Derek Bok Center for Teaching and Learning

Science Center 318
617-495-4869
bokcenter@fas.harvard.edu
http://bokcenter.harvard.edu

Early Feedback
Why wait until the end of the semester to ask your students about your teaching? CUE scores are etched in stone, and you receive them only after it’s too late for use in your current course. Instead, ask your students to fill out mid-term evaluations. Obtaining student feedback before your course ends gives you a chance to adjust your teaching—or bask in your success. You also show your students you care about their experience as learners while they’re still learning.

The Bok Center can help you craft mid-term evaluations that meet your needs and assist you in making the best use of your feedback. Indeed, research shows you’ll get more out of feedback if you consult with someone experienced in interpreting student evaluations.

In addition to examples of evaluation forms in the Teaching Fellows Handbook, hard-copy templates and online forms are available through the “Early Evaluations” topic-box on your course Website. You can also download these from www.bokcenter.harvard.edu.

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Survey Says: Results of the 2007 GSAS Student Questionnaire

Following are results of the annual student questionnaire, conducted during GSAS registration in September. Except for first-year students, all GSAS students who registered had to complete the questionnaire, giving a return of 83.5 percent (not all GSAS students registered).

Apart from standard demographic questions, the topics covered in the student questionnaire rotate every three years. This year’s survey focused on advising, teaching, and Dudley House, the graduate student center, as it did back in 2004. Figures from that previous survey are given for comparison.

As usual, results reflected high satisfaction in some areas of graduate student life and indicated other aspects where students indicated improvement was needed.

GSAS Administrative Dean Margot Gill said she was pleased by apparent improvements in the professional training of students.

“Teaching is one of the most important features of graduate training,” she said. “Judging from these survey results, students reported being extremely satisfied with the supervision they receive from faculty, with their ability to find teaching fellow positions, and with the overall teaching experience here at Harvard.”

Gill also noted that students expressed increasingly greater satisfaction with the requirements of their academic programs. The great majority of student respondents said they found program requirements to be reasonable, clear, and flexible. Further, most students approved of the advising they have received on exams (generals and orals).

Student questionnaire results also showed that many GSAS students have not taken advantage of the social and cultural offerings at Dudley House, though higher percentages of students do so now than the 2004 survey showed.

“It is clear from the survey numbers that students who do take advantage of this resource find it contributes greatly to their overall Graduate School experience,” Gill said.

“We will work harder to reach out to graduate students and let them know how extraordinarily beneficial joining in one of the dozens of Dudley House activities can be,” she added.

“Meeting other students across departments, hearing faculty speakers on topics of the day, going on outings and such can provide a welcome break from the rigors of academic life,” she said.

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Students, staff, and faculty may sign up to receive text messages in the event of an extreme emergency on campus. Students are encouraged to sign up for this text-messaging service to facilitate rapid and effective communication throughout the community. Users who elect this option and provide contact information may be assured that all of the information provided is private and will not be shared. This is an opt-in service that requires annual renewal. To sign up, go to https://messageme.harvard.edu/.

Transfers and Readmits
Students who are currently enrolled in a GSAS degree program and planning to transfer to another GSAS degree program should complete their applications and return them to the GSAS Administrative Dean’s office by Friday, December 15. Students who have been enrolled at any time in a GSAS degree program and would like to be readmitted to that program, or who would like to apply to a different GSAS degree program, should complete a readmission application and submit it to the GSAS Dean’s Office, also by December 15.

Transfer and readmission materials are available in the GSAS Dean’s Office or at www.gsas.harvard.edu. Students are required to submit the application, two letters of recommendation, and an official Harvard transcript. Students who are applying to transfer or be readmitted into a new degree program should contact that department for information on what additional materials are required with the application.

Reminder: Transfer and readmit applications are to be submitted to the GSAS Dean’s Office, not to the GSAS Admissions and Financial Aid Office.

Contact Rise Shepsle, assistant dean of student affairs (617-496-5275, rshepsle@fas.harvard.edu) with questions about the transfer and readmit process.

Completing Incompletes
Graduate students’ reasons for taking an incomplete vary: progress on a paper could be going well, yet a few more months of work might allow rewriting or additional research; a paper might be enhanced by additional information or methodological expertise gained from an additional course or seminar; or an emergency may require immediate attention, necessitating more time to complete course requirements.

The first step in the process of taking an incomplete is to determine how much time will be needed to complete the work. The next is to consult your instructor about a completion plan. Consider the following: Is the plan realistic? Is it acceptable to the instructor? What other responsibilities will you have while trying to complete the work (general, language exams, additional course work)? How many other incompletes do you have?

