heartfelt activity, and one actually needs to connect to one’s spiritual self in that activity. To me, who had a fairly intellectual upbringing, that was revelatory in my acting training. Like performers, as teachers, we’re not just doing something with the brain but also communicating with our whole selves: the voice, the body, passion. Like the theater, the teaching space is a sacred space, with reverence for the student as for the theater audience. I’m interested in the whole human being as a teacher, not just the intellect. Because if [teaching is] just about the intellect, not as a teacher, not just the intellect.

Because if [teaching is] just about the intellect, we might as well e-mail the lecture.

Do you think the most memorable teachers are by necessity great performers?

NH: Not necessarily, though we could probably name the best teachers here at Harvard, and there would be an element of performance [in their teaching] that’s phenomenal: confidence, ease, story-telling, metaphors, great voices, expressive bodies—as opposed to teachers who just stand behind the podium and read the lecture or the PowerPoint presentation. The content is probably fantastic, but the communication of it might not be as strong as it could be.

Are you of the mind that “anybody” can do this?

NH: Yes. I suppose it’s a little bold saying teaching’s a performing art, because we’re not going to get up there and do Shakespeare. But the point is . . . we all have charisma, we just don’t know sometimes how to use it or find it. We all have voices, we all can connect, we can all be performers without compromising our integrity, our intellectual content, or who we are as people.
Cynthia Verba, PhD, director www.gsas.harvard.edu/academic/fellowships

GSAS Series on Grante-
manship and Profes-
sional Development: Spring 2004

• “Publishing in Books and Scholarly Journals.” With guest speakers from the faculty and the publishing world. Wednesday, March 3, at 4 p.m., Common Room, Dudley House.

• “Seminar: Fellowship Proposal Writing: Getting Ready for the Fall.” Wednesday, April 14, at 4 p.m. in the Common Room, Dudley House. How to write a Fulbright fellowship proposal.

For further details, call 617-495-1814. —Cynthia Verba

Housing Services Office

Dudley House, B2, Monday–Friday 9 a.m.–5 p.m. (617) 495-5060; Fax: (617) 496-5169
Gretchen Gingo, GSAS housing coordinator; Patricia Gollyer, staff assistant
gsashous@fas.harvard.edu
www.gsas.harvard.edu/student/housing

Interested in Living in a GSAS Residence Hall for Summer 2004 or Academic Year 2004–05?

• For Summer 2004: Information and applications are available online at www.gsas.harvard.edu/student/housing/summerapply.html. Rooms in Perkins Hall will be available for long-term summer occupancy by continuing GSAS students. Some short-term housing will also be available in Child and Richards Halls for minimum ten-day stays. If the demand for rooms exceeds the number of rooms available, a lottery will be conducted; priority for rooms will be given to current residents who wish to stay for the entire summer.

The deadline for summer housing applications is Wednesday, March 10. Applications must be completed and submitted online for consideration. Summer housing assignments will be sent to students via e-mail during the last week of March.

• For Academic Year 2004–05: Information and the application are available online at www.gsas.harvard.edu/student/housing/apply.html. All application materials must be received by Friday, April 30.

Please call or e-mail GSAS Housing Services with housing questions. —Gretchen Gingo

Student Services Office

Dudley House, Room B3, 9 a.m.–5 p.m. (617) 495-5005
Ellen Fox, director of student services; Jill Larson, staff assistant
stuserv@fas.harvard.edu

Helping Students

In my role as director of student services, I am available to talk with students about their academic or personal concerns, and to make referrals to other sources of assistance, if necessary. Whether you have a quick question or a major issue, I would like to be of assistance. My weekly drop-in hour is on Tuesdays, 1:30–2:30 p.m. Appointments can be scheduled by calling 617-495-5005 or by e-mailing me at efox@fas.harvard.edu. Conversations are confidential.

2003 Tax Filing Website Information

The Internal Revenue Service Website, www.irs.ustreas.gov, provides forms, publications, instructions for electronic filing, and answers to frequently asked tax questions. The site for the Massachusetts Department of Revenue, www.dor.state.ma.us, provides forms for filing state taxes. —Ellen Fox

Bureau of Study Counsel

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also attend sponsored groups and the long-running Harvard Course in Reading and Study Strategies, which teaches students to read “more strategically and selectively.” Ducey added that GSAS students’ use of ESL tutoring has increased by over 50 percent between 1997 and 2002, from 500 to over 775 hours per year.

