Women in Science Forum

Dissects the Issues

About 100 GSAS students gathered at Dudley House on February 3 for the Mendelsohn/Anderson Forum on Women in Science to discuss with Harvard faculty members and a graduate student how to improve the situation at the University for female students and faculty in the sciences.

James Hogle, the Edward S. Harkness Professor of Biological Chemistry and Molecular Pharmacology, and master of Dudley House, said he hoped that although the impetus for the forum was "the result of ill-chosen words" by President Summers, "engaging in this discussion will profit all students and faculty, regardless of race or gender."

At a conference in January, President Summers, speaking on the topic of "Faculty Diversity: Research Agenda," remarked that women may not have had as much success as men in mathematics and the sciences because of innate biological differences between the sexes. His remarks were castigated in press reports throughout the world. The conference, held at the National Bureau of Economic Research in Cambridge, was on "Diversifying the Science and Engineering Work Force." President Summers has since apologized for his remarks.

Evelynn Hammonds, professor of the history of science and of African and Afro-American studies, said female science students should talk with their male counterparts. "Men need to be brought into the conversation," she said. "They need to understand why gender matters."

Hammonds, a GSAS alumna, will chair the Task Force on Women Faculty, one of two University-wide task forces created to address the representation of women faculty at Harvard and other top research institutions.

The Task Force on Women Faculty will focus on the recruitment, advancement, and support of outstanding female faculty. (Barbara Grosz, the Higgins Professor of Natural Sciences, will chair the Task Force on Women in Science and Engineering.)

Cynthia Friend, the Theodore Williams Richards Professor of Chemistry and professor of materials science, took exception to what she described as the myth that scientists must work 80 hours a week to succeed in their chosen field. Friend, who is also the chair of the Department of Chemistry and Chemical Biology, said, "We shouldn't have the illusion that working 80 hours a week will lead to success."

Friend described her early years as an assistant professor at Harvard in the 1980s. "I had two kids, and there was no maternity leave then," she said. "There has been a cultural change since then. Now there is maternity leave and an extended tenure clock."

Friend urged female students in male-dominated science fields to seek out support from their colleagues. "One of the things that held me together over the years was other women scientists across the United States. Without their support and counsel, I wouldn't be sitting here today," she said.

Lotte Bailyn is a professor of management at MIT and was part of that university's committee on women faculty in the sciences. As a graduate student at Harvard in the 1950s, she was an important part of reaching that goal.
GSAS Dean to Step Down

continued from page 1

program for incoming international students.

In his letter to faculty, William Kirby, dean of the Faculty of Arts and Sciences, wrote that Ellison will have left “a remarkable record of achievement and service, for which I and the Faculty are deeply grateful. All of us know that the health of the Faculty is inextricably linked to the quality of the Graduate School.”

Margot Gill, administrative dean of GSAS, said, “We are enormously grateful for Dean Ellison’s commitment to GSAS, to advancing the Graduate School’s academic programs, and to improving the lives of our students.”

A search for a successor to Dean Ellison is ongoing, and an announcement of the new dean is expected before Commencement this June.

—Susan Lumenello

International Students and Work Authorization After Graduation

International students in F-1 and J-1 status are usually eligible to apply for a period of work authorization called Optional Practical Training (OPT) for F-1 visa holders and Academic Training (AT) for J-1 visa holders.

For graduating students the deadline to obtain the recommendation from the HIO is Friday, June 3. By this date, students must have submitted to the HIO a complete F-1 Practical Training application. If students have not already done so, they will need to make an appointment with international student advisor Maria Hernandez to apply for OPT as soon as possible. To make an appointment, call 617-495-2789. In past years, F-1 students could apply for OPT for a certain period of time after graduation; this is no longer the case. OPT applications must be received by the US Citizenship and Immigration Services (USCIS) before Commencement Day, June 9, 2005, or OPT will be forfeited, which is why students should apply for the OPT recommendation by the June 3 date.

Students on a J-1 visa who are interested in applying for Academic Training should go to the appropriate HIO Website listed below for more information. If you have further questions or concerns, please call the HIO and make an appointment with Maria Hernandez.

—For more information regarding OPT: www.bio.harvard.edu/students_scholars/student_employment/f1_ptap.php

June Degrees and Dissertations Deadlines

Applications for June degrees are due on Tuesday, April 1, in the Registrar’s Office (20 Garden Street). Applications are available at the Registrar’s Office and must be completed by the student and signed by the department chair.

Approved dissertations are due Friday, May 27, in the Registrar’s Office. Term bills must be paid in full before Commencement to receive the degree. Degree candidates who will not attend Commencement can indicate on the degree application whether they would like their diploma to be mailed to them or held at the Registrar’s Office.

Academic Calendar

Monday, March 21: Last day to register for or add courses. After this date, students may add or register for TIME only.

—Last day for graduate students to add or change SAT/UNS grading option for designated language courses.

—Rise Shepsle
Women in Science Forum Dissects the Issues

Bailyn recounted how she was not allowed admittance to Lamont Library and that she had to enter the Faculty Club through a back door. “Things have changed,” she said. MIT launched an investigation into gender inequity in the faculty in 1999, which resulted in revised hiring guidelines and development of more progressive family policies. Departments also hold regular dinners for female faculty. “When our committee reported out, our understanding was that the image of a first-rate scientist was not female,” she said.

