“There is no conversation more boring than the one where everybody agrees.” —Michel de Montaigne

Survey Says: Results of the 2005 GSAS Student Survey

GSAS students complete the annual survey at Registration, responding to questions about course instruction, student life, and resources for parents.

Following are results of the annual student questionnaire, taken at GSAS registration in September. Except for first-year students, all GSAS students who registered were asked to complete the questionnaire, and this year, approximately 2,200 did so.

This year’s survey looked at issues of course quality and academic advising, professional training and opportunities, and resources for students who are married and/or parents. Results reflected high satisfaction in some aspects of graduate student life and revealed other areas that students indicated needed improvement.

GSAS Administrative Dean Margot Gill said, “We were very pleased with the response about the quality of courses and academic advising. We’ve worked hard in recent years with students and departments on those important areas.

“We also were generally satisfied with students’ feedback about professional training,” she added. “Students clearly are pleased about opportunities and guidance around attending academic conferences and conducting fieldwork across disciplines. However, we must do better when it comes to career placement, both in academe and in nonacademic fields.”

GSAS was interested as well in learning how students who have children are faring; approximately 7 percent of registrants reported themselves as parents. “While students ranked Harvard-affiliated childcare services very well on quality, location, and schedule,” said Dean Gill, “the cost was still considered too expensive by most users. We will be working with the central administration to see about ameliorating those costs for graduate students.”

Questionnaire results were tabulated by the University’s Office of Instructional Research and Evaluation. Unless otherwise noted, figures in parentheses are results from the 2002 student survey, the last time questions on the following topics were asked.

**Academic Life**
1. The quality of instruction in departmental courses has been:
   - Excellent: 24% (23%)
   - Good: 56% (57%)
   - Fair: 18% (18%)
   - Poor: 2% (2%)

continued on page 4
Transfers and Readmits

Students who are enrolled in a GSAS degree program and planning to transfer to another GSAS degree program should complete their applications and return them to the GSAS Administrative Dean’s Office by Thursday, December 15. Students who have been enrolled at any time in a GSAS degree program and would like to be readmitted to that program, or who would like to apply to a different GSAS degree program, should complete a readmission application and submit it to the GSAS Dean’s Office also by December 15.

Transfer and readmission materials are available in the GSAS Dean’s Office or at www.gsas.harvard.edu. Students are required to submit the application, two letters of recommendation, and an official Harvard transcript. Students who are applying to transfer or be readmitted into a new degree program should contact that department for information on what additional materials are required with the application. One final reminder about this process: Transfer and readmit applications are to be submitted to the GSAS Dean’s Office and not to the GSAS Admissions and Financial Aid Office. Contact Rise Shepsle (617-496-5275, rshepsle@fas.harvard.edu) with questions about the transfer and readmit process.

Completing Incompletes

Graduate students’ reasons for taking an incomplete vary. Progress on a paper could be going well, yet a few more months of work might allow rewriting or additional research; a paper might be enhanced by additional information or methodological expertise gained from an additional course or seminar; or an emergency may require immediate attention, necessitating more time to complete course requirements.

The first step in the process of taking an incomplete is to determine how much time will be needed to complete the work. The next is to consult your instructor about a completion plan. Consider the following: Is the plan realistic? Is it acceptable to the instructor? What other responsibilities will you have while trying to complete the work (e.g., generals, language exams, additional coursework)? How many other incompletes do you have?

If the instructor agrees to grant the incomplete, you will have one term to finish the work. As soon as the work is graded, the instructor should inform the Registrar’s Office of the grade change.

If the work is not completed by the end of the following term, you must obtain an extension of the incomplete. To do so, you and the instructor must agree that extra time is necessary, and a date should be set for the completion of the work. Then, submit a petition for the extension to the GSAS Administrative Dean’s Office, Byerly Hall (petitions are available at www.gsas.harvard.edu). If the Dean’s Office approves the petition, it is then sent to the Registrar’s Office, which keeps it on file. When you submit the completed work to the faculty member, he or she grades the work, then notifies the Registrar’s Office of the grade change and the date the work was completed.

Occasionally students have several incompletes and must devise a plan to finish the work. We encourage students to discuss their circumstances with their advisors and course instructors. Be realistic about your plan and set a reasonable time limit. If it has been more than six months since you took a course, be sure that you and the instructor agree upon the expectations.

If you are applying for grants or fellowships, incompletes may result in your application being considered in a less-than-favorable light. Try to finish course requirements during the term in which the course is taken, or as quickly as possible once the course is finished. It is also important to remember that each department or committee may have its own policy regarding incompletes, and students should inquire about these policies.

For assistance in establishing a plan for finishing incompletes, contact Ellen Fox, director of student services (617-495-5005, efox@fas.harvard.edu); Rise Shepsle, assistant dean of student affairs (617-496-5275, rshepsle@fas.harvard.edu); or Garth McCavana, associate dean for student affairs (617-496-6277, mccavana@fas.harvard.edu).

continued on page 12
• **Letters of Recommendation.** Students should give as much advance notification as possible with sufficiently clear instructions as to deadline, destination (an addressed, stamped envelope is a great help), and a good description of the project to their recommenders. This is why starting your proposal early is so important.

• **Strengthening the Proposal.** Working on a number of drafts and seeking advice does result in a more polished proposal. In addition to your advisors and colleagues, I am available for a detailed review of the proposal; call 617-495-1814 for an appointment.  

  —Cynthia Verba

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### Housing Services Office

**Dudley House B2**  
617-495-5060; Fax: 617-496-5169  
gsashous@fas.harvard.edu  
Megan O’Connell, *GSAS housing coordinator*  
Patricia Collyer, *staff assistant*

**Guests Coming In From Out of Town?**  
If friends or family are visiting from out of town and need lodging, a list of short-term and temporary accommodations is available at the GSAS Housing Services Resource Information Area, outside of Dudley House B2. Produced by Harvard Real Estate Services, this list includes information about local bed and breakfasts, lodging houses, and hotels in Cambridge and the surrounding areas. Bed and breakfasts often will negotiate lower rates for guests who are in town for extended periods of time.

**Availability of Rooms in GSAS Residence Halls**  
Occasionally, rooms become available in the GSAS residence halls during December, January, and February. If you are interested in leaving your current housing situation, or are returning from traveling scholar status or from a leave, and would like to live in a GSAS residence hall for the remainder of the academic year, please contact GSAS Housing Services.

  —Megan O’Connell

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### The Accessible Education Office

The Accessible Education Office (AEO) can arrange for readers, note-takers, interpreters, accessible classrooms, shuttle van service, and special final-examination services for students with physical and/or learning disabilities. Assistance is also available for students temporarily disabled by illness or accident. For more information, go to www.fas.harvard.edu/~aeo.

