In Uncertain Times, Commitment to Students Remains Steady

Almost no one, these days, is immune to the stresses and strains prompted by a weakening economy and bleak forecasts for the year ahead. Students may be feeling anxious about their funding, concerned that research opportunities will have to be curtailed, or worried about career prospects—or all of the above. But as Dean for Student Affairs Garth McCavana says, GSAS is committed to supporting students through these economically uncertain times and helping them structure a response to whatever challenges they’re facing.

“There are plenty of resources at GSAS and across the University that students ought to explore if they’re worried about their personal financial situations or about future job prospects,” McCavana says. “We can help allay fears and, where needed, build a plan to solve the problem or reduce the anxiety.”

McCavana says that many students are experiencing unease about the state of the job market. “First-year students may be wondering if they’ve made the right choice, given the market, and may wonder about alternative paths. And the same with students close to graduating. They may wonder if they should be looking at alternative careers,” he says.

It can be difficult to have such frank conversations with one’s academic advisor, McCavana continues. The Student Affairs Office is a safe and confidential place to broach that topic and others.

In her role as the “go-to person” for GSAS students, Ellen Fox, director of student services, is available to talk with students on a confidential basis about any academic or personal concern. “The Office of Student Services can be described as providing ‘one stop shopping,’ in that students are welcome to talk with me about any issues,” she says. “We discuss options, approaches, and possible solutions. I provide ongoing support throughout the process of resolving whatever the situation is. These uncertain times can cause a level of anxiety that can affect not only academic work but other parts of life as well. I can refer students to counselors and other resources.”

Fox says students often wait too long to seek help, which can intensify a problem. “The sooner a problem is revealed, the sooner it can be resolved,” she adds.

The same is true when it comes to financial worries. Students who are concerned about their funding or find themselves in financial trouble should seek help, Fox says, as early as possible.

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International Students Traveling in the United States

When you travel within the boundaries of the United States, you will not normally go through immigration inspection procedures. If you travel by car or bus near a border area (for example the Canadian border), you may encounter immigration spot checks. It is advisable to carry your passport, I-94 card, and visa documents in these areas. If you are traveling within the United States by plane, you should also travel with all of your immigration documents, as you may be asked to show official identification. Finally, it is advisable to carry, at minimum, a photocopy of your I-94 card, visa document, and the biographical page of your passport whenever you are traveling outside the Boston area. If you have any questions about travel and immigration documents, as you may be asked to show official identification.

In order to obtain the OPT recommendation, you must attend an OPT group session with your international student advisor, Darryl Zeigler. You will need to bring a complete OPT application and all requisite photocopies to the group session. To make an appointment for a group session, go to the HIO website (hio.harvard.edu) and use the online appointment system. The deadline to obtain the recommendation for OPT from the HIO is July 27, 2009. Your application for OPT must be received by USCIS before August 3, 2009, or you will forfeit OPT.

If you are on a J-1 visa and plan to remain in the United States to work after graduation, you will need to obtain an OPT recommendation from the Harvard International Office (HIO) and mail your completed OPT application to U.S. Citizenship and Immigration Services (USCIS). Please be advised that because OPT processing time is likely to take at least three months, you should apply for OPT as early as possible.

Tax Preparation Help for International Students

Check the website of the Harvard International Office (HIO) for information on tax help for international students:

CINTAX, International Tax Preparation Software

If you were present in the United States during any part of 2008 on a student visa, there is at least one tax form that you must complete. Tax forms are due to the Internal Revenue Service (IRS) by April 15, 2009. If you were not in the United States at all during 2008, you do not need to complete any tax forms at this time.

Most international students at Harvard are on F-1 or J-1 visas and are considered nonresidents for tax purposes. If you have dependents accompanying you on F-2 or J-2 visas, they also need to complete at least one tax form. To help guide you through the tax filing process, the HIO has purchased, for your use, CINTAX, a Web-based tax return preparation software designed exclusively for international students, scholars, and their dependents who are nonresidents for tax purposes. CINTAX does not provide assistance with state tax returns. Please check the HIO website (http://hio.harvard.edu/immigration/visatypes/jstudentvisa/taxes/) for access to information about state tax returns, sample tax returns for different tax situations, and answers to questions not covered by CINTAX.

What Does CINTAX Do?

It determines which forms you must file and completes those forms for you to print out and submit to the IRS. If you are a nonresident for tax purposes, it helps you prepare your U.S. federal income tax forms free of charge.

What Documents Do You Need When Using CINTAX?

Your passport, your visa document (Form I-20 or Form DS-2019), any documents reporting

continued on page 4
The Dissertation: A Sensible Way Forward
What follows is a report on the dissertation panel held on December 4, 2009, titled “Strategies for Getting from Beginning to End of the Process.” The speakers were Daniel Shore, PhD ‘08, English; Adam Beaver, PhD ’08, history; Andrew Baron, psychology (student); and Christopher Bail, sociology (student).

Kudos to all the speakers: They not only offered sound practical advice on moving ahead with the dissertation, but they managed to create a relaxed atmosphere, even injecting humor into a subject that has been known to set people on edge. The point of strongest agreement among the speakers was the advice to start writing, even in the earliest stages. Waiting until you have perfected an idea makes little sense; an idea does not exist until it is written down. Inevitably, you will continue to polish your formulations as you go along, but all seemed to feel that while there may be a phase that concentrates on writing, the reality is that there is a constant dialectic between research and writing. In any case, editing is always easier than drafting.

Adam Beaver shared his “secret” for moving forward: He uses an old beat-up typewriter that makes it much more difficult to be too much of a perfectionist. He brought along his typewriter to reinforce this point. Using it helps him to avoid going back and forth with an idea, as we tend to do with a computer. His advice on choosing a double topic was to seek one with a well-defined source base, a topic with some “natural boundaries.” Beaver also shared his strategy for avoiding loneliness during the dissertation process. He created an audience by blogging and posting ideas, which resulted in a forum of people listening and paying attention.

