The GSAS Publishing Seminar: A Recap

By Cynthia Verba, GSAS director of fellowships

Once again, the annual GSAS publishing seminar proved to be a popular event, with a very large turnout and enthusiastic responses from students. A special thank-you goes to our panelists, who not only gave practical advice on getting articles published in journals and converting the dissertation into a book manuscript, but also generously and candidly shared their thoughts and experiences, both the highs and the lows.

This year’s student speakers were Rebecca Benefiel, a PhD candidate in the classics, and Jun Uchida and Yonatan Eyal, PhD candidates in history. Editor Kathleen McDermott of the Harvard University Press shared her perspective. Their advice included the following:

- Giving a conference paper is a good way to begin; it defines your ability to make an argument, and it is empowering to get comments from outside of Harvard. One speaker emphasized how valuable it is to get feedback on your work before waiting until you think it is perfect. For one student, sharing a paper led directly to a publication in a collection of essays; for another, it led to being asked to do a book review. Even if you do not give a paper, attending conferences helps keep you informed about what is happening in your field.

- It doesn’t hurt to aim high and submit articles to the better journals in the field, although it is helpful to have backup plans. For example, consider Internet journals, which tend to be improving in quality, and publishing chapters in edited volumes.

- Submitting an article to a journal can be a valuable experience, even if the article is rejected—top journals have top reviewers who give very helpful comments.

- If revisions are requested, which is commonly the case, try to sort out the helpful comments from the irrelevant, and when you do resubmit, include a letter that outlines point by point how your revisions address reviewer comments. Be sure to revise close to the comments. If you hear no news after three or four months, contact the editor.

Preparing for the Fall: Notices from GSAS

From the Graduate Student Council

- Be alert for online course evaluations in your courses.
- Note the Extended Loan Period Pilot for G1–G3 graduate students launched at Widener Library. Currently, graduate students may borrow books for a 28-day period with the option to renew in 28-day increments up to five times. The pilot program extends the borrowing period to a term with the option to renew online up to five times. Graduate students who wish to participate in the program must apply in person at the Library Privileges Office, Widener Library, Room 130, 9 A.M.–4:45 P.M., Monday–Friday; or at the Widener Circulation Desk after hours and on weekends.

Applicants will be eligible for the new privileges three business days after their application is submitted. Extended loan borrowing privileges are valid at Widener Library only and apply only to regular circulating material. Overdue fines and replacement costs will be billed through the Harvard University Term Bill Office. This pilot program will run through March 2005.

—Matthew Mosca
Umi Fees
June PhD degree candidates have been charged a $115 dissertation-processing fee to cover the cost for submitting the dissertation to University Microfilms International (UMI) and applying for copyright. The fee was placed on the term bill when the student applied for the PhD degree.

Non-Resident Status
Non-resident applications for the fall term of the 2004–05 academic year are due on Monday, August 2. Students who will be traveling scholars, on leave of absence, or studying at another Harvard School should discuss their plans with their advisor and then complete the form. Also:

- international students considering non-resident status must obtain a signature from the Harvard International Office in order to process the form.
- students with loans should speak to their financial aid officer about repayments before going on leave.
- non-resident students who wish to continue in that status next year must reapply; submit completed forms including all departmental signatures to the Administrative Dean’s Office, GSAS, Byerly Hall.

The non-resident form is available online at www.gsas.harvard.edu/academic/nonres.html.

English Language Courses for International Students
The Harvard Institute for English Language (IEL) will offer a special Evening Program course in integrated skills for GSAS students this summer. The course will meet Mondays and Wednesdays, 6–8:30 P.M., and will allow international students to develop their English skills, expand their vocabulary, discuss cultural adaptation, learn about faculty expectations, and meet other GSAS international students. If there are not enough GSAS registrants to make a class, the GSAS students will be joined by other IEL students at the same level of proficiency.

To register for this or another IEL course, visit the GSAS Dean’s Office, Byerly Hall and online at www.upenn.edu/grad/exchange.html. Applications for the fall term or the entire 2004–05 academic year are due in the Dean’s Office in early July.

Exchange Scholar Program
Through the Exchange Scholar Program, GSAS students can study and work with faculty at one of ten other graduate schools for a term or an entire academic year. Participating schools are: the University of California at Berkeley, Brown University, University of Chicago, Columbia University, Cornell University, Massachusetts Institute of Technology, University of Pennsylvania, Princeton University, Stanford University, and Yale University. Participation in this program, including courses taken and/or research conducted, will be recorded on students’ Harvard transcripts. Tuition for this program will be charged by and paid to Harvard. Harvard will continue to provide any previously granted financial aid.

Program applications are available in the GSAS Administrative Dean’s Office, Byerly Hall and online at www.upenn.edu/grad/exchange.html. Applications for the fall term or the entire 2004–05 academic year are due in the Dean’s Office in early July.

