Interested in Living in a GSAS Residence Hall for Summer 2007 or Academic Year 2007–08?

Please see below for important deadlines and other information.

Summer 2007
- Housing information and applications are available at www.gsas.harvard.edu/current_students/summer_housing.php.
- Rooms in Conant Hall will be available for long-term summer occupancy by continuing GSAS students.
- Short-term housing will not be available this summer.
- If demand for long-term housing exceeds the number of rooms available, a lottery will be conducted. Priority for rooms will be given to current residents.
- The deadline for summer housing applications is Friday, March 9, 2007. All applications must be completed and submitted online for consideration.
- Summer housing assignments will be communicated via e-mail during the first week of April 2007.

In January of this year, a task force of tenured professors in the Faculty of Arts and Sciences (FAS) issued a report outlining five major goals and 18 recommendations to improve the support and rewards for excellent teaching and the enhancement of student learning in the College and Graduate School.

Proposed as a “compact” to be undertaken by administrators, faculty, and students, the report calls for new efforts by all members of the community to renew Harvard’s excellence in teaching as well as research.

It urges leadership from the incoming Harvard University President Drew Gilpin Faust and the as-yet unnamed new FAS Dean, and it calls for the empowerment of department chairs and individual faculty members to foster pedagogical enrichment. The report recommends more consistent attention to teaching qualifications in faculty appointments and proposes visible rewards for good teaching and efforts at pedagogical improvement at all ranks, from graduate teaching fellows to junior faculty to tenured professors.

Led by Theda Skocpol, dean of the Graduate School and the Victor S. Thomas professor of government and sociology, the Task Force on Teaching and Career Development was formed in September 2006 at the request of interim Harvard President Derek Bok and interim FAS Dean Jeremy Knowles.

“The Task Force recommendations build on the work of the Graduate Policy Committee, a group of senior Harvard faculty, and promise to enrich the training and pedagogical skills that GSAS provides to all of our PhD students,” said Dean Skocpol. “If these recommendations are fully implemented, teaching fellows will benefit through new opportunities for partnerships with faculty.”

The Task Force consulted widely with FAS faculty, staff, and students, as well as colleagues at peer institutions, and it commissioned reports to assess trends at Harvard.

The report’s five goals for FAS include:

- Concrete measures to foster a more collegial teaching culture, in which faculty regularly share course materials and discuss teaching goals and practices.
- Greater support for pedagogical innovation, including funding, administrative assistance, and a review of current course scheduling practices.

GSAS Dean Theda Skocpol spearheaded the Task Force on Teaching and Career Development, which resulted in “A Compact to Enhance Teaching and Learning at Harvard.” Implementation of the recommendations therein will greatly affect GSAS students, particularly those working as teaching fellows.
Dissertation Colloquium Series

Attention dissertation writers! GSAS and the FAS Program in Writing and Speaking present the following panel discussions and presentations. Sessions will take place Tuesdays, 3–4:30 p.m., and are open to all graduate students. For more information, contact Gordon Harvey, associate director of expository writing, at gcharvey@fas.harvard.edu.

• March 13: Working with Advisors, Colleagues, Coaches. Dudley House, Common Room.

If you have any questions about travel and documentation, please contact the Harvard International Office (HIO), Holyoke Center 864; 617-495-2789; or kathryn_fogle@harvard.edu.

International Students and Work Authorization After Graduation

International students are usually eligible to apply for a period of work authorization called Optional Practical Training (OPT) for F-1 visa holders and Academic Training (AT) for J-1 visa holders.

F-1 Visa Holders

Students who are on an F-1 visa and who plan to remain in the United States to work after graduation must obtain an OPT recommendation from the Harvard International Office (HIO) and mail their completed OPT application to US Citizenship and Immigration Services (USCIS).

Note: Because OPT processing time is likely to take at least three months, students should apply for OPT as early as possible.

To obtain the OPT recommendation, students on an F-1 visa must attend an OPT group session with Kathryn Fogle, international and domestic GSAS students.

International Students Traveling in the United States

When traveling within United States boundaries, you will not normally go through immigration inspection procedures. However, if you travel by car or bus near a border area (for example, the Canadian border) you may encounter immigration “spot checks.” Therefore, it is advisable to carry your passport, I-94 card, and visa documents when in these areas.

You should also travel with all of your immigration documents when traveling within the US by plane as you may be asked to show official identification.

Finally, it is advisable to carry, at minimum, photocopies of your I-94 card, visa documents, and the biographical page of your passport whenever you are traveling outside the Boston area.

Tax Information for Graduate Students

Tax workshops will be presented for both international and domestic GSAS students.

For Domestic Students

With Tax Expert Jim Briggs

• Thursday, March 1, at 5:30 p.m., Kresge G-1, School of Public Health, Longwood Medical Area
• Friday, March 2, at 9 a.m. and 10:30 a.m., Gutman Conference Center, 6 Appian Way, Graduate School of Education
• Friday, March 2, at 1 p.m. and 2:30 p.m., Starr Auditorium (Belfer Building), Kennedy School of Government

Refreshments will be served at workshops.

For International Students

Sponsored by the Harvard International Office

• Wednesday, March 7, 2:30–5:30 p.m., Forum Room, Lamont Library, Harvard Yard

Also, check out the HIO Website for more information on tax help for international students: www.hio.harvard.edu/students_scholars/taxes.php.

2006 General Tax Filing Information


The Massachusetts Department of Revenue site, www.dor.state.ma.us, provides information and forms for filing state taxes.

—Ellen Fox

Academic or Personal Concerns?

In my role as director of student services, I am available to talk with GSAS students about any academic or personal concerns, and to make referrals to additional resources, as necessary. I serve in an advisory role and provide support. Appointments may be scheduled by contacting me at 617-495-5005 or at efox@fas.harvard.edu. Conversations with me are confidential.
“What Are My Students Thinking? Are My Students Thinking?”
Sometimes teaching fellows find it hard to know how their students are doing. The contributions students make in class or the assignments they do can be off-topic, oracular, just plain wrong, and TEs can wonder: what’s going on behind their students’ eyes? Is the course material too confusing? Are their students' attention spans waning? Is the teaching working?

There’s one way to answer these and other important questions: ask. Ask your students about their learning in your course. You might simply pause in your section and ask your students if this or that idea or problem makes sense. You might ask if they’ve followed an explanation you’ve given. You might ask whether they’ve understood the goals of their last assignment. In each case, make sure to listen to their answers. Sometimes taking a moment to check in with your students is the best way to refine your teaching and prevent them from checking out. You can get a more thorough sense of what your students are thinking about your course by getting early feedback (see next item).