Daniel Shore gave testimony to both the joys and the difficulties he encountered with the dissertation. His topic on Milton grew out of a seminar paper that was published, and the decision to extend his findings to other texts got him off to a smooth start. However, during the course of his research abroad, he developed repetitive stress injury and was unable to write. The need for resiliency was all too apparent, and he has been greatly helped by turning to voice recognition software, doing much of his “writing” while lying on his back. Even though he has recovered, he continues to use lessons from his handicapped era. Using voice recognition taught him that you don’t have to keep looking at your text, which in turn is another way to avoid being overly perfectionist. His handicap also taught him that it is important to write even if it’s only a short passage and only for a short span of time. He also suggested that no matter how important a role your advisor plays, it is best not to write to please just one person. It is important to write for multiple audiences, including people outside the field.

Andrew Baron noted that in his field, where the dissertation’s format is the three-paper option, the advantage is that it tends to make students focus on publishing. His topic grew out of a required paper for the department. He suggested that since getting the prospectus approved is one of the biggest hurdles, it is wise to make that part of the dissertation as well. In regard to the concentrated writing stage, he noted that once you set a daily pattern, it takes hold. He advised that it is important to stay on the advisor’s radar screen, taking the initiative rather than leaving it up to the advisor.

Chris Bail offered helpful suggestions for settling in on a topic and getting started. One came from his advisor, who told him to stop reading; many students in the room were readily able to identify with that wisdom! The following are some of the other strategies that he found helpful: a) draw a picture of the relevant literature, and then identify areas where there is a greater need for scholars to talk to one another; b) once you identify this need, start talking to scholars about it; c) learn to read efficiently, focusing to a greater extent on conclusions; d) use grant deadlines to motivate yourself; e) be creative in combining existing data sources; f) keep moving to keep your balance, just as you would in riding a bike; f) identify your most productive time of day and the most effective place to work.

Many thanks to all our speakers for sharing their experiences. It is clear that they have learned much, over and above the dissertation content itself.

—Cynthia Verba

Student Services Office

Dudley House, Room B2
617-495-5005
stuserv@fas.harvard.edu
www.gsas.harvard.edu/current_students/student_services_office.php
Ellen Fox, director of student services

Do You Have an Academic or Personal Issue?
In my role as director of student services, I am available to talk with students about any academic or personal concerns. The kinds of issues that students have discussed with me range from how to become more active in the graduate community to how to improve their relationship with their advisor. No issue is too large or too small. I serve in an advisory role, provide support, and, if necessary, make referrals to other sources of assistance. Appointments can be scheduled by contacting me at 617-495-5005 or efox@fas.harvard.edu. Conversations are confidential.

—Ellen Fox

Housing Services Office

Dudley House, Room B2
617-495-5060; Fax: 617-496-5169
gsashous@fas.harvard.edu
www.gsas.harvard.edu/current_students/housing.php
Sheila Nazzaro, GSAS housing coordinator
Patricia Collyer, GSAS housing assistant

Interested in Living in a GSAS Residence Hall for the Academic Year 2009–2010?
Information and the application for academic year 2009–2010 housing in the GSAS residence halls are available online at www.gsas.harvard.edu/current_students/housing_application.php. All application materials must be received by Friday, May 1, 2009, in order to be included in the initial housing lottery.

GSAS students with questions about housing may contact GSAS Housing Services at 617-495-5060 or gsashous@fas.harvard.edu.

—Sheila Nazzaro

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Early Feedback
Getting feedback during the semester allows you to see what your students think about their learning; do they understand what you’re aiming to accomplish in the classroom? The Bok Center offers evaluation forms (in both printable and online formats) for courses, sections, and tutorials. Online forms work especially well for courses with active websites. If you have a smaller class you may prefer to get feedback through discussion, without using forms; we can help with that as well. Just as important as getting early feedback is discussing it with your students. You certainly don’t have to do everything they suggest, but discussing their feedback lets them know you’ve considered and value what they’ve had to say. For assistance with setting up or evaluating student feedback, please contact the Bok Center at (617) 495-4869 or visit our website at http://bokcenter.harvard.edu and navigate to Services/Early Feedback.

Winter Teaching Conference Videotapes
The Bok Center has videotaped many of the 2009 Winter Teaching Conference sessions. To schedule a viewing appointment, please contact the center at 617-495-4869 or bokcenter@fas.harvard.edu.

Benefit from Last Term’s Q Feedback
Although Q scores aren’t the only measure of your teaching, they can be very helpful in improving your work in the classroom and should be saved to use in a teaching dossier or portfolio for your job search. The Bok Center staff will be happy to discuss them with you for either purpose. Please contact us to set up an appointment.

Faster, Better Paper-Grading and Commenting!
Yes, you can save time while providing your students more helpful comments. The Graduate Writing Fellows program provides TFS with time-saving, pedagogically sound strategies for responding to students’ writing. A two-day training session at the beginning of the fall semester focuses on how students learn to write well, on using writing as a tool for learning course content, and on the qualities of effective writing assignments. TFS also practice grading and commenting on actual student papers. Meetings throughout the term offer further guidance. For more information, contact Eric LeMay at lemay@fas.harvard.edu or visit http://bokcenter.harvard.edu and navigate to Programs/Graduate Writing Fellows.

BokTube!
The Bok Center has its own channel on YouTube with previews of teaching videos and speeches. Visit youtube.com/BokCenter to check it out. ☛
—Eric LeMay, Associate Director

U.S.-based income you received in 2008, if applicable (see below for list of possible documents), and your Social Security Number or ITIN.

How Do I Access CINTAX?
All international students at Harvard were sent an e-mail describing CINTAX, which included a password to access CINTAX. If you did not receive that e-mail, please contact the HIO at internationaloffice@harvard.edu requesting that the CINTAX e-mail be resent to you. You should receive a reply within 72 hours of your request. Please indicate your Harvard affiliation in your e-mail message.

