Assessing January

THE GRADUATE SCHOOL’S JANUARY PROGRAM JUDGED A SUCCESS, FUELING AMBITIONS FOR NEXT YEAR

BY BARI WALSH

For graduate students who stayed around campus to experience the novelty of a January free from the rigors of teaching and grading, the impressive slate of seminars and workshops collectively known as January@GSAS offered a diversity of opportunities to build skills, pursue academic interests, indulge hobbies, and have some fun. By all measures, the experience was a positive one, according to GSAS officials, instructors, and participants — positive both on its own terms and as a building block for future January programming.

GSAS and partnering institutions — ranging broadly across Harvard’s resource centers, and including the Graduate Student Council (see page 11), the School of Engineering and Applied Sciences, and the Harvard College Library — presented a total of 62 programs or events during the month of January that were specifically targeted at graduate students. Attendance at those events ran the gamut from 2 to 400; most offerings drew a comfortably intimate crowd of 10–15, though a good number drew into the higher double digits. From an innovative session on geographic analysis to a workshop on massage therapy to a seminar on quantitative methods to a chamber music concert (and more) at Dudley House, the programs met needs both social and intellectual.

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Karen Nipps, head of the Rare Book Team at Houghton Library, led students in a discussion of Shakespeare’s First Folio, exploring its impact on other 16th- and 17th-century English printed material.
May Degrees
Applications for May degrees are due on Friday, March 26, in the Registrar’s Office. The applications, available at the Registrar’s Office, must be completed by the student and signed by the department chair. Approved dissertations are due Friday, May 14, in the Registrar’s Office. Term bills must be paid in full before Commencement to receive the degree. Degree candidates who will not attend Commencement can indicate on the degree application if they would like the diploma mailed to them or held at the Registrar’s Office.

Spotlight: Graduate Methods and Models Class
Hosted by the Institute for Quantitative Social Science, this class provides a forum for graduate students in Government and other relevant departments to learn techniques in statistical methods and formal theory to supplement their research. The GMMC is organized around a series of talks, each designed to explore a specific technique, model, or problem in political methodology or formal modeling.

If you are interested in giving a talk, please contact the coordinators with preferred dates and a short description of the proposed topic.

Time: Fridays, 3–4:40 p.m.
Location: Room S450, 1737 Cambridge Street (CGIS Knafel Building)
Eligibility: Open to members of the Harvard community; participants outside the Government Department are especially encouraged to join.
Coordinators: Evan Schnidman (easchnid@fas.harvard.edu) and Brandon Stewart (bstewart@fas.harvard.edu)
For additional IQSS events: www.iq.harvard.edu/seminars_and_workshops

Academic Calendar
Monday, March 8. Last day to register for or add courses. After this date students may add or register for TIME only. Last day for graduate students to add or change SAT/UNS grading option for designated language courses.

Tuesday, March 23. Last day to drop a course. After this date a petition to withdraw must be returned to the GSAS Student Affairs Office, Holyoke Center 350.

Friday, March 26. Applications due at Registrar’s Office for May degrees. Last day for May degree candidates to submit signed application for a secondary field.

International Students: Spring Term Notices
TRAVELING IN THE US
It is advisable to carry a photocopy of your I-94 card, visa documents, and the biographical page of your passport whenever you are traveling outside the Boston area. Contact the Harvard International Office at 617-495-2789 or darryl_ziegler@harvard.edu with questions.

WORK AUTHORIZATION AFTER GRADUATION
International students are usually eligible to apply for a period of work authorization called Optional Practical Training (OPT) for F-1 visa holders or Academic Training (AT) for J-1 visa holders. If you are on an F-1 visa and plan to remain in the United States to work after graduation, you will need to obtain an OPT recommendation from the HIO and mail it to US Citizenship and Immigration Services (USCIS). Please be advised that because OPT processing time is likely to take at least 3 months, you should apply for OPT as early as possible.

To obtain the OPT recommendation, you must attend an OPT group session with your international student advisor, Darryl Zeigler. You will need to bring a completed OPT application and all requisite photocopies to the group session. To make an appointment for a group session, go to the HIO website (www.hio.harvard.edu) and use the online appointment system. The deadline to obtain the recommendation for OPT from the HIO is July 27, 2010. Your application for OPT must be received by USCIS before August 3, 2010, or you will forfeit OPT.

If you are on a J-1 visa and plan to remain in the US to work after graduation, you will need to obtain Academic Training authorization. For more information on Academic Training, please go to the HIO website (www.hio.harvard.edu) and submit all application materials no later than July 2, 2010.

INVITING FAMILY TO COMMENCEMENT
If your family members are planning to attend Commencement and need visas, GSAS will provide official invitations to be presented at the local consulate when obtaining visas. Please contact Phoebe McKinnell (pmckinn@fas.harvard.edu).

TAX PREPARATION HELP:
Visit the Harvard International Office (hio.harvard.edu) for further information.

Deadlines
If you were in the United States during any part of 2009 on a nonimmigrant visa status other than a tourist visa there is at least one tax form you must complete. Federal tax forms are due to the Internal Revenue Service (IRS) by April 15. Massachusetts state tax forms (if applicable) are due to the Department of Revenue by April 15.