2004–05 Registration
Graduate student registration for the 2004 fall term will be held on Wednesday, September 15, at Dudley House. Classes will begin on Monday, September 20.

June Degrees
June degree candidates should submit their approved theses to the Registrar’s Office, 20 Garden Street, by Friday, May 28. Contact Lauren Lemire at the Registrar’s Office (617-495-1489) with questions.

Commencement
Commencement is Thursday, June 10. GSAS can allot only two guest tickets per degree recipient for the Morning Exercises. However, guests without tickets may watch the Morning Exercises on a wide-screen videocast in Sanders Theatre or at the Science Center. Each student receiving a diploma at the GSAS Diploma Awarding Ceremony may have two guest tickets for Sanders Theatre. Additional seating for viewing the Diploma Awarding Ceremony by simulcast at the Science Center will be available starting at 11:30 A.M. Each student may have three guest tickets for the Science Center.

Course Evaluations
At the suggestion of the Graduate Student Council, GSAS has worked with Harvard Arts and Sciences Computer Sciences (HASCs) to pilot an online course evaluation system for 200/2000-level courses. A select group of courses was chosen for the fall term, and a larger number will be eligible for evaluation this spring. Students who are enrolled in a course that is part of the selected spring course group should have received an e-mail from GSAS; we encourage you to participate in this evaluation process.

If the pilot is successful, GSAS will offer all faculty the opportunity to have their 200/2000-level courses evaluated online. Evaluations will be anonymous and voluntary. Teaching fellows will also be evaluated online. Please e-mail gsaseval@fas.harvard.edu with questions about the evaluation process. ☞

—Rise Shepsle
The GSAS Publishing Seminar: A Recap
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• Ask other writers about their experience with certain editors; some have reputations for responding slowly to manuscript submissions.

• Be thoughtful about which journal is an obvious fit for your topic.

• The work that goes into publishing is well worth the effort, because once you have published an article, you are likely to get requests to write reviews or to contribute to special editions or encyclopedias.

• The cover letter that accompanies a journal submission should be short and explain only briefly the nature of the submission.

• Be sure to consult the style sheet of the journal, which usually appears in the journal.

Editor Kathleen McDermott’s suggestions on getting the dissertation published as a book were extremely helpful. They included:

• Students must make a “conceptual leap,” stop thinking of the dissertation as a dissertation, and think of it as a book. (She suggested that despite pressures to publish quickly, the ideal way to make this leap would be to put the completed dissertation away for six months and then come back to it.) A book is not a warmed-over dissertation; it is a contribution to the field. The broader you can pitch it, the better. Show how it is a piece in a much bigger puzzle; get rid of the term “dissertation”; and remove jargon.

• Harvard University Press will not look at an unrevised dissertation, so it is important to do at least a first revision before you submit. Be sure to remove all references to the work as a dissertation. McDermott noted that 250 pages double-spaced is advisable (200 book pages is about 100,000 words). Long books usually are not used for courses.

• Put the literature review in endnotes, making sure to keep the endnotes as short as possible. Students should cut excessive quotations or examples and pick their best one or two to support their point.

• Avoid expensive illustrations; use only tables that you really need, for concision only; don’t replicate what is in the text. In addition, remove “sign-posting,” such as, “Now I’m going to cover x.” Remove subheads, especially numbered subheads, but also headings within chapters such as “Introduction” or “Conclusion.”

• Being concise may require substantive changes. Start with your table of contents, group chapters together, and create an arc of points that belong together. Try to simplify and reduce your contents. Watch out for repetition.

• Write a real introduction, one that provides the reader with a road map, giving the central argument of the book, its framework or structure, whether it is arranged thematically or chronologically, or some other possibility. Similarly, a conclusion to the book is essential; show how it hangs together, how it contributes to the bigger picture. Between these boundaries, there must be a connection from chapter to chapter.

• To choose a press for submission, view publishers’ Websites and learn the areas in which presses specialize. In your own field, find out which publishers you encounter most frequently.

• You will need to get the name of the editor acquiring in your field. Acquisition editors usually attend professional conferences, so you can talk to them there. Another option is to use publishers’ Websites to get the name of the appropriate editor.

• Your submission should include a cover letter, a curriculum vitae, and a prospectus between five and ten pages in length. The prospectus should provide a general overview of the book, your central argument, and short annotations of chapters. It should indicate who are the potential readers: Does it cross disciplines? Does it have potential course use? (Alternatively, you can write a longer cover letter in which you include these points, rather than presenting them in a prospectus.)

• While some presses will not accept multiple submissions (smaller presses tend to take this position), it is becoming increasingly common to allow this, since there is always competition for good books. If you do make multiple submissions, be up front about it; this may even spark greater interest.

• As an unknown author, it may be best to send the whole book manuscript. Be sure to make everything double-spaced, including footnotes. Another option is to submit a sample chapter, plus a prospectus (as described above), as well as a curriculum vitae and cover letter briefly stating your purpose and listing what you are submitting.