Possible Tax Reporting Documents You May Receive
If you received any income from a U.S. source in 2008, you should receive a tax reporting document that you will need in order to complete your tax return. The type of document you will receive depends on the type of income you received. It is possible to receive more than one type of tax reporting document if you received more than one type of funding from a U.S. source. If you received no U.S. source income in 2008, you will not receive any tax reporting documents. However, you will still need to complete a tax return. Here are some typical tax reporting documents received by Harvard students and scholars:

Types of Income: Form Received
• Employment: IRS Form W2
• Employment with treaty benefit exemption: IRS Form 1042-S
• OPT/CPT employment: IRS Form W-2
• Scholarship/Fellowship: IRS Form 1042-S
• Bank interest: IRS Form 1099-MISC

IRS Form W-2 is mailed by January 31, IRS Form 1042-S is mailed by March 15, and IRS Form 1099-Misc is mailed by January 31.

Message Me
Sign up for Message Me (https://messageme.harvard.edu), a new emergency broadcast text messaging service for all members of the University community. Students, staff, and faculty may sign up to receive text messages in the event of an extreme emergency on campus.

Change of Directory Information
If you need to change any directory information, please go to my.harvard.edu, click on campus resources, then directory update.

Please use this site to change individual information, including your address. Your information will automatically be given to the Registrar’s Office and then updated in the Student Progress Database.

Academic Calendar
Monday, March 16. Last day to register for or add courses. After this date students may add or register for TIME only. Last day for graduate students to add or change SAT/UNS grading option for designated language courses.

Tuesday, March 31. Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs Office, Holyoke Center 350.

A Gathering at the Library
Wednesday, March 4, 4:30 to 6:30 p.m. The Harvard College Library cordially invites the students of the Graduate School of Arts and Sciences to meet research and collections librarians at an informal gathering in Houghton Library’s Edison and Newman Room. Hors d’oeuvres, wine, beer, and other beverages will be served. ☛
Dudley House is located in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. Whether commuter or resident, this is your House and suggestions for new activities or resources are always welcome.

**Athletics**

**Spring Intramural Sports.** As the weather starts to get warmer, now is a great time to get involved in intramural sports. Spring sports include crew, softball, ultimate frisbee, football, tennis, soccer, swimming, volleyball, and more. For information on how to get involved, visit the Dudley Athletics website at http://godudley.webhop.org or contact one of the athletics fellows: Doug McClure (dmcclure@fas.harvard.edu), Mehmet Akcakaya (akcakaya@seas.harvard.edu), or Will High (high@physics.harvard.edu).

**Intellectual/Cultural Events**

**Thursday, March 5. Fireside Chat with Vicki Caron, the Diann G. and Thomas A. Mann Professor of Modern Jewish Studies at Cornell University.** 7 p.m., Fireside Room. Professor Caron will talk about her work on Jewish assimilation and integration and the history of modern anti-Semitism, especially in France and Germany. Caron is now at the Radcliffe Institute writing *Catholic-Jewish Relations in France, 1870–1914*, the first of two volumes examining this issue through the post–World War II period. Refreshments will be served. Contact Anouska Bhattacharyya (abhattach@fas.harvard.edu) for more information.

**Monday, March 9. Senior Common Room Dinner.** Reception at 5:30 p.m., Graduate Student Lounge, dinner at 6 p.m., Common Room. Please join us for an evening with historian of science and physicist David Kaiser, associate professor in MIT’s Program in Science, Technology, and Society and a lecturer in MIT’s Department of Physics. Kaiser is author of the award-winning *Drawing Theories Apart: The Dispersion of Feynman Diagrams in Postwar Physics* and, most recently, editor of *Pedagogy and the Practice of Science: Historical and Contemporary Perspectives*. Sign up for your tickets in the Dudley House office; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact Sahand Hormoz (hormoz@fas.harvard.edu) for more information.

continued on next page
Wednesday, March 11. Fireside Chat with Wendy Cadge, “Sexuality, Religion, and Death: Tips on Researching and Teaching about Sensitive Topics.” 7 p.m., Fireside Room. An assistant professor of sociology at Brandeis University, Cadge will discuss the personal identity negotiations required to research and teach religion and culture. She is currently at the Radcliffe Institute, working on a book entitled Fuging God: Religion in the Halls of Medicine, about the formal and informal presence of religion and spirituality in hospitals. The book draws from historical and policy documents as well as interviews with hospital chaplains, nurses, and physicians. Refreshments will be provided. Contact Anouska Bhattacharyya (abhattach@fas.harvard.edu) or Yanyan Liu (liu3@fas.harvard.edu) for more information.

Friday, March 13. One Night In Turkey! Join us at 7 p.m. in the cozy surroundings of the Café Gato Rojo to listen to Turkish music performed by the World Music Ensemble, taste delights from the Turkish culinary world, and learn about the intriguing history of a country at the crossroads between East and West. Interested in performing? There’s still time to get involved. Contact Anouska Bhattacharyya (abhattach@fas.harvard.edu) or Esra-Gokce Sahin (egsahin@wjh.harvard.edu) for more information.

Crosstalks. Would you like to tell your peers about your research? “Crosstalks” are short informal talks given by graduate students in front of other graduate students in Dudley House. Crosstalks are fun and informal, and they provide an excellent opportunity to give a talk to a general audience. If you would like to give a crosstalk or obtain more information, please contact Yanyan Liu (liu3@fas.harvard.edu).

Language Tables and Language Exchange. Dudley’s language table and language exchange programs are a great opportunity for anyone from beginner to native speaker to practice modern Greek, Japanese, German, French, Czech, Chinese, Turkish, Portuguese, Russian, English, Italian, Hindi, Urdu, or Bengali in an informal setting. Language tables meet weekly in venues on campus and around the square. For more details, and to sign up to our e-mail lists, go to http://www.fas.harvard.edu/~dudley/fellows/cultint/ and look under ‘Language Table Information.’ Questions? Contact Esra-Gokce Sahin (egsahin@fas.harvard.edu).

Dudley House Knitting Group. Join other knitters for a weekly knitting group in the Gato Rojo. Want to learn to knit? We have yarn and needles and can teach you. The group meets on Wednesday evenings, 7:30–10 p.m. Contact Katie (katie@physics.harvard.edu) for more information.