Federal Tax Software
The HIO has purchased web-based tax preparation software designed exclusively for international students. The access code for this software was distributed via e-mail. If you need the access information, please contact the HIO at internationaloffice@harvard.edu.

Resident and State Tax Guidance
The HIO has information on its website written by a tax attorney specifically to complement the federal tax software. Access information for the website was distributed via email. If you need the access information, please contact the HIO at internationaloffice@harvard.edu.

If you are interested in presenting a seminar, please contact the coordinators with preferred dates and a short description of the proposed topic.
Starting Off Right: A Guide to Effective Proposal Writing

On January 22, the Fellowships Office held an interactive workshop for students across the academic spectrum to give and receive feedback on their fellowship proposals. Participants were asked to bring a draft of the opening paragraphs of a proposal as the basis for discussion. To deal with group size — 26 students attended — we had a separate session for the 21 participants in the humanities and social sciences, and another shorter session for the 5 students in the natural sciences.

The topics and fields in the session for the humanities and social sciences covered a vast terrain — geographically, chronologically, and methodologically. By confining the discussion to opening paragraphs we were able to achieve considerable focus. An even more compelling reason for this decision is the simple wisdom that getting a proposal off to a good strong start is beneficial for what happens next — also applicable for the opening of a seminar paper, or a dissertation chapter.

As the session proceeded, another factor emerged that kept us focused, and that was the recognition of significant parallels in the formulation of a topic, and especially in the formulation of the problematics of a given topic, despite differences of field. Thus, a student working on ancient Rome was able to offer invaluable insights to a student working on ancient Jewish history. Both were interested in issues of identity and the critical role of religion in defining identity. Still another factor that helped to create a strong rapport within the group was that all the participants were engaged in a similar process, facing a similar set of challenges. Thus, they were able to step into one another’s shoes with amazing ease. It felt completely natural for a student in international relations, dealing with theories in contemporary warfare, to comment on a proposal dealing with the role of music or poetry in ancient Buddhist writings. In return, he showed himself eager to benefit from the special insights offered by historians. Further richness was injected into the discussions through the presence of students in the history of science, and also those in literary fields.

The smaller session for the natural sciences proceeded in similar fashion, revealing the same capacity to share ideas across fields. The one important difference is that in the sciences the strong reliance on technical terminology and field-specific concepts sets up almost immediate limits as to how much can be grasped by those outside the field. The small size of this group allowed us to compensate for this barrier by devoting more attention to individual participants who brought a proposal draft.

As ambitious as all this sounds, our goals were in fact modest. People left both sessions fired up to further refine their drafts, but they also realized more than ever that there was still considerable work to be done. Writing a potentially winning fellowship proposal is no small or easy task. Stay tuned for more opportunities to hone this essential craft.

It’s Tax Time, Graduate Students

Visit the IRS online (www.irs.ustreas.gov) for tax forms, publications, instructions for electronic filing, and answers to frequently asked questions.

Visit the Massachusetts Department of Revenue online (www.dor.state.ma.us) for forms for filing state taxes.

International students: Please refer to the Harvard International Office (visit www.hio.harvard.edu and click Taxes & Social Security).

The annual Tax Information for Harvard University Domestic Students offers general information for GSAS students who are US citizens or residents. Find it at www.gsas.harvard.edu/current_students/tax-brochure.php.

Is being a graduate student all you had hoped it would be?

CONTACT Ellen Fox
Director of GSAS Student Services
efox@fas.harvard.edu
617-495-5005

Do you feel as connected with your department as you would like?
How is your interaction with your advisor and other faculty members?
Is your work progressing as well as you had thought it would?

As the go-to-person for GSAS students, I am available to talk about any academic or personal issues. I serve in an advisory role, provide support, and make referrals to other sources of assistance, as necessary. Conversations are confidential. I invite you to make an appointment to talk.
This House, Your Home

Dudley House, situated in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News, is Harvard's house for graduate students. Drop by for lunch, dinner, or coffee and get connected to a variety of intellectually engaging or just plain fun activities. And if you have ideas for activities of your own, let us know!

UPSTAIRS, DOWNSTAIRS: The staircase at Dudley House, dating from 1924, makes an interesting exercise in depth perception (and a challenging workout on non-gym days).
Lunch on Us
Invite a faculty member or GSAS administrator to the Dudley Café, on us. One free ticket per term will be available for graduate students seeking to bring a faculty member (instructor or assistant, associate, or full professor; no teaching fellows or postdocs, please) or administrator to lunch. To pick up tickets for you and your guest, visit the Dudley House Office on the third floor. (Several students may bring the same guest.)

Wireless Dudley
Dudley House has wireless capability, allowing you to connect to the Internet from your laptop in any of the public areas of the House.

SOCIAL EVENTS

Ice Cream Social
Wednesday, March 10, 7–9 p.m., Graduate Student Lounge. With spring just around the corner, what better way to celebrate than with ice cream? Bring some friends and your appetite! Dudley house members and their guests welcome.
Contact dudley.social@gmail.com.

