Meet the GSAS Marshals

Each year, academic departments nominate graduate students to serve as Commencement marshals to lead graduating GSAS students during the ceremony. The Graduate Student Council then selects from among the nominees six graduating students and two alternates. Selection is based upon students’ accomplishments during their graduate careers, specifically their service on behalf of GSAS and the graduate student community.

Ahmad Ahmad, PhD ’05
Near Eastern Languages and Civilizations

Dissertation title?
“Structural Interrelations of Theory and Practice in Islamic Law: A Study of Six Works of Muslim Jurisprudence”

Plans for the coming year?
Assistant Professor of Islamics in the Department of Religious Studies at Macalester College, St. Paul, Minn., effective 8/1/05 (tenure track).

If you could offer one piece of advice to current GSAS students, what would it be?
Don’t keep looking at Widener’s architecture; use it! I probably checked out at least half a dozen thousand items from Widener between 1999 and 2005. You will regret it later if you do not take advantage of it now.

Benjamin Bruch, PhD ’05
Celtic Languages and Literatures

Dissertation title?
“Du gveras a. b. c / An pen can henna yv d”: Cornish Verse Forms and the Evolution of Cornish Prosody, c. 1350–1611” (The Cornish quote at the beginning means “God help A, B, C; the end of the song, that’s D”; it’s taken from a miracle play written in 1504.)

Hannah-Louise Clark, AM ’05
Middle Eastern Studies

Thesis title?

Plans for the coming year?
My goal is to find work in global health care and development. I am currently hunting for opportunities in research and positions with NGOs. Immediately after graduation, I plan to spend a month in Lebanon, where I will sun myself and work on my Lebanese dialect.

If you could offer one piece of advice to current GSAS students, what would it be?
Don’t forget that there’s a world outside the Widener! Travel, talk to strangers, and use your knowledge to help others.

Lee Mack, AM ’05
Regional Studies–East Asia

Thesis title?
“Wang Shuo and the Simulated Hold-up”

Plans for the coming year?
Research on Olympics in Beijing.

continued on page 11
The Role of the PhD in American K-12 Education

GSAS and the Graduate School of Education invite all PhD graduate students to attend an open meeting on Tuesday, May 10, at 4 p.m. in the Fireside Room, Dudley House, to discuss careers in education. We would like to assess the interests of the GSAS community in relation to K-12 education. If you have considered any of the following options, we would like to hear from you:

• teaching in secondary schools;
• researching topics in leadership, school reform, pedagogy, technology and education, and education policy;
• developing curricula for K-12;
• pursuing tenure-track positions in schools of education;
• improving science and math education in K-12.

Online Course Evaluations

At the suggestion of the Graduate Student Council, GSAS and Harvard Arts and Sciences Computer Computer Services have developed an online course evaluation system for selected graduate-level courses. At the end of each term, students enrolled in courses that are eligible for evaluation will receive instructions for accessing the online tool.

Since students will have access to numerical results for courses with a high enough response rate, participation is crucial to the success of this project. This is your chance to make your voice heard.

UMI Fees

June PhD degree candidates have been charged a $115 dissertation-processing fee to cover the cost for submitting the dissertation to University Microfilms International (UMI) and applying for copyright. The fee was placed on the term bill when the student applied for the PhD degree. That fee and all outstanding term bill charges must be paid in order to receive the degree.

Non-resident Status

Non-resident applications for the fall term of the 2005-06 academic year are due on Monday, August 1, 2005. Students who will be traveling scholars, on leaves of absence, or studying at another Harvard School should discuss their plans with their advisor and then complete the form. Also:

• international students considering non-resident status must obtain a signature from the Harvard International Office to process the form;
• GSAS students who have loans should speak to their financial aid officer about repayments before going on leave;
• non-resident students who wish to continue in that status next year must reapply; to do so, submit completed forms, including all departmental signatures, to the GSAS Administrative Dean’s Office, Byerly Hall, 2nd floor.

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu
Commencement Information

Commencement is Thursday, June 9. GSAS can allot only two tickets per degree recipient for Morning Exercises. However, guests without tickets may watch the Morning Exercises on a wide-screen in Sanders Theatre or at the Science Center. Each student receiving a diploma at the GSAS Diploma Awarding Ceremony may have two guest tickets for Sanders Theatre.

Additional seating is available at the Science Center after 11:30 a.m.; each student may have three guest tickets. ᴡ
—Rise Shepsle

A Message On Fellowship Outcomes

At this time of year, many fellowship applicants have learned whether they received a fellowship. So, this is an appropriate time for some reflections on the process. Above all, I would like to say to everyone who participated in competitions this year that you all have reason to be proud of your efforts. Many of those who did not win received enthusiastic comments from committee members. The line between winner and non-winner was often very thin.

There is absolutely no reason for those who did not receive a fellowship to doubt their abilities or to have a sense of failure. Yes, it is nicer to win, but the meaning of “winning” or “losing” should not be distorted into a harsh picture of polar opposites. All applicants were part of a very distinguished group of graduate students. I personally would like to acknowledge the hard work and the outstanding applications that we saw this year.

If you have any questions about your fellowship applications, make an appointment to see me; call 617-495-1814.

Fulbright Competitions 2005–06: Cultural Exchange and Fulbright-Hays

The next competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts opens Sunday, May 1.