Book Swapping. A shelf in the Café Gato Rojo in Dudley House is dedicated to book swapping. People can leave books that they liked and want to share with their peers, as well as take books left by others. We expect people on average to leave as many books as they take, or else the program is going to die out. And remember: it is not a dump for bad books.

Dudley Classic Films
Thursday, March 19. Grand Illusion (1937). 6 p.m., Graduate Student Lounge. One of the most profound films ever made about the consequences of war on nations, cultures, and individuals. This film, set during WWI, is one of the true masterpieces of French cinema, directed by the great Jean Renoir. Jean Gabin, Pierre Fresnay, Marcel Dalio, and Erich von Stroheim are joined by an excellent supporting cast—soldiers and civilians coping with imprisonment, death, and relationships. We’ll begin with a short documentary about Renoir at 6 p.m. and start the film at 7 p.m.

Dudley Arts
Saturdays. Free Swing Lessons. 5 p.m., Dudley House Common Room. Looking to learn how to swing? Thinking of going to the MIT Swing Night (on Wednesdays) or the Dudley Spring Swing (April 11)? Join Andrew and Di Yin for free swing lessons in the Dudley House Common Room. We will give a one-hour lesson and then leave the music on for practice (as time permits). Dates and times subject to change—please check Dudley House e-mails and posters. For more information, contact dlu@fas.harvard.edu.

Free Salsa Lessons. Tuesdays, 8:30 p.m., Dudley House Fireside Room. Looking to learn how to salsa? Come and enjoy free salsa lessons at Dudley House. We will give a one-hour lesson and then leave the music on for practice (as time permits). Check Dudley House e-mails and posters for details. For more information, contact dlu@fas.harvard.edu.

March 27–April 30. Dance in Photography Exhibition. Café Gato Rojo. Photographer Andreea Gorbatai will exhibit her dance photography for the month of April. Opening Gala Friday, March 27, 7 p.m. For more information, contact dlu@fas.harvard.edu.

Wednesday evenings. The Weekly Daily Show/Colbert Report. 8–9 p.m., Graduate Student Lounge. What’s better than watching actual news? The Daily Show and the Colbert Report, that’s what’s better. And with the Graduate Student Lounge’s inappropriately large flat-screen TV and some cash to fund our collective drink and snack habits, we have all the tools to provide a consistently awesome Tuesday night after-dinner experience. Contact Andy Friedman at friedman@fas.harvard.edu for a detailed schedule.

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Music at Dudley House
Interested in performing? Don’t wait until you are almost done with your dissertation to join an ensemble. Have fun and meet new people by joining a group now. The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, the Dudley Chorus, the World Music Ensemble, and the Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. For more information, visit the Dudley House website at www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162.

Dudley Orchestra. Dust off your musical skills and come play with the Dudley House Orchestra. All instruments are welcome, but we are especially looking for violin players, trumpet players, and percussionists. The program for the spring includes Copland’s Billy the Kid and Nielsen’s Symphony No.1. For more information, contact Bert Van Herck (vanherck@fas.harvard.edu).

World Music Ensemble. Contact Behtash Babadi (babadi@fas.harvard.edu) for information about upcoming concerts and/or to join the group.

Dudley Jazz Bands. The Dudley Jazz Combo meets weekly and develops its own repertoire in a workshop format. Musicians bring their own arrangements or compositions, and we develop the ideas collectively. The Big Band is a full jazz orchestra and plays a repertoire covering about 80 years of music, from the ’30s to today. Rehearsals Wednesday nights. Concert on May 10, plus the Spring Swing on April 11. Contact: Jean-François Charles (jcharles@fas.harvard.edu).

Dudley House Chorus. The Dudley Chorus is accepting new members in all sections. Our spring concert will feature a performance of a Haydn Mass in conjunction with members of the Dudley Orchestra. For more information, contact director Michael Barrett (mbarrett@post.harvard.edu) or stop by one of our regular Tuesday night rehearsals, 7 p.m., Common Room.

Outings
Friday, March 6. Tour the Museum of Fine Arts in Boston. 6:30 p.m. Join Dudley House for a self-guided tour of Boston’s magnificent Museum of Fine Arts (MFA). The MFA holds collections from all over the world, art ancient and modern. Current exhibitions include “Visions of Kyoto,” art from Japan’s ancient capital. Students can enter the museum for free with a valid Harvard ID. RSVP is requested (to jbruno@fas.harvard.edu) by Wednesday, March 4. Please remember to bring money for public transportation. The museum closes at 9:45 p.m.; stay for as short or long a visit as you wish. Sponsors the Dudley Arts Program. Questions? Contact jbruno@fas.harvard.edu.

Thursday, March 12. Beckett’s Endgame at the A.R.T. 7:30 p.m., Loeb Drama Center, 64 Brattle Street. Join Dudley House to see the American Repertory Theatre’s presentation of Endgame, Samuel Beckett’s “exquisite and surprising” play about blind and chair-bound Hamm and his beleaguered servant Clov. There are no tickets reserved for this outing. Anyone who plans to attend must purchase a Student Rush ticket for $15 on the day of the performance, available by phone at 617-547-8300 or in person at the A.R.T. box office. Limit two tickets per ID. We will meet outside Dudley House at 7 p.m. and walk to the theater. RSVP requested (to jbruno@fas.harvard.edu) by Tuesday, March 10. Sponsors the Dudley Arts program. Questions? Contact jbruno@fas.harvard.edu.

Friday, March 20. Tour the Massachusetts State House. 2 p.m. Join Dudley House for a guided tour of the home of the legislature of the Commonwealth of Massachusetts—the golden-domed State House on Boston’s Beacon Hill. We will learn about the building’s architecture, its history, and more. This is a free event. RSVP is requested (to jbruno@fas.harvard.edu) by Wednesday, March 18. Meet outside Dudley House at 2 p.m. Please remember to bring money for additional transportation. Sponsored by the Dudley Arts Program. Questions? Contact jbruno@fas.harvard.edu.