Spring Swing
Saturday, March 27, 8:30 – 9:30 p.m., swing lesson; 9:30 p.m.–12:30 a.m., dance party. Come learn how to swing dance to the funky sounds of the Dudley Jazz Band at Dudley House’s second formal of the year. Tickets are $10 in advance at the House Office starting Monday, March 8 or $12 at the door (if any remain). Ticket price includes refreshments and hors d’oeuvres. Dance open to Dudley House members and their guests. Proper ID required for alcohol.
Contact: dudley.social@gmail.com

Brought to you by your Dudley Social Events Fellows: Laura Tully (tully.laura@gmail.com), Alison Hill (alhill@fas.harvard.edu), Sverre Johnsen (johnsen@fas.harvard.edu), and Rory Schacter (schacter@fas.harvard.edu).

OUTINGS

The Lion King
Saturday, March 3, 7:30 p.m. Experience the spectacle of Disney’s The Lion King, set to an unforgettable score that includes hits by Elton John and Tim Rice. Tickets were sold in February.

Brought to you by your Dudley Outings Fellows: Tina Lin (tinalin@fas.harvard.edu) and Cara Takakjian (ctakakjian@fas.harvard.edu).

INTELLECTUAL/CULTURAL EVENTS

Navruz Mobarak!
Friday, 5 March, 7 p.m., Dudley Common Room. Come celebrate Navruz, the ancient Persian New Year still commemorated in Iran, Central Asia, Turkey, and South Asia. Learn about its cultural and religious importance through food, art, and music. Contact Dinyar at dpatel@fas.harvard.edu for information.

Daniel Fisher Dinner
Monday, March 8, 5:30 p.m. Reception (Dudley Graduate Student Lounge); 6 p.m. Dinner (Dudley Common Room). Please join us for an evening with Owen Gingerich, Professor Emeritus of Astronomy and of the History of Science at Harvard University and a senior astronomer emeritus at the Smithsonian Astrophysical Observatory. Professor Gingerich’s research interests have ranged from the recomputation of an ancient Babylonian mathematical table to the interpretation of stellar spectra. He is a widely recognized authority on both Johannes Kepler and Nicolaus Copernicus. Sign up for your free tickets in the Dudley House office; students at Longwood may call 617-495-2255 to arrange for tickets. Contact Sahand (hormoz@fas.harvard.edu) for information.

Brought to you by your Dudley IC Fellows: Sahand Hormoz hormoz@fas.harvard.edu
Dinyar Patel dpatel@fas.harvard.edu
Esra-Gokce Sahin egsahin@fas.harvard.edu

Dudley Classic Films
Professors on the Loose!
Friday, March 26 What happens to stodgy academics when they are confronted by the whirlwind? Come see for yourself as we watch two of the most enjoyable films of all time.

6 p.m. Bringing Up Baby (1938) 102 min. Cary Grant is a studious scholar, Katharine Hepburn is a ditsy heiress — and when they meet up and have to face leopards, a fearsome aunt, an energetic dog, and a huge dinosaur skeleton, anything and everything can happen.

8 p.m. Ball of Fire (1941) 111 min. Gary Cooper is working on an encyclopedia with six other squirrelly scholars, and their quiet library is turned inside out when a gangster’s girlfriend (Barbara Stanwyck) decides to hide out from the police in their sanctuary.
Sweetgrass
Friday, March 5, 7 p.m., Harvard Film Archive.
Sweetgrass offers both a sweeping panorama and an intimate portrait of a vanishing way of life. Sensitively documenting the efforts of a small group of herders to drive their sheep into Montana’s Beartooth Mountains for summer pasture, the film is an epic study of man in nature and a mournful eulogy for the disappearing frontier. Free for Harvard ID holders. Meet at Dudley House at 6:45 p.m.

French Film Series
March 11: Delicatessen; March 18: City of Lost Children; April 1: A Very Long Engagement.
7 p.m., Graduate Student Lounge.
All films shown in French with English subtitles.

The Hurt Locker
Monday, March 22, 7 p.m., Graduate Student Lounge. Kathryn Bigelow directs this gripping drama (nominated for many awards this year) about one of the U.S. Army’s elite explosives teams in Iraq. As the squad identifies and dismantles improvised explosive devices and other bombs, they must also contend with the frayed nerves and internal conflicts that arise from living in constant peril.

Brought to you by your Dudley Arts Fellows: Charlie Marcrum (marcrum@fas.harvard.edu) and Katie Rose (kmrose@fas.harvard.edu).

MUSIC AT DUDLEY
Interested in performing? Get involved with the Dudley music program. Learn more at www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162.

The Dudley House Orchestra
We’re hosting rehearsals for the spring concert every Sunday evening at 6:30 p.m. in the Main Dining Room at Dudley House. If you play an instrument, we’d love to hear from you. Join the fun! Contact Bert (vanherck@fas.harvard.edu).
Dudley Music Fellows Festival

**Thursday, March 4, 8 p.m.,** Common Room.

In an experiment of collaboration and improvisation, each of the Dudley Music Fellows will compose a song on the same text (by Robert Frost). Come and listen to the results! World premieres in Dudley House with music by Behtash Babadi, Jean-François Charles, Gabriele Vanoni, and Bert Van Herck, with the collaboration of Michael Barrett, former director of the Dudley House Chorus.