Getting feedback early is a robust way to ask your students about their learning. The Bok Center offers evaluation forms (in both print-able and online formats) for courses, sections and tutorials. Online forms work especially well for courses with active Websites. If you have a smaller class you may prefer to get feedback through discussion, without using forms; we can help with that as well. Just as important as getting early feedback is discussing it with your students. You certainly don’t have to do everything they suggest, but discussing their feedback lets them know you’ve considered and value what they’ve had to say.

For assistance with setting up or evaluating student feedback, please contact the Bok Center (617-495-4869) or visit bokcenter.harvard.edu and navigate to Services/Early Evaluations.

Winter Teaching Conference Videotapes
The Bok Center has videotaped many of the 2007 Winter Teaching Conference sessions. To schedule a viewing appointment, please contact the Bok Center (617-495-4869, bokcenter@fas.harvard.edu).

Benefit from Last Term’s CUE Evaluations
CUE scores can be very helpful in improving your teaching and should be saved to use in a teaching dossier or portfolio for your job search. The Bok Center staff will be happy to discuss them with you for either purpose. Please contact us to set up an appointment.

Cabot Postdoctoral Fellowships for Innovation in Teaching
As part of its mission to support and improve undergraduate teaching at the College, the Bok Center offers one or two postdoctoral fellowships each year. Postdoctoral fellows enhance their careers as teacher-scholars by designing an original research project focused on some aspect of teaching and learning at Harvard College and by participating in the daily work of the Bok Center along with senior staff and graduate student consultants.

Fellows are granted a stipend for half-time work during the academic year and may arrange additional financial support through their academic department. Strong preference will be given to applicants familiar with Harvard courses and departments. The PhD must be completed by June 2007.

Applicants should submit a CV and short research-project proposal by Thursday, March 15. The Bok Center values diversity on its staff. For more information about the postdoctoral fellowship and application process, see bokcenter.harvard.edu and navigate to About Us/Postdoctoral Fellows.

—Beckie Hunter

Fellowships Office
Holyoke Center 350
617-495-1816
www.gsas.harvard.edu/current_students/fellowships_office.php
Cynthia Verba, director

Professional Development Series
• Wednesday, March 21, or Thursday, March 22 (contact me or see the GSAS Website for an update). Enhancing Teaching and Research Skills During the Graduate Years: The Value of Mentors. 4–5:30 p.m., Common Room, Dudley House.

Scholarly Pursuits: A Guide to Professional Development During the Graduate Years
This publication is available at GSAS, Holyoke Center 350, and online at www.gsas.harvard.edu/current_students/fellowships_office.php.

—Cynthia Verba

News: DEAS to HSEAS
In February, the Harvard Corporation and Overseers formally approved a name change from the Division of Engineering and Applied Sciences (DEAS) to the Harvard School of Engineering and Applied Sciences. The School will continue to be a part of the Faculty of Arts and Sciences. The change in name was recommended by the DEAS Visiting Committee and several other advisory groups, and endorsed by the Harvard Corporation.
Steps to Enhance Teaching Fellow Training

From “A Compact to Enhance Teaching and Learning at Harvard”

(adopted by the Graduate Policy Committee, January 2007)

Since the mid-1990s, the Faculty of Arts and Sciences has called upon departments and instructional programs to ensure that first-time graduate teaching fellows at Harvard are screened for English-language competency, oriented on issues of proper professional conduct, and trained in basic teaching skills before or concurrent with the start of employment. Guidelines adopted by the Faculty Council and disseminated by Dean Knowles in May 1994 set these standards, and also called for observation and appraisal of teaching fellows during their first semester of work.

Over the years, instructional departments working in conjunction with the Bok Center, the College, and the Graduate School have made considerable progress in meeting these standards—but full implementation has not occurred. Each year, the Office of Academic Programs collects reports from departments on the types of training they require or recommend for teaching fellows. As of 2006, departmental requirements vary considerably, and the extent to which paper requirements are actually met by teaching fellows and course heads is unknown. Although a high proportion of all Harvard teaching fellows perform very strongly (as measured by their student evaluation scores), undergraduates continue to complain about the uneven qualifications and English facility of some teaching fellows.

In order to ensure quality instruction of Harvard undergraduates and more consistency in the preparation of graduate students before they become eligible to serve as teaching fellows in the second or third year of graduate study, the Graduate Policy Committee mandates the following steps:

• All students entering GSAS whose native language is not English should be screened for spoken and written English competency as they enter Harvard; and GSAS, the Bok Center, and all graduate programs should cooperate to ensure these screenings. Whether or not they think they are likely to teach undergraduates in the future, every GSAS student who needs further work to enhance spoken or written English should take appropriate courses during the first year of graduate study and/or the surrounding summers. English competency is important for all graduate students in their own studies. What is more, graduate students cannot always anticipate whether or when they will be recruited to teach undergraduates. Starting in their second year, graduate students are sometimes asked at the last minute to help mount undergraduate courses, and they must be prepared well before this happens.

• GSAS and the College should update information on training requirements for teaching fellows as they now stand in various departments and instructional programs, and take steps to ensure that all first-time graduate teachers complete the Bok Center fall or winter orientation sessions or their equivalent in the form of a departmental pedagogical seminar. In turn, the Bok Center and the departments should ensure that the training as graduate students begin to teach includes information on:

  – effective ways to conduct discussion sessions (or, if appropriate, laboratory groups or language sessions);
  – effective ways to grade and evaluate students;
  – norms of professional conduct;
  – effective ways to handle diversity;
  – tips for dealing with typical classroom problems;
  – key points from the latest research about how students learn and how effective pedagogy can maximize student engagement and mastery.

The basic training completed by all first-time teaching fellows should also include “micro-teaching” exercises to allow practice and immediate feedback. All of these elements of basic training should be included in the regular fall and winter Bok Center conferences. In addition, such elements may be offered in departmental seminars for teaching
Dudley House
The Graduate Student Center

Dudley House is located in Harvard Yard, directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. This is your House, and suggestions for new activities or resources are always welcome.

Intellectual and Cultural Events

Thursday, March 1. Fireside Chat. 7 p.m., Fireside Room. With Owen Gingerich, professor of astronomy and chair of the International Astronomical Union’s Planet Definition Committee, will discuss “On Being Plutoed.” Pizza will be served. Contact Jonathan Ruel (ruel@fas.harvard.edu) for more information.

Monday, March 5. Daniel Fisher Dinner. 6 p.m., Main Dining Room. This year, Tom Ashbrook, the award-winning host of National Public Radio’s On Point, will discuss “The Good Nation.” Any remaining tickets will be available for Dudley House members in the Dudley House office. Students on the Longwood Campus may reserve tickets by calling the House office, 617-495-2255. Contact Katie Humphry (katie@physics.harvard.edu) for more information. Note: The Dudley Dining Room will be closed for regular dinner this evening; students on the Meal Plan may dine interHouse.