Female GSAS students use the BSC by a ratio of two to one over men. However, Ducey said he and his staff have seen little difference in the concerns brought by male and female graduate students, except for a marginally greater proportion of issues women bring about the treatment they receive in traditionally male-dominated fields. Fortunately, this problem affects only a very small number of students, he said.

Also, international and domestic students generally present the same issues when they visit the BSC, according to Ducey, although international students raise a fear of “academic underperformance” more often than domestic students do. “They feel they’re not achieving up to their own expectations,” he said. International GSAS students also are likely to present themselves for help with issues of cultural adjustment, and career or relationship concerns or conflicts at a higher proportion than other international graduate students who seek counseling at the BSC, he said.

Regardless of why GSAS students visit the BSC, Ducey said he is heartened to see them reaching out when they are in distress. “The students we probably worry about the most are the silent ones suffering in their rooms,” he said. He added that confidentiality is assured at the BSC and that its staff represents a broad range of cultures.

How does a student know whether to visit the BSC? “Obviously, someone with a history of depression is more likely to go to University Health Services,” Ducey said. “But if a student has a lot of…unhappiness about his or her life direction or relationships, there’s a good chance that student will come to the Bureau. The thought is, however, that if a student seeks help anywhere, he or she is well along the path toward recovery.”

The BSC is located at 5 Linden Street, off Massachusetts Avenue in Harvard Square. For information about BSC services and staff, visit www.fas.harvard.edu/bsc or e-mail bsc@fas.harvard.edu. The BSC regularly lists its workshops and programs in the “Notices” section of the GSAS Bulletin.
Graduate School Fund’s Fourth Annual Spring Thank-A-Thon

Join GSAS Administrative Dean Margot Gill and GSAS alumni at the Graduate School Fund’s Fourth Annual Spring Thank-A-Thon on Thursday, March 11, from 5:30–7:30 P.M. in the Dudley House Common Room. After a delicious catered buffet dinner, write thank-you notes to generous alumni whose contributions support Graduate Society Fellowships, Research Workshops, and the English Language Program. Register by calling or e-mailing Michelle Colasante (617-496-6898, michelle_colasante@harvard.edu). Please include your name, year of study, and department in your message.

Join the Dudley E-mail List

What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, send a message to: majordomo@fas.harvard.edu; in the body of the message, write “subscribe dudley-list.” You can also sign up at www.fas.harvard.edu/~dudley.

Intellectual/Cultural Events

East Asian Film Festival
The Dudley Intellectual and Cultural Fellows and the Harvard East Asian Society proudly present the Spring 2004 East Asian Film Festival. Films are shown at 7 P.M. in the Graduate Student Lounge. Popcorn, soft drinks, and East Asian treats will be served at each screening. For more information, contact Patricia (pvieira@fas.harvard.edu) or Lee (mack@fas.harvard.edu).

• Saturday, March 6. Life of Oharu (Japan, 1952, 148 mins.). Directed by Kenji Mizoguchi. Set in 17th-century Japan, this is a story of a woman who falls in love with the wrong man, is sold as a concubine, and gets thrown out of her house—and that’s just the first half of the film....

• Saturday, March 20. Professor’s pick! Yiyi (Taiwan, 2000, 173 mins.). Directed by Edward Yang. This deceptively simple story turns on a few months in the life of a typical Taipei family as they deal with life, death, marriage, and everything in between. Professor Eileen Chow of the East Asian Languages and Civilizations Department will present this film.

Daniel Fisher Dinner: Monday, March 8
Join us for the annual Daniel Fisher Dinner with guest speaker Professor Noam Chomsky of MIT at 6 P.M. in the Main Dining Room. Free tickets for this catered dinner are available in the Dudley House Office. (There will be no regular dining that evening; students on the meal plan will have the option of InterHouse dining.)

Dudley House Career Chat: Monday, March 22
Monday, March 22, 5:30–7:30 P.M., Fireside Room. Joanna Schaffhausen (PhD 2003, behavioral neuroscience, Yale University), an associate producer of ABC News’ Medical Unit, will discuss her career. Appetizers and dinner will be served. Space is limited to the first 20 people. For more information, call 617-496-8957 or e-mail rmount@fas.harvard.edu.

Meditation Workshop
Scheduled for March. Check the Dudley e-mail list or House lobby posters for information to come, or contact the Intellectual/Cultural Fellows.
—Patricia Vieira (pvieira@fas.harvard.edu), Lee Mack (mack@fas.harvard.edu)

Dudley Classic Films
La Règle du Jeu
Friday, March 5, at 6 P.M. La Règle du Jeu (The Rules of the Game) (France, 1939, 110 mins.). Directed by Jean Renoir. On the eve of World War II, Jean Renoir shows us a civilization in a state of collapse. Wonderful acting, writing, and direction make this a never-to-be-forgotten classic. This often makes lists of the best films of all time.