Information sheets explaining the various types of Fulbright grants are available in the GSAS Dean’s Office, Byerly Hall, 2nd floor. Applications and brochures from the Institute of International Education, the sponsoring agency, will also be available.

An additional orientation meeting will be held in the fall during registration week. For advice on writing a proposal or on any other part of the application process, please make an appointment to see me.

Fulbright Grants for Lecturing and Research Abroad

The Council for International Exchange of Scholars has announced the opening of the next competition for Fulbright grants in research and university lecturing abroad. For applications and award books, e-mail apprequest@cies.iie.org.

Publishing Information

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Professional Development Series Suggestions

We just completed our final event for the academic year and are already thinking about next year and other topics to add to the series. Call 617-495-1814 with suggestions for next year. ᴩ

—Cynthia Verba


End-of-term Concerns?

As the spring term comes to a close, there may be academic or personal issues that you have wanted to address but have not known where to turn for help. I am available to talk with students about any concerns and to make referrals to other sources of assistance, if necessary. My drop-in hour during the academic year is on Tuesdays, 1:30–2:30 p.m.

I also will be available during the summer by appointment. To schedule an appointment, please contact me at 617-495-5005 or efox@fas.harvard.edu. Conversations with me are confidential.

—Ellen Fox

Resident Advisors for the 2005-06

Congratulations to the following graduate students who were selected to be resident advisors (RAs) for the 2005-06 academic year. Responsibilities of RAs include helping residents adjust to their environment at Harvard and in the residence halls, handling and reporting emergency situations, and planning social events.

• Child Hall: basement, Peter O’Connell; first floor, Sharon Seun; second, Elaine Gee; third, Hanley Chiang; fourth, Andy Friedman
• Richards Hall: first floor, Janling Fu; second, Kristin Spivey; third, Antara Datta
• Conant Hall: first floor, Matthew Hegreness; second, Vernie Oliveira; third, Candice Givan; fourth, Ernst Van Nierop
• Perkins Hall: first floor, Imad Kordab; second, Mark Winkler; third, Megan McLean; fourth, Mark Breeze ᴩ

—Ellen Fox

Fellowsips Office

Byerly Hall 200
617-495-1816
www.gas.harvard.edu/academic/fellowships
Cynthia Verba, director

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—Cynthia Verba
Publish and Flourish Workshop
The Bok Center and Graduate Student Council are pleased to announce “Publish and Flourish: Becoming a Prolific Scholar,” a writing workshop for graduate students run by the noted academic mentor Tara Gray, will be held on Thursday, May 12, in Science Center 300H from 1 to 5 p.m. Space is limited; please RSVP to Sara Schwebel (schwebel@fas.harvard.edu) by May 5.

Get CUE Evaluations
The Dean of Undergraduate Education and the Bok Center strongly urge teachers to request CUE (Committee on Undergraduate Education) scores and evaluations from their course heads as soon as they become available. They can be very helpful in improving your teaching and should be saved for use in a teaching dossier or portfolio. The Bok Center staff will be happy to discuss them with teachers for either purpose.

Resources for International Teaching Fellows
It’s never too early to start preparing for teaching. Check our Website each month for ongoing workshops and contact Virginia Maurer (vmaurer@fas.harvard.edu) for a consultation on improving your oral communication skills and developing effective strategies for teaching undergraduates in the American classroom.

Planning to Teach in the Fall?
Bok Center staff and teaching consultants are available by appointment throughout the summer to talk about teaching, section and tutorial planning, organization, time management, and related issues.

Faster, Better Paper-grading and Commenting
Yes, you can both save time and give your students more helpful comments. The Graduate Writing Fellows program provides teaching fellows with time-saving, pedagogically sound strategies for responding to student writing. A two-day training session at the beginning of the term focuses on how students learn, using writing as a tool for learning course content, and research about teaching writing. TFs also practice grading and commenting on actual student papers. Three catered dinner meetings throughout the term offer further guidance. For more information, contact Cassandra Volpe Horii (cvolpe@fas.harvard.edu).

Save the Date! Fall Teaching Conference
Our annual Fall Teaching Conference will be held September 14-15, in Sever Hall. A wide range of topics will be covered, aimed at helping new teaching fellows and experienced teachers as well. Breakfast and lunch will be served. If there are teaching topics or issues you would like to see covered in a session, or to present and discuss with your colleagues, please e-mail us at bokcenter@fas.harvard.edu. Please include your name, department, mailing and e-mail addresses, phone number, and the number of classes you have taught.

Fall 2005 Christensen Discussion Leading Seminar
Join us this fall to improve your discussion leading skills with University colleagues. Next term, Lee Warren, associate director of the Bok Center, will lead a master class based on the case study method. The 10-week seminar meets at the Faculty Club one afternoon each week.

Experienced teaching fellows and junior and senior faculty are welcome to apply via e-mail to bahall@fas.harvard.edu. Please include your name, department, mailing and e-mail addresses, phone number, and the number of classes you have taught.

John Walsh, PhD ’05
Your department?
Romance Languages and Literatures
Dissertation title?
“ Necessary Fictions: Remembering a Colonized Childhood in the French Antilles and Francophone Africa”
Plans for the coming year?
I’m currently the Allston Burr Senior Tutor of Kirkland House. I’ll be back in the House next year and will probably go on the job market next winter.

If you could offer one piece of advice to current GSAS students, what would it be?
To make the most of their time here. Get out of your department, explore the entire university; get out of Cambridge and explore the Greater Boston area. I might also advise them not to become senior tutor and get married when trying to finish a dissertation.