The academy also has a long-standing culture that favors men, she said. “How you surface those rules and change them is tough,” she said. “Universities protect their excellence and attribute their excellence to how things have been done all along. They fear that changing things will compromise the excellence.”

Both male and female students raised many questions. One third-year student in applied physics said she was frustrated by a perceived lack of enthusiasm for the advancement of female students. Chemistry professor Friend advised her to form a group and to request funding from her department to host dinners and other events. “Don’t accept the status quo,” Friend said.

Another female student said male colleagues had expressed opinions that she had won a fellowship or had been admitted to a PhD program “because you’re a girl.” Panelist Mary Farrow, a graduate student in biological sciences in public health, said she has received comments “on how I’ve ‘tricked’ the administration into admitting me. But the work speaks for itself.”

According to Hammonds, the new University task forces created in February are intended to announce more aggressive policies in recruiting and appointments by May 1 and to implement those policies by the start of the 2005–06 academic year.

“We know what we need to do,” Hammonds said. “We need to make sure [policies] are effective for everybody. Helping female students will help every student by default. It’s not just about daycare for women students but support for families.”

“Unless we create an environment that is supportive of diversity, we will not be able to recruit a diverse faculty,” said Jim Hogle. “President Summers’s comments highlighted a deep-seated problem. If uncorrected, this problem will ultimately affect the ability to recruit a diverse faculty,” said Jim Hogle. “President Summers’s comments highlighted a deep-seated problem. If uncorrected, this problem will ultimately affect the ability to recruit a diverse faculty.”

—Gretchen Gingo

—Susan Lumenello
2005 Commencement Regalia Information

Rental reservations for Commencement regalia will be taken at the Harvard Coop from Monday, April 4, through Wednesday, April 20*, 9 a.m.–9 p.m., Monday through Saturday, and from 12 to 7 p.m. on Sundays, in the course book department, third floor. The deadline to purchase academic regalia is Monday, April 25. The Coop advises that purchasing regalia is the best option for PhD recipients who intend to work in academia and will need academic costume in the future.

Regalia Rental Fees

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<thead>
<tr>
<th>Regalia</th>
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<tr>
<td>PhD crimson package (tam, gown, and hood)</td>
<td>$95</td>
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<tr>
<td>AM graduate package (cap, gown, and hood)</td>
<td>$75</td>
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<tr>
<td>AM graduate package (cap and gown only)</td>
<td>$40</td>
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<td>Late fee</td>
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*PhD candidates may place their orders up to Friday, May 13, with no late penalty.

Commencement Orations Competition

Each year, by participating in the Commencement Orations Competition, three students are chosen to speak to approximately 32,000 guests at Harvard Commencement. Information, instructions, and a competition schedule are available at www.commencementoffice.harvard.edu/html/speeches.htm. Seven copies of your typed, double-spaced speech should be sent to the Commencement Office, Wadsworth House, by noon on Wednesday, April 6, 2005. Preliminary auditions will be held Thursday, April 14, 2005. Final auditions will be held Tuesday, April 19, 2005.

—Paula Szocik, director of alumni relations

TF Professional Development Dinner

Join us Tuesday, March 8, 6:30–8 p.m., for a discussion of “Gender and Pedagogy” with Afsaneh Najmabadi, professor of history and of the studies of women, gender, and sexuality; and Heather Love, University of Pennsylvania, Department of English, and former Woodrow Wilson post-doc at Harvard. This event will be held in the Barker Center’s Thompson Room; dinner will be provided. RSVP to Mara Mills (mmills@fas.harvard.edu).

Public Speaking as Performing Art

Nancy Houfek, head of Voice and Speech at the American Repertory Theater, will give a two-session workshop in April. Workshops will help participants to be more effective in public speaking, whether giving a lecture or job talk, or talking in the classroom. Workshops will be held Wednesdays, April 13 and 27, 3–6 p.m., in Science Center. Space is limited, so please reserve your spot via e-mail (bokcenter@fas.harvard.edu).

Winter Teaching Conference Videotapes

The Bok Center videotaped many of the 2005 Winter Teaching Conference sessions. Please contact the Bok Center to schedule a viewing appointment.

Derek Bok Center for Teaching and Learning

Science Center 318
617-495-4869
bokcenter@fas.harvard.edu
http://bokcenter.harvard.edu

Early Feedback

We strongly urge all teachers to get some form of feedback from their students during the term. Getting feedback early enables you to adjust your teaching in time to make a difference. The Bok Center offers evaluation forms (available in both printer-friendly and online response formats) for courses and for individual sections. We recommend online forms for courses with active Websites and printed forms for others. In smaller classes, some teachers prefer to conduct evaluation through discussion, without using written forms. For assistance with setting up or evaluating student feedback, please contact the Bok Center.

Get Last Term’s CUE Evaluations

The Dean of Undergraduate Education and the Bok Center strongly urge teachers to request CUE (Committee on Undergraduate Education) scores and evaluations from their course heads as soon as they become available. This information can be very helpful in improving your teaching and should be saved for use in a teaching dossier or portfolio for your job search. The Bok Center staff can discuss scores and evaluations with teachers for either purpose. Please contact us to set up an appointment.

Cabot Postdoctoral Fellowship for Innovation in Teaching

The Derek Bok Center works to support and improve undergraduate teaching within the Faculty of Arts and Sciences. The Center invites one or two postdoctoral fellows to advance their careers as teacher-scholars by joining its efforts for the year 2005–06. Candidates should present a CV and a short description of a teaching-related project they would like to undertake for 2005–06.