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### Resident and Dudley Fellow Positions: Meeting Monday, December 12

There will be an informational meeting about resident and Dudley fellow positions for the 2006–07 academic year on Monday, December 12, at 4 p.m. in the Dudley House Common Room. The meeting will feature a discussion about opportunities as freshman proctors in the freshman dormitories, resident tutors in the Houses, resident advisors in the GSAS residence halls, and Dudley fellows. A panel of students who currently hold these positions will comment on their experiences and offer application suggestions. For more information, call 617-495-5005 or e-mail efox@fas.harvard.edu.

  —Ellen Fox

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The 2005–2006 GSAS resident advisors and staff members of GSAS Housing and GSAS Student Services:  
**first row** (from bottom left): Kristin Spivey, Sharon Seun, Hanley Chiang, Andy Friedman;  
**second row** (from left): Matthew Hegreness, Elaine Gee, Vernie Oliveira, Candice Givan, Imad Kordab, Antara Datta;  
**third row** (from left): Patricia Collyer, staff assistant, GSAS housing services; Megan McClean, Yanyan Liu, Janling Fu;  
**fourth row** (from left): Garth McCavana, GSAS associate dean for student affairs; Megan O’Connell, GSAS housing coordinator; Jill Larson, staff assistant, GSAS student services; Mark Winkler, Ellen Fox, director of student services and supervisor of resident advisors;  
**fifth row** (from left): Ernst van Nierop, Mark Breeze, Bob Byrne, GSAS facilities manager.
Survey Says  continued from page 1

2. The quality of instruction in courses outside of your department has been:
   Excellent: 22% (22%)
   Good: 63% (63%)
   Fair: 14% (13%)
   Poor: 1% (2%)

3. Are your departmental course offerings sufficient for your needs?
   Yes: 72% (77%)
   No: 28% (23%)

4. Within your department, comments from your instructors on written work/problem sets typically have been:
   Extensive: 11% (11%)
   Sufficient: 73% (74%)
   Insufficient: 13% (12%)
   Nonexistent: 3% (3%)

5. Within your department, your instructors typically have handed back written work/problem sets:
   Promptly: 54% (55%)
   With some delay: 42% (42%)
   With unreasonable delay: 4% (3%)

6. Departmental advising about coursework has been:
   Excellent: 16% (16%)
   Good: 50% (48%)
   Fair: 27% (30%)
   Poor: 7% (6%)

Professional Training
1. Evaluate the assistance you have received from your department about professional skills and techniques (e.g., locating source materials or seeking publication):
   Excellent: 18% (17%)
   Good: 47% (45%)
   Fair: 28% (29%)
   Poor: 7% (9%)

2. Within your department, opportunities for fieldwork (including overseas language study) have been:
   Excellent: 20% (20%)
   Good: 26% (29%)
   Fair: 19% (17%)
   Poor: 8% (6%)
   Not applicable: 27% (28%)

3. Within your department, opportunities for training in laboratory management and support in scientific research methods have been:
   Excellent: 17% (20%)
   Good: 26% (24%)
   Fair: 14% (13%)
   Poor: 5% (4%)
   Not applicable: 38% (39%)

4. Within your department, opportunities for attending professional meetings have been:
   Excellent: 26% (26%)
   Good: 41% (41%)
   Fair: 21% (20%)
   Poor: 7% (7%)
   Not applicable: 5% (6%)

5. Within your department, opportunities for training on how to give professional presentations have been:
   Excellent: 16% (17%)
   Good: 37% (34%)
   Fair: 28% (27%)
   Poor: 13% (14%)
   Not applicable: 6% (8%)

6. Within your department, have you received assistance in looking for an academic job?
   Yes: 16% (13%)
   No: 19% (17%)
   Not applicable: 65% (70%)

7. Within your department, have you been encouraged to consider nonacademic careers?
   Yes: 20% (25%)
   No: 46% (39%)
   Not applicable: 34% (36%)

Student Life
1. While in GSAS your social life has been:
   As active as you would like: 39% (40%)
   Fair: 38% (39%)
   Less active than you would like: 23% (21%)

2. Have you been more isolated than you would have preferred?
   Yes: 37% (25%)
   No: 63% (75%)

3. To whom would you turn if you had a personal problem?
   Other students
   Checked: 35% (34%)
   Not checked: 65% (66%)

4. Marital status
   Single: 66% (66%)
   Married/partnered: 33% (32%)
   Separated/divorced: 1% (2%)

5. Number of children you have:
   None: 93% (92%)
   One: 4% (5%)
   Two: 2% (2%)
   Three: <1% (<1%)
   Four: <1% (<1%)
   Five: <1% (<1%)
   Six or more: <1% (<1%)

6. Have you had need for childcare while a student at GSAS?
   Yes: 5% (6%)
   No: 47% (43%)
   Not applicable: 48% (51%)

continued on page 12
Dudley House
The Graduate Student Center

James M. Hogle, master (jhogle@hms.harvard.edu)
Doreen M. Hogle, co-master (doreen.hogle@hbsr.com)
Susan Zawalich, administrator (zawalich@fas.harvard.edu)
Chad Conlan, staff assistant

Dudley House Office
617-495-2255; fax: 617-496-5459
www.fas.harvard.edu/~dudley
Hours: Monday–Friday 9 a.m.–11 p.m.
Saturday–Sunday 4–10 p.m.

The Dudley House fellows and staff for 2005-06: bottom row: Sue-Ann Ma (arts), Denise Ho (intellectual/cultural), Drew Schroeder (orchestra), Geetika Tewari (social), Ece Turnator (undergraduate tutor), Dmitri Byzalov (outings); second row: Dan Levenson (literary), Jason Gallicchio (athletics), Jim Hogle (House master), Doreen Hogle (co-master), Laura Johnson (senior tutor), Kim Reilly (undergraduate tutor), Chad Conlan (staff assistant), Odette Barbosa (custodian); third row: Zea Wunderlich (social, intellectual/cultural), Lydia Bean (World Music Ensemble), Daniel Jafferis (social), Yao Chen (intellectual/cultural), Linda Liang (public service), Molly Faulkner-Bond (Café Gato Rojo), Susan Zawalich (administrator); fourth row: Allison Kuklok (Co-op tutor), Dan Turello (Co-op tutor), Michael Barrett (chorus), Jenny Smythe (outings), Hobbie Hoffman (outings), Angie Lai (coordinating fellow); top row: Faisal Chaudhry (undergraduate tutor), Jonathan Ledlie (athletics), Nenita Elphick (Café Gato Rojo), Danielle DeFeo (arts). Missing from photo: Patricia Vieira and Erez Lieberman (literary), Fan Zhang (public service), Natasha Devroye (social), William Barres (Jazz Band), and Sandy Alexander (undergraduate tutor).

Dudley House E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and click on “Mailing List” or “Subscribe.”