Monday, March 19. CrossTalk. 7 p.m., Fireside Room. In this informal talk, two graduate students discuss fascinating yet accessible ideas from their fields. Contact Jonathan Ruel (ruel@fas.harvard.edu) for more information.

Monday, April 2. Senior Common Room Dinner. Howard Stone, the Vicky Joseph Professor of Engineering and Applied Mathematics, will discuss his work. Reception: 5:30 p.m., Graduate Student Lounge; dinner: 6 p.m., the Common Room. A limited number of free tickets is available in the Dudley House office, available beginning at 9 a.m. on Monday, March 19. Students on the Longwood Campus may reserve tickets by calling the House office, 617-495-2255. Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Social Events

Thursday, March 1. Tea Tasting Evening. 7:30 p.m., Café Gato Rojo. For both novices and experts! We will serve a variety of tea, including silver needle (white, from China), China green dragon pearls (green, from China), jade oolong (from Taiwan), Yunnan (black, from China), Pu-erh (from China), and Rooibios (herbal, from South Africa). Come taste them all, and learn about their differences and origins, with Mark Mooradian, a tea expert with seven years experience in tea import and distribution. Tickets are available for $2 at the Dudley House office. Questions? E-mail Will Yuen (yuen@fas.harvard.edu).

Saturday, March 17. Harvard-MIT Party: Bringing Back the 90s! 9 p.m.–12:30 a.m., Main Dining Room, Dudley House. Remember the old days, when people used the word “phat” and Kramer was still funny? Come re-live the 90s at the Harvard-MIT party @ Harvard! We’ll play your favorite tunes from Nirvana, Pearl Jam, RuPaul, Vanilla Ice, Madonna, Dee-lite, Radiohead, Blind Melon, REM, and many more! Open to all Harvard and MIT graduate students and their guests. Maximum of two guests per student allowed. Admission: free. Drinks: $2 (proper ID required for alcohol). Questions? E-mail Natasha Devroye (ndevo@fas.harvard.edu).

Natasha Devroye, Dudley House social events fellow, and Jakob Eriksson enjoy a dance at the Dudley House Winter Waltz last December.
Okay, so if you look closely, you can see that Beethoven is holding a manuscript for his *Missa Solemnis*. However, he also wrote an opera, and if you’re quick about it, you can get discounted tickets to *Fidelio*, being performed by the Boston Symphony Orchestra, conducted by James Levine, on Tuesday, March 27. Contact the Dudley House office for information or see above.

Schoolenberg’s *Moses und Aron*, Beethoven’s *Fidelio* caused its composer many years of struggle. Having begun as *Leonore* in 1804, it was performed in two different early versions (still under the title *Leonore*) in 1805 and 1806 in Vienna. Beethoven subjected it to significant further revisions, and it was finally presented in its final form, now renamed *Fidelio*, only in 1814. “Fidelio” is the name assumed by the heroine Leonore while disguised as a man in order to rescue her husband, Florestan, unjustly imprisoned for political reasons. Questions? Contact Jenny Smythe (smythe@fas.harvard.edu). Tickets will go on sale on Monday, March 12, in the Dudley House office. Cost: $35. Each Dudley House member may purchase two. Our seats are in the second balcony center, somewhere in rows B-H.

**Dudley Arts**

**Thursday, March 1.  Art Fellows Films: Stranger Than Paradise.** 7 p.m., Graduate Student Lounge. One of the most deadpan comedies ever committed to film, Jim Jarmusch’s *Stranger than Paradise* defines the notion, “It’s not what you say, but how you say it.” A loopy charm and subtle but potent humor seeps through the film’s stark black-and-white images. *Stranger than Paradise* began as a short subject made possible by German director Wim Wenders, who gave Jarmusch a supply of film stock left over from one of his projects. It went on to become one of the most influential movies of the 1980s, casting a wide shadow over the new generation of independent American filmmakers to come.

Monday, March 5. [Deadline for Submissions to Harvard Satirical Press/HSP Comics.](http://www.fas.harvard.edu/~dudley/fellows/art/comedy.html) Submit your single-panel cartoon for the Spring 2007 issue. Send scans to harvardsp@gmail.com or drop off original art in the box outside the Dudley House Arts Fellows office, Graduate Student Lounge, 2nd floor, Dudley House. For details, go to www.fas.harvard.edu/~dudley/fellows/art/comedy.html. Send HSP submissions or other inquiries to harvardsp@gmail.com; attn.: Andrew Friedman, editor in chief.

Tuesday, March 13. [Art Fellows Films: Blind Shaft.](http://www.fas.harvard.edu/~dudley/fellows/art/comedy.html) 7 p.m., Graduate Student Lounge. Blind Shaft tells the story of two itinerant miners (Song Jinming and Tang Chaoyang) who risk their lives under dangerous working conditions and develop questionable morals in order to survive.

Saturday, March 17. [Outing to the Museum of Fine Arts, Boston: Donatello to Giambologna.](http://www.fas.harvard.edu/~dudley/fellows/art/comedy.html) This special exhibit of Italian Renaissance sculpture features a fascinating collection that has never been shown as a whole and remains virtually unknown to the general public and to scholars alike. We will meet at 12:40 p.m. in front of Dudley House and spend the afternoon in the MFA. The number of participants is limited to 15; Dudley House members only. Sign up first in the Dudley House office. Cost: bus fare (museum admission is free with your Harvard ID).

Ongoing. **Arts on Campus.** Every Friday afternoon, we meet at 2:45 p.m. at Dudley House to walk over to one of the hidden treasures on the Harvard campus. The closing time of the museums at 5 p.m. guarantees that the weekly trips will be short but enriching visits. Most Arts on Campus events are free and open to the public, though some might require a special sign-up. Check the Dudley Website for details.

Ongoing.  **Show Your Work.** Fellows are always looking for artists wishing to show their work. Contact the Arts Fellows.  
—Eva Helfenstein (helfenst@fas.harvard.edu), Andy Friedman (friedman@fas.harvard.edu), or Jie Li (jiele@fas.harvard.edu)

**Dudley Classic Films**

Friday, March 2. “On the Home Front.” During World War II, US civilians were mobilized along with the soldiers fighting overseas. Hollywood continued to churn out films, occasionally dealing with the situation at home as well as on the battlefield. How would this affect a film that was a comedy or musical? Join us this evening for a wonderful double bill of classic films made in the 1940s. They’re both mightily entertaining, at the same time dealing with some serious issues. It would be really interesting to watch them both, but, as always, you are welcome to enjoy one or two of the films, as your time permits.  
**Shown on the big-screen TV in the Graduate Student Lounge.**

* At 6 p.m.: *The Sky’s the Limit* (1943). Fred Astaire is a pilot working with the Flying Tigers. While on leave in New York, he meets a photographer (Joan Leslie) and a magazine editor (Robert Benchley) and tries to make each moment count—who knows what tomorrow may bring? The musical
Dudley Public Service

Wednesday, March 7. MSPCA Volunteer Orientation Session. 5:30 p.m., Dudley House steps. This is an information session for volunteers who are interested in helping to care for abandoned and stray animals at the MSPCA’s Boston Animal Care and Adoption Center in Jamaica Plain. The orientation session proper begins at 6:30 p.m. We’ll meet at the Dudley House steps and proceed to the Center by subway. Please e-mail dudleypublicservice@gmail.com if you’d like to come.