In addition to continuing their pedagogical and scholarly research, successful candidates will participate in the day-to-day activities of the Bok Center and meet regularly with a mentor on the senior staff. There will be a stipend of $17,650 for a half-time commitment for the academic year. Fellows may arrange additional support within their discipline.

Strong preference will be given to applicants already familiar with Harvard courses and departments and to applications received by Tuesday, March 1. The PhD must be completed; field open. The Bok Center values diversity on its staff. For more information about the application process, check the Bok Center’s Website at http://bokcenter.harvard.edu/whatsnew.

—Beckie Hunter
Dudley E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, go to http://lists.fas.harvard.edu/mailman/listinfo/dudley-list, or visit www.fas.harvard.edu/~dudley and click on “Mailing List.”

Wireless Dudley
Dudley House is equipped with wireless technology for visitors to use their laptops in any of the House’s public areas. Go to FAS Computer Services (www.fas.harvard.edu/computing/kb/kb0826.html) for instructions on how to outfit your computer for wireless communication.
—Chad Conlan (conlan@fas.harvard.edu)

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley Café
Each week, free tickets are available for GSAS students and other Dudley House members to treat a faculty member (professor, associate or assistant professor, or instructor only) to lunch at Dudley Café. Students may also treat a favorite administrator from their department, GSAS, or elsewhere on campus to lunch here. Pick up tickets at the Dudley House Office, third floor. Students are entitled to two pairs of tickets per term.
—Susan Zawalich (zawalich@fas.harvard.edu)

Music
Outing to Concert Version of Schumann Opera in Boston
Schumann’s only opera, Genoveva, tells a tale of jealousy and sacrifice, and is set in medieval Germany. Its dark, burnished orchestration and gorgeous flights of ecstatic vocalism will astonish listeners. The concert version of the opera will be performed by the singers and musicians of Emmanuel Music at Emmanuel Church, 15 Newbury Street, Boston, at 8 p.m. on Saturday, March 5. Join us in the Main Dining Room at 8 p.m. for a potpourri of traditional music from various corners of the world. Free and open to everyone! Contact Petra Gelbart for more information.
—Petra Gelbart (pgelbart@fas.harvard.edu)

Dudley Music Program
The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, Dudley Chorus and Consort, Traditional Music Ensemble, and Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the program is available at www.fas.harvard.edu/~dudley or by calling the Dudley Music Line at 617-495-4162.

Dudley Orchestra
Dudley Orchestra rehearses each week on Sundays, 6:30–9:30 p.m., in the Main Dining Room. We are always looking for new members—it’s fun and satisfying to be part of the ensemble. The orchestra will give its spring concert Friday, April 29, at 8 p.m. in Paine Hall. Dvorak’s Symphony No. 8 and the Boston premiere of Elgar’s Symphony No. 3 will be on the program. If you are interested in joining please check the information on the website or e-mail me at the address below.
—Drew Schroeder (schroed@fas.harvard.edu)

The Dudley House Choral Program
We enjoy singing all kinds of music, from music written c. 1500 AD up to contemporary work. Everyone is welcome! The chorus rehearses Tuesdays, 7–9 p.m., in the Common Room, and presents one concert per term in Paine Hall. Rehearsal and concert times are well suited to graduate student schedules. Contact Karola Obermueller for more information about the Choral Program. Come and sing with us!
—Karola Obermueller (obermuel@fas.harvard.edu)

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Third Annual Ethno Concert
Saturday, March 5. Join us in the Main Dining Room at 8 p.m. for a potpourri of traditional music from various corners of the world. Free and open to everyone! Contact Petra Gelbart for more information.
—Petra Gelbart (pgelbart@fas.harvard.edu)

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—Karola Obermueller (obermuel@fas.harvard.edu)
nations and arrangements, concentrating on traditional tunes from Europe and America but sometimes branching out as well. Rehearsals are on Tuesdays, 7–9:30 p.m., in the Fireside Room. Please contact Petra Gelbart or check out www.fas.harvard.edu/~dudley/fellows/music/traditionalmusic.htm for more information.

—Petra Gelbart (pgelbart@fas.harvard.edu)

### Intellectual/Cultural Events

#### Senior Common Room Dinner

Senior Common Room Dinners are held once a month during the academic year to bring together Harvard faculty members and students for dinner and discussion on an interdisciplinary topic of common interest. Our next Senior Common Room Dinner will be held on Monday, March 7, with speaker David Charbonneau, assistant professor of astronomy (http://cfa-www.harvard.edu/~dcharbon). A reception starts at 5:30 p.m. in the Graduate Student Lounge; dinner follows at 6 p.m. in the Common Room. A limited number of free tickets will be available in the House Office.

#### Classical Guitar Recital

Thursday, March 17, in the Common Room at 8 p.m. We are proud to present Guc Baser Gulle in his first performance at Harvard. Guc is studying jazz composition at the Berkelee College of Music and already holds a master's degree in music composition from Istanbul University (Turkey). He has played recently at Ryles and the Regatta Bar among other places. A small reception will follow the concert.

#### Spring 2005 “Dystopic Visions Film Fest”

- **Friday, March 18, 1984, dir. Michael Radford, UK, 1984.** In this adaptation of George Orwell's best-selling novel, Radford offers a vivid account of life under the scrutiny of Big Brother. Winston Smith (John Hurt), whose job consists of rewriting history, becomes a threat to the Party after he falls in love with Julia (Suzanna Hamilton). Graduated Student Lounge at 7 p.m.