Wireless Dudley
Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley Café
Each week, free tickets are available for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator (from their department, GSAS or elsewhere on campus) to lunch at Dudley Café. Pick up tickets at the Dudley House Office, 3rd floor. Students are entitled to two pairs of tickets per term.
—Susan Zawalich

Call for Submissions: “I can’t believe where you went” Exhibition
Did you travel somewhere exotic last summer or before? To celebrate the cultural diversity of origin and experience in the GSAS community, we invite submission of photographs and travel writings from your trips around the...
world (including the US). Works should demonstrate cultural characteristics of a place, interpreted in a broad sense. We strongly encourage digital submissions (e-mail dudley.exhibition@gmail.com). To submit by mail, send us your writing or photo (no originals please) to: “I can’t believe where you went” Organizers, Dudley House, 3rd floor.

Each artist is limited to three submissions; each piece of travel writing is limited to three pages. Deadline: January 31, 2006. Work will be shown in a special exhibition at Dudley House in early March, published in the exhibition booklet, and/or will appear in an online showcase. Co-sponsored by the Dudley House Intellectual and Cultural, Arts, and Literary programs. Questions? E-mail dudley.exhibition@gmail.com.

**Intellectual/Cultural Events**

**Ongoing: Language Tables and Language Exchange**

Want to practice a foreign language or converse in your native one? Join the Language Tables and Language Exchange programs. Language Exchange is a new scheme to promote language learning on a one-to-one basis. Language Tables are for people who would like to practice their language skills with a group of students. Languages range from Chinese and English to Turkish; all levels are welcome. To sign up for either program, visit www.fas.harvard.edu/~dudley/fellows/cultint/web_05-06/language/signup.html. Questions? Contact Yao Chen (yaochen@fas.harvard.edu).

**Senior Common Room Dinner**

Monday, November 7, with Professor Roderick MacFarquhar, who will speak on “China: Lost in Transition.” A reception starts at 5:30 p.m. in the Graduate Student Lounge; dinner follows at 6 p.m. in the Common Room. A limited number of free tickets will be available in the House Office.

**Meet the Dean**

Monday, November 14, at 7 p.m., Common Room. Meet the new GSAS dean, Professor Theda Skocpol, and hear her views on education and graduate school. The dean will give a short talk, followed by taking questions from the audience. Food and soda will be provided. Questions? Contact Yao Chen (yaochen@fas.harvard.edu).

**Faculty/Student Dinner**

Thursday, November 17. Reception at 5:30 p.m. in the Graduate Student Lounge, followed by dinner at 6 p.m. in the Common Room and Private Dining Room. Two students may invite one faculty member to this popular event. Sign up for free tickets while they last in the House Office. Questions? Contact Eylem Ozaltun (ozaltun@fas.harvard.edu).

**Cross Talk: “Doing International History: A Methodological Approach”**

Monday, November 21, at 7 p.m., Fireside Room. “Doing International History,” with Harmony O’Rourke on the role of West Africa’s Hausa diaspora in the Cameroonian Grassfields, Robert Karl on the interaction of Colombian domestic politics and US foreign policy in the late 1950s and early 1960s, and Evan Dawley on identity formation in Jilong, Taiwan, over two centuries and three regimes. Panelists will address questions of methodology, sources, and definitions. Refreshments will be served. Questions? E-mail Denise Ho (dho@fas.harvard.edu).

—Eylem Ozaltun (ozaltun@fas.harvard.edu), Yao Chen (yaochen@fas.harvard.edu) and Denise Ho (dho@fas.harvard.edu)

**Dudley Classic Films**

**An Evening with Buster Keaton**

Friday, November 4, Graduate Student Lounge. Keaton was one of the greatest comic geniuses who ever lived and one of the greatest filmmakers in the history of the cinema. The evening starts at 6 p.m. with *Sherlock, Jr.* (1924), followed by a collection of chase scenes from several movies. At 7:30 p.m., the classic *The General* (1927) will be shown. Set in the period of the American Civil War, highlights include the greatest train chase ever filmed.

**Special Movie Event**

Thursday, November 10, at 7 p.m., Graduate Student Lounge. *Farewell, My Concubine*. Directed by Chen Kaige and starring Leslie Cheung, Zhang Fengyi, and Gong Li, this film was released in 1993 to great international acclaim. The story of two men and one woman, told against various periods of political and cultural upheaval in China, 1924–77. Light refreshments will be served. Questions? Denise Ho (dho@fas.harvard.edu).

**Annual Holiday Classic: The Sound of Music**

Friday, December 9, at 6 p.m., Graduate Student Lounge. Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, Nazis, alps, a scheming baroness, and all those children!

**Arts@Dudley**

**Ballroom Dance Classes**

New dance classes begin Monday, November 7, 9–10:30 p.m., Main Dining Room. Register for the second round of dance classes brought to you by Arts@Dudley. Back by popular demand, instructor Richard Downey will once again show us how to glide, skip, twist, and do whatever else there is to do on the dance floor.

**Show Tickets**

*A Joseph & the Amazing Technicolor Dreamcoat*, Thursday, November 3, at 7:30 p.m. This irresistible musical is a rainbow ride through biblical Egypt on the wings of Andrew Lloyd Webber’s uplifting music and the humor and poetry of lyricist Tim Rice. Starring Patrick Cassidy fresh from his Broadway appearance in *42nd Street* and introducing *American Idol’s* Amy Adams as the narrator. Contact Sue-Ann Ma for ticket information (sma@fas.harvard.edu).

**Hot Chocolate Tasting**

Wednesday, November 9, at 7 p.m., Fireside Room. Join Arts@Dudley and staff from one of Cambridge’s premier dessert stores, L.A. Burdick, who will teach us how to refine our
hot chocolate palates. With a little dessert wine on the side, this is sure to keep you toasty. Tickets are $6, available in the House Office, while they last. Proper ID required for alcohol.

**Art Opening: A Room with a View to Andre Kertesz: Photography by Zsuzsanna Ardo**

Ardo, a photographer and former resident artist at the Andre Kertesz Museum (Hungary), exhibits her stylish and powerful photography inspired by the master photographer and the village in which he spent his formative years. The exhibition will be in the Common Room for one month starting with an opening reception on Monday, November 28, at 7 p.m., followed by a screening of her film *Allegro Barbaro* and a Q&A session with Ardo herself. Drinks and snacks will be served; proper ID is required for alcohol.

**Exhibit by Painter John Vienneau**

Vienneau will fill the walls of the Common Room with his unique and brooding canvases through Friday, November 18.

**Arts Goes the Gato II**

Throughout November, café-goers will be treated to the second in our series of exhibitions in cooperation with Café Gato Rojo: the photography of Andrew Howard, stunning landscapes and minute details, a perfect complement to your teatime.

—Danielle De Feo (dfeo@fas.harvard.edu), Sue-Ann Ma (sma@fas.harvard.edu)

**Music Program**

**The Dudley House Orchestra**

Join us at Paine Hall (the Music Building) for our fall term concert this year on Friday, November 18, at 8 p.m.