Thursday, March 8. Spring Blood Drive. 9 a.m.–3 p.m., Graduate Student Lounge. Donate blood at this annual public service event, organized in conjunction with Mt. Auburn Hospital. If you are interested in donating blood, e-mail dudleypublicservice@gmail.com with the title “Blood Drive” to schedule a 15-minute appointment between 9 a.m. and 3 p.m. on March 8.

Saturday, March 24. Food Sorting at the Greater Boston Food Bank. 11:15 a.m., Dudley House steps. Help sort donated food items accompanied by loud and funky music! We meet at the front steps of Dudley House, grab lunch to go at Dunkin Donuts, and then take the T (subway) to the food bank. To sign up, e-mail dudleypublicservice@gmail.com. Please sign up as soon as possible; there are only ten spots available!

Ongoing. Homeless Meals Program. Join us Thursdays, 2:30–8 p.m., Christ Church, Garden St., Cambridge (around the corner from Dudley House). For details about the program, contact Fan Zhang (fanzhang@ksgphd.harvard.edu).

Ongoing. Volunteer Placement Service. Want to volunteer but don’t know where to start? The Public Service Fellows can suggest volunteer options to suit your interests and schedule. E-mail any of us for more information.

Ideas? E-mail us with your ideas for activities or to find out more about how to get involved.
—Fan Zhang (fanzhang@ksgphd.harvard.edu), Fatin Abbas (fabbas@fas.harvard.edu), Adrian Kwek (kwek@fas.harvard.edu); dudleypublicservice@gmail.com

Intramural Athletics

Friday, March 16. Chess Tournament. 7 p.m., Common Room. Enjoy one of your favorite games in a leisurely or competitive setting. There will be simultaneously an open event and an advanced event; all skill levels are welcome. Food will be provided. Special speaker Noam Elkies, professor of mathematics, will give a talk on “The Mathematical Knight” to open the tournament. Professor Elkies is an international-caliber chess theorist whose insight will amaze you! E-mail dudleychess@yahoo.com with your name and skill level to sign up or if you have questions.

Friday, March 16. An Evening with Katharine Hepburn. Warm up in March by watching two wonderful romantic comedies starring the great Miss Hepburn and her two favorite screen partners, Spencer Tracy and Cary Grant. Everyone welcome! Films shown in the Graduate Student Lounge.

• At 6 p.m. Pat and Mike (1952). Kate is a college professor and a whiz of an all-around athlete. She teams up with a colorful manager (Spencer Tracy) to start a new career as “a lady athlete.” Her snobby fiancé isn’t sure he likes the deal. Special guest appearances by contemporary well-known women athletes add to the fun. (95 min.)

• At 7:45 p.m. Bringing Up Baby (1938). Several students have requested another showing of this perennial favorite. Cary Grant is an absent-minded paleontologist, Kate a screwball heiress. How do these two end up with each other, and how do two leopards and a dog fit into the scenario? Come join us for the fun! (102 min.)

Dudley House Literary Program

Friday, March 16. Theater Outing: Oliver Twist. 8 p.m., American Repertory Theatre, Cambridge. Neil Bartlett’s adaptation of Oliver Twist brings the underworld of 19th-century London back to thrilling life, as seen through the eyes of an astonished child. Based on Charles Dickens’s novel, Bartlett’s staging dramatizes one of the most deeply felt stories about childhood ever written. We have a limited number of seats (20) for only $18/ticket (normally $53–$76). For tickets, see Chad in the Dudley House office. If you are on the Longwood campus, call about tickets at 617-495-2255; reservations cannot be made via e-mail. Questions? E-mail the literary program at dudleypublicservice@gmail.com.

Ongoing. Intramurals. Dudley House organizes intramural sports teams to play against undergraduate House teams. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html, or e-mail Jonathan Fan (jf@fas.harvard.edu) or Jason Gallicchio (jason@physics.harvard.edu).

Athletics E-mail List. Sign up for the Dudley House athletics e-mail list at http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list. Follow the instructions on that page.
—Jonathan Fan, Jason Gallicchio, and Lucy Barnes

March 2007 | GSAS Bulletin
## March | Dudley House Calendar

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<th>Sunday</th>
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<tr>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Dudley House: 10 a.m.</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Musical Writing Workshop 3rd-Floor Lounge: 7 p.m.</td>
<td>MSPCA Volunteer Orientation Session Dudley House: 5:30 p.m.</td>
<td>Film: Blind Shaft GSL: 7 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 8:00 p.m.</td>
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<tr>
<td>Daylight Savings Time Begins Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Working With Advisors CR: 3 p.m.</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Film: Blind Shaft GSL: 7 p.m.</td>
<td>Knitting Group Café Gato Rojo: 7:30 p.m.</td>
<td>“Daily Show”/”Colbert Report” GSL: 8 p.m.</td>
<td>Dudley Jazz Band Rehearsal CR: 8:00 p.m.</td>
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<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>CrossTalk FSR: 7 p.m.</td>
<td>Professional Development: The Value of Mentors CR: 4 p.m.</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Knitting Group Café Gato Rojo: 7:30 p.m.</td>
<td>“Daily Show”/”Colbert Report” GSL: 8 p.m.</td>
<td>Dudley Jazz Band Rehearsal CR: 8:00 p.m.</td>
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<tr>
<td>Spring Recess Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Spring Recess World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>BSO Outing: Fidelio Symphony Hall, Boston: 8 p.m.</td>
<td>Spring Recess Knitting Group Café Gato Rojo: 7:30 p.m.</td>
<td>Dudley Jazz Band Rehearsal CR: 8:00 p.m.</td>
<td>Spring Recess Dudley Chorus Rehearsal CR: 7:30 p.m.</td>
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### Dudley House continued from previous page

fellows at dudleyliterary@yahoo.com.
—Jamey Graham (jgraham@fas.harvard.edu), Jung Ja Choi (choi2@fas.harvard.edu)

**Music at Dudley House**

**The Dudley House Jazz Band.** If you’re interested in joining the fun this term, contact us. Rehearsals are on Wednesdays at 8 p.m. in the Dudley Common Room.
—Mark Gidal (gidal@fas.harvard.edu)