- **Thursday, March 24, Brazil, dir. Terry Gilliam, UK/USA, 1985.** Brazil is considered to be Gilliam's (12 Monkeys, Monty Python) opus magnum. This Kafka-esque cinematic piece, co-written by Tom Stoppard, offers a powerful vision of an Orwellian universe. After witnessing an error in a government-issued report, Sam Lowry gets caught up in a bureaucratic spiral and becomes the target of a terrorist hunt. Graduate Student Lounge at 7 p.m.

#### Crosstalk

Monday, March 21, at 7 p.m. in the Fireside Room. Please join our informal and fun Crosstalk series to learn something about everything and let your imagination fire and ideas flow. Our March Crosstalk brings speakers across disciplines to discuss decision-making in various contexts. Kathleen O’Connor from the Department of Anthropology will speak on “Mental Versus Spiritual Illness in Bahia, Brazil: The Role of Discourse,” and Todd Rogers from the Department of Psychology will talk about decision-making from a different perspective. Pizza and soda will be served. For more information or to make suggestions for future Crosstalks, contact Yao Chen (yaochen@fas.harvard.edu).

#### Chocolate Tasting

A second chocolate tasting event is in the works for March. Contact Eylem Ozaltun (ozaltun@fas.harvard.edu) for more information.

—Lee Mack (mack@fas.harvard.edu), Mehdi El Hajoui (elhajoui@fas.harvard.edu), Eylem Ozaltun (ozaltun@fas.harvard.edu), Yao Chen (yaochen@fas.harvard.edu)

### Dudley Classic Films

Friday, March 11. *Grand Illusion* (1937), directed by Jean Renoir. This renowned work about WWI and filmed on the eve of WWII, is one of the most moving films ever made. Jean Gabin, Pierre Fresnay, Erich Von Stroheim, Marcel Dalio, Dita Parlo, and other wonderful actors portray combatants and civilians. Life in a prison camp, the fading of the aristocracy, bonds across class and nationalities, and a great escape are some of the themes of this enduring masterpiece. In French with English subtitles. Film at 7 p.m. in the Graduate Student Lounge. At 6 p.m. we will show a short documentary featuring Jean Renoir.

—Susan Zawaliich (zawaliich@fas.harvard.edu)

### Dudley Arts

#### Tango Classes

Shake off the gloom of winter with the reviving, exiting, sensual Argentine tango. Tova and Carlos Moreno will describe specific techniques necessary for accomplishing a variety of tango elements, and then show how to link these elements in a musically expressive dance. Intermediate lessons; no partner required. Must have taken at least two beginning series (with any teacher), plus have some experience social dancing. Classes will be held Mondays, March 7, 14, and 21, 9–10:15 p.m., in the Dudley House Main Dining Room. Cost: $40 for Harvard students, $50 for non-Harvard students, $60 for non-students. Sign up in the Dudley House Office. A beginners series will start at Dudley after spring break. E-mail Anna Szybowski (szybowski@fas.harvard.edu) with questions.

#### Odaiko New England

Taiko drumming, a traditional form of Japanese drumming, is an expressive and evolving art form. Odaiko New England is a performing group that weaves the traditional elements of taiko with contemporary influences to create a dynamic and exciting performance. See Odaiko New England (www.onentaiko.net) work their rhythms and energy at Dudley House on Saturday, March 12, at 8 p.m. in the Main Dining Room. Performances are free, although donations to this non-profit arts group will be gratefully accepted. Questions? Contact Bryan Sun (bksun@fas.harvard.edu).

#### Spring Play Auditions

Spring is around the corner, and it’s time to hit the stage! Dudley Drama’s annual spring play is coming, and auditions may still be open this month. Stay tuned to the Dudley Drama Web page (http://go.to/dudleydrama) for upcoming information about the play and audition schedules. No prior acting experience is necessary, and Dudley members interested in any aspect of theater or theater production are welcome. Those interested in technical theater work (e.g., set and light design, stage managing,
Please note: Information in this calendar is accurate as of February 20, 2005. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

### March | Dudley House Calendar

Please refer to the schedule at http://go.harvard.edu/dudleycalendar for current availability and details. For questions, contact Mary Farrow at farrow@fas.harvard.edu.

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#### Dudley Outings

**Upcoming Events**

Check www.fas.harvard.edu/~dudley/fellows/out/spring/spring2005.html for the latest outings for spring 2005. Questions? Contact Rynda Hudman (hudman@fas.harvard.edu) or Mary Farrow (farrow@fas.harvard.edu).

**Sugarloaf, Maine Ski Trip: Friday–Sunday, April 1–3**

Join the outings fellows back to the site of last year’s highly successful spring ski trip—Sugarloaf, Maine. Sugarloaf’s ski season usually extends well into April (sometimes May), so we should enjoy fantastic conditions. We’ll stay in slope-side condominiums and enjoy the use of Sugarloaf’s own health club (with hot tubs!). Trip spaces fill up fast, so check www.fas.harvard.edu/~dudley/fellows/out/spring/spring2005.html for current availability and details.

Cost: approximately $150 for GSAS students/Dudley members; each member can bring one guest at approximately $165. Equipment rentals will cost extra. We’ll leave on Friday about 4 p.m. and return after skiing on Sunday. Questions? Contact Rynda Hudman (hudman@fas.harvard.edu).