—Drew Schroeder (schroed@fas.harvard.edu)

**The Dudley House Jazz Band**

On the heels of its successful 2004–05 season, the Dudley House Jazz Band is once again looking for brass, saxophone, and rhythm section players to fill the shoes of recent graduates. The band rehearses two hours a week in preparation for concerts held in the fall and spring. E-mail for more information and/or audition times. Join us in the Main Dining Room for our fall concert Friday, December 2, at 9 p.m. Refreshments and great jazz will be served.

—William Bares (wbares@fas.harvard.edu)

**World Music Ensemble**

The Dudley World Music Ensemble is a small group of musicians, dedicated to learning and performing traditional music from around the globe. In the past, we’ve performed Irish fiddle tunes, American bluegrass, Klezmer, Romani music, and Tuval throat singing. Join us in the Main Dining Room for our fall concert Saturday, December 3, at 8 p.m. Free and open to the public. Reception and jam session to follow!

—Lydia Bean (bean@fas.harvard.edu)

**The Dudley House Choral Program**

The Dudley Chorus is a chamber choir made up of students from GSAS and other Harvard graduate schools. We welcome all interested students, even those with limited singing/choral experience, while at the same time work towards the highest level of music making. Our fall concert is a selection of “Marian motets,” sacred musical works for vocal ensemble from the 15th to the 20th centuries with Mary as their common theme. Composers will include Josquin des Prez and Francis Poulenc. Join us at Paine Hall (the Music Building) for our fall term concert Sunday, December 4, at 3 p.m.

—Michael Barrett (mbarrett@post.harvard.edu)

**More Information**

Go to www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162.

**Dudley Public Service**

**List-serv**

Sign up for e-mail reminders and information of our events at www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html.

**Thanksgiving Food Drive**

November 1–18. We will be collecting cans for our friends in the Margaret Fuller House (Serve-a-thon site) this Thanksgiving. Look for boxes in the residence halls, as well as drop locations in Dudley House, during this time. Please donate unopened, nonperishable items only.

**Dudley Literary Program**

**Creative Writing Workshop**

Present your writing to a group of like-minded peers. We’ll do exercises, discuss student work, and make suggestions for improvement or new directions to explore. There will be food, wine, and a lot of great writing. Join us in the 3rd-floor lounge at Dudley on Tuesday, November 1; Monday, November 21; and Tuesday, December 6, at 7 p.m.

**Clothing Drive**

Ongoing. Look for boxes in the GSAS residence hall laundry rooms and in the Dudley House lobby to donate clothes, clothes, and other reusable items in good condition. Questions, comments? E-mail dudleypublicservice@gmail.com.

**Ongoing Volunteer Placement Service**

Want to volunteer but don’t know where to start? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail any of the Fellows for more information.

—Linda Liang, Fan Zhang (www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html, dudleypublicservice@gmail.com)

**Dudley House, Lower level**

Monday – Thursday, 8a.m. – 10p.m.
Friday, 8a.m. – 6p.m.

**continued on next page**
No advance preparation necessary; copies of the poems to be discussed will be available at the event. Contact Dan Levenson (dlevens@fas.harvard.edu) with questions.

**Book Club: Waiting for the Barbarians**

Wednesday, November 16, at 7 p.m., Fireside Room. Discuss South African author and 2003 Nobel Prize-winner J. M. Coetzee’s *Waiting for the Barbarians*. Love, racism, and colonialism appear intertwined in this novel, which has often been interpreted as an allegory of apartheid. Bring your reflections about the book and, if you want, choose particular passages to comment upon. Copies of the book will be available at the Dudley House Library, 3rd floor, for you to check out. Refreshments will be served.

**Outings**

**Star Wars: Where Science Meets Imagination**
Friday, November 18, at 5 p.m. Museum of Science, Boston. “Star Wars: Fantasy or Reality?” This is your chance to ride in a person-sized, air-cushioned vehicle and play with the control mechanisms to find out how different a hovercraft is from an automobile. View a lineup of *Star Wars* robots, including C-3PO and R2-D2; experiment with constructing a robot; and explore the difficulty of creating a robot as capable as R2-D2. After seeing the exhibition, you will be free to tour the museum. Tickets are only $5 (reduced price!) for GSAS students and other Dudley House members, $7 for guests; Dudley House members can each buy two. We will leave Dudley at 4 p.m., take the #69 bus to Lechmere, and then walk to the museum (or meet us in the museum lobby no later than 4:45 p.m.). Entry to the exhibit is timed for 5 p.m. Questions? Contact Jenny Smythe (smythe@fas.harvard.edu).

**Ski and Snowboard**

Dudley Fellows lead two exciting ski trips a year, one during intersession and the other during spring break. Watch for details about this in upcoming issues of the *GSAS Bulletin*.

**Intramural Athletics**

**Winter Sports Pub**
Tuesday, November 15, at 8 p.m., Graduate Student Lounge. Sign up for winter intramural sports and celebrate the end of the fall season at the Winter Sports Pub. Refreshments served.

**Book Club: Waiting for the Barbarians**
Wednesday, November 16, at 7 p.m., Fireside Room.

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**Deadlines for Selected Fellowship Awards, 2005–06**

Deadlines cited below for Harvard fellowship competitions are final. Some Harvard competitions, especially those requiring departmental nomination, have an earlier deadline for candidates to submit required materials to their departments. For information on those deadlines, students will need to consult their departments. Students should consult *The Graduate Guide to Grants*, available at the GSAS Administrative Dean’s Office, Byerly Hall, 2nd floor, and online at www.gsas.harvard.edu/academic/fellowships/guide.html; or directly contact the organization for the most up-to-date information on deadlines and applications.

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<td><strong>HARVARD TOWER AND ÉCOLE NORMALE SUPERIEURE AWARDS</strong></td>
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<td><strong>HARVARD FRENCH EXCHANGE PROGRAM</strong></td>
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<td><strong>FORD FOUNDATION DIVERSITY FELLOWSHIPS</strong></td>
<td>November 17, 2005</td>
<td><strong>HARVARD WHITING FELLOWSHIPS IN THE HUMANITIES</strong></td>
<td>Set by dept. (before March 1, 2006)</td>
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<td><a href="http://www.nationalacademies.org/fellowships">www.nationalacademies.org/fellowships</a></td>
<td>(Predoctoral fellowships)</td>
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<td>(Dissertation fellowships)</td>
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<td><strong>HARVARD KENNEDY, KNOX, SHELDON, AND LURCY</strong></td>
<td>Set by dept. (before December 13, 2005)</td>
<td><strong>HARVARD MINDA DE GUNZBURG CENTER FOR EUROPEAN STUDIES</strong></td>
<td>March 25, 2006</td>
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<td>Traveling Fellowships</td>
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<td><a href="http://www.ces.fas.harvard.edu/grants">www.ces.fas.harvard.edu/grants</a></td>
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# Dudley House Calendar