The Dudley House Choral Program

Rehearsals are on **Tuesday nights at 7 p.m.** For more information e-mail Gabriele Vanoni at gvanoni@fas.harvard.edu.

Brought to you by your Dudley Music Fellows: Behtash Babadi (babadi@fas.harvard.edu), Jean-François Charles (jcharles@fas.harvard.edu), Bert Van Herck (vanherck@fas.harvard.edu), and Gabriele Vanoni (gvanoni@fas.harvard.edu).

Dudley Public Service

In March Dudley Public Service is planning events with the following organizations:

- **Greater Boston Food Bank**, helping sort food donations for distribution in the Boston area
- **Harvard CHANCE**, tutoring area students for exams like the SAT
- **Cambridge Community Center**, helping with after school care of kids

Stay tuned for updates as these organizations work us into their schedules.

ONGOING

**Tutoring Opportunities**

Through Cambridge School Volunteers and Agassiz Baldwin Community After-School Program. Contact the Public Service Fellows for the forms and information you will need.

**Food Drive**

Donate nonperishable food items in the box foyer of Dudley House. Donations go to a local church.

**Weekly Soup Kitchen**

Meals at Christ Church at 0 Garden St. Join other Harvard volunteers every Thursday at 5:30.

Brought to you by your Dudley Public Service Fellows: Enoch Lambert (lambert4@fas.harvard.edu) and Zhunan Chen (zachen86@yahoo.com).

**DUDLEY LITERARY PROGRAM**

**Dudley Book Club**

**Thursday, March 11, 7 p.m.,** Fireside Room.

If you enjoy reading good novels and sharing your ideas with a congenial group, the Book

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**DRESS UP, GET DOWN AT DUDLEY’S ANNUAL**

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**Spring Swing**

**Saturday March 27**

8:30 p.m.
Learn to swing
9:30 p.m.–12:30 a.m.
Swing your stuff

Tickets $10 in advance at the House Office, $12 at the door.
Fellows on Frost
Join us for an ambitious, exciting evening of music on March 4 at 8 p.m., Common Room. Each of the four Dudley Music Fellows is composing a new piece on the same poem by Robert Frost. World premieres at Dudley House!

Writing Boot Camp
Saturday & Sunday, March 6–7, 9 a.m.–4 p.m., Common Room; and Saturday & Sunday, March 27–28, 9 a.m.–4 p.m., Common Room. Having trouble just setting aside some time to write? Join us for the weekend—we will provide a quiet setting, breakfast and lunch, caffeine, and some guidance from the GSAS writing tutor. Cost is $20, plus a $20 deposit that will be returned at the end of the weekend. You must sign up in advance at the House Office (3rd floor). More information is at www.fas.harvard.edu/~dudley/fellows/lit/bootcamp.html.

Writer’s Workshop
Sunday, March 7, 4–6 p.m., Dudley Library; and Sunday, March 28, 4–6 p.m., Dudley Library. If the phrase “academic prose” does not encompass your literary achievements or aspirations, check out the Writer’s Workshop. Bring in whatever you’re currently working on (poetry, essay, fiction, memoir, drama . . . ), or feel free to simply join in the discussion and the in-session writing.

Brought to you by your Dudley Literary Fellows, Jonathan Bruno and Keith Stone (dudley_literary@yahoo.com).

DUDLEY ATHLETICS
Spring IM Sports. As the weather finally starts to get warmer, now is a great time to get involved in intramural sports. Spring sports include crew, softball, ultimate frisbee, football, tennis, soccer, swimming, volleyball, and more. With your help, we have a chance to win the Straus Cup trophy for the first time in Dudley House history! For information on how to get involved, visit the Dudley Athletics website at http://godudley.webhop.org or e-mail one of the fellows.

Brought to you by your Dudley Athletics Fellows: Mehmet Akcakaya (akcakaya@seas.harvard.edu) and Doug McClure (dmclure@fas.harvard.edu).
MARCH 2010

2 Tuesday
World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.
Dudley Chorus Rehearsal
Common Room 7 p.m.

3 Wednesday
Graduate Student Council
Open Meeting
LMA TEMC 250
6:30 p.m.
Dudley Knitting Group
Café Gato Rojo 7:30 p.m.
Dudley Jazz Group Rehearsals
Common Room 6 p.m.

4 Thursday
Dudley House Composers Concert
Common Room 8 p.m.

5 Friday
Navruz Event – Persian New Year
Common Room 7 p.m.
Outing to Sweetgrass (HFA)
Common Room 7 p.m.

6 Saturday
Writing Bootcamp
Common Room 9 a.m.

7 Sunday
Writing Bootcamp
Common Room 9 a.m.

Creative Writing Workshop
Dudley Library 4 p.m.
Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

8 Monday
Fisher Dinner with Owen Gingerich
Reception: Graduate Student Lounge, 5:30 p.m.
Dinner: Common Room, 6 p.m.

9 Tuesday
World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.
Dudley Chorus Rehearsal
Common Room 7 p.m.

10 Wednesday
Ice Cream Social
Graduate Student Lounge 7:30 p.m.
Dudley Knitting Group
Café Gato Rojo 7:30 p.m.
Dudley Jazz Group Rehearsals
Common Room 6 p.m.