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Dudley Music Program

More information is available at www.fas.harvard.edu/~dudley (click on “music”), or by calling the Dudley Music Line at 617-495-4162.

Music Outing to Boston: Saturday, March 13

The world-renowned Emmanuel Music will perform secular works of Bach: “Schwingt freudig euch empor” (“Soar joyfully upwards”), Concerto in C Minor for Violin and Oboe, and “Schleicht, spielende Wellen” (“Glide, playful waves”). Emmanuel Church, 15 Newbury Street, Boston, Saturday, March 13, at 8 P.M. Discount tickets are available in the House Office for $25 and $12.

Concert by the Dudley Consort and Orchestra: Thursday, March 18

Thursday, March 18, 8 p.m., Paine Concert Hall. Richard Giarusso and Bettina Varwig, conductors. Program: motets by J. S. Bach, Igor Stravinsky’s Pulcinella. Free admission! For more information, contact varwig@fas.harvard.edu.

Dudley House Orchestra

The Dudley Orchestra, composed of graduate students at GSAS and other Harvard Schools, is looking for new members for our spring program. All instruments are welcome; strings and brass are particularly encouraged to join. We rehearse Sunday evenings, from 6:30 to 9 P.M. We will give a concert on April 30 with the Dudley Choir, featuring Mendelssohn’s oratorio, Elijah, in addition to the concert scheduled for March 18 (see previous item).

—Bettina Varwig (varwig@fas.harvard.edu)

Dudley Choir

The Choir is seeking new members in all voice parts. The program for the spring term will consist of excerpts from Mendelssohn’s Elijah, to be performed with the Dudley House Orchestra on April 30. Rehearsals are held Tuesdays at 7 P.M. in the Common Room. Prior choral experience is not required.

—Richard Gianasso (gianasso@fas.harvard.edu)

The Dudley House Jazz Band

The Jazz Band is currently looking for a drummer, trombonists, and trumpeters, especially. Please e-mail to sign up for auditions. Rehearsals are held Wednesdays at 8:30 p.m. in the Common Room.

—Matthew Clayton (mclayton@fas.harvard.edu)

Dudley Traditional Music Ensemble

The Dudley House Traditional Music Ensemble is currently looking for new players. We are a small group dedicated to playing music from around the world, with an emphasis on European folk traditions. Experience with traditional music is not necessary to join. Rehearsals are Tuesdays at 7 P.M. in the Fireside Room.

—David Kaminsky (dkaminsk@fas.harvard.edu)

Dudley Outings

More news on outings is available on the Dudley House e-mail distribution list and at www.fas.harvard.edu/~dudley.

Spring Break Ski Trip to Sugarloaf, Maine: Friday, April 2–Sunday, April 4

Join the Outings Fellows to the site of last year’s highly successful spring ski trip: Sugarloaf, Maine. We’ll stay in slope-side condominiums and enjoy Sugarloaf’s own health club (with hot tubs!). Spaces fill up fast, so sign up early in the House Office. Each member can bring one guest; rentals and lessons will be an extra cost.

Boston Red Sox vs. Toronto Blue Jays: Sunday, April 11

Spring tickets for the Boston Red Sox are selling out faster than ever as Sox fans anticipate another stellar season with an awesome lineup and phenomenal pitching additions. Join us for the home opening weekend of the 2004 season. Game starts at 2:05 P.M. Tickets go on sale at the Dudley House Office in mid-March.

—Rynda Hudman (hudman@fas.harvard.edu), Mary Farrow (farrow@fas.harvard.edu)

Social Events

Gato Rojo Theater: Dirty Dancing: Wednesday, March 17

Celebrate spring with a little bit of skin (Jennifer Grey’s skin, that is) and let loose with Patrick Swayze in the classic ’80s flick, Dirty Dancing. Have the time of your life as we transform Café Gato Rojo into Kellerman’s 1963 summer Catskills retreat and cater to Baby’s sweet-tooth with fluffy strawberry shortcake, fresh fruit (we’ll bring the watermelon), lemonade, and frozen drinks. Doors open at 7:30 P.M.; film begins at 8 P.M. ID required for alcohol. Come early or we’ll put you in the corner!