John Walsh, PhD ’05
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“The NGO Sector in China: Rural Development Organizations”
Plans for the coming year?
I plan to work in the government or non-profit sector.

If you could offer one piece of advice to current GSAS students, what would it be?
Explore all your opportunities when you’re at Harvard, and have fun while you’re at it!

Diana Kang Ong, AM ’05
Your department?
Regional Studies—East Asia
Thesis title?
“The NGO Sector in China: Rural Development Organizations”

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Diana Kang Ong, AM ’05
Your department?
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If you could offer one piece of advice to current GSAS students, what would it be?
Make—and keep—a strong circle of friends amongst your classmates. They will be your surrogate advisers, readers, editors, counselors, therapists, stylists, allies, and accomplices much longer than you imagine that first year of grad school.
President Summers Visits Dudley House

Join us on Monday, May 2, at 5:15 p.m. in the Common Room for an open forum with President Summers. Sponsored by the Graduate Student Council.

Masters’ Reception for Graduating Degree Candidates

Jim and Doreen Hogle, master and co-master of Dudley House, invite all degree candidates and their guests to a reception, Wednesday, June 8 (the day before Commencement), 4–6 p.m., Main Dining Room.

Host Student Program

Before you go on to other things for the summer, please remember to volunteer for the Host Student Program. To do this, return the orange card to Susan Zawalich at Dudley House or sign up online at www.gsas.harvard.edu/cgi-bin/hsp/. Thanks in advance for helping to welcome our incoming international students.

Dudley E-mail List

Get up-to-the-minute news about events at Dudley House by subscribing to the Dudley House e-mail list. Just visit http://lists.fas.harvard.edu/mailman/listinfo/dudley-list.

Free Lunch! Treat a Faculty Member or GSAS Administrator to Dudley Café

Free tickets are available for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Pick up tickets at the Dudley House Office, 3rd floor. Each student is entitled to two pairs of tickets per term.

—Susan Zawalich (zawalich@fas.harvard.edu)

Intellectual/Cultural Events

Crosstalk

Monday, May 2, at 7 p.m., Fireside Room. Learn something about everything and let your imagination fire and ideas flow at our informal and fun Crosstalk series. This month, we will feature three students from the Division of Medical Sciences: Kanchan Mirchandani on “Damocles’ Sword: On the Edge of Mutagenesis,” Allan Gurtan on “Targeting the Achilles’ Heel of Cancer,” and Roy Auty on “The Innate Abilities of a Yeast.” Snacks and soda will be served. For more information or to make suggestions for future Crosstalks, contact Yao Chen.

Dystopia Film Feature

Time Out (L’Emploi du Temps). Thursday, May 5, at 7 p.m., in the Graduate Student Lounge. Dir. Laurent Cantet, France, 2001. In modern society, professional failure can sometimes seem worse than death. After losing his job, Vincent tells his family that he has taken a new position at the United Nations. In fact, the man spends seemingly endless days driving and pondering the meaning of his existence.

Music From Around the World

Saturday, May 7, at 12:30 p.m., Common Room. Celebrate the diversity of the Dudley community and join us in “Music From Around the World,” part of Harvard’s ArtsFirst event.

Members of Team Dudley gather for a photo at the Boston MS Walk in April. Team Dudley raised $1,420 for the National Multiple Sclerosis Society. Walkers included Lisa Bergman, Mona Chang, Maria Chmura, Xiang Deng, Jonathan Devor, Paula Goldman, Nina Ilic, Nadine Knight, Adrian Kwek, Monica Lewis, Sue-Ann Ma, Nitasha Manchanda, Ernesto Martinez, Adella Mikkelsen, Melissa Shields, Maria Staford, Karen Teoh, Asya Vaisman, and Le Xie. E-mail dudleypublic service@yahoo.com to find out about taking part in upcoming public service events.

Summer Hours at Dudley House

• Café Gato Rojo and the Dudley House Library will be closed June, July, and August and will reopen in mid-September 2005.

• The Dudley House Office, GSAS Housing Services Office, and Office of Student Services will remain open during the summer, Mondays–Fridays, 9 a.m.–5 p.m. (closed on July 4th).
performance fair. If you would like to perform, recommend a performer, or obtain more information, contact Yao Chen.
—Yao Chen (yaochen@fas.harvard.edu)

**Dudley Classic Films**

**Fred Astaire Birthday Festival: “New York, New York”**

Our annual day-and-night celebration of Fred Astaire’s 106th birthday (he was born May 10, 1899) will be held on Friday, May 13. This year, films will celebrate the great theater scene in New York from the 1910s to the 1950s. Join the viewing at any time during the day or evening hours to celebrate this great American entertainer. Films will be shown and refreshments served in the Graduate Student Lounge.