• Once the manuscript reaches the editor, he or she will determine whether it goes on for peer review or not. Sometimes, an editor will ask the author to make some changes before sending out a manuscript. Once the manuscript is reviewed, an acceptance is often conditional based on major or only minor changes. Reviewers seldom give a flat rejection, since editors avoid sending out a problematic work. For this reason, the ultimate acceptance rate—once a book is sent to readers—is about two-thirds.

• If you get a rejection for what seems like no reason, you are better off trying a new press; it is important to have an editor who is pulling for you.

• In response to a student question about whether it was useful to talk to press editors at professional conferences, Kathleen McDermott said it was a good idea, noting that she liked the personal contact and that it reinforced her interest when she then received a written submission.

GSAS Online
For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
End-of-Term Issues?
As the spring term comes to a close, perhaps there are academic or personal issues that you have wanted to address during the past term but have not known where to turn for help. I will be available by appointment throughout the summer to talk with students about their concerns. To schedule one, please contact me at either 617-495-5005 or efox@fas.harvard.edu.

GSAS Resident Advisors for 2004–05
Congratulations to the following students, who were selected to be resident advisors for the 2004–05 academic year:

- Child Hall: basement, Francisco Acuna-Mendez; first floor, Diana Ong; second floor, Denise Chun; third floor, Ania Bulska; fourth floor, Andy Friedman
- Richards Hall: first floor, Janling Fu; second floor, Hannah Clark; third floor, Geetika Tewari
- Conant Hall: first floor, Gundela Hachmann; second floor, Matthew Hegreness; third floor, Joanna Skinner; fourth floor, Santeri Palviainen
- Perkins Hall: first floor, Imad Kordab; second floor, Megan McClean; third floor, Matthew Mosca; fourth floor, Seema Thomas

From the Bureau of Study Counsel
The Bureau of Study Counsel is designed to help Harvard students fully develop their intellectual and emotional potential. Students consult the Bureau with a wide variety of academic issues, personal or interpersonal concerns, and psychological difficulties. The broad range of services aims to ameliorate or resolve difficulties efficiently and effectively: academic and personal counseling, reading and study strategies course and materials, tutoring, groups, workshops, dispute resolution, and consultations.

These services are generally free of charge or involve nominal fees. The Bureau's general aim is to promote cognitive, emotional, personal, and relational development, adaptation, and well-being (see page 9 for our spring programs).

—Bill Snebold

Fellowships Office
Byerly Hall 200 (617) 495-1816
Cynthia Verba, PhD, director
www.gsas.harvard.edu/academic/fellowships

Professional Development Series
We have just completed our final event for the academic year, and we are starting to think about topics that we might add to the series next year. Now is the time to call and let us know your suggestions.

—Cynthia Verba

Get out of your room!
—and over to the QRAC

What is the QRAC?
QRAC is the Quadrangle Recreational Activities Center located at 66 Garden Street (near the Observatory).

When is it available?
QRAC is available to GSAS students Monday through Friday from 8 A.M. to 12 P.M.

What facilities does it offer?
- Squash
- Racquetball
- Volleyball
- Nautilus Equipment
- Ergometer
- Stairmasters
- Ping-Pong
- Billiards

QRAC is made available by special arrangement with the Quad undergraduate Houses. GSAS students are required to show their Harvard ID to the desk monitor before entering the facility. Students must complete their exercise by noon.
House Announcements

Host Student Program in Its 16th Year
Before becoming involved in summer activities, please remember to volunteer for the Host Student Program. You can do so either by returning the orange card to the Dudley House Office or by volunteering online at www.gsas.harvard.edu/cgi-bin/hsp. Thanks for helping to welcome our incoming international students to GSAS.

Masters’ Reception for Graduating Degree Candidates: Wednesday, June 9
Jim and Doreen Hogle, master and co-master of Dudley House, invite all degree candidates and their guests to a reception at Dudley House on Wednesday, June 9, 4–6 P.M., Dudley House Dining Room.

Digital Dudley
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, e-mail majordomo@fas.harvard.edu; in the body of the message, write: subscribe dudley-list. You can also sign up at www.fas.harvard.edu/~dudley.

Free Lunch at Dudley Café
Each week, free tickets are available for Dudley House members (GSAS students, GSAS residence hall residents, and Dudley undergraduates) to treat a faculty member (professors or instructors only) or administrator to lunch at Dudley Café. Pick up tickets at the Dudley House Office, third floor. Members are entitled to two pairs of tickets per term. E-mail zawalich@fas.harvard.edu with questions.

Dudley Fellows and Tutors for 2004–2005
Congratulations to the new and continuing Dudley House fellows and tutors for 2004–2005. Dudley fellows (all GSAS students) are responsible for specific programming (see below) and share in responsibility for the overall running of the House. Dudley tutors advise the approximately 60 undergraduate students who affiliate with Dudley House.