Spring Swing: Saturday, April 17

It don’t mean a thing if you don’t come to the Spring Swing! With live music per-formed by the fabulous Dudley House Jazz Band. Vintage or semi-formal attire is encouraged and encouraging. Dance floor opens at 9 P.M. Advance $10 tickets go on sale in the Dudley House Office on Monday, March 22; $15 at the door. Price includes dance lesson. Open to Harvard affiliates and their guests; proper ID required for alcohol.

Literary Program

Writing Group Special with Erika Dreifus: Monday, March 1

Monday, March 1, at 7 P.M., third floor, Dudley House. Erika Dreifus, author of Free Expression: 101 Fee-Free Contests, Competitions, and Other Opportunities for Resourceful Writers, will discuss how to find financial opportunities for writers. The evening will then transform into a writing workshop.

Poetry Reading with R. Richard Wojewodzki: Friday, March 12

Friday, March 12, at 7 P.M. in the Common Room. R. Richard Wojewodzki’s poems have appeared in such magazines as The Wisconsin Review, XCP Cross-Cultural Poetics, Folio, The Windless Orchard, and Elevenbulls; he has exhibited his text-based artwork widely in Europe and the Americas. He will present his recent poetic work on the city of Baltimore.

Writing Workshop: Monday, March 15

Monday, March 15, at 7 p.m., third floor, Dudley House. No need to sign up, just turn up with or without some of your own writing.

Film: Bowling for Columbine: Thursday, March 25

Thursday, March 25, at 7 P.M. in the Graduate Student Lounge. Bowling for Columbine, documentary by Michael Moore.

—Phil Usher and Melissa Shields (duddley_literary@yahoo.com)

Dudley Public Service

Harvard Square Homeless Meals Program

Do you have an hour to spare on Thursdays? The Harvard Square Homeless Meals Program serves hot dinners to the homeless and hungry of Cambridge every Thursday and volunteers are needed. Meet the Dudley Public Service Fellows on the steps of Dudley House at 4 P.M. on Thursdays.
**Dudley House Calendar**

*Please note: Information in this calendar is accurate as of February 21, 2004. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.*

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>1</td>
<td>Writing Group Event</td>
<td>DH 3rd Floor: 7 P.M.</td>
<td>2</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Traditional Music Ensemble</td>
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<td>3</td>
<td>Grantsmanship Seminar</td>
<td>CR: 4 P.M.</td>
<td>GSC Meeting</td>
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<td>4</td>
<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
<td>5</td>
<td>Dudley Jazz Band Rehearsal</td>
<td>CR: 8:30 P.M.</td>
<td>Dudley Jazz Band Rehearsal</td>
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<td>6</td>
<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
<td>7</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Traditional Music Ensemble</td>
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<td>8</td>
<td>Fisher Dinner with Noam Chomsky</td>
<td>MDR: 6:30 P.M.</td>
<td>9</td>
<td>Dudley Chorus Rehearsal</td>
<td>CR: 7 P.M.</td>
<td>Dudley Traditional Music Ensemble</td>
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<td>10</td>
<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
<td>11</td>
<td>Homeless Meals Program</td>
<td>DH: 4 P.M.</td>
<td>Dudley Jazz Band Rehearsal</td>
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<td>12</td>
<td>Dinner with the Dean</td>
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<td>14</td>
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<td>PDR: 6 P.M.</td>
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<td>Dudley Chorus Rehearsal</td>
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<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
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<td>Dudley Jazz Band Rehearsal</td>
<td>CR: 8:30 P.M.</td>
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<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
<td>19</td>
<td>Homeless Meals Program</td>
<td>DH: 4 P.M.</td>
<td>Dudley Consort and Orchestra Concert</td>
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<td>20</td>
<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
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<td>Dinner with the Dean</td>
<td>PDR: 6 P.M.</td>
<td>Dudley Jazz Band Rehearsal</td>
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**Dudley House Volunteer Placement Service**
Do you want to volunteer but don’t know where to start? The Public Service Fellows can get you started by providing volunteer options that suit your interests and schedule. E-mail or call (617-496-4008) to set up an appointment.

—Priscilla Song (psong@fas.harvard.edu), Pinjie Ren (pren@fas.harvard.edu)

**Intramural Athletics**

Keeping in Touch
Visit www.fas.harvard.edu/~dudley/athletics, or join our athletics e-mail list by sending a message to majoromo@fas.harvard.edu with “subscribe dudleyIML” in the body of the message.

Crew
Everyone interested in rowing this spring should check out www.fas.harvard.edu/~dudley/fellows/ath/row/rowing.html, or e-mail Rob or Andrew for information on joining.