- 12 p.m. *Fred Astaire Songbook*. Audrey Hepburn hosts this lovely compilation of film highlights of many of the great songs introduced by Fred Astaire. Music and lyrics by the Gershwins, Irving Berlin, Cole Porter, Jerome Kern, Johnny Mercer, and others from the classic era of American songwriting.
- 1:30 p.m. *Easter Parade* (1948, 107 mins.). Fred Astaire teams with Judy Garland in the only film these two great entertainers made together. A nostalgic look at New York entertainment c. 1912, with songs by Irving Berlin. One of the greatest of the MGM musicals. Birthday cake and coffee will be served after the film.
- 5:45 p.m. *Swing Time* (1936, 103 mins.). One of the greatest films in the RKO series Fred made with Ginger Rogers. Fred is a down-on-his-luck gambler who meets Ginger. After one dance together, their fate is sealed, but not without many complications. The beautiful score by Jerome Kern includes “A Fine Romance” and “The Way You Look Tonight,” and the dancing is spectacular.
- 7:30 p.m. *The Bandwagon* (1953, 111 mins.). A great companion piece to that other MGM classic, *Singin’ in the Rain*. A former movie star (Fred) tries to adjust to the new reality on Broadway—partnering with a tall ballet dancer (Cyd Charisse), dealing with an overachieving director with pretensions of grandeur, and handling his own insecurities. Enormous fun.
- 9:30 p.m. Highlights of Fred’s great dance numbers. A compilation tape featuring many of his classic and breathtaking performances.

**Music Program**

More information about the Dudley music program is available on the Dudley House Website, [www.fas.harvard.edu/~dudley](http://www.fas.harvard.edu/~dudley), or by calling the Dudley Music Line at 617-495-4162.

**Dudley Chamber Music Concert**

Join us in the Common Room, Sunday, May 8, at 8 p.m. for a performance of Beethoven’s “Ghost” Trio and other works. Performers include Uchechukwu Onyekachi Nwamara, violin; Karola Obermueller, violoncello; and Giacomo A. M. Ponzetto, piano.
—Karola Obermueller

**Dudley House Orchestra and Choir**

We’ve had a great year of rehearsals and concerts. If you are interested in joining our groups next year, contact Drew Schroeder for information about the orchestra or Richard Giarusso about the choir.
—Drew Schroeder (schroed@fas.harvard.edu)
Richard Giarusso (giarusso@fas.harvard.edu)

**Dudley House Jazz Band**

Dudley House Jazz Ensembles return this spring on Sunday, May 1, to the Dudley Dining Room to present the sequel to our wildly successful fall 2004 “Hot + Cool” concert. This spring, we will feature two stellar small groups: the always-exciting sax quintet and our new septet. Both groups will feature arrangements of popular jazz standards by talented Dudley students and alumni. Concert begins at 8 p.m. Refreshments will be served.
—William Bares (wbares@fas.harvard.edu)

**Dudley Traditional Music Ensemble**

Thanks to Petra Gelbart for her wonderful leadership this year. If you are interested in joining this eclectic group next year, e-mail Lydia Bean.
—Lydia Bean (bean@fas.harvard.edu)

**Dudley Outings**

**Red Sox Tickets**

A limited number of tickets for Sox games in June and September will be available for purchase in May. Instructions for ordering will be sent via the Dudley e-mail list (sign up at [http://lists.fas.harvard.edu/mailman/listinfo/dudley-list](http://lists.fas.harvard.edu/mailman/listinfo/dudley-list)). E-mail Outings fellows Mary Farrow or Ryenda Hudman with questions on this and other upcoming outings.
—Mary Farrow (farrow@fas.harvard.edu), Rynda Hudman (hudman@fas.harvard.edu)

**Dudley Public Service**

**Event Updates**


**Get a New Vibe in 2005**

Thursday, May 5, 7-8:30 p.m., Dudley House Common Room. Orquidea Martinez, our own Dudley House Undergraduate Coordinator and makeover expert extraordinaire, will share tips on keeping your skin healthy and looking your best. All Dudley students are welcome! We’ll have lots of wonderful make-up and skincare products to try! Your suggested donation of $7 will go directly to Casa Nueva Vida, a local women’s shelter. As you try out your new look, Orquidea will share some reflections on her experiences working with Casa Nueva Vida.

**ArtsFirst Arts and Crafts Table for Kids**

Saturday, May 7, 1-4 p.m. Volunteers from Dudley House and Harvard’s House and Neighborhood Development (HAND) welcome all children and families to let their creative juices flow as guest artists at our arts and crafts table during ArtsFirst. Our table of fun arts and crafts activities, staffed by enthusiastic Dudley and HAND volunteers, will be located outside Dudley House.

**The Food Project Serve and Grow Volunteer Day**

Saturday, May 14, 9:30 a.m.-12:30 p.m.; meet on the Dudley Steps at 8:45 a.m. Help work the land at the Food Project’s Roxbury location and learn about urban agriculture, bioremediation, and food access issues. Youth and adult volunteers plant, nurture, and harvest hundreds of thousands of pounds of organically grown vegetables. Over 50 percent of the harvest is donated to shelters; the rest is sold at farmers’ markets and through special community agriculture programs.

**Harvard Square Homeless Meals Program**

Thursday evenings, Christ Church Cambridge, Zero Garden Street. Volunteers are welcome to drop in anytime between 2:30 and 8 p.m. Dudley volunteers help prepare and serve hot dinners to the homeless and hungry. Whether you have an hour or an entire afternoon or
## May | Dudley House Calendar

Please note: Information in this calendar is accurate as of April 20, 2005. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

### Sunday
1. **Dudley Jazz Band Concert**
   - MDR: 8 p.m.

### Monday
2. **President Summers Visits/GSC Forum**
   - CR: 5:15 p.m.
   - Crosstalk: Students from DMS
   - FSR: 7 p.m.