If you have any suggestions for programming for next year, please e-mail zawalich@fas.harvard.edu; they will be passed along to the appropriate staff person.

COORDINATING FELLOW: Laura Jane Wey (comparative literature)

ARTS, DRAMA, FILM: David Kim (history of art and architecture), Bryan Sun (medical sciences), Kim Beauchesne, assistant (Romance languages and literatures), Anna Szybowski, assistant (molecular and cellular biology)

ATHLETICS: Rob Jenks (physics), Jonathan Ledlie (engineering and applied sciences)

CAFÉ GATO ROJO: Gordon Ritter, manager (physics)

INTELLECTUAL/CULTURAL: Lee Mack (regional studies–East Asia), Mehdi El Hajoui (Romance languages and literatures), Eylem Ozaltun, assistant (philosophy), Yao Chen, assistant (medical sciences)

LIBRARY: Guo-chou Shi (regional studies –East Asia)

LITERARY: Melissa Shields (English and American literature and language), Jamey Graham (comparative literature)

MUSIC: Richard Giarusso and Karola Obermueller (chorus), Bettina Varwig (orchestra), Petra Gelbart (traditional music ensemble), William Bares (jazz band), all students in the music department.

OUTINGS: Rynda Hudman (engineering and applied sciences), Mary Farrow (biological sciences in public health)

Enjoy a picnic, go canoeing, view a replica of the cabin where Henry David Thoreau wrote Walden, or just relax on a Dudley House outing to Walden Pond, Saturday, May 8. For information, see page 7 or e-mail Mary Farrow (farrow@fas.harvard.edu).

PUBLIC SERVICE: Maria Stalford (anthropology), Denise Ho (history), Ernesto Martinez (anthropology), assistants

SOCIAL EVENTS: Koray Durak (history and Middle East studies), Angela Lai (East Asian languages and literatures), Antoniu Fantana, assistant (neuroscience), Lydia Bean, assistant (sociology)

UNDERGRADUATE PROGRAMS: Sandy Alexander (assistant senior tutor, fellowships), Faisal Chaudhry (pre-law, pre-med), Amanda Green (co-op tutor), Allison Kuklok (co-op tutor)

Thanks for the Memories
Many thanks for the work, commitment, and spirit of our graduate student staff
members who are concluding their tenures as Dudley House fellows to pursue post-graduate careers, work on their dissertations, study abroad, begin academic careers, and take on other new challenges.

We wish the following students all the best as they move into emeritus/a fellow status: Matthew Clayton (music, jazz band); Andrew Howard (athletics and computers); David Kaminsky (traditional music ensemble); Balkiz Ozturk (coordinating fellow); Stan Marcus, Paromita Sanyal, Yu Shao, Patricia Vieira (intellectual/cultural events); Elizabeth Rudy and Maryam Modjaz (arts); Priscilla Song and Pinjie Ren (public service); Phil Usher (literary); and Jonathan Weiss (undergraduate co-op tutor). All these students have made significant contributions to the viability and vitality of our graduate student center.

The Ties That Remind
Would you like to take a little bit of Dudley House with you as you leave Cambridge for the summer (or longer)? Then come to the House Office to purchase a fabulous Dudley House tie for the incredibly low price of $8 or a Dudley baseball cap for $15. We will be happy to add to your classic wardrobe with these wonderful items.

Dudley House Summer Hours
The Café Gato Rojo and Dudley House Library will be closed during the summer months and will reopen in mid-September. The Graduate House Office, GSAS Housing Services, and the Office of Student Services will remain open during the summer, Mondays through Fridays from 9 A.M. to 5 P.M. (except on the Fourth of July).

—Susan Zawalich (zawalich@fas.harvard.edu)

Intellectual/Cultural Events
The Intellectual and Cultural Fellows of Dudley House and the Harvard East Asian Society continue with the Spring 2004 East Asian Film Festival. Films are shown at 7 P.M. in the Graduate Student Lounge. Popcorn, soft drinks, and East Asian treats will be served at each screening.