**Dudley World Music Ensemble.** The World Music Ensemble is a small group of musicians, dedicated to learning and performing traditional music from around the globe. In the past, we’ve performed Irish fiddle tunes, American bluegrass, Klezmer, Romani music, and Tuvan throat singing. We play a variety of instruments: fiddle, clarinet, melodica, Divan, mandolin, and saxophone. We’re looking for new members (especially, but not limited to, drums and bass) for the spring term. We craft our arrangements at our Tuesday night rehearsals (6:30–8:30 p.m.) and play an exciting, eclectic concert at the end of each term. To find out more, contact Alexis Kaushansky, or drop by one of our rehearsals, Tuesdays at 6:30 p.m. in the Fireside Room.
—Alexis Kaushansky (kaushans@fas.harvard.edu)

**The Dudley House Orchestra.** We’re preparing for our spring concert in Paine Hall. Please consider joining our group. We rehearse on Sunday evenings from 6:30 p.m. in the Main Dining Room. Contact us if you’re interested in joining the fun!
—Drew Schroeder (schroed@fas.harvard.edu)

**Sing for the Dudley Chorus!** The Dudley Chorus is a chamber choir made up of students from GSAS and other Harvard graduate schools. We welcome all interested students, even those with limited singing/choral experience, while working toward the highest level of music making. We’re always looking for new members.

—Sasha Rabin (srabin@fas.harvard.edu)
looking for new members. Rehearsals are on Thursdays at 7:30 p.m. in the Common Room.
—Michael Barrett (mbarrett@post.harvard.edu)

Dudley House Library
Did you know there’s a library at Dudley House? It’s on the third floor and is a non-circulating library that provides a cozy space for graduate students to study and relax. Hours: Monday–Thursday, 9 a.m.–10 p.m.; Friday, 9 a.m.–6 p.m.; and Sunday, 5–10 p.m. In conjunction with the Graduate Student Council, the library provides limited free laser printing to all GSAS students who have paid their student activities fee. In addition to books, dictionaries, and other resources, we stock a nice assortment of popular magazines for your leisure reading. A valid GSAS Harvard ID is required to access the library.
—Jascha Smilack (smilack@fas.harvard.edu)

Dudley House E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and follow the directions to subscribe.

Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café
Each week, free tickets are available at the Dudley House office for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator (from your department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Each student is entitled to two pairs of tickets per term.
—Susan Zawalich

Humanities Center Graduate Conference
“Bodily Proof,” an interdisciplinary graduate student conference sponsored by the Humanities Center at Harvard, will take place Friday, April 6–Saturday, April 7, at the Barker Center. Graduate students from several fields and a variety of universities will speak on the human body as an object of inquiry in the humanities and as a source of authenticity and evidence. Keynote speaker: Professor Helen King, University of Reading. Free and open to the public. Contact Julie Walsh Orlemanski (jorleman@fas.harvard.edu) for more information.

Radcliffe Institute for Advanced Study
Go to www.radcliffe.harvard.edu for more information on these and other events.

Tuesday, March 6. Dean’s Lecture Series and Lecture in the Sciences: “Oceans, Climate, Biodiversity, and Human Health: The Cholera Paradigm.” Rita Colwell, Distinguished University Professor, University of Maryland at College Park; Distinguished University Professor, Johns Hopkins University Bloomberg School of Public Health; senior advisor and honorary chairman, Canon US Life Sciences. This event is supported by the Marjorie Cabot de Enriquez Fund. 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard.


Friday, March 16. Schlesinger Symposium: “The Modern Girl around the World.” The modern girl-flapper, garçonne, moga, or neue Frau as she was called, appeared in cities around the world during the early to mid-20th century. Refusing the model of dutiful daughter or wife, she expressed her individuality through her body and her work. Six scholars who have collaborated since 1999 to study global flows of commodities and culture through the figure of the modern girl will discuss their collective project. They will also discuss their own research, including studies of the modern girl in China, Germany, India, southern Africa, and the United States. This event is cosponsored by the Radcliffe Institute for Advanced Study; the Committee on Degrees in Studies of Women, Gender, and Sexuality at Harvard University; and the Harvard Department of History. 1–5:30 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 617-495-8600.

Schlesinger Library Summer Seminar on Gender History: “Writing Past Lives: Biography as History”
The Schlesinger Library at the Radcliffe Institute for Advanced Study invites established scholars, writers, and advanced graduate students in US history and gender studies to apply to its first Summer Seminar on Gender History. The weeklong seminar aims to examine how a focus on individual lives can further historical analysis. The seminar will include small-group workshops in which full seminar participants will present their own research and writing for evaluation and criticism. A series of five plenary sessions will feature panels of distinguished historians speaking on their current biographical work and engaging with responses from seminar participants. Full seminar cost: $295 (without lodging), $650 (with lodging). Limited financial aid is available. Application deadline for full seminar participants: Thursday, March 15, 2007. Plenary sessions are open to the public. Registration by June 1, 2007, is required for these sessions. Cost: $95 for all five mornings. For more information on how to attend or how to apply to be a full seminar participant, please visit www.radcliffe.edu/schles or call 617-495-8600.

MIT-Harvard Philosophy Graduate Conference
Saturday, March 17, at the Stata Center, MIT, and Sunday, March 18, at Emerson Hall, Harvard. The event is all day, both days. Details can be found at http://web.mit.edu/gradphilconf/.

The GSAS Research Workshop Program: A Call for Proposals
The Graduate School of Arts and Sciences GSAS Research Workshops Program encourages discussion of works-in-progress by supporting workshops for graduate students who are writing scholarly articles, thesis prospectuses, and dissertations. The next application deadline for the Research Workshops Program is Friday, March 16, 2007, for funding to begin in fall 2007. Submit proposals to Dean Margot Gill.
GSAS, Holyoke Center 350, 1350 Massachusetts Ave., Cambridge, MA 02138. Call Jamie Erbak or Rosemary Schulze in the Administrative Dean’s Office at 617-495-1814 for more information. For a list of this year’s workshops and application guidelines, go to www.gas.harvard.edu/current_students/research_workshops.php.

Harvard University Art Museums: Exhibitions and Events
Website: www.artmuseums.harvard.edu. Locations: Fogg Art Museum, 32 Quincy St. and Broadway, next to Harvard Yard; Arthur M. Sackler Museum, across the street from the Fogg at 485 Broadway; Busch-Reisinger Museum, Werner Otto Hall, located behind the Fogg Art Museum on Prescott St., enter through a doorway on the second floor of the Fogg. Wheelchair accessible (Fogg and Busch-Reisinger: enter through the Fine Arts Library on Prescott St.; Sackler: use the ramp to the right of the main entrance). Phone: 617-495-9400. Entry to exhibitions (including access to the study rooms, the daily public tours, and gallery talks) is free for Harvard ID holders.