### Tuesday
3. **Dudley Chorus Rehearsal**
   - CR: 7 p.m.

### Wednesday
4. **GSC Meeting**
   - GSL: 6:30 p.m.

### Thursday
5. **Homeless Meals Program**
   - Dudley Review Launch Party
   - MDR: 8:30 p.m.
   - Get a New Vibe in 2005
   - CR: 7 p.m.
   - Dystopia Film: Time Out
   - GSL: 7 p.m.

### Friday
6. **Dudley Drama: Sweet Bird of Youth**
   - MDR: 8:30 p.m.

### Saturday
7. **Music From Around the World**
   - CR: 12:30 p.m.
   - Arts and Crafts Tables for Kids
   - Dudley House: 1–4 p.m.
   - Dudley Drama: Sweet Bird of Youth
   - MDR: 2 p.m. & 8:30 p.m.

## June | Dudley House Calendar

### Sunday
1. **Dudley House Closed**
   - Memorial Day Holiday
   - Dudley House Closed
   - Dudley House Open 9 a.m.–5 p.m.

### Monday
2. **Dudley House Open**
   - 9 a.m.–5 p.m.

### Tuesday
3. **Dudley House Open**
   - 9 a.m.–5 p.m.

### Wednesday
4. **Masters’ Reception for Graduating Degree Candidates**
   - MDR: 4–6 p.m.

### Thursday
5. **Commencement**

### Friday
6. **Dudley Classic Films: Fred Astaire Film Festival**
   - GSL: 12 noon–11 p.m.

### Saturday
7. **Dudley Chamber Music Concert: Beethoven’s “Ghost” Trio and Other Works**
   - CR: 8 p.m.

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### Literary Program

**Dudley Review Launch Party**

Thursday, May 5, at 7 p.m., Fireside Room. Celebrate the publication of the 2005 *Dudley Review*. Program includes readings from the poets and fiction writers published in the journal. Refreshments provided (21+ for alcohol; ID required). Complimentary copies of the *Review* will be on hand. For more information, e-mail Dudley Literary fellows Jamey Graham and Melissa Shields at dudley_literary@yahoo.com.

### Get Involved For the Fall

The literary program aims to encourage the literary bent of Harvard’s graduate student body, Dudley-affiliated undergraduates, and the community at large. You do not have to be in a literature department to join in; the community welcomes everyone from slam poetry fans to those interested in hardcore criticism. The program organizes fiction and non-fiction reading groups, a bi-weekly writing group, an annual literary review, author readings, art exhibitions, children’s literacy events, and more. The program is flexible and open to suggestions. If we do not provide an event you would like to see, please share your ideas as we may be able to help you implement them. E-mail dudley_literary@yahoo.com.

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**Literary Program Newsletter**

To subscribe, send a blank e-mail to dudley_literary-subscribe@yahoogroups.com.

—Jamey Graham, Melissa Shields (dudley_literary@yahoo.com)

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*continued on page 8*
Intramural Athletics
Dudley House Athletics fellows coordinate Dudley’s entries into Harvard’s intramural program. Your options run the gamut from table tennis and soccer to basketball and squash. Keep updated by visiting www.fas.harvard.edu/~dudley/athletics. Those interested in rowing this spring should check out www.fas.harvard.edu/~dudley/fellows/athlwimming.html, or e-mail Rob Jenks or Jonathan Ledlie.

— Rob Jenks (jenks@fas.harvard.edu),
Jonathan Ledlie (jonathan@eecs.harvard.edu)

Dudley Drama and Film Program
Spring 2005 Production: Tennessee Williams’s Sweet Bird of Youth
Part of the Harvard ArtsFirst Festival. Friday, May 6, at 8:30 p.m.; Saturday, May 7, at 2 and 8:30 p.m., Dudley House Main Dining Room. Tickets: $7 (students and seniors); $10 general admission. Tickets sold through the Harvard Box Office (www.fas.harvard.edu/~tickets; tel.: 617-496-2222).

On his way back to his small-town home, Chance Wayne, a Hollywood gigolo determined to become a star, teams up with Alexandra Del Lago, a washed-up Hollywood actress. The town clamors at the reappearance of the charismatic Chance, who claims to have found fame and fortune in Hollywood, while the mysterious Alexandra lies in a drunken stupor in their hotel room. Chance is convinced Alexandra can make him a star, so he protects her reputation while rediscovering his love for his hometown sweetheart, Heavenly, whose heart he broke when he disappeared to find fame. Chance’s attempts to reignite his passion for the naive Heavenly deeply angers her vengeful father, the cruel town “boss” who will stop at nothing to see his daughter’s lost innocence avenged. Questions? Contact us at dudley.drama@gmail.com or visit http://go.to/dudleydrama.

Dudley Fellows and Tutors for 2005-06
Congratulations to the new and continuing staff members of Dudley House for 2005-06. Dudley fellows (all GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House. Dudley tutors advise our 60 Dudley-affiliated undergraduate students. If you have any suggestions for programming you’d like to see next year, e-mail House Administrator Susan Zawalich (zawalich@fas.harvard.edu).