• Saturday, May 8. Dragon Inn (dir. Tsui Hark, Taiwan, 2002).
—Patricia Vieira (vieira@fas.harvard.edu), Lee Mack (mack@fas.harvard.edu)

Dudley Classic Films
Fred Astaire Birthday Festival: Flying Down to Dudley: Friday, May 14
Our annual day-long celebration of Fred Astaire’s 105th birthday (he was born May 10, 1899) will be held on Friday, May 14. Please join us at any time to celebrate this great American entertainer. Films will be shown and refreshments served in the Graduate Student Lounge.
• 12 P.M. Our day begins with a showing of the first film that Fred Astaire and Ginger Rogers made together, Flying Down to Rio (1933, 90 mins.). Dolores Del Rio seduces men from two continents; Gene Raymond flies his plane with abandon when he isn’t leading a band or writing love songs; and Fred plays a sidekick with such panache that he immediately became an irresistible force in films. The finale with a bevy of beauties doing daredevil stunts on the wings of propeller-driven aircraft is a stunner. All this, plus Ginger and the Carioca!
• 2 P.M. The Story of Vernon and Irene Castle (1939, 93 mins.). Fred and Ginger, in their last RKO film together, close out the ’30s with this wonderful biopic about a celebrated dance team who were a sensation in the days before WWII. War breaks out, Vernon becomes a military pilot, and their lives change forever. Birthday cake and coffee will be served after the film.
• 4 P.M. The Sky’s the Limit (1943, 90 mins.). This time we are in WWII and Fred is a fighter pilot on leave. Fred gave one of his best acting performances in this film, a wonderful dramatic evocation of life on the home front during the war. The number to watch in this one is Fred’s amazing performance of “One for My Baby and One More for the Road.”

• 6 P.M. PBS documentary: Tribute to Fred Astaire. Career highlights from Fred’s early days working with his sister Adele through his films in the ’30s, ’40s, ’50s, and TV specials with Barrie Chase.
• 8 P.M. Roberta (1935, 106 mins.). To quote a film poster of the era: “A Heartload of Maddening Beauties ... In Gasping Gowns ... A Fortune in Furs ... A Ransom in Jewels ... In a Song-Studded Romance of Paris in Lovetime!” Not to mention Fred, Ginger, Irene Dunne, Randolph Scott, an amazing fashion show, music by Jerome Kern, and some fabulous dance routines that will send you out of Dudley House with a happy heart.
—Susan Zawalich (zawalich@fas.harvard.edu)

Music at Dudley House
More information about the Dudley music program is available online at www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162.

Dudley House Orchestra and Choir
We’ve had a great year of rehearsals and concerts. If you are interested in joining our groups next year, please contact varwig@fas.harvard.edu for more information about the orchestra, and giarusso@fas.harvard.edu about the choir.
—Bettina Varwig, Richard Giarusso

Dudley House Jazz Band
Many thanks to Matthew Clayton and William Bares for leading our jazz ensemble this year. Our end-of-the-year concert will be on Tuesday, May 18, at 9 P.M. in the Main Dining Room, Dudley House. If you are interested in participating in next year’s group, e-mail wbares@fas.harvard.edu.
—Susan Zawalich

Dudley Traditional Music Ensemble
Thanks to David Kaminsky for his two years’ of leadership in forming this group and presenting wonderful concerts. If you are interested in participating next year, e-mail pgelbart@fas.harvard.edu.
—Petra Gelbart

Dudley Outings
Trip to Walden Pond: Saturday, May 8
“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not...” Henry David Thoreau
Dudley House Calendar

Please note: Information in this calendar is accurate as of April 21, 2004. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

May

2 Walk for Hunger
3 Tango Class
4 Traditional Music Ensemble
5 GSC Meeting
6 Poetry Reading: Sascha Akhtar
7 Public Service Sci-Fi Festival: Dark City
8 Welden Pond Outing
9 Dudley Play: The Three Sisters
10
11
12
13 Public Service Sci-Fi Festival: Forbidden Planet
14 Fred Astaire Festival
15
16 Lilac Sunday Outing
17
18 Dudley Jazz Band Concert
19 Final Exam Period Begins
20
21
22 Asian Film Festival: Battle Royale
23
24
25
26
27
28 Final Exam Period Ends
29
30 Memorial Day: Dudley House Closed
31 Masters’ Reception for Degree Candidates
June
9 Commencement
10

Learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear; nor did I wish to practice resignation, unless it was quite necessary.”—from Walden, or, Life in the Woods by Henry David Thoreau. Impending finals (or lack of impending graduation) got you down? Practice resignation no more and join us at Walden Pond for a day of swimming, canoeing, light hiking, and picnicking. Drivers wanted. Cost: TBA. Contact farrow@fas.harvard.edu with questions. More Information As always, last-minute trips are announced through the Dudley House distribution list and on www.fas.harvard.edu/~dudley.

—Mary Farrow (farrow@fas.harvard.edu), Rynda Hudman (hudman@fas.harvard.edu)

Dudley Public Service

Dudley Science Fiction Film Festival (S3F)
The public service fellows and teaching fellows for Anth121 (“Anthropology of Science Fiction”) invite Dudley House members to join us for the final two films in our festival series:

• Friday, May 7. Dark City (US, 1998, 100 mins., dir. Alex Proyas). Starring Rufus Sewell and Kiefer Sutherland. A man struggles with memories of his past, including a wife he cannot remember, in a nightmarish world with no sun run by beings with telekinetic powers who seek the souls of humans. One of the most stunningly original sci-fi films in recent history; a must-see for Matrix fans. Presented by sci-fi buff and Anth121 student Ricardo Alanis. Graduate Student Lounge, 7 P.M.