If the instructor agrees to grant the incomplete, you will have one term to finish the work. As soon as the work is graded, the instructor should inform the Registrar’s Office of the grade change.

If the work is not completed by the end of the following term, you must obtain an extension of the incomplete. To do so, your instructor must agree that extra time is necessary, and a date should be set for the completion of the work. Then, submit a petition for the extension to the GSAS Administrative Dean’s Office, Holyoke Center 350. (Petitions are available at www.gsas.harvard.edu.)

If the Dean’s Office approves the petition, it is then sent to the Registrar’s office, which keeps it on file. When you submit the completed work to the faculty member, he or she grades the work then notifies the Registrar’s Office of the grade change and the date the work was completed.

Occasionally students have several incompletes and must devise a plan to finish the work. We encourage students to discuss their circumstances with their advisors and the course instructors. Be realistic about your plan and set a reasonable time limit. If it has been more than six months since you took the course, be sure that you and the instructor agree upon the expectations.

If you are applying for a grant or fellowship, incompletes may result in your application being considered in a less-than-favorable light. Try to finish course requirements during the term in which the course is taken or as quickly as possible once the course is finished. Remember: Each department or committee has its own policy regarding incompletes, and students should inquire about that policy.

For assistance in establishing a plan for finishing incompletes, contact Ellen Fox, director of student services (617-495-5005, efox@fas.harvard.edu); Rise Shepsle, assistant dean of student affairs (617-496-5275, rshepsle@fas.harvard.edu); or Garth McCavana, associate dean for student affairs (617-496-6277, mccavana@fas.harvard.edu).
The 2007–08 GSAS resident advisors and GSAS Housing/Student Services staff: first row (from bottom left): Peter Blair; Sheila Nazzaro, GSAS housing coordinator; Bahman Ghahremani; Ruxandra Paul; and Linda Liang; second row (from left): Gena Wirth; Patricia Collyer, staff assistant, GSAS housing services; Gary Sing; Ben Lee; Garth McCavana, GSAS associate dean for student affairs; Adam Muri-Rosenthal; and Ellen Fox, director of student services and supervisor of resident advisors; third row (from left): David Saunders; Sverre Johnsen; J.P. Sniadecki; Emilie Dressaire; Onoso Imaogene; and Alexander Key; fourth row (from left): Tingting Zhang; Sabrina Sadique; Jill Larson, staff assistant, GSAS student services; and Bob Byrne, GSAS facilities manager.
Departmental Teaching Fellows Program Expands to 14 Departments

The Departmental TF (formerly Lead TF) Program has continued to grow over the past three years—14 departments are participating in 2007–08! Departmental TFs are experienced teachers who are trained and mentored by the Bok Center, while working closely with their faculty and administrative offices, to bring teaching support services and development projects directly into their departments. They are available to work with you through informal consultations, during departmental teaching workshops and seminars, and by creating new teaching resources such as handbooks, Websites, and FAQs. Please welcome them and seek them out—they are happy to talk with you about teaching.

- **African and African American Studies:** Cameron Leader-Picone, cleader@fas.harvard.edu
- **Comparative Literature:** Christina Svendsen, svendsen@fas.harvard.edu
- **East Asian Languages and Civilizations:** Vincent Leung, vleung@fas.harvard.edu
- **English and American Literature and Language:** Maia McAleavey, maia.mcaleavey@gmail.com
- **Government:** Brodi Kemp, bkemp@fas.harvard.edu
- **History:** Kate Grandjean, grandj@fas.harvard.edu
- **History of American Civilization:** Elena Marx, marx@fas.harvard.edu
- **History of Science:** Jennifer Kropf, jkropf@fas.harvard.edu
- **Psychology:** Kristina Olson, kolson@wjh.harvard.edu
- **Study of Religion:** Linford Fisher, lfisher@fas.harvard.edu
- **School of Engineering and Applied Science:** Jessica Watkins, watkinsj@seas.harvard.edu
- **Sociology:** Shawn Bowden Vican, sbowden@fas.harvard.edu
- **Statistics:** Paul Baines, pdbaines@stat.harvard.edu

If you're interested in becoming a departmental TF next year, please visit the Bok Center Website in January when the application materials will be posted. For more information on the program, contact Cassandra Volpe Horii (cvolpe@fas.harvard.edu).