—Rob Jenks (jenks@fas.harvard.edu), Andrew Howard (houard@fas.harvard.edu)

**Dudley Arts**

**Drawing and Watercolor Class**
Art teacher and artist Polly Anastasi is returning to teach a fourth Dudley drawing and watercolor class. The course fee of $50 covers six classes and all materials. Classes will begin in March; e-mail for dates.

—Elizabeth Rudy (rudy@fas.harvard.edu)

**Argentine Tango Lessons**
Learn the passionate dance of Argentine tango with Tova and Carlos Moreno, who have been dancing Argentine tango together for six years. Introductory lessons; no experience or dance partner required. Four classes: Mondays, 8:30-9:45 P.M., March 1, 8 (class begins at 9 P.M.), 15, and 22, Dining Room. Cost: $32 for students, $40 for non-students. Sign up at the Dudley House Office.

—Maryam Modjaz (mmmodjaz@cfa.harvard.edu)

**Dudley Drama and Film**

**Dudley Spring Play: Chekhov’s Three Sisters**
The Dudley spring play is Chekhov’s Three Sisters, a portrait of three well-educated Moskovite women grasping at fleeting opportunities for meaning and love. The production will run in early May in Leverett Old Library. E-mail to join the production team; we need help with costumes, makeup, stage management, sound, and lights.

**Attention: Amateur Filmmakers**
Do you have a film project to screen for the Dudley community? We are planning a film festival of student work. E-mail right away to make arrangements. The festival will take place between late March and early April this year.

—Lydia Bean (bean@fas.harvard.edu)
Humanities Center Roundtable Discussion
The Humanities Center will present “A Roundtable Discussion of Clifford Geertz’s Essay, ‘Notes on the Balinese Cockfight’ in the Context of Performance and Culture” on Monday, March 8, from 6:30 to 8 P.M. (reception, 6 P.M.) in the Thompson Room, Barker Center, 12 Quincy Street. With Steven Caton, professor of contemporary Arab studies; Elizabeth Lyman, assistant professor of English and American literature and language; Ingrid Monson, Quincy Jones Professor of African-American Music; and Judith Ryan, Robert K. and Dale J. Weary Professor of German and Comparative Literature. For more information about obtaining the text, contact the Humanities Center (617-495-0738, www.fas.harvard.edu/~humctr).

Radcliffe Institute for Advanced Study Events
Events are free and open to the public. For more information, call 617-495-8600 or visit www.radcliffe.edu/events.

• Tuesday, March 2: “Lessons Learned from the MGH/Harvard Child Bereavement Study,” Phyllis Silverman, scholar in residence, Brandeis Women’s Studies Research Center. 12 P.M., Murray Center Conference Room, Radcliffe Yard.

• Wednesday, March 3: “Well-Versed Mathematics in Early Modern Italy,” Arielle Saiber, Bowdoin College. 4 P.M., Bunting Quadrangle, 34 Concord Avenue.

• Thursday, March 4: “Why the United States Is Targeted by Terrorism,” Martha Crenshaw, Colin and Nancy Campbell Professor of Global Issues and Democratic Thought, Wesleyan University, and editor, Terrorism in Context. 4 P.M. Cronkhite Living Room, 6 Ash Street.

Tax Seminar for International Students
The Harvard International Office (HIO) will offer a tax seminar for GSAS international students on Tuesday, March 9, from 7 to 9 P.M. in Science Center Hall A. William Authenrieth, former Internal Revenue Service education specialist, will speak and answer questions about income tax regulations for international students in the US. US law requires all international students to file income tax returns if they have any US source of income, including Harvard fellowships. Authenrieth has held this seminar in previous years with great success, and the HIO encourages international students to make use of this important resource. For questions about the seminar, contact Mary Tinkham at HIO (mary.tinkham@harvard.edu, 617-496-2815) or Gundela Hachmann, GSAS resident advisor (hachmann@fas.harvard.edu, 617-493-4222).

University Health Services/Mental Health Service Group Therapy Programs
Groups include: “Exploring Your Anxiety and Depression,” “Letting Go of OCD,” and an Eating Concerns Group. For a complete listing of therapy programs, go to http://uhhs.harvard.edu/clinical services/clinicalservicesmentalhealthinfo springschedule.htm. Students also may call 617-495-2042 to speak with a group leader. Clinicians, tutors, proctors, and others who may want to suggest a referral may contact Joyce Marenghi, coordinator of UHS group therapy programs (617-495-2042, jmaren@uhharvard.edu).


• Thursday, March 18: Artist’s Talk and Exhibition Opening: Antarctica Photos, Sandra Chapman, University of Warwick, England. 4 P.M., Maurice and Robert Rothschild Gallery, 34 Concord Avenue.