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Dudley House
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Administrator Susan Zawalich for this classic 1956 sci-fi film based on Shakespeare’s The Tempest and starring Robby the Robot and Leslie Nielsen (Naked Gun). Graduate Student Lounge, 7 P.M.

Out-of-this-world treats and beverages will be served at both screenings. Suggested admission contribution: $2. All proceeds will be donated to Science in the News, a GSAS public service organization that promotes scientific literacy in Boston. For more information, e-mail psong@fas.harvard.edu or the Anth121 teaching staff (anth121@fas.harvard.edu).

Boston Walk for Hunger: Sunday, May 2
Join Team Dudley (and 40,000 other dedicated walkers!) for the 36th Annual Walk for Hunger. The 20-mile walk along the Charles River and through Boston’s Beacon Hill neighborhood is the nation’s largest annual one-day fundraiser to alleviate local hunger. For more information, visit www.projectbread.org/walk. All Dudley walkers will receive a free Team Dudley t-shirt and breakfast. To register for the walk, e-mail stalford@fas.harvard.edu or psong@fas.harvard.edu.

Arts First Volunteer Opportunity:
Saturday, May 8
Join your public service fellows and Phillips Brooks House (the undergraduate umbrella public service organization) on Saturday, May 8, for a community service opportunity with the Dudley House and Neighborhood Development Program. Volunteers are needed for three shifts: 12–1 P.M. (setup), 12:30–2:30 P.M., and 2:30–4:30 P.M., to staff activity tables in the outdoor space in front of Dudley House, focusing on arts and crafts activities for small children. For more information, e-mail psong@fas.harvard.edu or kokeshl@fas.harvard.edu.

Boston Multiple Sclerosis Walk:
Sunday, May 16
Join Team Dudley for the annual MS Walk on Sunday, May 16. The six-mile Boston walk benefits the National Multiple Sclerosis Society, which donates funds to MS research and patient support programs. All Dudley walkers will receive a free Team Dudley t-shirt and brunch; the MS Society provides many more free goodies for participants as well! To join Team Dudley, e-mail psong@fas.harvard.edu; register online at www.msnewengland.org/walk.html (scroll down to click on the link for “Register” and choose “MS Walk Boston.” Team Dudley’s code is “MAMWDUDS01”).

Harvard Square Homeless Meals Program
The Harvard Square Homeless Meals Program serves hot dinners to the homeless and hungry of Cambridge every Thursday and volunteers are needed for any amount of time. Join Dudley volunteers at Christ Church Episcopal, 0 Garden Street, any Thursday between 2:30 and 8 P.M.

Dudley Volunteer Placement Service
Our office can get you started with your public service interests by providing you with volunteer options that suit your needs and schedule, connecting you with other students who share your interests, and addressing your questions and concerns. E-mail psong@fas.harvard.edu or stalford@fas.harvard.edu to set up an appointment.
—www.fas.harvard.edu/~dudley/fellows/pubserv, Priscilla Song (psong@fas.harvard.edu), Pinjie Ren (pren@fas.harvard.edu)

Dudley Literary Program
Reading Group: Discussion of Marjane Satrapi’s Persepolis: Wednesday, May 5
At 7 P.M. in the Fireside Room, the Dudley Literary Reading Group meets to discuss Marjane Satrapi’s Persepolis: The Story of a Childhood (2003), an autobiography told through powerful comic-strip illustrations about a young woman growing up in Iran during the Islamic Revolution. A striking and often funny book about war from a child’s point of view. If you liked Speigelman’s Maus, you’ll love this book.

Poetry Reading by Sascha Akhtar: Thursday, May 6
At 7 P.M. in the Fireside Room. Poetry reading by Sascha Akhtar, a writer, photographer, and filmmaker who spent her first 18 years in Pakistan followed by eight years in the US. Her first film aired at Portobello Film Festival in London; her first book of poetry is Golum. Refreshments provided.

—Dudley Literary Fellows (dudley_literary@yahoo.com)

Intramural Athletics
The Dudley House athletics fellows coordinate Dudley’s entries into Harvard’s intramural program. Your options run the gamut from table tennis and soccer to basketball and squash. The best way to keep up with events is to visit www.fas.harvard.edu/~dudley/athletics.

Also, everyone interested in rowing this spring should check out the crew Web page (www.fas.harvard.edu/~dudley/fellows/athl/row/rowing.html).
—Rob Jenks (jenks@fas.harvard.edu)

Dudley House
lower level
Monday–Thursday: 8 A.M.–6 P.M.
Friday: 8 A.M.–6 P.M.