11 Thursday
Arts Fellows Movie: Delicatessen
Graduate Student Lounge 7:30 p.m.
Book Club Meeting
Fireside Room 7 p.m.

13 Saturday
Spring Recess Begins

14 Sunday
Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

16 Tuesday
World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.
Dudley Chorus Rehearsal
Common Room 7 p.m.

17 Wednesday
Dudley Knitting Group
Café Gato Rojo 7:30 p.m.
Dudley Jazz Group Rehearsals
Common Room 6 p.m.

18 Thursday
Arts Fellows Film: The City of Lost Children
Graduate Student Lounge 7 p.m.

21 Sunday
Spring Recess Ends
Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

26 Friday
New Admits Meeting
Common Room 1 p.m.
Dudley Classic Films
Graduate Student Lounge
6 p.m. Bringing Up Baby
8 p.m. Ball of Fire

27 Saturday
Writing Bootcamp
Graduate Student Lounge 9 a.m.

28 Sunday
Spring Swing
Main Dining Room
8:30 p.m.

29 Monday
Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.
Creative Writing Workshop
Dudley Library 4 p.m.
Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

30 Tuesday
World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.
Dudley Chorus Rehearsal
Common Room 7 p.m.

31 Wednesday
Dudley Knitting Group
Café Gato Rojo 7:30 p.m.
Dudley Jazz Group Rehearsals
Common Room 6 p.m.
Professional Development Series for Life Scientists

Beyond the PhD: Postdocs, Funding, and Academic Jobs
**Tuesday, March 9, 5–6:30 p.m.**, Longwood Medical Area, TMEC 250

Come hear from Division of Medical Sciences faculty and postdoctoral fellows and learn how to: 1) land a great post-doctoral research position, and 2) begin preparing for the faculty job search during your postdoc. You’ll also learn about funding sources and strategies for postdoctoral research and beyond.

“Naturally Obsessed” Screening and Discussion
**Wednesday, March 24, 5–6:30 p.m.**, Longwood Medical Area, New Research Building, room 350

Mixing humor with heartbreak, Naturally Obsessed: The Making of a Scientist, tells an intensely dramatic story about a trio of student scientists who are guided through the emotional ups and downs of a PhD training program by a tough but genial mentor. The film was shot over three years in the Molecular Biology laboratory of Dr. Lawrence Shapiro at Columbia University Medical Center in New York City. Popcorn will be served!

Choosing a Thesis Lab and Seeking Funding
**Wednesday, April 14, noon–1:30 p.m.**, Longwood Medical Area, TMEC 250

Advanced graduate students in the Division of Medical Sciences will share advice on how best to select a lab or change labs for your dissertation. You’ll learn about funding sources and strategies for applying for graduate fellowships. Bring your lunch; cookies and beverages provided.

Beyond the Bench: Jobs for Scientists
**Wednesday, April 21, 4–5:30 p.m.**, Longwood Medical Area, TMEC 227

A panel of life sciences PhDs will share their career stories and advice about a variety of exciting career options “beyond the bench.” Reception to follow.

Series sponsored by: The Division of Medical Sciences, the Department of Genetics, Harvard Integrated Life Sciences (HILS), HGWise, the Office of Career Services for FAS, the Office for Faculty Development and Diversity, and the Office for Postdoctoral Affairs.

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Harvard Graduate Women in Science and Engineering

HGWise is a GSAS organization of graduate students dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list by e-mailing hgwise@hcs.harvard.edu.

**Academic Science: Perspectives from Recent Hires and Search Committee Members**
**Wednesday, March 3, 3:30–5 p.m.**
**Reception to follow**
**Dudley House Common Room**

Are you wondering how to prepare for a career in academic science? Our panelists include faculty from diverse academic institutions and fields. Each had different experiences after graduate school and will discuss her career path as well as provide advice for those interested in academia. Panelists include Kathy Aidala (Physics, Mount Holyoke College), Michelle Labonte (Biology, Wellesley College), Radhika Nagpal (Computer Science, Harvard University), and Shannon Turley (Pathology, Harvard Medical School).

**Sugar Shack Day Trip**
**Saturday, March 6th**

Ever wondered how sap from maple trees is converted into delicious syrup? HGWise is organizing an outing to a sugar shack so we can explore the science behind maple syrup. Drivers with cars are needed! If you can drive, the event fee and costs will be covered by HGWise. Contact mcgregor@fas.harvard.edu if you are interested.

**Film Viewing**
**Naturally Obsessed: The Making of a Scientist**
**Wednesday, March 24, 6–8 p.m.**, Graduate Student Lounge, Dudley House

*(See description at left.)*
“We’ve gotten positive feedback from students and instructors,” says GSAS Dean for Student Affairs Garth McCavana. “This was the first time the Graduate School has offered any formal programming in January, so we weren’t quite sure what to expect in terms of participation. We’re very pleased with the outcome.”