• Tuesday, March 23: “Can Girls’ Physical Activity in High School Predict Safer Sexual Outcomes in Young Adulthood?” Sumru Erkut and Alison Tracy, Wellesley Centers for Women. 12 P.M., Murray Center Conference Room, Radcliffe Yard.

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12th Annual Harvard/MIT Graduate Student Conference in Philosophy
Saturday, March 6, and Sunday, March 7, 10 A.M.–5 P.M. Keynote speaker: Warren Goldfarb, professor of philosophy, Harvard. Open to all. For information, including speakers and locations, visit http://linguistics-philosophy.mit.edu/gradconference.

Harvard Music Department Events
For additional information on events, or to join the department mailing list, call 617-495-2791. For Paine Hall events, call the Concert Line, 617-496-6013.

• Friday, March 12, at 8 P.M. Paine Concert Hall. Blodgett Chamber Music Series: The Ying Quartet. Program: Janáček, Zhou Long, Ganru Ge, and Tchaikovsky. Concert is free, but passes are required; available at Harvard Box Office.
Office of Work/Life and Family Resources
Location: 124 Mt. Auburn Street, third floor; 617-495-4100; work_family@harvard.edu; http://atwork.harvard.edu/a-workfamily.html. Registration is required for most programs. Programs meet from 12 to 1 P.M.

• Tuesdays, March 2 and 9, “Conversations for Soon-to-Be and Parents of Infants.”
• Tuesday, March 16. “Elder Care: Planning for Long-Term Care,” Harry Margolis, Margolis & Associates, Boston.
• Tuesday, March 23. “A Primer on the Basics of Breastfeeding,” Sheryl McGinnis, RNC, University Health Services.

US Foreign Policy Colloquium for PRC Graduate Students
The National Committee on US-China Relations and the Elliott School of International Affairs at George Washington University invite Chinese graduate students studying in the US to explore the dynamics of American foreign policymaking, past and present. More information and applications are available at www.ncuscr.org/FPC/FPChome.htm. Applications are due Monday, March 15, 2004. The National Committee (www.ncuscr.org); Elliott School of International Affairs (www.gwu.edu/~elliott/).

Bureau of Study Counsel
5 Linden Street; 617-495-2581; bsc@fas.harvard.edu. Pre-group consultations are required for some groups. Unless otherwise indicated, all groups and workshops are free and are open to graduate and undergraduate students. Call to register or for more information. Check www.fas.harvard.edu/bsc for group leaders.

• Monday Noon Meditation Drop-in Group. 12:15–1 P.M., while classes are in session. Some Monday meetings may not take place, so please call ahead of time to confirm.
• “What We May Be: Body, Mind & Spirit.” Full-semester group: Mondays, 2–4 P.M. For women who wish to increase self-knowledge and build a more dependable sense of self-esteem in a supportive group setting. Pre-group consultation necessary. Limited enrollment.
• “Speaking Up in Class.” Three weekly meetings: dates/times to be arranged. We will focus on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation necessary. Limited enrollment.
• “Sexuality, Relationships, and Cultural Norms.” Conducted by Michael Bassches. Three weekly meetings: dates/times to be arranged. This group will provide a confidential context in which to sort out some of the complexity of sexual expression and may lead to more satisfying and less painful relationships. Pre-group consultation necessary. Limited enrollment.
• “Returning to Harvard: A Discussion Group.” Dates/times to be arranged. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary.

Harvard Satyrical Press
Visit www.harvardsatyricalpress.com to check out Harvard’s newest and only graduate student-run comedy magazine, generously funded by the Graduate Student Council. We are currently looking for staff writers, editors, Web and graphic designers, and general contributors. To submit work, check out our submissions policies online. If you think it would be cool to get involved with a humor publication or want to join our e-mail list, please send all inquiries to hsp@hcs.harvard.edu; attn: Andrew Friedman, editor in chief.

Speak at Commencement and Win $500
Applications for the Commencement Parts competition are available at www.commencementoffice.harvard.edu (click on Commencement Parts Competition), and are due by 12 P.M. on Wednesday, April 7, 2004. Speeches should be on a subject of general significance; no more than five minutes in length; and intelligent, eloquent, and witty. Auditions for selected speakers will be held on Thursday, April 15, and Tuesday, April 20. □
Upcoming Spring Career Programs

- "Résumé and Cover Letter Workshop." Wednesday, March 17, 3–4 P.M., Office of Career Services (OCS) Conference Room. Learn how to create dynamic materials that will help you make a great impression as you network and search for a non-academic job.