Café GatoRojo

May 2004 • GSAS Bulletin
The Harvard Diabetes Network
The Harvard Diabetes Network is a newly created organization for members of the Harvard community. We are seeking new members who have diabetes, have friends with diabetes, or who are interested in health policy and social justice issues related to diabetes to help develop network activities and projects. E-mail harvarddiabetes@yahoo.com.

Bureau of Study Counsel
5 Linden Street; 617-495-2581; bsc@fas.harvard.edu; www.fas.harvard.edu/bsc.
• Harvard Course in Reading and Study Strategies (summer session). Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. Cost: $25 for GSAS degree candidates. Monday, July 12–Thursday, July 29, 4–5 P.M.
• Monday Noon Meditation Drop-in Group. Full-seminary group drop-in group: Mondays, 12:15–1 P.M., while classes are in session. Some meetings may not take place, so please call ahead to confirm.
• “Sexuality, Relationships, and Cultural Norms.” Three weekly meetings; dates/ times to be arranged. Pre-group consultation necessary.

Harvard Music Department Events
For more information, go to www.music.fas.harvard.edu/calendar.html.
• Thursday, May 3, at 12:15 P.M. Harvard Concert Hall Recital Series: Bradley (bassoon) and Douglas (bass) Balliett. Faculty Room, University Hall.
• Thursday, May 5, at 12:15 P.M. University Hall Recital Series: Andrew Talle, piano, J.S. Bach’s Suite No. 5 for Solo Cello. Faculty Room, University Hall.
• Saturday, May 22, at 8 P.M. Harvard Group for New Music presents Frances-Marie Uitti, cello. John Knowles Paine Concert Hall.
• Thursday, June 3, at 12:15 P.M. University Hall Recital Series: Jennifer Cameron, soprano. Faculty Room, University Hall.

Harvard-Radcliffe Dramatic Club Presents: Sunday in the Park with George
Through Saturday, May 8, Loeb Drama Center, 64 Brattle Street. Tickets: $12 general, $8 students (May 2 show is half price); Harvard Box Office (617-496-2222, www.fas.harvard.edu/~tickets) or Loeb Drama Center Box Office (617-547-3800). Directed by Adam Perlman, produced by Kristel Leow and Carla Mastracco. See http://sundayinthepark.cjb.net for information.

Harvard Satirical Press
Visit www.harvardsatyricalpress.com to check out Harvard’s newest and only graduate student comedy magazine. Look for copies of our spring issue around campus and at Dudley House; archives of previous issues are online. Staff writers, editors, Web/graphic designers, and students with marketing/advertising experience are wanted. Contact hsp@hcs.harvard.edu, attn.: Andrew Friedman, editor in chief.
Upcoming Career Programs

- “Preparing for the Fall Job Market: Academic CV and Cover Letter Workshop.” Monday, May 10, 10:30 A.M.–12 P.M., OCS Conference Room. Your CV and cover letter are the first documents that academic search committees see. If you’re planning to go on the academic job market this fall, begin preparing your documents now.

- “Preparing for the Fall Recruiting Season: Résumé and Cover Letter Workshop.” Wednesday, May 12, 1–2:30 P.M., OCS Conference Room. The fall recruiting season begins even before classes do! Don’t be caught without a tight and tailored résumé when the first companies arrive on campus in search of PhD candidates. All GSAS students and alumni are welcome, whether applying for jobs soon or waiting for the recruiting season.

- “Career Transition Workshop Series.” Tuesdays: June 15, June 22, and June 29, 1–3 P.M. (until 4 P.M. on June 29), Dudley House Private Dining Room. If you’ve been considering nonacademic careers, take action this summer. This intensive series will cover the career transition process, actively engage in self-assessment, and brainstorm ideas for career options. Benefit from the input and experiences of your fellow graduate students, as we embark together on career transition. Registration is required, and space is limited. To register, e-mail malishes@fas.harvard.edu with your name, department, and G-level or year of graduation (for GSAS alumni).

- “Business Mind Set Workshop Series.” Wednesdays: June 16, June 23, and June 30, 3–5 P.M., location TBA. Learn to navigate in the business world successfully. This workshop is designed to help transition GSAS students from the thought processes and decision-making styles favored in academic to those favored in the business world. Run by high-level consultants and executives who are GSAS alumni. Prepare to engage in interactive discussions, reading analysis, and case studies. Space is limited to 20; preference will be given to those completing their degrees in the next year. To register, e-mail Robin Mount at rmount@fas.harvard.edu.

- “Informational Interviewing/Networking Workshop.” Thursday, June 24, 3–4:30 P.M., OCS Conference Room. The best way to find the perfect job is to gather information and meet people through networking. This workshop will demystify that process and give practical tips on how to get out there and network your way into a fabulous job.

Confidential Individual Career Counseling

Graduate career counselors, Laura Malisheski, Robin Mount, and Sue Taylor work with students on a wide range of issues related to pursuing academic or nonacademic careers. These include self-assessment, networking, career exploration, career decision-making, writing a CV, résumé, or cover letter, and interview preparation. All counseling discussions are confidential.