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<th>Sunday</th>
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<td><strong>Thanksgiving Food Drive Begins</strong>&lt;br&gt;Runs through Nov. 18</td>
<td><strong>World Music Ensemble Rehearsal</strong>&lt;br&gt;FSR: 7 p.m.</td>
<td><strong>Creative Writing Group</strong>&lt;br&gt;3rd-floor Lounge: 7 p.m.</td>
<td><strong>Dudley Chorus Rehearsal</strong>&lt;br&gt;CR: 7:15 p.m.</td>
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<td><strong>Dudley Orchestra Rehearsal</strong>&lt;br&gt;MDR: 9 p.m.</td>
<td><strong>Senior Common Room Dinner with Prof. Roderick MacFarquhar</strong>&lt;br&gt;Reception&lt;br&gt;SGL: 5:30 p.m.</td>
<td><strong>Literary Roundtable</strong>&lt;br&gt;FSR: 1 p.m.</td>
<td><strong>Hot Chocolate Tasting</strong>&lt;br&gt;MDR: 8:30 p.m.</td>
<td><strong>Movie Night: Farewell, My Concubine</strong>&lt;br&gt;GSL: 7 p.m.</td>
<td><strong>Veterans Day Holiday</strong>&lt;br&gt;Dudley House Closed</td>
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<td><strong>Dudley Orchestra Rehearsal</strong>&lt;br&gt;MDR: 6:30 p.m.</td>
<td><strong>Fireside Chat: Dean Theda Skocpol</strong>&lt;br&gt;CR: 7 p.m.</td>
<td><strong>World Music Ensemble Rehearsal</strong>&lt;br&gt;FSR: 7 p.m.</td>
<td><strong>Book Club Meeting</strong>&lt;br&gt;FSR: 8 p.m.</td>
<td><strong>Faculty/Student Dinner Reception</strong>&lt;br&gt;GSL: 6:30 p.m.</td>
<td><strong>Outing to Star Wars Exhibit at Museum of Science in Boston</strong>&lt;br&gt;Entry to exhibit for those who signed up: 5 p.m.</td>
<td><strong>Dudley Orchestra Concert</strong>&lt;br&gt;Paine Hall: 8 p.m.</td>
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<td><strong>Dudley Orchestra Rehearsal</strong>&lt;br&gt;MDR: 6:30 p.m.</td>
<td><strong>Cross Talk: “Doing International History”</strong>&lt;br&gt;FSR: 7 p.m. &lt;br&gt;Creative Writing Workshop&lt;br&gt;3rd-floor Lounge: 7 p.m.</td>
<td><strong>World Music Ensemble Rehearsal</strong>&lt;br&gt;FSR: 7 p.m.</td>
<td><strong>Dudley Jazz Band Rehearsal</strong>&lt;br&gt;CR: 8:30 p.m.</td>
<td><strong>Thanksgiving Recess House Closed</strong>&lt;br&gt;Dudley House Closed</td>
<td><strong>Thanksgiving Recess House Closed</strong>&lt;br&gt;MDR: 6:30 p.m.</td>
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<tr>
<td><strong>Thanksgiving Recess House Closed</strong></td>
<td><strong>Art Exhibit Opening: Zsuzsana Ardo</strong>&lt;br&gt;CR, GSL: 7 p.m.</td>
<td><strong>World Music Ensemble Rehearsal</strong>&lt;br&gt;FSR: 7 p.m.</td>
<td><strong>World Music Ensemble Rehearsal</strong>&lt;br&gt;FSR: 7 p.m.</td>
<td><strong>Dudley World Music Ensemble Concert</strong>&lt;br&gt;MDR: 6:30 p.m.</td>
<td><strong>Dudley Jazz Band Concert</strong>&lt;br&gt;MDR: 1 p.m.</td>
<td><strong>Dudley World Music Ensemble Concert</strong>&lt;br&gt;MDR: 6:30 p.m.</td>
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### Athletics E-mail List
Sign up for the Dudley House athletics e-mail list by visiting http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list and following the instructions on that page.

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### Social Events
#### Dessert Wine Tasting
Tuesday, November 22, at 7:30 p.m., Café Gato Rojo. Banyuls, muscat, port, marsala, sauternes, ice wine... Whether you can already taste the difference or if you're eager to learn how, experience dessert wines in the company of a knowledgeable taster and other wine enthusiasts. Tickets are $10, available in the Dudley House Office beginning Monday, November 7. Questions? E-mail Natasha Devroye (ndevroye@fas.harvard.edu).

#### Winter Waltz
Saturday, December 10, in the Dudley House Grand Ballroom. Celebrate the holiday season with an elegant evening of waltz and other dances. Ballroom dance lessons will be offered 8:30–9:30 p.m. Beginning at 9:30 p.m. there will be a champagne reception and dancing, all to the enchanting music of the Dudley House Orchestra (other recorded music will be played between sets). We suggest formal attire; black tie is optional.

Tickets are $15 per person or $25 per couple ($20/$35 respectively at the door), available in the Dudley House Office beginning Monday, November 14. Questions? E-mail Geetika Tewari (gtewari@eecs.harvard.edu), Natasha Devroye (ndevroye@fas.harvard.edu), or Daniel Jafferis (jafferis@fas.harvard.edu), Zeba Wunderlich (wunderl@fas.harvard.edu).
Harvard Satirical Press
Feel like laughing and procrastinating at the same time? If so, check www.harvardsp.com and enjoy Harvard’s newest and only graduate student comedy magazine, generously funded by the Graduate Student Council, the Harvard COOP, Pip Printing, and you, if you ever decide to give us your money. Look for print copies of our upcoming fall 2005 issue all around campus and in Dudley House, and check out archives of all nine previous issues online. We are currently accepting submissions for our spring 2006 issue, so if you think you’re funny and want to give it a shot, send your submission to harvardsp@gmail.com; attention: Andrew Friedman, editor in chief. In addition to general contributions, we are also looking for staff writers, editors, Web/graphic designers, and students with marketing/advertisting experience. Look for flyers advertising our meetings, and contact harvardsp@gmail.com to be added to our e-mail list.

Department of Music Events
Call 617-495-2791 for more information on events or to join mailing list. For Paine Hall events, call our Concert Line, 617-496-6013.

• Thursday, November 17, at 7 p.m., Room Muirhead, Harvard University.


• Thursday, November 10, at 8 p.m., Sanders Theatre. Blodgett Distinguished Artist: Neba Solo, ”Music and Dance of Mali.” Free tickets available at Sanders Theatre Box Office.

• Saturday, November 12, at 8 p.m., John Knowles Paine Concert Hall. Harvard Group for New Music: White Rabbit, performance group conducted by Eric Hewitt, Free.


Radcliffe Institute for Advanced Study Events
For more information, call 617-495-8600 or check www.radcliffe.edu.