Friday, April 3, 7:30 p.m.; Sunday, April 5, 3 p.m. J.S. Bach’s St. Matthew Passion. The Orchestra and Chorus of Emmanuel Music, John Harbison, conductor, Emmanuel Church in Boston. Dudley House has obtained student discount tickets at just $10 each. Every Dudley student is entitled to two tickets, available for either performance. Pre-concert talk by Professor Christoph Wolff, one of the world’s great experts on Bach. Tickets on sale at the Dudley House Office in March.

Dudley Public Service
Thursday, March 5. Blood Drive. 10 a.m.–2:30 p.m., Graduate Student Lounge. Blood is needed all the time. Your donation continues on next page
Volunteer Placement Service. Want to volunteer but don’t know where to start? Looking for other people with similar volunteer interests? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail dudleypublicservice@gmail.com for information.

Food Drive. Ongoing. The food pantry at St. Paul’s Church is always in need of nonperishable food. If you would like to donate, please place your donations in the collection box in front of the Dudley House notice board, facing Dudley Café.

Dudley Literary Program
For more information, visit http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html. And sign up for our mailing list at dudley_literary-subscribe@yahooogroups.com.

Dissertation Boot Camp. Watch the Dudley e-mail list for news about upcoming sections in April. Contact Keith Stone at dudley_literary@yahoo.com for information.
**March | Dudley House Calendar**

Please note: Information in this calendar is accurate as of February 10, 2009. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zewalich@fas.harvard.edu for information on events.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>1</td>
<td>Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Yoga Class FSR: 7 p.m.</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Third Stream Jazz Music Rehearsal CR: 6 p.m.</td>
<td>Public Service Blood Drive GSL: 10 a.m.–2:30 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
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<tr>
<td>2</td>
<td>Yoga Class FSR: 7 p.m.</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Literacy Cercle de Vaccine FSR: 7 p.m.</td>
<td>Dudley Orchester Rehearsal MDR: 6:30 p.m.</td>
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<tr>
<td>3</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Salsa Class FSR: 8:30 p.m.</td>
<td>Third Stream Jazz Music Rehearsal CR: 6 p.m.</td>
<td>Outing to Museum of Fine Arts, Boston Dudley 6:30 p.m.</td>
<td>Dudley Orchester Rehearsal MDR: 6:30 p.m.</td>
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<tr>
<td>4</td>
<td>Third Stream Jazz Music Rehearsal CR: 6 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Salsa Class FSR: 8:30 p.m.</td>
<td>FSR: 8:30 p.m.</td>
<td>Dudley Orchester Rehearsal MDR: 6:30 p.m.</td>
<td>Dudley Orchester Rehearsal MDR: 6:30 p.m.</td>
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### Digital Dudley

Wireless Dudley
Dudley House is equipped with wireless technology, so you can use your laptop computer in any of the public areas of the House. Check out [www.fas.harvard.edu/computing/kb/kb0826.html](http://www.fas.harvard.edu/computing/kb/kb0826.html) for instructions about how to outfit your computer for wireless communication.

Free Lunch! Invite a Faculty Member or Administrator to Dudley House
Each week free tickets are available for Dudley House members who want to bring a faculty member (professor, associate or assistant professor, or instructor; no teaching fellows or post-docs, please) to lunch at the Dudley Café. We also offer students the opportunity to treat their favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch as well! To pick up a ticket for yourself and your guest, please stop by the Dudley House Office on the third floor and sign your name and the name of the faculty member or administrator. Each student is entitled to two pairs of tickets per term.
Harvard Satyrical Press (HSP)
Call for Submissions: Spring Issue Deadline March 16, 2009. Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Spring and Fall 2008 issues all around campus and in Dudley House, and check out archives of all 16 previous issues online. Send HSP submissions or other inquiries to harvardsp@gmail.com, attention Andrew Friedman, editor in chief.

Bureau of Study Counsel
The Bureau of Study Counsel serves students in many capacities, including academic and personal counseling, tutoring, groups and workshops, and the Reading Course. The following programs are being offered by the Bureau. All groups and workshops are confidential and unless otherwise indicated, are open to graduate and undergraduate students. Call 617-495-2581 to register or for more information. Also, visit our Cranium Corner library, replete with free study-strategy handouts, and our website, bsc.harvard.edu.


Dissertation Writers’ Support Group. With Niti Seth and SungLim Shin. Six weekly meetings: Thursdays, 1–2:30 p.m., beginning March 5. Pre-group consultation necessary.

Learning Styles Workshop. With Jennifer Page and Claire Shindler. Two sessions: Wednesdays, March 11 and 18, 1–2:30 p.m.

Life After Harvard. With Meredith Carter and Aurora Sanfeliz. Four sessions: Wednesdays, March 11 and 18, April 1 and 8, 1–2:30 p.m. Pre-group consultation necessary.

Public Speaking. With Ghazi Kaddouh. Six weekly sessions, dates and times to be determined, beginning in March. Pre-group consultation necessary.


Time Management Workshop. With Claire Shindler. One session: Wednesday, March 4, 4:30–5:45 p.m.


Perfectionism: A Double-Edged Sword. With Jennifer Page and Meredith Carter. Two sessions: Mondays, April 6 and 13, 1–2:30 p.m. To register, contact Jennifer Page at jpage@bsc.harvard.edu.

Harvard Music Department Events
“Un-Music,” the graduate student conference of the Harvard Graduate Music Forum. Saturday March 7, 9 a.m. to 6 p.m., Dudley House, featuring keynote speaker Jonathan Sterne, professor of art history and communication studies, McGill University. For more information, visit www.hcs.harvard.edu/gradmus.

Barwick Colloquium Series, featuring Charles Smith (University of Buffalo). Monday, March 9, 4:15 p.m., Davison Room, John Knowles Paine Concert Hall. Free.

In Common
Grad Student Peer Counseling
Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m. 617-384-TALK (8255)

We’re here for you.