• Coordinating Fellow: Angie Lai (East Asian languages and literatures)
• Arts, Drama, Film: Danielle De Feo (regional studies–East Asia), Sue-Ann Ma (regional studies–East Asia), David Kim (history of art and architecture), assistant
• Athletics: Jonathan Ledlie (engineering and applied sciences), Jason Gallicchio (physic)
• Café Gato Rojo: Nenita Elphick, manager (history of art and architecture)
• Intellectual/Cultural: Eylem Ozaltrun (philosophy), Yao Chen, (medical sciences), Mehdil El Hajoui (Romance languages and literatures), assistant, Denise Ho (history), assistant
• Literary: Jamey Graham (comparative literature), Patricia Vieira (Romance languages and literatures)
• Music: Drew Schroeder (orchestra) (philosophy), William Bares (jazz band) (music), Lydia Bean (traditional music ensemble) (sociology)
• Outings: Andrew Hoffmann (engineering and applied sciences), Jenny Smythe (engineering and applied sciences), Dmitri Byzalov (economics), assistant
• Public Service: Linda Liang (engineering and applied sciences), Fan Zhang (public policy)
• Social Events: Natasha Devroye (engineering and applied sciences), Geetika Tewari (engineering and applied sciences), Daniel Jafferis (physics), assistant, Zeba Wunderlich (biophysics), assistant
• Undergraduate Programs: Sandy Alexander (assistant senior tutor, fellowships), Faisal Chaudhry (pre-law, pre-med), Allison Kuklok (co-op tutor)

Thanks For the Memories
Thanks for the hard work, commitment, and spirit of our graduate student staff members who are leaving Dudley House next year to pursue post-graduate careers, work on their dissertations, study abroad, or take on other new challenges. All of these students have made significant contributions to the viability and vitality of our graduate student center. We wish them all the best as they enter fellow eremituslusa status:

Fellows: Kim Beauchesne (arts), Koray Durak (social events), Mary Farrow (outings), Petra Gelbart (traditional music ensemble), Richard Giarusso (music), Rynda Hudman (outings), Rob Jenks (athletics), Lee Mack (intellectual/cultural), Ernesto Martinez (public service), Karola Obermueller (chorus), Gordon Ritter (Gato Rojo), Melissa Shields (literary), Maria Stalford (public service), Bryan Sun (drama and film production), Anna Szybowski (arts), Laura Jane Wey (coordinating fellow); tutor: Amanda Green (undergrad co-op tutor).

A special thanks to Tom Dingman, our wonderful senior tutor for so many years. He will continue to serve Harvard students as Dean of Freshmen next year. Tom has been an invaluable support to the Dudley undergraduates and an irreplaceable colleague. We wish him continued success in his new position and are glad that he will remain associated with Dudley House as a member of our Senior Common Room.

—Susan Zawalich

Work-study Jobs Available
Every year, Dudley House hires work-study students to work in the Library and Café Gato Rojo. If you are interested in any of these jobs for the coming academic year, please speak with Susan Zawalich in the House Office.

The Ties That Remind
Would you like to take a little bit of Dudley House with you as you leave Cambridge for the summer (or longer)? Stop by the House Office and purchase a fabulous Dudley House tie for the incredibly low price of $8 or a Dudley baseball cap for $15.

—Susan Zawalich
Radcliffe Institute for Advanced Study Events

10 Garden Street; tel.: 617 495-8608; e-mail: info@radcliffe.edu; Web: www.radcliffe.edu.


- **Wednesday, May 4.** Radcliffe Fellows’ Presentation Series: “Gray Matters: Negotiating Race, Gender, and Region at a Southern Military College,” Mary Margaret Steedly, Harvard University. 4 p.m., 2nd-floor Colloquium Room, 34 Concord Avenue.

- **Friday, May 6.** Conference: “Designing Biology,” Speakers will discuss different areas of biology and the promise they hold for the future. Registration required; go to www.radcliffe.edu/events/conferences/designing_biology/. 8:45 a.m.–5:15 p.m., Askwith Lecture Hall in Longfellow Hall, Appian Way.

- **Tuesday, May 10.** Voices of Public Intellectuals Lecture Series: “Weird Science: Challenging Sexist Ideology Since the 1970s,” Barbara Ehrenreich, political essayist, social critic, and author of *Nickel and Dimed.* 4:30 p.m., Askwith Lecture Hall in Longfellow Hall, Appian Way.

- **Wednesday, May 11.** Radcliffe Fellows’ Presentation Series: “Religious Absolutism and Secular Normativity,” Sylvie Delacroix, University of Kent. 4 p.m., 2nd-floor Colloquium Room, 34 Concord Avenue.

- **Thursday, May 12.** Lecture in the Sciences: “Symbiosis in Evolution,” Nancy Moran, joint professor of ecology and evolutionary biology and of entomology, University of Arizona. 4:15 p.m., location TBA.

- **Wednesday, May 18.** Radcliffe Fellows’ Presentation Series: “Composing for Conrad: ‘Heart of Darkness’—An Opera,” Tarik O’Regan, University of Oxford. 4 p.m., Living Room, Cromhite Graduate Center, 6 Ash Street.

- **Monday Noon Meditation Drop-in Group.** Conducted by SungLim Shin. Full-semester group meets 12:15-1 p.m., while classes are in session. For students, staff, and faculty. Each meeting will include brief instruction about meditation and relaxation, and 20 minutes of meditation. No pre-group consultation required. Some Monday meetings may not take place, so please call ahead to confirm.

- **Grief and Loss Group.** Conducted by Sheila Reindl and Jay Anderson. Ongoing group, Wednesdays, 3:30-5 p.m. For students struggling with a significant loss in their life, whether the loss occurred recently or years ago. Pre-group consultation necessary. Contact Sheila Reindl (reindl@fas.harvard.edu) or Jay Anderson (jdanders@fas.harvard.edu) at the Bureau, 617-495-2581.