Fellows’ Presentation Series
• Wednesday, November 2, at 4 p.m., 2nd-floor, Colloquium Room, 34 Concord Ave. “War Mothers: Patriotic Maternalism and American Culture, 1928-1945,” Rebecca Jo Plant, University of California at San Diego.

• Wednesday, November 9, at 4 p.m., 2nd-floor, Colloquium Room, 34 Concord Ave. “Dynamic Networks with Applications: The Unified Theory of Projected Dynamical Systems and Evolutionary Variational Inequalities,” Anna Nagurney, University of Massachusetts at Amherst.


Conference: “In the War Zone”
Thursday, November 3, and Friday, November 4, Agassiz Theatre, Radcliffe Yard. “In the War Zone: How Does Gender Matter?” Registration required. To register and for information on speakers, visit www.radcliffe.edu/events/conferences/war_zone.

Panel Discussion: “The Sky’s Not the Limit: Women in Astronomy”
Monday, November 14, at 4:15 p.m., Lecture Hall A, Science Center, 1 Oxford St. Virginia Trimble, University of California at Irvine, moderator; Margaret Burbidge, University of California at San Diego; Vera Cooper Rubin, Carnegie Institution of Washington; Nancy Grace Roman, Astronomical Data Center; Sidney Wolff, National Optical Astronomy Observatories; Meg Ury, Yale University. Cosponsored by the Harvard-Smithsonian Center for Astrophysics.

Colombian Colloquium
Friday, November 4, at 6:30 p.m., location TBD. “The Cycle of Violence and Education for Peace in Colombia: The Role of Citizenship Competencies,” Enrique Chaux, assistant professor of psychology, Universidad de los Andes. Chaux has been conducting studies about the development of aggression among children living in violent contexts and the role education could have in preventing that development. He led the design of the Colombian National Standards of Citizenship Competencies and the national Test of Citizenship Competencies. Sponsor: Graduate Student Council and David Rockefeller Center, through the Colombian Colloquium at Harvard and MIT. Contact valenc@fas.harvard.edu or claudia_pineda@gse.harvard.edu for more information.

Harvard University Art Museums Events
617-495-9400, Web: www.artmuseums.harvard.edu. Wheelchair access to the Fogg and the Busch-Reisinger on Prescott St., Fine Arts Library entrance. The Sackler entrance is wheelchair accessible. Hearing assistance is available for lectures, gallery talks, and other events. Please make arrangements beforehand by calling Visitor Services, 617-495-8286. Admission to events is free with Harvard ID.

Concerts
Midday Organ Recitals. Adolphus Busch Hall, Thursdays, November 3, November 10, November 17, 12:15–12:45 p.m. 29 Kirkland St.

Talks

• Friday, November 4-Saturday, November 5. Symposium: November 4, at 6 p.m., John J. Herrmann Jr., Museum of Fine Arts, Boston. Symposium: November 5, 9 a.m.–4:30 p.m. Speakers include Michael Bennett, Cleveland Museum of Art; Ada Cohen, Dartmouth College; Colette C. Hemingway, writer; Séan Hemingway, Metropolitan Museum of Art; Caroline Houser, Smith College; Henry Kim, Ashmolean Museum of Art and Archaeology; J. Michael Padgett, Princeton University Art Museum; Kimberley Patton, Harvard Divinity School; Aaron Paul, Tampa Museum of Art; Susan Woodford, British Museum.

For more information: www.radcliffe.edu/events/conferences/war_zone.
- **Monday, November 7, 11:30 a.m.–12:30 p.m.**, Fogg Art Museum, Mongan Center, 32 Quincy St. “Light Conversation: Seminars with Contemporary Photographers: Sheron Rupp.” Appalachian regions of the South and New England.
- **Saturday, November 12, at 11:30 a.m.**, Sackler Museum, 485 Broadway. “Silver and Shawls: India, Europe, and the Colonial Art Market,” Anne Marie Doyle, Norma Jean Calderwood curatorial intern.
- **Saturday, November 19, at 11:30 a.m.**, Sackler Museum, 485 Broadway. “Degas at Harvard,” Miriam Stewart, assistant curator, Department of Drawings.

**Exhibitions**


**Other**

“**Kids Draw with Degas.**” **Sunday, November 6, 1:30–3 p.m.** Sackler Museum, 485 Broadway. Using artworks by Degas as inspiration, children aged seven and older will learn the basics of sketching with visual artist/educator Deborah Putnoi. Drawing boards, paper, and sketching pencils provided. $8/session; participants may register for one to three sessions. Space is limited; call 617-495-4402 to register.

**Bureau of Study Counsel**

Hours: **Monday-Friday, 8:30 a.m.–5:30 p.m.** 5 Linden St. E-mail: bsc@harvard.edu. Web: www.bsc.harvard.edu. The Bureau offers academic and personal counseling, tutoring, groups and workshops, and the Reading Course. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call 617-495-2581 to register or for more information.

- “Returning From Abroad: When a New Person Returns to an Old World…” Conducted by Frank McNamara and Susan Dubois. Four weekly meetings: dates/times TBA. This group is for those who would like to discuss how experiences abroad have influenced their understanding of themselves and their ways of seeing the world. Pre-group consultation necessary.

- “Returning To Harvard: A Discussion Group.” Conducted by Diane Weinstein. Dates/times to be arranged. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary.

- “Online Forum for Asian and Asian-American Men.” Conducted by SungLim Shin and Susan Dubois. Beginning date TBA. This semester-long group provides a confidential, anonymous, online forum for Asian and Asian-American men to explore issues unique to their experience, including ethnic identity, masculinity, and competing identities and roles. Pre-group consultation with a moderator is necessary. E-mail slshin@bsc.harvard.edu or sdubois@bsc.harvard.edu to arrange for a consultation.

- “Meditation Drop-in Workshop.” Conducted by SungLim Shin. Full-semester weekly workshop: Mondays, 4:30–5:15 p.m., while classes are in session. This workshop is for students, staff, and faculty. Meetings will include brief instruction and 15–20 minutes of meditation. No pre-registration required. Some meetings may not take place, so please call ahead to confirm.

- “Support Group for Women in the Sciences.” Conducted by Claire Shindler and Kate Townsend. Fridays, 2–3:30 p.m., expected to begin early November. Pre-group consultation necessary. Call 617-495-2581 or e-mail cshindler@bsc.harvard.edu or ktownsend@bsc.harvard.edu with questions or for an appointment. If day/time do not work for you, contact a co-leader.

- “Creativity.” Conducted by Sheila Reindl and Ariel Phillips. Three weekly meetings: Wednesdays, 3–4:30 p.m., expected to begin November 2. An exploration of how we bring our creativity, zest, curiosity, and playfulness to bear upon our endeavors as students. Pre-group consultation necessary.