Harvard Group for New Music, with Le Nouvelle Ensemble Modern. Saturday, March 29, 8 p.m., John Knowles Paine Concert Hall. Lorraine Vaillancourt, conductor. New works for 15 instruments by members of the HGNM. Free.

Hauser Center Events
The Hauser Center for Nonprofit Organizations (5 Bennett St.) offers events open to Harvard students and recent alumni. No advance reservation needed; admission is first-come, first-served. For information, visit www.hks.harvard.edu/hauser/learn/seminars lectures/craftworkshops.

Fundraising for Nonprofits I: Foundations and Individual Donors. Friday, February 27, 1–4 p.m. A primer on fundraising—preparing a plan, asking for money, and understanding foundations. Presenters: Ellen Sullivan and Matt Wilson. Harvard Alumni Association, 124 Mt. Auburn St., 6th floor, Room 603A.

Strategic Financial Management. Friday, March 6, 9:30–noon. Stewardship and sustainability; nonprofit financial basics; budgeting; reading and analyzing financial statements. Presenter: Jim Honan. Hauser Center Conference Room, 5 Bennett Street (within the Charles Hotel complex).

Nonprofit Marketing. Re-scheduled date: Friday, March 13, 9:30–noon. Identify your target audience, articulate your core benefit to that audience, define your strategies. Presenter: Sandy Hessler, assistant dean and director, Office of Career Advancement, Kennedy School of Government. Hauser Center Conference Room, 5 Bennett Street, Cambridge (within the Charles Hotel complex).

A New Opportunity in Studies of Women, Gender, and Sexuality
GSAS is pleased to announce that PhD students may now achieve formal recognition for completing a secondary field in the Studies of Women, Gender, and Sexuality. Requirements for the secondary field include the completion of four graduate-level courses in WGS with honors grades of B+ or above; an original article-length paper of potentially publishable quality written in connection with one of the graduate seminars; successful completion of an oral examination indicating mastery of the field; and one semester of service as a teaching fellow in one of the WGS undergraduate courses taught by WGS faculty.

In addition to WGS, five other GSAS disciplines currently offer secondary fields: African and African American Studies, the Classics, Film and Visual Studies, Medieval Studies, and Romance Languages and Literatures. More departments and committees are expected to offer secondary fields soon.

For detailed information, contact the Committee on Degrees in Studies of Women, Gender, and Sexuality at wgs@fas.harvard.edu or 617-495-9199, or visit http://www.gsas.harvard.edu/programs_of_study/secondary_fields_2.php.

Harvard Art Museums
For more information, please visit www.harvardartmuseum.org or call 617-495-9400.

Re-View: Works from the Harvard Art Museum. Works from the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum are shown together for the first time in this exhibition, on long-term view at the Sackler, 485 Broadway. Re-View reflects the diversity and richness of the Harvard Art Museum’s holdings, including major and familiar works integral to the Museum’s core mission of teaching and research. A survey of approximately 600 objects, the exhibition features Western art from antiquity to the turn of the 20th century, Islamic and Asian art, and European and American art from 1900 to the present. With a varied sequence of groupings—some traditional and some surprising—it offers new ways of looking at the collections, which have historically been exhibited in separate facilities.

The exhibition provides a selected, ongoing display of the collections while the Art Museum’s building at 32 Quincy Street—the former home of the Fogg and Busch-Reisinger museums—is closed due to a major renovation and expansion project designed by architect Renzo Piano. It is scheduled to be completed in 2013 and will unite the three museums in one facility.


continued on next page
Nancy Stephenson Nichols Lecture: Harvard Art Museum Renovation. Architect Renzo Piano will discuss the renovation of the museum’s building at 32 Quincy Street. Monday, March 9, 6 p.m. Sanders Theatre, Memorial Hall. Free, but tickets required, available at the Harvard Box Office.


Harvard Graduate Women in Science and Engineering (HGWISE) For all events, please visit the HGWISE website at www.hcs.harvard.edu/hgwise to confirm time and location, or contact hgwise@hcs.harvard.edu.

Panel on Long-Distance Relationships. March 19, 4 p.m. (tentative), Longwood Medical Area. Come share your LDR experience and concerns with the experts! Panelists include Harvard affiliates who are in long-distance relationships and a relationship counselor from Harvard University Health Services.

Physical Sciences Industry Career Panel. March 11, 4:30–6 p.m., Maxwell Dworkin G115. Wondering what other career options are out there for physical scientists and engineers? Come hear from scientists and engineers in industry careers, such as robotics, the energy sector, and chemical manufacturing. A networking reception will follow.

Hasty Pudding Theatricals The Hasty Pudding Theatricals is proud to present its 161st production, Acropolis Now.

Tuesday, March 10, is our special night for graduate students, with discounted tickets of $20 each (which includes a bar call at Om after the show).

As the nation’s oldest collegiate theater group, Harvard’s Hasty Pudding Theatricals has been performing its unique brand of humor since 1844. This year’s production follows the fate of a tiny town in Ancient Greece, where an (olive) oil crisis has driven the economy to a standstill. Can nebbishy demigod Hugh Bris pull the town out of its slump? Will town accountant Rosanne Columns find true love, or at least a reliable value for P? Will frat boy Brometheus keep living the Greek life? Or will the schemes of sterile god Hades Pansaretight ruin everything? Discover why it’s not easy being Greek in HPT 161: Acropolis Now.

E-mail grouptickets@hastypudding.org to book, or visit www.hastypudding.org for information.


For more information, or to be added to the Harvard Buddhist Studies Forum e-mail announcement list, visit www.fas.harvard.edu/~csrel/bsf.

Harvard Museum of Natural History Survival of the Swiftest, Smartest, or Fattest? Human Evolution 150 Years after Darwin. Lecture by Professor of Biological Anthropology Daniel Lieberman. Thursday, March 5, 6 p.m., in the Geological Lecture Hall, 24 Oxford Street. One hundred and fifty years after the publication of On the Origin of Species, we can now trace several major episodes of natural selection that resulted in modern humans. But paradoxically, humans have created a world that is leading to a kind of “dysevolution.” Lieberman explains how many of the adaptations that enabled us to succeed as active hunter-gatherers, including the ability to store fat for lean times, can now impair our well-being and may even threaten our species’ very survival.