- Dudley House Career Chat. Monday, March 22, 5:30–7:30 P.M., Fireside Room, Dudley House. Career Chats are designed to help students learn how people with advanced degrees make the transition from graduate school to professional employment. The speaker will be Joanna Schaffhausen (PhD 2003, behavioral neuroscience, Yale University), associate producer, ABC News Medical Unit. Appetizers and dinner will be served. Space is limited to the first 20 people. For more information, call 617-496-8957 or e-mail rmount@fas.harvard.edu.

- “Interview Workshop.” Tuesday, March 23, 10:30 A.M.–12 P.M., OCS Conference Room. The best way to nail an interview and land the job is to prepare and practice. Come to this workshop to learn what to expect and how to prepare for a non-academic interview.


- “Preparing for the Fall Recruiting Season—Résumé and Cover Letter Workshop.” Wednesday, May 12, 1–2:30 P.M., OCS Conference Room.

Save the Dates! Thursday, April 29, and Friday, April 30: Career Options Panels

Thursday, April 29, from 4 to 6 P.M.; and Friday, April 30, from 9:45 A.M. to 6:15 P.M., at Dudley House. Panels will explore both academic and non-academic careers. On Thursday, GSAS alumni panelists will discuss their experiences teaching and doing research in a variety of academic settings. On Friday, hear how GSAS alumni have parlayed their advanced degrees into exciting careers in fields such as nonprofits, the arts, and education; communications and publishing; public policy; international development, and government; financial services, patent law, and consulting; and high tech and biotech. Take the opportunity to hear from and network with GSAS alumni in many different career fields. This event is co-sponsored by the GSAS Alumni Association and OCS.

Confidential Individual Career Counseling

Graduate career counselors Laura Malisheski, Robin Mount, and Sue Taylor work with students on a wide range of issues related to pursuing academic or non-academic careers, including self-assessment; networking; career exploration; career decision-making; writing a CV, résumé, or cover letter; and interview preparation. All counseling discussions are confidential. Call OCS to schedule an appointment with one of our GSAS-dedicated counselors.

Fellowships

Applying for fellowships is a great way to focus your research program, and landing a fellowship boosts your CV and your confidence. Be sure to consult Cynthia Verba, GSAS director of fellowships (617-495-1814), to identify appropriate fellowships and to craft successful applications.

Mock Interviews

Videotaped mock interviews are a great way to improve your skills and build your confidence for the sometimes stress-inducing job interview, both academic and non-academic. Students may sign up for mock interviews at the OCS front desk or call 617-495-2595; plan well in advance as scheduling can sometimes be a challenge. Students are eligible for one mock interview per academic year.

Dossier Service

Graduate students are encouraged to use this Web-based service, specifically designed for GSAS students and alumni, to manage letters of recommendation for the academic job search. Contact Pat Pearson at OCS to set up a dossier.

Career Information Mailing Lists

To stay informed about job opportunities, career workshops, and local networking events, subscribe to either or both of our GSAS-focused e-mail distribution lists. To receive information related to non-academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsnonacademic-list. To receive information related to academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsacademic-list.

OCSNews

A column for GSAS students announces events, lists selected jobs and internships, and provides advice and links to other Internet resources. E-mail subscriptions are available at www.fas.harvard.edu/mailman/listinfo/ocsnews-list.

—Laura Malisheski

In Common
Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Monday–Thursday 8 P.M.–12 A.M.
(617) 384-TALK (8255)
We’re here for you.
Public Speaking as Performing Art March Workshops

Nancy Houfek, head of voice and speech at the American Repertory Theatre, will give a series of three workshops in March to help GSAS students become more effective public speakers, whether they’re giving a lecture or a job talk, or are talking in the classroom. Wednesdays, March 3, 10, and 17, from 3 to 5 P.M., in Science Center 300H. (See page 1 for an interview with Nancy Houfek.)

Winter Teaching Conference Videotapes

The Bok Center videotaped many of the 2004 Winter Teaching Conference sessions, including “Teaching on Racially Diverse Campuses” and “Responding to Student Writing.” Call or e-mail us to schedule a viewing appointment. A list of the tapes is posted at http://bokcenter.harvard.edu.

Early Feedback

We strongly urge all teachers to get some form of feedback from their students during the term. Getting feedback early enables you to adjust your teaching in time to make a difference. The Bok Center offers evaluation forms (available in both printer-friendly and online response formats) for courses and for individual sections. We recommend online forms for courses with active Websites and printed forms for others. In smaller classes, some teachers prefer to conduct evaluation through discussion, without using written forms. Contact the Bok Center for assistance with setting up or evaluating student feedback.