- **Harvard Course in Reading and Study Strategies (summer session).** Cost: $25 for GSAS degree candidates. Summer session held Monday-Friday, July 11-28, 4-5 p.m. Register at the Bureau, or call 617-495-2581 for more information.

**Music Department Events**

For more information, go to www.music.fas.harvard.edu/calendar.html or call the concert line, 617-496-6013.

- **Saturday, May 1.** Harvard Group for New Music presents The Thelma E. Goldberg Concert. 8 p.m., John Knowles Paine Concert Hall. Works by Harvard graduate composers. Free and open to the public.

- **Thursday, May 12.** University Hall Recital Series, Faculty Room, University Hall, 12:15 pm. “Songs of Spring,” 19th century *chansons* for May Day, New Year’s Day, and other holidays by Dufay, Binchois, Busnoys, and others. Lydia Knutson, mezzo-soprano; Carolann Buff, mezzo-soprano; Aaron Sheehan, tenor; Mark Sprinkle, tenor; Scott Metcalf, viola. Free and open to the public.

- **Saturday, May 21.** Harvard Group for New Music (HGNM) presents *Alarm Will Sound,* 8 p.m., John Knowles Paine Concert Hall. Works by Harvard graduate composers. Free and open to the public.

**Hilles Library Closes May 27**

Hilles Library will close on Friday, May 27, at 5 p.m. and will reopen in October as the Quad Library. To ensure a smooth transition, please note the following arrangements:

- **non-reserves materials checked out or renewed, either online or in person, from early May onward will be due May 31**
- **materials not returned by May 31 will be billed immediately as lost; reserves materials will not circulate after Thursday, May 26**
- **many Hilles materials that are being transferred to other libraries (and all materials intended for the Quad Library) will be unavailable from mid-June until October.**

Contact Heather Cole (hcole@fas.harvard.edu) with questions about the library.

**Harvard Art Museums**

For more information, go to www.artmuseums.harvard.edu/exhibitions/.

- **As though my body were naught but ciphers**: Crises of Representation in Fin-de-siècle Vienna. Through Tuesday, June 12, at the Busch-Reisinger Museum, Werner Otto Hall, enter through the Fogg Art Museum, 32 Quincy Street.

- **From Mind, Heart, and Hand: Persian, Turkish, and Indian Drawings from the Stuart Cary Welch Collection.** Through Tuesday, June 12, at the Fogg Art Museum, 32 Quincy Street.


**Harvard University Health Services Spring Events**


**Peabody Museum Lecture**

Wednesday, May 4, at 5:30 p.m. “Preserving Ancient Inscriptions: A Race Against Time and the Hands of Man,” Ian Graham, director, Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum. Yenching Institute, 2 Divinity Avenue. Information: 617-496-1027.
Upcoming Career Programs

• Preparing for the Fall Job Market: Academic CV & Cover Letter Workshop. Monday, May 9, 10:30 a.m.-12 p.m., OCS Conference Room. Your CV and cover letter are the first documents that academic search committees see. If you’re planning to go on the academic job market this fall, begin preparing your documents now.

• Preparing for the Fall Recruiting Season: Résumé and Cover Letter Workshop. Wednesday, May 11, 1-2:30 p.m., OCS Conference Room. The fall recruiting season begins even before classes do. Don’t be caught without a tight and tailored résumé when the first companies arrive on campus in search of PhD candidates. GSAS students and alumni are welcome, whether applying for jobs soon or waiting for the recruiting season.

• Drop-in CV and Résumé Reviews. Monday, May 16, and Wednesday, May 18, 1:30-4:30 p.m., 3rd floor, OCS. If you’re gearing up for a job search, either on the academic or nonacademic job market, drop in for a quick critique of your CV, résumé, and/or cover letter. This is a great way to put into black and white what you learned from the “Preparing for the Fall” workshops the previous week.

• Informational Interviewing and Networking Workshop. Thursday, May 26, 3-4:30 p.m., OCS Conference Room. The best way to find the perfect job is to gather information and meet people through networking. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and network your way into a fabulous job.

• Career Transition Workshop Series. Mondays, June 13, 20, and 27, 1-3 p.m. (until 4 p.m. on June 27), OCS Seminar Room. If you’ve been considering nonacademic careers, take action this summer. In this intensive series we will discuss the career transition process, actively engage in self-assessment, and brainstorm ideas for career options. Benefit from the input and experiences of your fellow graduate students, as we embark together on career transition. Space is limited and registration is required; e-mail Laura Malisheski (malishes@fas.harvard.edu) with your name, department, and G-level or year of graduation (for GSAS alumni).

• Business Mind-Set Workshop Series. Watch our Website (www.ocs.fas.harvard.edu/gsas/gsas.htm) for details on this three-session series to be scheduled for June. This workshop is designed to help GSAS students make the transition from the thought processes and decision-making styles favored in academe to those favored in the business world. Run by high-level consultants and executives who are GSAS alumni. Prepare to engage in interactive discussions, reading analysis, and case studies. Space is limited to 20. Preference will be given to those completing their degree in the next year. To register, e-mail Robin Mount (rmount@fas.harvard.edu).