**Ice Skating in Boston and Cambridge**

We will be walking or traveling by subway to local ice skating rinks, including the new one in front of the Charles Hotel in Harvard Square. Dates TBA (watch the Dudley e-mail list; sign up at the Dudley Website). Cost: approximately $15 for subway fare, entrance fee for the rink, and skate rentals, if necessary. Refer questions to Mary Farrow (farrow@fas.harvard.edu).

—Rynda Hudman (hudman@fas.harvard.edu), Mary Farrow (farrow@fas.harvard.edu) continued on page 8

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<tr>
<td>1</td>
<td>Tickets Available for April Emmanuel Music Outing In House Office Dudley Chorus Rehearsal CR: 7 p.m. Dudley Traditional Music Ensemble FSR: 7 p.m. Dudley Writing Group 3rd-Floor Lounge: 7 p.m.</td>
<td>2</td>
<td>GSC Meeting GSL: 6:30 p.m. Jazz Band Rehearsal CR: 8:30 p.m.</td>
<td>3</td>
<td>Visual Poetry Exhibit Opening CR: 7 p.m. Homeless Meals Program</td>
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<td>6</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
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<td>SCR Dinner with Dave Charbonneau Reception: GSL: 5:30 P.M. Dinner: CR: 6 p.m. Tango Class MDR: 9 p.m.</td>
<td>8</td>
<td>OCS Workshop CR: 4 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Dudley Traditional Music Ensemble FSR: 7 p.m. Dudley Jazz Band Rehearsal CR: 8:30 p.m.</td>
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<td>13</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
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<td>Dudley Writing Group 3rd-Floor Lounge: 7 p.m. Tango Class MDR: 9 p.m.</td>
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<td>Dudley Traditional Music Ensemble FSR: 7 p.m. Dudley Chorus Rehearsal CR: 7 p.m.</td>
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<td>20</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>21</td>
<td>Crosstalk FSR: 7 p.m. Open Mike Night Gato Rojo: 7 p.m. Tango Class MDR: 9 p.m.</td>
<td>22</td>
<td>Career Chat FSR: 5:30 p.m. Dudley Chorus Rehearsal CR: 7 p.m. Dudley Traditional Music Ensemble FSR: 7 p.m.</td>
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<td>27</td>
<td>Spring Recess</td>
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Social Events

Retro Dance
Saturday, March 19, at 9 p.m. in the Main Dining Room. Re-live those glory days of your youth and get footloose to your favorite “oldies” from the ’70s, ’80s, and ’90s. Dress to kill in whatever transient fashion faux pas you love best! Proper ID required for alcohol; open to GSAS students/Dudley House members and their guests. Tickets are $2 at the door.
—Koray Durak (durak@fas.harvard.edu), Angela Lai (alai@fas.harvard.edu)

Dudley Literary

Creative Writing Group
Next meetings: Tuesday, March 1, and Monday, March 14, at 7 p.m., Dudley House 3rd-floor Lounge. The Dudley creative writing group brings together people interested in writing, whatever their level of experience. Activities may include poetry and prose workshops, group literary creations, and more. The group is open to all members of the Harvard community, including those whose first language is not English. The group meets twice a month on alternating Mondays and Tuesdays. Refreshments are provided, and the atmosphere is always collegial and friendly. No need to enroll; simply turn up with or without some of your own writing.

2005 Visual Poetry Exhibition Opening
Thursday, March 3, at 7 p.m., Dudley House Common Room. Join us for the gala opening of Dudley Literary’s second-annual Visual Poetry Show. Visual Poetry is any form of artistic expression that uses language—words, letters, punctuation marks—as a prominent part of the design. The multimedia show opens at 7 p.m. in the Common Room, with selected pieces available for viewing online the following week. This truly international exhibition features works from all over the United States, South America, Australia, and Europe (so far). The theme for this year’s show is “Infinity.” Refreshments provided (21+ for alcohol).

Open Mike Night
Monday, March 21, at 7 p.m., Café Gato Rojo. Warm up before spring break with a night of poetry and music. E-mail dudley_lit-erary@y!ahoo.com if you’re interested in being a featured artist.

April Book Club: The Unbearable Lightness of Being
Looking for some beach reading? The Literary Book Club’s April selection is Milan Kundera’s The Unbearable Lightness of Being. This dark and bold novel was called “brilliant” and a “work of the boldest mastery” by the New York Review of Books and Vanity Fair. We’ll meet to discuss on Tuesday, April 19. Copies will be available for check-out at the Dudley Library (3rd floor) by mid-March. Those in attendance will have a chance to win a free copy of the book.
—Jamey Graham, Melissa Shields (dudley_literary@yahoo.com)

Dudley Public Service

Sign Up for Regular Updates
Take a break from your studies to join Team Dudley as we reach out to the community in a wide variety of fun and rewarding public service activities. Sign up for regular updates about Dudley Public Service events at http://lists.fas.harvard.edu/mailman/listinfo/dudley-pubserv.

Graduate Student Fund Annual Spring Thank-a-Thon
Thursday, March 10, 5:30–7:30 p.m., Dudley House Fireside Room. Join fellow students in writing thank-you notes to alumni who have supported the Graduate School Fund in the current fiscal year. The generosity of alumni donors creates many opportunities for us as students, so please join us in taking the time to thank them, especially if you have received a GSF fellowship recently. A delicious dinner from CityFarm Foods will be provided for all volunteers! E-mail Michele Colasante (michele_colasante@harvard.edu) if you would like to help.