Last summer, when administrators began crafting plans for January programming, the effort was viewed as a bit of an experiment, since no one knew for sure how many students would stay in the area during the long break. And indeed, attendance numbers for the first week of January@GSAS events (the week of January 4) were lower than in succeeding weeks. January occupancy data from the GSAS residence halls, which McCavana collected, reveal the same trend, with occupancy rates the first week suggesting that most students were enjoying an extended holiday break away from campus. The data will likely influence the scheduling of next year’s events.

Among the most popular workshops were the professional development sessions sponsored by the Office of Career Services and GSAS, another finding that may help shape next year’s events. The robust numbers suggest that January may be most beneficial as a time for tool-building and personal development. (The numbers also reflect students’ concern about their prospects in this tight job market, of course, and their determination to prepare themselves as thoroughly as possible.)

A session on retooling a job search for a nonacademic position drew 40 people. A fellowship-writing bootcamp drew 26 people and fostered productive interactions among students even from vastly different disciplines, according to director of fellowships Cynthia Verba. In what may be a sign of the times, a session on coping with rejection drew 70. And close to 400 students attended a funny, provocative, and ultimately inspiring session on the “imposter syndrome” — a topic that the OCS’s Laura Malisheski said “certainly struck a nerve with our population.”

“We engaged productive, timely topics,” says McCavana, “and students responded. But the community-building aspects of the January experience are almost as important as the tool-building opportunities. Amid a month in which many students were hunkering down to work, we gave them a chance to stretch their wings and a reason to get out of the house and interact with people.”

January@GSAS is “an idea we’re very much hoping to carry forward,” he continues. As the Faculty of Arts and Sciences continues to weigh what kind of January experience it will offer to College students in years to come, the GSAS program may serve as a model of an economically efficient way to enrich student experience by making existing Harvard resources available in strategically targeted ways. At GSAS, planning for next January is already under way.

A Learning Experience

STUDENT-LED MINI-COURSES

One of the most exciting offerings on the January@GSAS docket was a collection of mini-courses sponsored by the Graduate Student Council (GSC) and taught by graduate students themselves. Operating on a tight deadline, after the Graduate School Alumni Association voted late last fall to fund the endeavor, the GSC invited graduate students to submit proposals for mini-courses they wanted to lead, based on their own areas of expertise or on sideline interests they wanted to develop.

The seven courses selected for this inaugural round varied as widely as the GSAS disciplines: The ABCs of Stem Cells; American Jewishness; Vistas in Mathematics; Cloth, Culture, and Cognition; Eastern Modernities; An Intellectual History of 20th-Century Japan; and History Before History.

Although attendance levels were small to moderate, “the students were devoted and excited to learn,” says Benjamin Woodring, president of the GSC, “and instructors really felt like they made a connection with them. In the meantime, they learned more about their own subjects of study, having to approach them from new perspectives and wider methodologies.” Many of the instructors also reported that the experience had opened their eyes to pedagogical challenges and solutions they hadn’t before encountered.

Woodring, who says the GSC wants to work closely with GSAS on shaping next year’s January offerings, hopes the mini-courses will continue as well. “We hope to get the word out earlier about the courses on offer. We also hope to provide iSites support for courses. And we expect that next year’s crop of applications will be even larger and more competitive as well.”

Your Feedback Counts

Did you take part in January events this year? Are there offerings you’d like to see next year, or ideas you have for events? Please take a minute to share your thoughts on how next year’s January@GSAS experience could be improved. Send feedback to bulletin@fas.harvard.edu.
Harvard Environmental, Energy, and Clean Tech Expo
Friday, March 5, 1:30–4 p.m.,
Radcliffe Gym. Interested in the latest energy technologies? Looking to learn about the burgeoning clean tech sector? Curious about breakthrough environmental research? Plan to attend the inaugural Environmental, Energy, and Clean Tech Expo and Career Fair to meet with representatives from organizations on the cutting edge of these fields. Learn about these industries and current initiatives, as well as career paths and internship and job opportunities.

Professional Development Series for Life Scientists
Throughout the spring term, a series of professional development workshops geared toward scientists will be held at the Longwood Medical Area. Events in March include:

- **Beyond the PhD: Post-docs, Funding, and Academic Jobs**, Tuesday, March 9, 5–6:30 p.m., TMEC 250.
- **Naturally Obsessed Screenings and Discussion**, Wednesday, March 24, 5–6:30 p.m., New Research Building, Room 350.

See page 10 for details.

Job Search for International Students
Monday, March 29, 4–6 p.m.,
OCS Reading Room. Come hear from Dan Beaudry, the author of Power Ties: The International Student’s Guide to Finding a Job in the United States. Dan is a former Monster.com recruiter for North America and Boston University’s School of Management recruiting manager. Get tips on how to network effectively and obtain work in the U.S. To register, e-mail ocsgas@fas.harvard.edu with your G-level or class year and your department.

Save the Date
Thursday, April 8, 5:30–6:30 p.m., Diversity in Higher Education: Academic Pathways for Students of Color, location TBD.