Fall 2003 CUE Evaluations

The Harvard Dean for Undergraduate Education and the Bok Center strongly urge teachers to request CUE (Committee on Undergraduate Education) scores and evaluations from their course heads as soon as they become available. They can be very helpful in improving your teaching and should be saved for use in a teaching dossier or portfolio. The Bok Center staff will be happy to discuss them with individuals for either purpose. Please contact us to set up an appointment.

Senior Teaching Fellows Seminar

This group of award-winning TFs and post-doctoral instructors meets six to eight times per term for a catered meal and a discussion of cross-disciplinary teaching practices and theories. Typical meetings include viewing video clips of classroom situations, discussing teaching challenges and strategies, and critiquing recent research and publications on learning and teaching. For more information, contact Mary-Ann Winkelmes (617-495-4869, winkelm@fas.harvard.edu).

Cabot Postdoctoral Fellowship for Innovation in Teaching

The Derek Bok Center works to support and improve undergraduate teaching within the Faculty of Arts and Sciences. The Center invites one or two postdoctoral fellows to advance their careers as teachers-scholars by joining its efforts for 2004–05. Candidates should present a CV and a short description of a teaching-related project they would like to undertake for that year.

Successful candidates may participate in an ongoing Bok Center seminar of their choice, meet regularly with a mentor on the senior staff, and act as consultant to develop ideas for the improvement of teaching with faculty and graduate students, in addition to continuing their pedagogical and scholarly research.

There will be a stipend of $17,650 for a half-time commitment for the academic year. Fellows may arrange additional support within their discipline. Strong preference will be given to applicants already familiar with Harvard courses and departments, and to applications received by Monday, March 15, 2004. PhD must be completed. The Bok Center values diversity on its staff. For more information about the application process, check http://bokcenter.harvard.edu/whatsnew. 🎥

—Beckie Hunter
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14”x18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your best guess to bulletin@fas.harvard.edu by Friday, March 12.

The answer to the February quiz is … the exterior view of the top floors of the Science Center. Congratulations to contest winners: Scott Akalis (psychology), Patrick Baker (history), Josh Boehm (physics), Amy Carey (biostatistics), Juan Carmona (Division of Medical Sciences), B.J. Chain (chemistry and chemical biology), David Charles (study of religion), Hsin-Hung Chou (organismic and evolutionary biology), Jason Comander (DMS), Joao Dias (Division of Engineering and Applied Sciences), Katherine Edmonds (biophysics), Gopika Goswami (statistics), David Grewal (government), Josh Gross (organismic and evolutionary biology), Kai Guo (economics), Lin Han (mathematics), David Hanneke (physics), Craig Heinke (astronomy), Mike Hemond (biophysics), Jian Huang (physics), Ching Ip (statistics), Caramai Kamei (DMS), Chera Kee (East Asian studies), Megan Kozak (psychology), Katie Mullis Kresser (history of art and architecture), Soojin Kwon (chemistry and chemical biology), Ji-Eun Lee (East Asian languages and civilizations), Doug Levy (health policy), Li Li (information technology and management), Xiaodong Li (chemistry), Diana Libuda (DMS), Cynthia Lin (economics), Phillip Y. Lipsy (government), Megan Luke (history of art and architecture), Erick Matsen (mathematics), Adam Matthews (DMS), Megan McClean (mathematics), Isaac Nakhimovsky (government), Rob Neel (mathematics), Anna Nelson (government), Jinsoo Park (DEAS), Nathan Paxton (government), Giacomo Ponzetto (economics), Chitra Ramalingam (history of science), Jean-François René (regional studies–East Asia), Rebecca Sansom (chemistry and chemical biology), Kranti Saran (philosophy), Michael Schein (mathematics), Daniel Schlozman (social policy), Penny Sinanoglou (history), Hyeseung Song (philosophy), Jiyeoun Song (government), George Soroka (government), Betsy Sparrow (psychology), Elizabeth Stuart (statistics), Jean Sung (DEAS), Kynthia Taylor (Near Eastern languages and civilizations), Asya Vaisman (Near Eastern languages and civilizations), Jay Vaishnav (physics), Jun-Jieh Wang (chemistry and chemical biology), Michelle Wang (history of art and architecture), Jinghua Wangling (East Asian languages and civilizations), Ken Wilkins (biostatistics), Zeba Wunderlich (biophysics), and Xiaoli Xouyang.

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.