- “Procrastination Group.” Conducted by Diane Weinstein. Three weekly meetings: Thursdays, 3:30–5 p.m., expected to begin November 3. Pre-group consultation necessary.

- “What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.” Conducted by Sheila Reindl and Suzanne Renna. One-time workshop: Friday, November 4, 4–5:30 p.m. No advance registration required.

- “Dissertation Writers’ Support Group.” Conducted by Niti Seth and SungLim Shin. Six weekly meetings: Mondays, 2:30–4 p.m., beginning November 14. This group provides an opportunity for GSAS, Graduate School of Education, and Kennedy School of Government students to discuss their dissertation work. Pre-group consultation necessary.

- “Seasons of Grief.” Conducted by Sheila Reindl and Christine Hérot. One-session workshop to be held in December. For students struggling with a significant loss. To register, e-mail sreindl@bsc.harvard.edu or cherot@bsc.harvard.edu.

**Humanities Center Events & Announcement**

For more information, call 617-495-0738.

Survey Says  continued from page 4

7. Have you used Harvard-affiliated childcare while a student at GSAS?
   Yes: 1% (2%)
   No: 38% (35%)
   Not applicable: 61% (63%)

8. If yes, please rate the Harvard-affiliated childcare that you use(d):
   Quality?
   Excellent: 34% (51%)
   Good: 34% (26%)
   Fair: 16% (13%)
   Poor: 16% (10%)

   Location?
   Excellent: 43% (62%)
   Good: 29% (21%)
   Fair: 11% (3%)
   Poor: 17% (14%)

   Schedule?
   Excellent: 27% (37%)
   Good: 37% (27%)
   Fair: 21% (13%)
   Poor: 15% (23%)

   Cost?
   Excellent: 6% (12%)
   Good: 25% (12%)
   Fair: 22% (20%)
   Poor: 47% (56%)

9. Which of the following services would you like to see GSAS/Dudley House offer?
   Family-oriented events
   Checked: 10% (35%)
   Not checked: 90% (65%)

   Discussion groups for student-parents
   Checked: 5% (17%)
   Not checked: 95% (83%)

   Discussion groups for spouses/partners
   Checked: 6% (18%)
   Not checked: 94% (82%)

   Spouse/partner/family resources
   Checked: 12% (47%)
   Not checked: 88% (53%)

Demographics

1. Degree program
   PhD: 97% (2004: 97%)
   AM/SM: 3% (2004: 2.5%; .5% were not degree candidates)

2. Ethnicity
   Asian American: 15% (2004: 13%)
   Black/African-American: 3.5% (2004: 3%)
   Caucasian: 60% (2004: 60%)
   Mexican-American: 1% (2004: 2%)
   Native American: <1% (2004: <1%)
   Puerto Rican: 1% (2004: <1%)
   Other: 19% (2004: 21%)

3. Gender
   Male: 56% (2004: 56%)
   Female: 44% (2004: 44%)

4. Year of graduate study
   G2: 24% (2004: 25%)
   G3: 20% (2004: 19%)
   G4: 18% (2004: 19%)
   G5: 16% (2004: 17%)
   G6: 11% (2004: 11%)
   G7: 6% (2004: 6%)
   G8: 2.5% (2004: 2%)
   G9: 1% (2004: <1%)
   G10+: <1% (2004: <1%)

5. Citizenship status
   Foreign national: 29.5% (2004: 28%)
   Permanent resident: 3% (2004: 3%)
   US citizen: 67.5% (2004: 69%)

6. Area
   Humanities: 16%
   Natural sciences: 51%
   Social sciences: 26%
   Other: 7%

GSAS Handbook

Each year, we review the contents of our GSAS Handbook, a resource for students, faculty, and staff. If you have any suggestions about changes to the Handbook, please let us know. Have there been times when you went to the Handbook to check on a particular question and could not find an answer? Are there resources about which you would like to know more? Is there a section that we should add? We would appreciate your opinions. Please e-mail us at rshepsle@fas.harvard.edu.

Academic Calendar

Tuesday, November 15: Last day to drop a course. After this date, a petition to withdraw must be completed and returned to the GSAS Student Affairs office, Byerly Hall. —Rise Shepsle
Students and faculty gathered at Maxwell Dworkin last month for an inaugural symposium sponsored by the Harvard Integrated Life Science (HILS) Program. Hosted by HILS faculty chair, Christopher T. Walsh, the Kuhn professor of biological chemistry and molecular pharmacology, the symposium featured life sciences faculty from three different programs presenting aspects of their current research. Speaking were Pamela Silver, professor of systems biology; Andrew Murray, professor of molecular and cellular biology and chair of the Department of Molecular and Cellular Biology; and Gonzalo Giribet, associate professor of biology in the Department of Organismic and Evolutionary Biology.

HILS is an umbrella program that brings together 12 departments in the life sciences to facilitate cross-disciplinary research and collaboration. See www.gsas.harvard.edu/hils for more information.

**HILS Inaugural Symposium**

Pamela Silver, professor of systems biology, spoke on “Designing Biological Systems.”

Andrew Murray, professor of molecular and cellular biology, spoke on “Single-Cell Courtship: How Yeast Finds A Mate.”

Gonzalo Giribet, associate professor of biology, spoke on “A World of Invertebrates: Their Evolution, Biogeography, and Systematics.”

Left to right: Professors Christopher Walsh, Pamela Silver, Jack W. Szostak, and Mike Chou, a student in the Division of Medical Sciences, chat at the post-symposium reception.
Office of Career Services

54 Dunster Street
www.ocs.fas.harvard.edu
617-495-2595; fax: 617-496-6880

New Walk-in Hours
The GSAS counselors now hold walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

Upcoming OCS Programs
Check www.ocs.fas.harvard.edu and click on “GSAS” to view program schedules.

• Academic Job Search Debrief and Check-in.
  Tuesday, November 1, 3–4:30 p.m., OCS Conference Room. If you’re on the academic market this fall, join this casual discussion with Robin Mount and Laura Malisheski to share your questions and experiences thus far in your academic job search.

• Preparing for Campus Visits.
  Tuesday, November 15, 10:30 a.m. –12 p.m., OCS Conference Room. You aced the conference interview and now you are invited to campus. Find out what to expect and how to prepare!

• Building Professional Connections.
  Tuesday, December 6, 3–4:30 p.m., OCS Conference Room. Did you know that up to 90 percent of jobs are obtained through professional connections? Come to this workshop to get comfortable with one of the most critical tools in your career development toolbox.

Individual Counseling Appointments
Whether an academic or nonacademic path is in your future, you are invited to schedule an appointment with one of the GSAS counselors to discuss your career goals and options, learn how to find opportunities for internships or jobs, and get advice and feedback on job-search strategies such as your CV and résumé, interviewing, and negotiation skills. To schedule an appointment, call 617-495-2595.