Wednesday, April 21, 4–5:30 p.m. Beyond the Bench: Jobs for Scientists, Longwood Campus, TMEC 227.

April 30, 11 a.m.–6 p.m. Career Options Panels, Friday at Dudley House.

Stay Connected
To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to our GSAS-focused listservs. Go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a ListServ.”

Walk-in Hours and Appointments
GSAS counselors hold regular walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10-15 minute session. To schedule an individual appointment, log on to Crimson Careers (https://harvard-csm.symplicity.com/students/), or call OCS. (617-495-2595).
The Graduate Student Council
Dudley House, Lehman Hall
E-MAIL: harvardgsc@gmail.com
WEB: www.harvardgsc.com

GSC Officers
President: Benjamin Woodring
Vice President: Cherie Ramírez
Secretary: Lauren Eby
Treasurer: Cammi Valdez
Information Coordinator: Bruno Afonso

Resources and Facilities
The Graduate Student Council awards grant money for conference travel and summer research, offers funding for a variety of student group events, and provides free laser printing in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

Open Meeting: Wednesday, March 3, at Longwood
The GSC’s next Open Meeting will take place on the Longwood campus on Wednesday, March 3. Please see www.harvardgsc.com for further details on time and location. Student group funding decisions for the second round will be announced at this meeting.

Open meetings are generally held on the first Wednesday of each month from September through May (excluding January). Issues may be added to the GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com.

The last meeting of the semester will be held on April 7.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, applications and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered.

The third and final deadline for student group funding applications is March 26, 2010. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. For more information, see the website or contact GSC Treasurer Cammi Valdez (cvaldez@fas.harvard.edu).

Round 2 funding decisions will be announced at the March GSC Open meeting.

Does Your Department Have a GSO?
Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, please contact the GSC (harvardgsc@gmail.com) or your At-Large Representative (see the GSC website for information).

Does Your Department Have a GSC Representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Tune In!
Subscribe to our mailing list or join our Facebook page. Go to the GSC website (www.harvardgsc.com) to find out how.

NEWS FROM THE BOK CENTER

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Science Center 318
PHONE 617.495.4869
E-MAIL bokcenter@fas.harvard.edu
WEB bokcenter.harvard.edu

BokTube
The Bok Center has its own channel on YouTube, with previews of teaching videos and talks. Visit youtube.com/bokcenter to check it out.

Early Feedback
Ask your students about your teaching now! Getting feedback during the term allows you to see what your students think about their learning; do they understand what you’re aiming to accomplish in the classroom? The Bok Center offers evaluation forms (in both printable and online formats) for courses, sections, and tutorials. Online forms work especially well for courses with active websites. If you have a smaller class you may prefer to get feedback through discussion, without using forms; we can help with that as well. Just as important as getting early feedback is discussing it with your students. You certainly don’t have to do everything they suggest, but discussing their feedback lets them know you’ve considered and value what they’ve had to say. For assistance, please contact the Bok Center or visit our website at bokcenter.harvard.edu.

Undergraduate Speaking Tutor
Have you assigned an oral presentation in your section or seminar? Oral presentations are one of the most powerful ways for students to learn, but they’re also time-consuming. Help your students create concise and engaging presentations by sending them to the Undergraduate Speaking Tutor. The Speaking Tutor is available to coach undergraduates in preparation for oral presentations, speeches, debates, recitations, or any other public speaking assignment in the classroom, or for extra-curricular activities. The tutor will provide feedback on all areas of public speaking including constructing and organizing persuasive arguments, engaging with an audience, and using the voice and body effectively. This program is a new initiative of the Harvard College Writing Program and the Program for Speaking and Learning at the Derek Bok Center.
Filming a Greener Harvard

The Office for Sustainability is sponsoring a video competition this spring inviting all Harvard students to create short pieces that will use humor and creativity to educate and inspire behavior changes relating to the University’s greenhouse gas reduction goal. The winning videos will be screened live at the first Harvard-wide sustainability recognition event—the Harvard Green Carpet Awards—planned for this spring.

Green Ink

The FAS Green Program invites graduate students to enter its annual cartoon contest. Create a cartoon about an environmentally themed topic that inspires or concerns you. The top 15 works will win great prizes and be displayed around campus all year. Submission deadline is March 8. For information, visit www.green.harvard.edu/CERtoon.

Early Modern Reformations: Religion, Literature, Aesthetics
Saturday, March 27, 2010, 9 a.m.–6:30 p.m., Barker Center, Room 123, 12 Quincy Street, Cambridge. Please register in advance with symposium organizer Christina Wald (cwald@fas.harvard.edu). Contact her or call 617-495-0738 for more information.

Music at Harvard
Composer Rob Zuidam on Hoketus
March 11 at 5:15 pm in Room Two, Music Building. The Erasmus Lectures on the History and Civilization of the Netherlands and Flanders. Exploring the radical collective Hoketus and ensemble culture in the Netherlands.