It’s Not Too Late to Videotape

If you haven’t had your section videotaped at the Bok Center, it’s not too late. By watching yourself and your students on tape with a consultant from the Bok Center, you will see what is going well in your section and come up with ideas about how to improve your teaching. Your tape is confidential, shown only to you and your Bok Center consultant. For more information, visit www.bokcenter.harvard.edu/progs/taping.html. To setup a video taping, e-mail us at bokcenter@fas.harvard.edu or call 617-495-4869. Please be ready to give the name of your course, your date preference, day and time of your section, and the number of students in it.

International Graduate Students: Start Working on your Language and Teaching Skills Now

The next Speaking in Public Workshop for international TFs will be held Friday, November 16, from 3 to 5 p.m. at the Bok Center. For more information or to register, contact Virginia Maurer (vmaurer@fas.harvard.edu).

—James Wilkinson

Student Affairs Office continued from page 2

November Degree Recipients

Congratulations on earning your graduate degree, and welcome to the ranks of GSAS alumni/ae! Please stay in touch with the GSAS Office of Publications and Alumni Relations (gsaa@fas.harvard.edu) to be sure we have your up-to-date mailing and electronic addresses.

In April 2008, the Office of Alumni Relations will mail a packet of information about Commencement festivities (Commencement is June 5, 2008). In order to obtain your regalia and tickets to events, it is extremely important that you respond within the deadlines stated in that packet.

Also, since June is an extraordinarily busy and crowded time in Harvard Square, it is wise for your friends and family members to make reservations for lodging in the area as early as possible.

GSAS Handbook

Each year we update the GSAS Handbook, a resource booklet for students, faculty, and staff, and solicit suggestions about needed changes. Have there been times when you went to the Handbook to check on a particular question and could not find an answer? Are there resources about which you would like to know more? Is there a section we should add? We appreciate your opinions. Please e-mail us at rshepsle@fas.harvard.edu.

Academic Calendar

Tuesday, November 13: Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs Office, Holyoke Center 350.

—Rita Shepsle

Fellowships Office continued from page 3

Letters of Recommendation. The most serious issue is how to handle recommenders who agree to write a letter on your behalf but miss the deadline. Students should give as much advance notification as possible, clear instructions as to deadline and destination (an addressed, stamped envelope is also a great help), and a good description of the project. This is why it is so important to begin preparing your proposal well in advance of the deadline.

Strengthening the Proposal. Working on several drafts and seeking advice does result in a more polished proposal. In addition to showing your drafts to advisors and colleagues, you may meet with me, GSAS director of fellowships, for a detailed review of your proposal. Call 617-495-1814 for an appointment.

—Cynthia Verba
Dudley E-mail List
What's the fastest way to get up-to-the-minute news about events at Dudley House? To be informed of events, outings, talks that are scheduled sometimes between Bulletin issues? To find out about changes or additions to the schedule, or to be reminded that something you meant to attend is about to happen? Subscribe to the Dudley House e-mail list. Just visit www.fas.harvard.edu/~dudley and follow the directions there to sign up.

Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café
Each week, free tickets are available for GSAS students to treat a faculty member (professors or instructor only) or their favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch at Dudley Café. Pick up tickets at the Dudley House office on the third floor. Several students may bring the same guest. Each student is entitled to two pairs of tickets per term.

First row (seated): Fabiano Romeiro (Social Events), Cristina Plamadeala (Arts), Jean-François Charles (Jazz Band), Alexis Kaushansky (World Music Ensemble), Rachel Pepper (Outings), Mary Ruth Windham (Social Events), Di Yin Lu (Arts), Yanyan Liu (Intellectual/Cultural Events) Second row (seated): Hazel Pearson (Intellectual/Cultural Events), Peiqiu Chen (Gato Rojo), Michael Barrett (Dudley Chorus), Cinthya Torres (Literary), Jim Hogle (House Master), Doreen Hogle (Co-Master), Zeba Wunderlich (Coordinating Fellow), Jonathan Fan (Athletics) Third row (standing): Rita Banerjee (Literary), Michael Kagan (Athletics), Anahita Tafvizi (Intellectual/Cultural), Will Yuen (Social Events), Adrian Kwek (Public Service), Yuka Minagawa (Public Service), Fatin Abbas (Public Service), Drew Schroeder (Dudley Orchestra), Chris Hayward (Outings), Carvina Williams (Undergraduate Coordinator, House Staff Assistant), Susan Zawalich (House Administrator), Jason Gallicchio (Athletics and Computers), Allison Kuklok (Undergraduate Co-op Tutor), Ece Turnator (Senior Undergraduate Advisor), Katie Humphry (Intellectual/Cultural Events), Matthew Barr (Outings), Eva Helfenstein (Arts)

Wireless Dudley
Dudley House is equipped with wireless technology so you can use your laptop in any public area in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html to learn how to outfit your computer for wireless communication.
—Chad Conlan