New Directions in EcoPlanning Annual Lecture: Designing the Urban Ark: Biodiversity and the Future of Cities. Lecture by Kristina Hill. Wednesday, March 18, 6 p.m., in the Geological Lecture Hall, 24 Oxford Street. Can future cities support both biodiversity and healthy human populations? How will climate change alter the context for humans’ relationships with other species? Kristina Hill, assistant professor and director of landscape architecture at the University of Virginia, will present evidence of urban growth in the Pacific Northwest and urban shrinkage in the Great Lakes region that suggests a positive solution to these challenging questions. She will outline a vision for biodiversity and urban planning based on human self-interest, development conditions, climate change, and lessons learned in other regions of the United States.‌
Commitment to Students continued from page 1

difficulty should consult their financial aid officers as soon as possible. The challenge for students in these economic times, aid officers say, is much as it ever was: to plan their course of graduate study wisely, to think about the duration of their programs and how to allocate the aid that’s been guaranteed them.

As GSAS Dean Allan M. Brandt assured students in December, GSAS will honor the multi-year financial aid commitments made at the time of admission. Students’ focus should be on developing a multi-year budget that uses those resources efficiently. Financial aid officers are available to help students create a personal budget that will see them through their graduate programs in good stead.

Another important source of support for GSAS students is the Fellowships Office, where director Cynthia Verba offers individual counseling as the centerpiece of fellowship and professional development services. Verba helps students identify fellowship opportunities and manage every aspect of the fellowship process, but she also helps them address broader needs, such as defining goals at the various stages of the PhD and devising a plan to finish the dissertation in a timely manner.

More extensive professional support is available at the Office of Career Services, home to a vast store of resources designed to give students a leg up in today’s competitive job market, whether their track is academic or not. In addition to career counseling, CV preparation, and a variety of workshops and professional development programs, students can subscribe to two OCS list-servs, one for academic careers and the other for non-academic careers. Both lists circulate announcements, program updates, and job postings.

Another important source of guidance to students seeking to move efficiently through their graduate study is the Bureau of Study Counsel, which focuses on the development of the “whole person”—the interrelated realms of intellectual, emotional, and interpersonal life. In addition to assistance with a variety of academic issues like time management, procrastination, and attention problems, Bureau counselors can help with academic and career planning and can explore larger issues of meaning and purpose. The Bureau’s website links to an impressive number of online resources (at Harvard and far beyond) on topics from motivation to career decisions to the problem of perfectionism.

If worry or stress grows acute, or if previous coping tactics no longer seem to be working, mental health staff at University Health Services are ready to assist with a variety of concerns, including academic issues, depression or anxiety, and just about anything else a student might bring to the table. Individual, group, and peer counseling are available.

"I always remind students that although there certainly are forces beyond our control, there is a lot that we can control," says Dean McCavana. “Don’t bury the problem, whatever it is. Confronting it is a way to exert control over a situation and to begin to feel less anxious.

“We find ourselves in an uncertain climate right now,” he continues. “But our work here prepares us to grapple with uncertainty—it’s what a scholarly community does best."

Finding Support at GSAS

A good place to start is by downloading Resources for GSAS: What to Do if You Need Help, a publication of the Office of Student Services. Its pages contain a comprehensive overview of the personal, financial, academic, and professional support services and resources available to graduate students.

To download the publication, visit www.gas.harvard.edu and navigate to “Resources for Current Students” and then to “What to Do if you Need Help.”

Other helpful links

GSAS Student Affairs
http://www.gas.harvard.edu/current_students/student_affairs_office_2.php
Holyoke Center 350
617-495-1816

GSAS Student Services
http://www.gas.harvard.edu/current_students/student_services_office.php
Dudley House, Room B2
617-495-5005

GSAS Fellowships Office
http://www.gas.harvard.edu/current_students/fellowships_office.php
Holyoke Center 350
617-495-1816

The Office of Career Services
http://www.ocs.fas.harvard.edu/
54 Dunster Street
617-495-2595

The Bureau of Study Counsel
http://bsc.harvard.edu/counseling.html
5 Linden Street
617-495-2581

Harvard University Health Services:
Mental Health Services
http://huhs.harvard.edu/OurServices/CounselingMentalHealthSupport/MentalHealthServices.aspx
Holyoke Center, 4th Floor
617-495-2042

GSAS Online

http://www.gas.harvard.edu/

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gas.harvard.edu.
Upcoming Programs
For more details on our spring schedule, visit www.ocs.fas.harvard.edu and click on “For Students” then “Calendar of Events” in the red GSAS students section.

Professional Development for Life Scientists Series: OCS and Harvard Integrated Life Sciences (HILS) will once again offer a series of professional development workshops geared toward scientists. All events will be held in the Longwood Medical Area. Be sure to check the OCS website to confirm details.

This month’s event is: Beyond the PhD: Post-docs, Funding, and Academic Jobs, Monday, March 9, 5–6:30 p.m., Longwood Medical Area, TMEC 209. Join a panel of Harvard DMS faculty in a discussion of the important steps to take to land a great postdoctoral research position and to begin preparing for the faculty job search during your post-doc. Also learn about funding sources and strategies for postdoctoral research and beyond.

Plan ahead for Choosing a Thesis Lab and Seeking Funding, Wednesday, April 15, noon–1:30 p.m., Longwood Medical Area, Location TBA; and “Junior Scientist Survival Training,” a lecture by Peter Feibelman, author of A PhD is Not Enough, Thursday, April 30, time and location at LMA TBA.