With Julie A. Buckler, professor of Slavic languages and literatures. 6:30 p.m., Fogg Art Museum, Norton Lecture Hall. Admission: Single lecture, $18; $12 for members. Registration required; call 617-495-4544. Participants may dine at the Harvard Faculty Club, 20 Quincy St., following each lecture. A dish inspired by the cuisine of the city being presented that evening will be served. Reservations required; contact the Faculty Club at 617-495-5758.


Exhibitions

Through June 10, 2007. Classified Documents: The Social Museum of Harvard University, 1903–1931. Sackler Museum. Touted as the first attempt to “collect the social experience of the world as material for university teaching,” Harvard’s Social Museum was established as the cornerstone of the University’s new Department of Social Ethics. In early 2007, a searchable database of objects in the Social Museum Collection will go online at www.artmuseums.harvard.edu/socialmuseum.

Through spring 2008. Overlapping Realms: Arts of the Islamic World and India, 900–1900. Sackler Museum. Relying primarily on ceramics and metalwork, the exhibition emphasizes commonalities and continuities, even as it explores diversity of intention and technique.

Bureau of Study Counsel
Tel. 617-495-2581; e-mail: bsc@harvard.edu; Web: www.bsc.harvard.edu. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.

Dates TBA...
Returning to Harvard: A Discussion Group. Conducted by Diane Weinstein. A shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary.


Cultural Transitions Group. Conducted by Niti Seth. Eight weekly meetings. For newly arrived international students interested in sharing their culture and finding their own place at Harvard. Pre-group consultation necessary.
to use creative processes when we feel resistant, blocked, or paralyzed. Pre-group consultation necessary.

Public Speaking. Conducted by Ghazi Kaddouh. Ten sessions: Thursdays, 3–5 p.m., beginning March 1, ending May 3. Students can discuss and explore fears and anxieties related to public speaking. Pre-group consultation necessary.


Time Management. Conducted by Claire Shindler. Two-session workshop: Wednesdays, March 7 and March 14, 4–5:15 p.m. Develop time-management strategies and work toward understanding the priorities in your life. To register, e-mail cshindler@bsc.harvard.edu.

Web: www.hcs.harvard.edu/hgwise/; e-mail: gradiwis@fas.harvard.edu. To receive a weekly e-mail newsletter of events and information, sign up at http://lists.hcs.harvard.edu/mailman/listinfo/hgwise-list.

Thursday, March 8. “Beyond Bias and Barriers.” 6–7:30 p.m., Maxwell-Dworkin Room 119, 33 Oxford St., Cambridge. Lotte Bailyn, professor of management, Department of Behavioral and Policy Sciences, MIT. This talk will summarize the findings of the report from the National Academies of Science on academic women in science and engineering and will consider the individual, organizational, and societal issues involved. Reception follows talk.

Thursday, March 15. Career Chat Lunch: “An Academic Career Track at a Four-Year College.” 12–1:30 p.m., OCS Seminar Room. Amy Cheng Vollmer, professor of biology, Swarthmore College. Space is limited. Lunch will be served. Contact Laura Malisheski (malishes@fas.harvard.edu) at the FAS Office of Career Services to reserve your space.

Humanities Center Events
Phone: 617-495-0738. Web: www.fas.harvard.edu/~humcentr.


Monday, March 12. Book Event: Susan Suleiman on Crises of Memory and the Second World War. Comments by Drew Faust, dean of the Radcliffe Institute and the Lincoln professor of history; Charles Maier, the Leverett Saltonstall professor of history; and James Simpson, the Loker professor of English. 6 p.m., Thompson Room, Barker Center.

Harvard Satirical Press/HSP Comics: Call For Submissions
Announcing “HSP Comics,” a single-panel, hand-drawn comic contest. Winners will be published in our spring 2007 issue, sponsored by the Dudley House Arts Fellows. Topics: graduate student life, the universe, and everything (think “The Far Side”). Send scans of comics to harvardsp@gmail.com or drop off original art in the box outside the Dudley House Arts Fellows office, Graduate Student Lounge, 2nd floor, Dudley House. Submissions deadline: Monday, March 5. For details see www.fas.harvard.edu/-dudley/fellows/art/comedy.html.

Graduate Student Conference: “Music and Crisis”
Saturday, March 10, 2007. An interdisciplinary graduate student conference hosted by the Graduate Music Forum and Dudley House, 9:30 a.m. to 5:30 p.m., Common Room, Dudley House. Keynote speaker: Christoph Wolff, the Adams University professor, Harvard University. Conference Website: www.hcs.harvard.edu/gradmus/index.php. For more information, please contact Katherine Lee at kilee@fas.harvard.edu.

Harvard Graduate School of Education Askwith Lectures
Events are free and open to the public; no tickets necessary. For more information, call Cherise Fitzpatrick, 617-496-5873.

Friday, March 2. Educators at the Crossroads of Youth and Media: Moving from Consumption to Production. 6–7:30 p.m., Askwith Lecture Hall, Longfellow Hall, Appian Way. Panelists will include: Josephine Louie, research associate, Northeast and Islands Regional Education Laboratory; Elisabeth Soep, senior producer/education director; and Cheraine Stanford, MFA candidate, Temple University Film and Media Arts.

Tuesday, March 6. Studying Robust Learning Through Rigorous Experiments in Real Classrooms. 5:30–7 p.m., Askwith Lecture Hall, Longfellow Hall, Appian Way. This forum will focus on how “Robust” learning is retained over long durations, transfers to novel situations, and accelerates future learning. Featuring Kenneth Koedinger, Human-Computer Interaction Institute, Carnegie Mellon University.

Harvard-Smithsonian Center for Astrophysics
Thursday, March 15. Revealing the Universe With Hubble. 7:30 p.m., Phillips Auditorium, 60 Garden St. 617-495-7461, www.cfa.harvard.edu. CfA postdoctoral fellow Anil Seth will discuss Hubble’s history and future.

Peabody Museum of Archaeology and Ethnology

GSAS Online—A New Look!

http://www.gsas.harvard.edu/

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.

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fellow and in term-time workshops (open to students who cannot attend the Bok Center conference).

- All graduate teaching fellows should be encouraged to do videotape consultations during their first year of teaching. The completion of such a consultation should be recorded in the student’s record.

- All teaching fellows should be regularly informed of opportunities to continue to upgrade their pedagogical skills and knowledge—by attending workshops recurrently offered through the Bok Center and/or in their departments, or by participating in pedagogical sessions at disciplinary professional associations. Bok Center workshops will focus on such topics as course design and syllabus construction; effective lecturing; uses of new technologies; and uses of case study methods and other approaches to active learning.