GSAS Housing
Planning for Next Year
Interested in living in a GSAS residence hall for the 2010–2011 academic year? Information and an application are available online at www.gsas.harvard.edu/current_students/housing_application.php. All application materials must be received by Wednesday, April 28, in order for you to be included in the initial housing lottery. Contact GSAS Housing Services at 617-495-0560 or gsashous@fas.harvard.edu.
ness meditation practices. One session: 2 hours, date/time TBD. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

Public Speaking
Opportunities for students to learn practical skills and strategies for becoming more confident, clear, and effective at public speaking and to explore the discomfort that often accompanies such a role. One session: 2 hours, date and time TBD. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders
Wednesday, Mar. 3, 3:30–5 p.m.

Maximizing Your Approach to Learning
One session: Friday, Mar. 5, 9:30–11 a.m. or Wednesday, March 10, 1–2:30 p.m.
We all have different learning styles—characteristic strengths and preferences in the way we take in and process information. This workshop focuses on helping students identify their learning styles and develop learning strategies that work. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

Harvard Museum of Natural History
Earth Rocks! A Family Festival
Saturday, March 6, 9 a.m.–5 p.m.
From rocks, minerals, and fossils to earthquakes, volcanoes, and meteorites, explore the dynamic history of planet Earth in a daylong family festival with hands-on activities and displays focused on geology and related sciences. Experience the museum’s unique collections in a new way and talk with scientists and collectors about their work in the field and behind the scenes. Free with museum admission. 26 Oxford Street, Cambridge.

The Plausibility of Life: Resolving Darwin’s Dilemma
Lecture by Marc Kirschner, Thursday, March 11, 7 p.m.
Dr. Marc Kirschner, professor of systems biology at Harvard Medical School, will discuss his evolutionary theory of how rare and random mutation in organisms can lead to exquisite changes of form and function. Free and open to the public. 24 Oxford Street, Cambridge. Part of the Evolution Matters lecture series.

Evolution of Brain Aging and Cognitive Decline
Lecture by Bruce Yankner, Thursday, March 25, 6 p.m.
During the last century, treatments for the diseases of youth and middle-age adults have helped raise life expectancy. However, neurocognitive decline has emerged as one of the greatest health threats of old age, with nearly 50% of adults over the age of 85 afflicted by Alzheimer’s disease. Dr. Bruce Yankner, professor of neurology at Harvard Medical School, will discuss how evolutionary studies are unexpectedly revealing new insights into age-related cognitive decline. Free and open to the public. 24 Oxford Street, Cambridge. Part of the Evolution Matters lecture series.

Harvard Art Museum Stories: Across Time and Space
In this lecture series, three outstanding storytellers share traditional and modern stories for adult audiences that speak to the head and the heart. Tuesday, March 2, 6 p.m., Jay O’Callahan performs his work Forged in the Stars, which highlights the technological innovation, heroic risks, and pursuit of knowledge central to life in the 20th century. Tuesday, March 9, 6 p.m., Surabhi Shah performs stories of devotion and heroism from the Jain and Hindu traditions. Tuesday, March 23, 6 p.m., Linda Fang performs folk tales and other stories rooted in Chinese history and culture. Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway, Cambridge. Free and open to the public.

Latin American Leventritt Lecture Series
Wednesday, March 10, 6 p.m.

Bizarre Animals: An Evening of Contemporary Art Interventions
Friday, March 26, 6:30–9 p.m.
Organized by Carlin Wing ’02, fall 2009 visiting lecturer in the Department of Visual and Environmental Studies. Join us as contemporary artists respond to the collections with works in varied media, including music, video and performances. Artists and participants will include current VES students and recent graduates. Free to Harvard ID holders and one guest. 26 Oxford Street, Cambridge.

Re-view
A survey of approximately 600 works from the Fogg, Busch-Reisinger, and Arthur M. Sackler museums. The Harvard Art Museum has one of the country’s preeminent art collections, and Re-View reflects the richness of its holdings, encompassing western art from antiquity to the present, as well as Islamic and Asian art. On long-term view at the Arthur M. Sackler Museum, 498 Broadway, Cambridge, while the Art Museum’s building at 32 Quincy Street is closed for a major renovation.

The GSAS Bulletin
is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadlines:
March 1 for the April issue, April 1 for the May issue

Update Your Address:
GSAS students should contact the Registrar’s Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

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All the News That’s Fit to Post

FOLLOW HARVARD GSAS ON TWITTER AND FACEBOOK. HERE’S A SAMPLING OF WHAT YOU’LL FIND:

- Much talk in London (where GSAS is hosting a talk by economist Ben Friedman) about the death of Love Story author Erich Segal, PhD’65, comparative literature…

- Evoking sustainability, striking photo wins top honors for SEAS team (including grad student Sung Hoon Kang)…

- A path forward for Haiti, from ever-wise Paul Farmer (who’ll speak at GSAS Alumni Day in April)…

- “Reflections on Rejections” discussion panel — tonight! Organized by the Bureau of Study Counsel

- Do you have a fantastic GSAS mentor? Share the love with a Mentoring Award nomination…

- February Fellows Film Festival at Dudley starts today!…

- Filmmakers, documentarians, ethnographers -- a key fellowship opportunity…