March OCS workshop: Confident Networking—How to Make a Great First Impression, Friday, March 13, 10–11:30 a.m., OCS Conference Room. Join us to refresh, refurbish, and re-energize your networking skills! Whether you are seasoned at networking, need a refresher, or are not comfortable with this invaluable tool for job search success, this interactive and informative program is for you. Gain tips on preparing for the upcoming Career Options Day, learn how to make the most of alumni referrals and informational interviews, and have fun while practicing your networking technique. All GSAS students and alums are welcome.

HGWISE Event: Careers in Physical Sciences, Wednesday, March 11, 4:30 p.m., Maxwell Dworkin G115. This event is co-sponsored with the Harvard Graduate Women in Science and Engineering (HGWISE). To register, e-mail Amy Sanford (asanford@fas.harvard.edu); include your G-level or PhD year and your department.

Career Options Day, Friday, April 24, time TBA, Dudley House Common Room. Spend an hour or the day exploring some of many career options for those with a master’s or PhD. Panels of GSAS alums will share advice and information on parlaying an advanced degree into exciting careers fields such as government and nonprofits, marketing and media, higher education administration, financial services, and business services (including consulting and patent law). This event is co-sponsored with the GSAS Office of Alumni Relations.

Career Information Listservs
To stay informed about job opportunities, career workshops, and local networking events, we recommend that you subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.”

Walk-in Hours and Appointments
The GSAS counselors hold walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute meeting with Laura Malisheski (Mondays, 1–3 p.m.) or Amy Sanford (Mondays, 2–4 p.m.). To schedule an appointment with one of the GSAS specialists, please call 617-495-2595. ❌

“...practicing your networking technique. All GSAS students and alums are welcome.”

—Laura Malisheski, Robin Mount, and Amy Sanford

The Graduate Student Council
The Graduate Student Council (GSC) represents all GSAS students and works to improve the quality of graduate student life at Harvard. We regularly meet with the Deans of the Graduate School and represent graduate students on more than a dozen university and student committees. We have expanded access to travel and research grants while we continue to work for paid time off for new parents and increased access to affordable childcare. We continue to promote outstanding faculty mentorship through the Everett Mendelsohn Excellence in Mentoring Awards and we frequently partner with Dudley House to sponsor social events for the graduate student community. To learn more about the GSC, visit our website (www.harvardgsc.com).

Meet President Faust!
Thursday, April 2
Have you ever wanted to meet the President of Harvard? Do you have a question you would like to ask President Faust? Join the Graduate Student Council in the Dudley House common room on Thursday, April 2, at 4 p.m. for a town hall–style meeting with Harvard University President Drew Faust. President Faust will answer your questions about the university and graduate student life. Stick around after the questions for a reception and chat with the President personally. Can’t make it to the meeting but still want to ask a question? E-mail harvardgsc@gmail.com.

Next Open Meeting:
Wednesday, April 1
All students are encouraged to attend the GSC’s next open meeting on April 1 at 6:30 p.m. in the Dudley House Graduate Student Lounge. Come learn how the GSC is improving student life and how you can get involved. Meetings are held on the first Wednesday of the month at 6:30 p.m. in the Dudley House Graduate Student Lounge.
The GSAS Bulletin

is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu.

Please submit copy for the upcoming Bulletin issues by the following dates:

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Change of Address: Current GSAS students must contact the Registrar’s Office at 617-495-1519 or at www.registrar.fas.harvard.edu. All others should send address changes to gsaa@fas.harvard.edu or call 617-495-5591.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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Margot N. Gill, administrative dean
Elisabeth Nuñez, director of publications and alumni relations
Bari Walsh, editor
Sametz Blackstone Associates, Boston, design consulting

Who’s Who

The GSAS Bulletin staff

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Who’s Who

The GSAS Bulletin staff

Wednesday of each month at 6:30 p.m. through May (excluding January). Meetings include free drinks, pizza, and the opportunity to chat with members of the GSC. Add issues to the agenda by submitting them no later than two days in advance to harvard gsc@gmail.com.

Graduating? Apply to Be a Commencement Marshal
Each year, eight graduating students (four PhD recipients and two AM recipients from GSAS and two AM recipients from SEAS) are chosen as commencement marshals. These marshals, who lead students during the graduation ceremony, are chosen by a committee of fellow graduate students based on their accomplishments during graduate school, specifically their service on behalf of GSAS and the graduate student community. This is primarily a nonacademic honor. Each department may nominate as many of its students as it wants. To be eligible, the nominee’s curriculum vitae; a letter of nomination from the department administrator, chair, or director of graduate studies; and any letters of recommendation the nominee wishes the committee to consider must be uploaded via the GSC website or sent to the Graduate Student Council, Dudley House, Harvard University. The deadline for nominations this year is Wednesday, March 11, at 5 p.m. EST. More information can be found in the GSAS Awards section of the GSC Website.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Completed applications must be received by 5 p.m. on March 18. Guidelines, applications, and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, see the website or contact treasurer Benjamin Woodring (woodring@fas.harvard.edu).

Deadline April 22: Spring Conference Grants
The GSC is accepting applications for Spring Conference Grants. Completed applications must be received by 5 p.m. on April 22 and are only accepted electronically. Applications, additional information, and deadlines are available at www.harvardgsc.com. Please note the earlier application deadline for summer research grants.

The GSC awards several students each semester a grant to attend a conference or symposium in his or her field. Conference grants can be up to $1,000. Summer research grants of $1,000 are available for students who will be conducting research during the summer of 2009. Any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings is eligible to apply.

Does Your Department Have a GSC Representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Does Your Department Have a GSO?
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, please contact the GSC and your at-large representative (see the GSC website for more info).

Mailing Lists and Events
Want to know more about the GSC? Please visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

Resources and Facilities
The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

—Bruno Afonso, Information Coordinator
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Thursday, March 12, 2009 to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the February quiz is...the gate at Memorial Hall. Congratulations to these savvy guessers: Grace Chen (chemical biology), Laurence Coderre (regional studies—East Asia), Chuck Houston (psychology), and Xiaoxiao Zhang (molecular and cell biology). One name was inadvertently omitted from the list of November 2008 quiz winners: Congratulations to Weihua An (sociology). ☹️

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.