To schedule an appointment with one of our GSAS-dedicated counselors, call OCS at 617-495-2595.

Career Information Mailing Lists

To stay informed about job opportunities, career workshops, and local networking events, we recommend that you subscribe to either or both of our GSAS-focused e-mail distribution lists. To receive information related to nonacademic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsnonacademic-list. To receive information related to academic careers, subscribe at www.fas.harvard.edu/mailman/listinfo/ocsacademic-list. —Laura Malisheski

continued on next page
Get CUE Evaluations

The Dean of Undergraduate Education and the Bok Center strongly urge teachers to request CUE scores and evaluations from their course heads as soon as they become available. They can be very helpful in improving your teaching and should be saved for use in a teaching dossier or portfolio. The Bok Center staff will be happy to discuss them with individuals for either purpose.

International Teaching Fellows Resources

Are you interested in working on your classroom communication skills this summer? The Bok Center has books, audiotapes, and videotapes for non-native speakers of English. For more information about these materials as well as other resources for international TFs, contact Virginia Maurer at vmaurer@fas.harvard.edu or 617-495-4869.

Planning to Teach in the Fall?

Bok Center staff and teaching consultants are available by appointment throughout the summer to talk to you about teaching, section and tutorial planning, organization, time management, and other teaching issues.

Senior Teaching Fellows Seminar

This interdisciplinary group of exemplary postdoctoral instructors and advanced TFs meets six times per term for dinner discussions of teaching practices and theories. Typical meetings include viewing videoclips of classroom situations, discussion of teaching challenges and strategies, and a critique of recent research and publications on teaching and learning.

Those interested in applying for the fall term 2004 group are invited to contact Mary-Ann Winkelmes at winkelm@fas.harvard.edu or 617-495-4869.

Fall 2004 Christensen Discussion Leadership Seminar

Professor Louis (By) Barnes of the Business School and Lee Warren, associate director of the Bok Center, will lead this seminar, which will be held during the fall 2004 semester. They will use real-life teaching cases to explore techniques and issues relevant to effective discussion leadership. Senior and junior faculty from a variety of disciplines, as well as experienced teaching fellows, are invited to apply.

Save the Date! Fall Teaching Conference

Our annual Fall Teaching Conference will be held September 14–15 in Sever Hall. A wide range of topics will be covered, aimed at helping new teaching fellows and experienced teachers as well. Breakfast and lunch will be served. If there are teaching topics or issues you would like to see covered in a session, or to present and discuss with your colleagues, please e-mail us at bokcenter@fas.harvard.edu.

Teaching Newsletter

To sign up for our monthly teaching-tips newsletter, e-mail bokcenter@fas.harvard.edu.

—Beckie Hunter

Messages can be received immediately or in a daily digest. Sign up at http://hcs.harvard.edu/~gsc.

Lists are administered by the GSC. For further information, contact gsc-open-owner@lists.hcs.harvard.edu or gsc-events-owner@lists.hcs.harvard.edu.

GSC Meeting

The final GSC meeting of the term will be held on Wednesday, May 5, at 6:30 P.M. in the Graduate Student Lounge, Dudley House, second floor. As always, refreshments will be served.

Summer Conference Grant/Research Grant Application Deadline

Summer conference grant and summer research grant applications are due by Monday, May 3, at 5 P.M.

—Matthew Mosca

Graduate Student Council continued from previous page

In Common

Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Monday–Thursday
8 P.M.–12 A.M.
(617) 384-TALK (8255)
We’re here for you.
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It's a big bag (14"x18") made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your best guess with your name and a mailing address to bulletin@fas.harvard.edu by Monday, May 10.

Note: This is the last GSAS Bulletin of the 2003–04 academic year. So, although we won’t be able to publish quiz winners’ names until the September 2004 issue, those lucky folks will receive their bags shortly after the quiz deadline.

The answer to the April quiz is … the stag’s horn chandelier in the Barker Center. Congratulations to Graham Bader, Erika Boeckeler, Lauren Brandt, Hannah Jang-Condell, Anthony Corsentino, Andrea Deeker, Ally Field, Max Freeman, Wendy Grant, Jeremy Greene, Garth Greenwell, Donna Griesenbeck, Nathan Hill, Hua Hsu, Nadine Knight, Shamin Kwa, Kyongjoon Kwon, Maia McAleavey, Kevin Mellyn, Siddharth Mohandas, Sarah Morelli, Amber Musser, Olga Nikolov, Gillian Prowse, Michael Radich, Joel Rasmussen, David Saunders, Carla Serpell, Richard Thompson, Miriam Udel-Lambert, Ramona Urtescu-Lombard, Alan Wagner, Gernot Wagner, Laura Jane Wey, Franklin Yates, and Z. Kermani.

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.