Conference and Research Grants Deadlines

The deadline for spring conference grant and summer research grant applications is Monday, May 2. Conference grants of up to $700 and research grants of $1,000 are available to eligible students. For applications, visit hcs.harvard.edu/~gsc.

Publishing Workshop

The GSC and the Bok Center for Teaching and Learning will cosponsor “Publish and Flourish,” a workshop with Tara Gray, on Thursday, May 12, from 1 to 5 p.m. in Science Center 300H. Professor Gray is director of the Teaching Academy at New Mexico State and author of the forthcoming book Publish and Flourish: Write Well and Revise Rapidly.

Calendar

The GSC maintains a calendar on its Website to advertise events sponsored by the GSC and other graduate student groups. Student organization leaders are encouraged to submit events for listing in the calendar. ☎️

—Mike Westover

Career Information Listservs

Stay informed about job opportunities, career workshops, and local networking events by subscribing to either or both of our GSAS-focused listservs: the nonacademic career list and the academic career list. To subscribe, go to www.ocs.fas.harvard.edu, and click on “List-Serv.” You may also want to join one or more field-specific listservs, such as business, media, or government.

Individual Confidential Career Counseling Appointments

Make an appointment with a GSAS counselor to discuss your career goals and options, learn how to find opportunities for internships or jobs, and obtain advice and feedback on your CV, résumé, and interviewing and negotiation skills. To schedule an appointment, please call 617-495-2595. ☎️

—Laura Malisheski
What Is It? continued from back cover


In introducing GSAS Dean Peter Ellison, who is stepping down as dean at the end of this academic year, GSC President Zoe Trodd called him a “true mentor to the Graduate Student Council.” Dean Ellison, in turn, singled out Professor Mendelsohn as “a true leader who has forged positive social relations between faculty and graduate students.”

Marjorie Garber, the William R. Kenan Jr. Professor of English and American Literature and Language and of visual and environmental studies, delivered an animated keynote speech on the theme of the history of mentorship and highlighted the importance of mentors to students. She said that the positive effects of mentoring create an academic legacy as students move on to other careers and goals.

Accepting his award, Professor Glaeser noted that collaboration between professors and graduate students is critical to the continued success of both parties, and he thanked his students for their perseverance and hard work. In the words of one student who wrote to nominate him, “Professor Glaeser has been extremely helpful in pushing me beyond where I would normally go.”

Glaeser was also recognized for his dedication of time and resources to graduate students at all levels of residency and dissertation writing.

Professor Stephen B. Soumerai, who has a joint appointment with the Faculty of Arts and Sciences and Harvard Medical School, gave particular thanks to his students in health policy, whom he praised as the “best in the world.”

Citing the well-known adage that imitation is the highest form of flattery, one nominating student wrote: “I now model many of my interactions on the basis of how I was as a student have been mentored by Steve.”

Professor Stauffer thanked his own personal mentors from graduate school and then thanked his students. “Oftentimes, my students have been my most important mentors,” he said, adding that the most successful mentoring relationships are best seen as reciprocal, where the vitality of thought and network of support works in mutual favor.

Several of Stauffer’s recommendations came from students who said their own survival in academia depended on his words of encouragement supplied at the right time in their graduate careers. Stauffer’s service to the GSAS community may be summed up in one line from a nomination: “He has been the inspiration, champion, and shelter of graduate students so often.”

For information about the Mendelsohn Excellence in Mentoring Awards, go to the GSC Website (www.hcs.harvard.edu/~gsc).
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department affiliation, and mailing address to: bulletin@fas.harvard.edu by Friday, May 6. (The next issue of the GSAS Bulletin will be the September 2005 issue. “What Is It? Where Is It?” will return then with the names of the May contest winners, though those lucky individuals will be contacted via e-mail shortly after the close of the contest.)

The answer to the much-too-easy April 2005 contest is…the front door of the Harvard Lampoon building on Mt. Auburn Street. In fact, the answer turned out to be so well-known that, regrettably, we don’t have room to list winners’ departmental affiliations, but you know where you’re from. So, congratulations to the following correct guessers: Sam Abrams, Sejin Ahn, Scott Akalis, Emily Allen, Amanda Alvine, Kyle Alvine, Mark Andermann, Antonia Atanassova, Levent Atici, Roy Auty, Matthew Baggetta, Corey Bakalaski, Jenn Baltz, Jacob Barandes, Joseph Barillari, Emily Barrett, Dan Benjamin, John Beshears, Slavko Bogdanov, Christine Bower, Danny Bowles, Ania Bulská, Amy Carey, Sarah Carter, James Cha, Diana Chabot, Irene Chen, Claudine Christoforides, Seo-Young Jennie Chu, Denise Chun, Dylan Clark, Andrea Deeker, David DiMeo, Chinnie Ding, Amy Dombach, Jason Donald, Dilyan Donchev, Rachel Dutton, David Elmer, Melissa Eppihimer, Phillip Erwin, Amanda Evans, Yonatan Eyal, Marlys Fassett, Will Fleming, Max Freeman, Cameron Freer, Cecile Fromont, Cesar Fuentes, Mike Fuerstman, Katie Gan, Rachel Garfield, Lyndon Gill, Naomi Ginsberg, Candice Givan, Nathan Goehringer, Recep Goktas, Jesse Grayman, Amanda Green, Kevin Haninger, David Hanneke, David Harding, Sarah Henrickson, Peggy Herlihy, Justin Ho, Mac Hooks, continued on page 11

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.