Adult CPR Certification Class
Certified instructors from Harvard Emergency Services will teach a CPR certification course at Dudley House; date and time to be confirmed. A reduced fee will apply. E-mail dudleypublicservice@yahoo.com for details. A first-aid course will be offered in April. Get ready for a safe and fun summer!

On the Rise Volunteer Day
Saturday, April 2, 10 a.m.–2 p.m. Energize your return from spring break by joining fellow GSAS volunteers for a Service Saturday at On the Rise, a local center for women who are homeless or in crisis. We will help out with yard work, organizing donations, painting, and preparing mailings. We will also take an informational tour of the house; refreshments will be served. Male and female volunteers welcomed! Contact Maria Stalford (dudley_publicservice@yahoo.com) to sign up or for more information. To walk on to the Rise with the Dudley Public Service Fellows, please meet on the Dudley House front steps at 9:45 a.m. On the Rise is located a very short walk from the House at 341 Broadway.

Harvard Square Homeless Meals Program
Every Thursday evening at Christ Church Cambridge, Zero Garden Street. Volunteers welcome to drop in anytime between 2:30 and 8 p.m. to help prepare and serve hot dinners to the homeless and hungry. Whether you have an hour, an entire afternoon, or an evening to give, your help will make a difference to people in need.

Volunteer Referral Service
Want to volunteer but don’t know where to start? The Dudley Public Service Fellows can suggest volunteer options that suit your schedule and will allow you to share your interests and talents. E-mail Ernesto Martinez at dudley_publicservice@yahoo.com to get started.
—Denise Ho, Ernesto Martinez, and Maria Stalford (dudley_publicservice@yahoo.com)

Dudley Intramural Athletics

Keeping in Touch
Dudley House Athletics Fellows coordinate Dudley’s entries into Harvard’s intramural program. Options run the gamut from table tennis and soccer, to basketball and squash.
E-mail us or visit www.fas.harvard.edu/-dudley/athletics to see what’s happening with Dudley Athletics.

Crew
GSAS students interested in rowing this spring should visit the crew Website (www.fas.harvard.edu/-dudley/crew) or e-mail Jonathan Ledlie or Rob Jenks for information on joining.
—Rob Jenks (jenks@fas.harvard.edu), Jonathan Ledlie (jledlie@fas.harvard.edu)

Dudley House Library

This non-circulating library (located on the third floor of the House) provides a cozy space for study and relaxation. Hours: Monday through Thursday, 9 a.m.–10 p.m.; Friday, 9 a.m.–6 p.m.; and Sunday, 4–10 p.m. In conjunction with the Graduate Student Council, the library provides limited free laser printing to all GSAS students who have paid their student activities fee. In addition to books, dictionaries, and other resources, there is a nice assortment of popular magazines for your leisure reading. A currently valid GSAS/Harvard ID is required for access. Contact head librarian Arthur McKeown (mckeown@fas.harvard.edu) with any questions about the library.
—Susan Zawalich
Graduate School Fund’s Annual Spring Thank-A-Thon
Please join Administrative Dean Margot Gill on Thursday, March 10, for the Graduate School Fund’s (GSF) Annual Spring Thank-A-Thon, to be held in the Dudley House Common Room beginning at 5:30 p.m. We’ll be writing brief notes to recent donors to thank them for their loyal support of the GSF, a nice gesture for those more accustomed to a solicitation! Dinner will be catered by CityFarm Foods of Brookline. To join us, e-mail Michelle Colasante (michelle_colasante@harvard.edu) with your name, year of study, and department by Thursday, March 3.

Radcliffe Institute for Advanced Study Events
All events are free and open to the public. For more information, call 617-495-8600 or visit www.radcliffe.edu/events.

• Tuesday, March 1–Friday, March 18. Radcliffe Institute Fellows’ Presentation Series: “Audio Visions,” Ann Steuernagel, Mount Holyoke College. 9 a.m.–5 p.m., Monday–Friday, 34 Concord Avenue.

• Tuesday, March 1. Rama Mehta Lecture: “Thailand in Crisis: Gender, Religion, and Ethnicity in Contemporary Politics,” Choltitha Satyawadhna, founding dean of College of Social Innovation, director of the Rangsit Research Institute, and director of the Thai-Asian Studies Center, Rangsit University, Thailand. 4 p.m., Living Room, Cronkhite Graduate Center.

• Wednesday, March 2. Lecture in the Sciences: “Telomeres and Telomerase: The Role of Chromosomes in Aging and Cancer,” Elizabeth Blackburn, professor of biochemistry and biophysics, University of California at San Francisco. 4:15 p.m., Lecture Hall D, Science Center, 1 Oxford Street.

• Monday, March 7. Radcliffe Institute Fellows’ Presentation Series: “Artist’s Talk and Exhibition Opening: “Animate Architecture,” Wendy Jacob, Massachusetts Institute of Technology. 4 p.m., Living Room, Cronkhite Graduate Center. Exhibition open through Friday, April 22, 12–6 p.m., Monday–Friday, and 12–4 p.m., Saturday, Baker Room, Agassiz House, Radcliffe Yard.