- Working with the Office of Career Services, GSAS should establish a universal, automated system of “Teaching and Professional Development Dossiers” to track the teaching positions held, and the basic and advanced training workshops or courses completed by each PhD student at Harvard.

- Each semester, all teaching fellows and faculty course heads should receive a copy of “Teaching Together: Guidelines for Professors and Teaching Fellows.” This outlines the norms that course heads should follow in their relationships with teaching fellows, and recommends practices that will enhance the professional development of graduate student teachers, as they learn on the job under the guidance of faculty mentors.

Teaching and Professional Development Dossiers for Harvard PhD Students

In a recent survey, graduate student teaching fellows at Harvard indicated that they would like their work to be professionalized and to be made more visible and institutionally valued. Improved relationships with faculty mentors and enhanced opportunities to develop and display teaching skills are part of what it will take to realize this goal. The creation by GSAS of universally maintained dossiers can be an additional tool. Teaching and Professional Development Dossiers are ongoing, computerized records, covering the types of teaching positions each student has held. They also include information about training experiences, evaluations, and accomplishments. Dossiers can be used inside Harvard when students seeking positions as section leaders, lab assistants, or tutors want to share their records with faculty who may decide to hire them. In addition, dossiers (or appropriate parts of them) can be used when new PhDs go on the job market.

Across the United States, many colleges and universities now require potential new assistant professors to document their teaching experience and training. GSAS can enhance the job market prospects of our graduate students by helping them compile dossiers while they are here. And Harvard University can contribute to nation-wide changes in attention to teaching skills by launching our new PhDs with documented records in teaching and pedagogical training as well as in research.

Implementation

- GSAS is working with the College and the Office of Career Services to set up electronic “Teaching and Professional Development Dossiers” for each PhD student—coordinated where appropriate with existing job dossiers. Teaching dossiers may be most actively used by graduate students who actually teach undergraduates, but they should also be available to graduate students who enroll in pedagogical and professional training workshops about evaluation, teaching and learning in lab settings, and so forth.

- The following types of information will be included in (or linked to) dossiers:
  - (Optional) statement by the PhD student reflecting on his or her teaching and pedagogical training record, and outlining teaching goals for the future;
  - record of any Harvard courses in which the graduate student has served as a teaching fellow or head TF; and indication of employment in other roles, such as lead teaching fellow, for a department.
  - course evaluation scores for all teaching performances;
  - list of individual student advisees (for example: lab mentees or senior thesis students and their topics);
  - list of any awards or citations for excellence in teaching;
  - record and brief descriptions of all pedagogical training conferences or workshops a student has completed through the Bok Center, or in his/her department, or at other settings at Harvard or beyond;
  - Optional: any course-related materials the student would like to display, such as syllabi, Website designs, sample handouts, etc.
  - Optional: confidential letters of evaluation from faculty course heads or from students who have worked with a graduate teaching fellow;
  - Optional: videotape of a teaching performance.

- Potential employers inside and outside Harvard will be notified that the University maintains universal dossiers to record accomplishments in teaching and professional training. However, no PhD student will be required to send any parts of the dossier outside of Harvard; and he or she may elect to send some parts, but not others, according to employer needs. Inside the University, the student will be able to decide whether to release any information beyond the list of courses he or she has previously taught and the course evaluation scores for those performances.

Teaching Together: Guidelines for Professors and Teaching Fellows

Faculty course heads form partnerships with teaching fellows for the benefit of the students they teach. These partnerships help faculty members design and mount effective courses, and give teaching fellows opportunities to develop vital professional skills. Faculty course heads model effective pedagogy and concern for student learning, while guiding and supervising the work of the teaching fellows. Allocations of duties vary according to the type, level, and size of the class, and also depend on individual strengths and varied styles of teaching. Nevertheless, certain basic principles should guide the relationship between teaching fellows and faculty course heads.

Defining expectations. Before the start of classes, faculty course heads and teaching fellows should discuss overall course goals and spell out mutual responsibilities. Standard duties for teaching fellows include attending lectures, conducting weekly sections, grading
Steps to Enhance Training

Retaining responsibility. Course heads are responsible for the proper evaluation of student work. Teaching fellows may grade and provide feedback on student work, but the course head should ensure the consistency of grading through careful discussion with teaching fellows and, where appropriate, by reading examples of student work. Course heads are also responsible for designing and delivering lectures. As an educational experience, a teaching fellow may be asked to give part or all of a lecture—and the course head should attend the lecture and provide comments to the teaching fellow.

Fostering professional development. Faculty should assist their teaching fellows in developing pedagogical skills. To this end, course heads should be available to discuss instructional challenges that teaching fellows may encounter throughout the semester, and should encourage teaching fellows to take advantage of videotaping and other resources available through the Bok Center. Ideally, after course evaluations are completed, the course head should prepare a written evaluation of each teaching fellow’s work and discuss achievements and areas for improvement.

Maintaining contact. Once classes have begun, faculty course heads and teaching fellows should meet regularly to discuss progress and course practices. Weekly sessions are often appropriate, and support is available from the Instructional Lunch Fund. Topics may include comparing notes on sections just held and previewing the content of upcoming sections; formulating exams or term paper topics; and discussing suggestions or questions raised by students with teaching fellows. Unless class size makes it impractical, the faculty course head should make an effort during the semester to visit at least one section led by each teaching fellow, offering feedback after the visit.

Student Affairs

J-1 Visa Holders
Students who are on a J-1 visa and who plan to remain in the United States to work after graduation must obtain Academic Training (AT) authorization. For more information on AT, visit the HIO Website (see below for specific address). All application materials must be submitted to the HIO no later than Thursday, May 31, 2007. No appointment is necessary. If you have questions or concerns, please contact the HIO.

For information on OPT: www.hio.harvard.edu/students_scholars/student_employment/fl_emp.php

For the OPT application form and other materials: www.hio.harvard.edu/students_scholars/student_employment/what_toBring.php

June Degrees: Important Deadlines
Applications for June degrees are due on Monday, April 2, in the FAS Registrar’s Office. Applications, which are available at the Registrar’s Office, must be completed by the student and signed by his or her department chair. Approved dissertations are due Friday, May 25, in the FAS Registrar’s Office.

Academic Calendar
Monday, March 19. Last day to register for or add courses. After this date students may add or register for TIME only.

Also, last day for graduate students to add or change SAT/UNS grading option for designated language courses.

—Rise Shepsle

Housing Services

Academic Year 2007–08

• Housing information and applications are available at www.gsas.harvard.edu/current_students/housing_application.php.

• All application materials must be received by May 1, 2007, to be considered for inclusion in the initial housing lottery. Materials that arrive after May 1 will result in a late application and inclusion in the second round lottery.