Dossier Service
Graduate students intending to pursue academic careers are encouraged to use this Web-based service, specifically designed to help GSAS students and alumni manage their letters of recommendation. Contact Pat Pearson (dossier@fas.harvard.edu) to learn about setting up a dossier.

Career Information Listservs
Stay informed about job opportunities, career workshops, and local networking events by subscribing to our academic and/or nonacademic careers GSAS-focused list-servs. To sign up, go to www.ocs.fas.harvard.edu and click on “List-servs.”

—Laura Malisheski

Crimson Tutors
Enjoy teaching? Looking for a part-time job with flexible hours? Apply to become a tutor for Crimson Tutors! Crimson Tutors provides students at Harvard Extension School and other local universities, secondary schools, and primary schools with tutors from Harvard and MIT. As a tutor, you’ll work for Crimson Tutors on a contract basis. When a student contacts us for tutelage in one of your areas of interest, we’ll contact you via e-mail or phone to inquire as to your schedule and level of comfort with the job. If your background and availability match the student’s needs, we’ll introduce you to your tutee via e-mail or phone and allow you to coordinate a mutually convenient time and place for your first tutoring session and any thereafter. A typical session lasts an hour or two. Students are billed, and you are paid, on an hourly basis. Visit www.crimsontutors.com to apply.

54 Dunster Street
www.ocs.fas.harvard.edu
617-495-2595; fax: 617-496-6880

Office of Career Services

OCS Staff
William Wright-Swadel, director
Robin Mount, EdD, associate director, career planning for GSAS students and PhDs
Laura Malisheski, PhD, assistant director, career planning for GSAS students and PhDs

Sharon Belden, MA, MEd, assistant director, career planning for GSAS students and PhDs
Pat Pearson, coordinator, dossier service
Deb Carroll, assistant director, recruiting for GSAS students

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—Laura Malisheski

Crimson Tutors
Enjoy teaching? Looking for a part-time job with flexible hours? Apply to become a tutor for Crimson Tutors! Crimson Tutors provides students at Harvard Extension School and other local universities, secondary schools, and primary schools with tutors from Harvard and MIT. As a tutor, you’ll work for Crimson Tutors on a contract basis. When a student contacts us for tutelage in one of your areas of interest, we’ll contact you via e-mail or phone to inquire as to your schedule and level of comfort with the job. If your background and availability match the student’s needs, we’ll introduce you to your tutee via e-mail or phone and allow you to coordinate a mutually convenient time and place for your first tutoring session and any thereafter. A typical session lasts an hour or two. Students are billed, and you are paid, on an hourly basis. Visit www.crimsontutors.com to apply.

54 Dunster Street
www.ocs.fas.harvard.edu
617-495-2595; fax: 617-496-6880
Graduate Student Council

Dudley House, Room M4
617-495-7512
gsc@hcs.harvard.edu
http://hcs.harvard.edu/gsc

GSC Officers
President: Ben Lee
Vice President: Ernst van Nierop
Treasurer: Dan Iancu

Who We Are
As the official representative body of students in the Graduate School of Arts and Sciences, the Graduate Student Council (GSC) communicates student's concerns to the Harvard faculty and administration; appoints students to serve on faculty committees on graduate education, health, housing, the libraries, and other topics; provides support for graduate student organizations and students needing to travel to conferences; and creates a forum for discussion of issues of importance to graduate students.

The GSC also appoints representatives to the Harvard Graduate Council, which encourages cooperation among students in Harvard's ten graduate and professional schools. Last year, the GSC, together with Harvard University Health Services, negotiated a new dental coverage plan with Delta Dental insurance. As of the September 30 deadline for enrollment in the plan, over 1,100 students had signed up for coverage.

GSC Meeting: Wednesday, November 2
GSC meetings are held on the first Wednesday of every month of the academic year (except January) at 6:30 p.m. in the Graduate Student Lounge of Dudley House. The next meeting is Wednesday, November 2. We will discuss the GSC budget for the 2005–06 year and student group funding. To place an issue on a GSC meeting agenda, please submit it at least one week prior to the meeting to gsc@hcs.harvard.edu.

Mentoring Awards
The GSC created the Everett Mendelsohn Excellence in Mentoring Awards to honor faculty members who go beyond the call of duty to mentor graduate students. We encourage GSAS students who have benefited from a strong mentoring relationship to nominate their mentors via the GSC Website. The deadline for nominations is February 13, 2006.

Mailing List and Calendar
To learn about GSC events, send a message to majordomo@fas.harvard.edu containing only the text: "subscribe gsc-list." The GSC also operates lists for event announcements and discussion of graduate student issues. To join either list, or to learn about events sponsored by graduate student groups, visit www.hcs.harvard.edu/-gsc. 📚

—Jina Suh

Derek Bok Center continued from page 1

what is going well and how to improve your section. Tapes are confidential, shown only to you and your Bok Center consultant.

For more information, visit www.bokcenter.harvard.edu/progs/taping.html. To set up a videotaping, contact the Bok Center at bokcenter@fas.harvard.edu or call us at 617-495-4869. Please be prepared to give the name of your course, your date preference, day and time of your section, and the number of students in it.

“The Torch or the Firehose”
If you didn’t receive a copy of the Bok Center’s new publication, “The Torch or the Firehose,” stop by and pick one up. This lively booklet, cleverly illustrated with cartoons, offers useful advice for new teachers. It was written at MIT and adapted for Harvard readers by including new material on teaching tutorials and special aspects of teaching in the humanities. Harvard teaching fellows have given “The Torch” rave reviews.

Award-winning Teaching Video
The Derek Bok Center was honored with an award at the 2005 Houston International Film Festival. The teaching video “From Questions to Concepts” received the Silver Remi award for best educational/instructional video for adults. Stop by the Bok Center to watch or borrow this 29-minute video, which features the preparation and delivery of a lecture by Eric Mazur, professor of physics, who uses the techniques of peer instructions and just-in-time learning. For a complete list of the Bok Center’s video series, consult www.bokcenter.harvard.edu. 📽️

—Beckie Hunter

The GSAS Bulletin
is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu. See below for copy deadlines.

ISSUE DEADLINE
December 2005 Tuesday, November 1
January 2006 Friday, December 1
February 2006 Monday, January 2
March 2006 Wednesday, February 1
April 2006 Wednesday, March 1
May 2006 Monday, April 3

Change of address: Contact the Registrar’s Office at (617) 495-1519 or at www.registrar.fas.harvard.edu. Please do not call the Bulletin for this purpose.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

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Call us Monday – Thursday, 8p.m. – 12a.m.
617-384-TALK (8255)
We’re here for you.
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Monday, November 14, to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the September/October Bulletin question is a window at Werner Otto Hall, home to the Busch-Reisinger Museum, and located on Prescott Street. Congratulations to the following correct guessers: Marisa Bass (history of art and architecture), Megan Luke (history of art and architecture), Noam Maggor (history of American civilization), and Charles G. Ruberto (Core Program).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.