5th Annual Harvard Graduate Student Conference in International History: “The Rise and Decline of International Orders”
Friday, March 18, and Saturday, March 19, Harvard Hall 104. For a schedule and more information, visit www.fas.harvard.edu/-conih. Sponsored by the Department of History, Center for European Studies, Weatherhead Center for International Affairs, Asia Center, Reischauer Institute, David Rockefeller Center for Latin American Studies, Charles Warren Center for Studies in American History, and Dudley House.

Bureau of Study Counsel
Monday–Friday, 8:30 a.m.–5:30 p.m.; 5 Linden Street; tel.: 617-495-2581; e-mail: bsc@fas.harvard.edu; Web: www.fas.harvard.edu/bsc. The Bureau offers academic and personal counseling, tutoring, groups and workshops, and the Reading Course. Pre-group consultations are required for some groups. Unless otherwise indicated, all groups and workshops are free and are open to graduate and undergraduate students. Call to register or for more information.

• Monday Noon Meditation Drop-in Group. Conducted by SungLim Shin. Mondays, 12:15–1 p.m., while classes are in session.

Meditation can be an effective resource for managing stress, for enhancing performance, and for living a mindful and balanced life. Each meeting will include brief instruction about meditation and relaxation, and 20 minutes of meditation. No pre-group consultation required. Some Monday meetings may not take place, so please call ahead of time at 617-495-2581 to confirm.


• “Creative Relating.” Conducted by Suzanne Renna and Carline Jean-Baptiste. Full-semester group: Tuesdays, 4–6 p.m. For those who wish to learn new ways of relating to people who are important in their lives, be they friends, roommates, teachers, or family members. Pre-group consultation necessary. Limited enrollment. Please call for an appointment.

• “Speaking Up in Class.” Conducted by SungLim Shin and Claire Shindler. Three weekly meetings: Wednesdays, 12–1:30 p.m., anticipated to begin March 2. Through discussion and exercises in a supportive group context, we will focus on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation necessary. Limited enrollment. Please call for an appointment.

• “Returning From Abroad: When a New Person Returns to an Old World.” Conducted by Frank McNamara and Susan Dubois. Dates/times to be arranged. For students who would like to discuss how experiences abroad have influenced their understanding of themselves and their ways of seeing the world. No pre-group consultation necessary. Please call to register.

• Interfaith Relationships: Conducted by Claire Shindler (BSC) and Carolyn Dittes (United Ministries). A series of four conversations: Fridays, 1:15–2:45 p.m., beginning March 11, held at United Ministry Conference Room, Memorial Church basement, Harvard Yard. An opportunity for graduate students to discuss difficult situations and conversations that may arise in the context of interfaith relationships. Please RSVP to one of the co-leaders if you want

continued on page 11
Upcoming Career Workshops

• New! “Start Now to Land a Great Academic Job.” Tuesday, March 8, 4–5:30 p.m., Dudley House Common Room. Hear advanced graduate students and OCS counselors discuss the many strategies you can employ now and throughout graduate school to become a stronger candidate on the academic job market. This program is particularly geared toward G1–G3 students, but all GSAS students are welcome.

• “How to Feel as Bright and Capable as Everyone Seems to Think You Are: What Every Woman (and Man) Needs to Know About the Impostor Syndrome.” Tentatively scheduled for Thursday, March 10, 5:30–7:30 p.m.; location TBA. Presented by Valerie Young, EdD. Do you secretly worry others will find out you’re not as intelligent and competent as they seem to think you are? Do you often dismiss praise for your accomplishments? Are you crushed by even constructive criticism? If so, join the club. Despite overwhelming evidence to the contrary, a surprising number of bright, capable, and often highly successful people dismiss their achievements as luck, charm, or other external factors. Individuals suffering from the Impostor Syndrome tend to believe they have somehow managed to “fool” others into thinking they are more intelligent and competent than they believe themselves to be. As a result, people experiencing this syndrome live in fear of being “found out.” Achievement-oriented women and members of underrepresented groups are especially prone to the Impostor Syndrome. This program was held at MIT last spring and drew over 200 students… you’re not alone! Check www.ocs.fas.harvard.edu/gsas/gsas.htm for more details.

• Career Options Panels. Save the dates! Thursday, April 28, and Friday, April 29. On Academic Career Options Day (April 28), learn about the diversity of academic environments from GSAS alumni/ae panelists teaching and doing research in a variety of academic settings. On Nonacademic Career Options Day (April 29), learn how GSAS alumni/ae have parlayed their advanced degrees into exciting careers in such fields as nonprofits, the arts, and education; communications and publishing; public policy, international development, and government; financial services, patent law and consulting; and high tech and biotech. Take the opportunity to hear from and network with GSAS alumni in many different career fields!

Walk-in Hours

We offer two walk-in hours each week. If you have a quick question, please drop in for a 15-minute meeting with Robin Mount (Mondays, 3–4 p.m.) or Laura Malisheski (Tuesdays, 10:30–11:30 a.m.). Graduate students are also welcome to drop in during the daily Résumé Review sessions (1:30–3:30 p.m.) for a quick critique of their résumé or cover letter with an OCS counselor. As our schedules sometimes change, it’s best to call OCS to confirm your meeting before dropping in.

Career Information Listservs

To stay informed about job opportunities, career workshops, and local networking events, consider subscribing to either or both of our GSAS-focused listservs: the nonacademic career list and the academic career list. To subscribe, go to www.ocs.fas.harvard.edu and click on “List-Serv.” Consider also joining one or more field-specific listservs, such as business, media, or government.