Graduating Residents
Students who are receiving a degree at Commencement (Thursday, June 7, 2007) may stay in the GSAS residence halls until 12 p.m. (noon) on Friday, June 8, 2007. If you are graduating and wish to stay in your residence hall room until June 8, please contact Housing Services (617-495-5060, gsashous@fas.harvard.edu) as soon as possible to notify us of your plans. It may become necessary for Housing Services to move graduating residents to alternate rooms for the period Thursday, May 31, to Friday, June 8.

—Sheila Nazzaro
In Common
Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m.
617-384-TALK (8255)

We’re here for you.

Professional Development Series for GSAS Students in the Life Sciences

For the second year, the Office of Career Services (OCS), Harvard Integrated Life Sciences (HILS), and the Division of Medical Sciences (DMS), will offer a series of professional development workshops geared toward life scientists. All events will be held in the Longwood Medical Area. Upcoming events in this series are:

• Thursday, March 15. Landing an Academic or Industry Post-doc. 5:30–7 p.m., Goldenson 122. DMS professors and industry representatives will compare and contrast these different types of post-docs and discuss strategies for choosing and landing a great position.

• Thursday, March 22. Funding Your Research: Sources, Steps, and Strategies. 4–6 p.m., NRB Amphitheater, 77 Avenue Louis Pasteur, Boston. This symposium for graduate students and postdoctoral fellows will cover basic principles of grant writing, the submission processes, and researching funding sources. Attendees will learn more about training grants and fellowships at NIH, including the K99/R00 Pathway to Independence award, and about other agencies (both federal and private) that have grants for graduate students and postdoctoral fellows. Sponsored by OCS, ScienceCareers.org/AAAS, and nine additional Harvard offices. GSAS students and alumni wishing to attend should e-mail Robin Mount (rmount@fas.harvard.edu).

• Wednesday, April 4. Important Things to Consider When Choosing a Lab. 12:30–1:30 p.m., Goldenson 122. Advanced DMS graduate students will discuss their experiences in choosing rotation and thesis laboratories, as well as in changing labs at different stages of the PhD program.

• Thursday, April 12. Beyond the Bench: Careers in the Life Sciences. 5:30–7:30 p.m., MEC Amphitheater. With Peter Fiske, author of “Put Your Science to Work” and regular columnist for ScienceCareers.org.

Women in Science Career Chats

OCS, the Harvard College Women’s Center, and Harvard Graduate Women in Science and Technology, National Academy of Sciences, will offer a series of career chats in which women scientists help students (both women and men) learn how to make career decisions, explore career directions, and go through career changes and shifts. Refreshments will be served. To register, e-mail Robin Mount (rmount@fas.harvard.edu). Upcoming speakers in this series are:

• Thursday, March 15. An Academic Career Track at a Four-Year College. 12–1:30 p.m., OCS Seminar Room. With Amy Cheng Vollmer, PhD ’83, professor of biology, Swarthmore College.

Career Options Panels

Thursday, April 26, and Friday, April 27, Dudley House. Once again, OCS and GSAS will present panels of GSAS alumni/ae to explore options in both academic and nonacademic careers. Check the OCS Website for more details.

Career Information Listservs

To stay informed about job opportunities, career workshops, and local networking events, subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours

The GSAS counselors hold walk-in hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

Individual Counseling Appointments

Whether you’re planning an academic or nonacademic career, you are invited to schedule an appointment with a GSAS counselor to discuss your career goals and options, learn how to find opportunities for internships or jobs, and get advice and feedback on job-search strategies such as your CV, résumé, and interviewing and negotiation skills. To schedule an appointment, please call 617-495-2595.

For More Details...

For more details on our spring schedule, visit www.ocs.fas.harvard.edu and click on “For Students” then “GSAS students” to view program schedules.

—Laura Malisheski, Robin Mount, and Sharon Belden
Next Open Meeting: March 7
The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. The GSC holds open meetings on the first Wednesday of each month throughout the academic year (excluding January). The next meeting will be held on March 7. The last two meetings for the term will be held on April 4 and May 2. Students may add items to our meeting agenda by submitting them at least a week in advance of the meeting to harvardgsc@gmail.com. Meetings are held at 6:30 p.m. in the Dudley House Graduate Student Lounge. Free drinks and pizza are available.

Greener Campus Referendum
An overwhelming majority of GSAS students (93 percent of 415 respondents, as of February 1) voted in favor of a GSC-sponsored referendum requesting that Harvard work to lower its greenhouse gas emissions to 11 percent below 1990 levels by 2020.

Commencement Marshals
Each year, six graduating students in GSAS (four PhDs and two AMs) are chosen as Commencement marshals. These marshals, who lead GSAS students during the graduation ceremony, are chosen by a committee of fellow graduate students based on their accomplishments during graduate school, specifically their service on behalf of the graduate school and graduate student community. Other factors are taken into account, but this is primarily not an academic honor.

Each department may nominate as many of its students as it wants. In order for the committee to make its selections, the nominee’s curriculum vita; a letter of nomination from the department administrator, chair, or director of graduate studies; and any letters of recommendation the nominee wishes the committee to consider must be uploaded via the GSC Website or sent to the Graduate Student Council, Dudley House M-4, Harvard University. The deadline for nominations this year is March 19 at 5 p.m. EST. More information can be found in the “GSAS Awards” section on the GSC Website.

Everett Mendelsohn Excellence in Mentoring Awards
A reception honoring this year’s recipients of the Everett Mendelsohn Excellence in Mentoring Award will be held on Tuesday, March 20, from 5 to 7 p.m. in the Faculty Club. For more details on the mentoring awards, please visit the “GSAS Awards” section on the GSC Website.

March Deadline for Student Group Funding
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at www.harvardgsc.com. Funding requests are due by Wednesday, March 21, for consideration at the April GSC open meeting. At least one student from the group requesting funding must attend the meeting at which the GSC considers the request. For more information, please refer to our website or contact GSC treasurer Jonathan Ruel (ruel@fas.harvard.edu).

Does Your Department Have a GSC Representative?
In order for students to be eligible for conference grants and summer research grants, they must have at least one official GSC departmental representative. This representative serves as a link between the GSC and your department; he or she must attend two or more GSC meetings each term. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

Mailing List and Calendar
Visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. Alternatively, visit the “News and Events” section on our Website (www.harvardgsc.com) to learn about current events the GSC is organizing or sponsoring. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

—Patrick Hamm
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, March 9, to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail. Due to the popularity of this contest, you must submit all of this information to be eligible for the contest.

The answer to the February question is...a relief portrait on the front of Robinson Hall, Harvard Yard. Congratulations to this select duo of correct guessers: Chris Holmes (earth and planetary sciences) and Tara Sussman (health policy).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.