Individual Confidential Career Counseling Appointments

You are invited to schedule an appointment with one of the GSAS counselors to discuss your career goals and options, learn how to find opportunities for internships or jobs, and get advice and feedback on your CV, résumé, and interviewing and negotiation skills. To schedule an appointment, please call 617-495-2595. 

—Laura Malisheski
Open Meeting: Wednesday, March 2
Graduate Student Council (GSC) meetings are held at 6:30 p.m. in the Graduate Student Lounge, Dudley House. At recent meetings we have discussed housing, the health and dental plans, student group funding, women in science, and the ongoing curricular review. To place an item on a GSC meeting agenda, send it at least one week in advance of the meeting to gsc@hcs.harvard.edu. Upcoming meetings: April 6 and May 4.

Student Group Funding
Recognized GSAS student groups wishing to apply for GSC funding in the spring should submit applications by Wednesday, March 23. Forms and information are available on the GSC Website.

Mentoring Awards Ceremony
The Everett Mendelsohn Excellence in Mentoring Awards, sponsored by the GSC, are presented annually to faculty members who have gone above and beyond the call of duty in mentoring GSAS students. This year’s award ceremony will be held on Thursday, March 24, at 5:30 p.m. at the Faculty Club. All faculty and GSAS students are invited to attend.

Imposter Syndrome Seminar
The GSC and the Office of Career Services (OCS) are co-sponsoring a seminar by Valerie Young on the Imposter Syndrome on Thursday, March 10. All interested GSAS students are encouraged to attend; for more details, see the GSC Website or visit the OCS Website at www.oecs.fas.harvard.edu/gas/gas.htm.

―Mike Westover

Roundtable Discussion on Artaud’s “An End to Masterpieces”
The Humanities Center will host a roundtable discussion on Antonin Artaud’s “An End to Masterpieces,” from The Theater and Its Double on Monday, March 21, at 6 p.m. in the Thompson Room of the Barker Center. Speakers include Julie Buckler, professor of Slavic languages and literatures; Gideon Lester of the American Repertory Theater and Loeb Drama Center; Elaine Scarry, the Walter M. Cabot Professor of Aesthetics and the General Theory of Value; and Susan Suleiman, the C. Douglas Dillon Professor of the Civilization of France and professor of comparative literature. For further information, e-mail humcentr@fas.harvard.edu or call 617-495-0738.

13th Annual Harvard/MIT Graduate Student Conference in Philosophy
Saturday, March 19: 11 a.m.–6 p.m., MIT, Building 32, Room D463. Sunday, March 20: 11 a.m.–5:15 p.m., Harvard, Emerson Hall, Room 101. Keynote speaker: Rae Langton, professor of philosophy, MIT. Free and open to all. For further information, visit http://emerson.fas.harvard.edu/gradconf.

Pebble Museum of Archaeology & Ethnology Lectures
• Wednesday, March 9, at 5:30 p.m., Geological Lecture Hall, 24 Oxford Street. “The Bear and Native America: The Archaeology of Bear Ceremonialism,” David Mather, University of Minnesota, Mather Heritage Group.
• Thursday, March 24, at 5:30 p.m., Yenching Institute, 2 Divinity Avenue. “Born to Run: Walking and Running in Human Evolution,” Daniel Lieberman, professor of anthropology, Harvard University.

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The answer to the way-too-easy February 2005 contest is … the Winslow Homer plaque, located on the brick wall outside our very own Byerly Hall at 8 Garden Street. At least it was. Interestingly, the plaque seems to have disappeared sometime in early February; inquiries have been made with the Cambridge Historical Commission. Congratulations to the many correct guessers: Sam Abrams (government), E. Ballerini (organismic and evolutionary biology), Elitzur Bar-Asher (Near Eastern languages and civilizations), Leon Berkelmans (economics), Pelin Berkmen (public policy), Marjan Boogert (East Asian languages and civilizations), Amilcar Challu (history), David P. Charles (study of religion), Emy Chen (molecular and cellular biology), Joyce Chen (economics), Chen-Mou Cheng (DEAS), Jung Choi (East Asian studies), Seo-Young Jennie Chu (English and American literature and language), Sam Chung (DEAS), Christian Claesson (Romance languages and literatures), Alex Cobb (organismic and evolutionary biology), Cristina Costantino (DMS), Joao Dias (DEAS), Peter Doshi (regional studies–East Asia), Emily Dunkel (physics), Aliki Economides (architecture, landscape architecture, and urban planning), Ben Edelman, Katie Edmonds (biophysics), Mark Elenko (biological and biomedical sciences), David Evans (economics), Yannis Evrigenis (government), Julia Faisst (comparative literature), Robert Fanning (government), Carrie Farmer (health policy), Cameron Freer (mathematics), Harumi Furuya (government), Douglas Gildow (regional studies–East Asia), Rebecca Goetz (history), David Grewal (government), Qian Gu (chemistry), Katja Guenther (history of science), Andy Ho (chemistry), Christopher Holmes (earth and planetary science), Byran Hooks (DMS), Jian Huang (physics), Melissa Inouye (East Asian languages and civilizations), Gabrielle Jackson (philosophy), Elisabeth Sara Jacobs (sociology), Amy Jenkins (regional studies–East Asia), Yuson Jung (anthropology), Brodi Kemp (government), Soohan Kim (sociology), Matthew Knight (Celtic languages and literatures), Olivia Lau (government), Vincent Leung (East Asian languages continued on page 10

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.