Social Events
Wednesday, October 31. Halloween Pumpkin Carving and Movie Night. 7 p.m., Graduate Student Lounge. Enjoy some holiday treats and watch the classic holiday films, It’s the Great Pumpkin, Charlie Brown and The Nightmare Before Christmas. Check the House office about free tickets for this event.

continued on next page
Saturday, November 10. Harvard-MIT ’80s Party. 9 p.m.–12:30 a.m., Main Dining Room. Whip out your favorite tunes from Duran Duran, Beastie Boys, Madonna, The Police, Guns ‘n’ Roses, Bruce Springsteen, REM, and many more! Open to all Harvard and MIT graduate students and their guests (maximum two guests per student). Drinks: $2 (ID required for alcohol). Questions? E-mail Will Yuen (yuen@fas.harvard.edu).

Outings
Saturday, November 3. Minuteman Trail Walk. 10 a.m., Dudley House steps. Enjoy one of Boston’s classic walking and biking trails. This trail, formerly a railroad, runs from Alewife through Lexington to Bedford passing by Spy Pond. The trail is ten miles long, but you can turn around any time or take the bus back from Lexington. The only cost is subway fare. Bring water and a packed lunch. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information. Note: this outing has been rescheduled from October 27.

Thursday, November 8. Blue Man Group. 8 p.m., Charles Playhouse, Boston (leave from Dudley House steps at 7 p.m.). Enjoy the monochromatic musical medley that has become an institution of performance art! Cost: $45 (orig., $58). Tickets are available at the Dudley House office, third floor. GSAS students may bring one guest. Limited to 30. For more information, contact Matt Barr (barr@fas.harvard.edu).

Saturday, November 10. Fenway Park Tour. 1 p.m., Dudley House steps. Join us for a guided tour of Fenway Park, home of the Boston Red Sox, where The Babe pitched, The Kid hit, Yaz dazzled, and Manny and Big Papi thrill fans today. Cost: $12 (cash only) plus round-trip subway fare ($3.40 with CharlieCard, $4 otherwise). Please top up your CharlieCard or purchase a ticket in advance. GSAS students may bring one guest. Contact Chris Hayward (chayward@fas.harvard.edu) for more information or to RSVP.

Sunday, November 11. African Children’s Choir. 3 p.m., Sanders Theatre. Founded in 1984 by human rights activist Ray Barnett, the choir comprises children, ages 7 to 11, who have lost one or both parents to poverty or disease. Programs combine African song and dance with popular, gospel, and contemporary music, often featuring the children playing traditional instruments. Tickets: $35, available in the Dudley House office. GSAS students may bring one guest. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, November 17. Trip to the New England Aquarium. 1 p.m., Dudley House steps. You’ll see penguins, jellies, sea dragons, a giant ocean tank, seals, and more. Sign-up starts Monday, October 29, in the House office. Cost: $10 (discounted from $18.95); cash or check accepted. Be sure to bring money for roundtrip T fare ($3.40 using CharlieCard, $4 if using cash). Each GSAS student may bring one guest. Contact Chris Hayward (chayward@fas.harvard.edu) for more information.

Thursday, November 29. Mamma Mia. 7:30 p.m., Colonial Theatre, Boston. “A mother, a daughter, three possible dads, and a trip down the aisle you’ll never forget!” Enjoy songs from ABBA at this popular musical! Tickets: $30 (discounted from $56). On sale in the Dudley House office, starting Tuesday, November 13. GSAS students may bring one guest. Limited to 40. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Intellectual/Cultural Events
Monday, November 5. Senior Common Room Dinner. Reception: 5:30 p.m., Graduate Student Lounge. Dinner: 6 p.m., Common Room and Private Dining Room. Invite your favorite faculty member to a beautiful catered dinner at Dudley House. Two students may invite one faculty member to this popular event. Go to the House office for free tickets while they last.

—Will Yuen (yuen@fas.harvard.edu), Mary Ruth Windham (mwindham@fas.harvard.edu), Fabiano Romeiro (romeiro@fas.harvard.edu), Jonathan Schneiderman (jschneid@fas.harvard.edu)
areas of expertise. Refreshments will be served. For information, contact Anahita Tafvizi
tafvizi@fas.harvard.edu).

Ongoing. Dudley House Knitting Group. Wednesdays, 7:30–10 p.m. Join other knitters
for a weekly knitting group in the Gato Rojo. Want to learn to knit? We have yarn and
needles and can teach you. Contact Katie Humphry (katie@physics.harvard.edu) for more
information.

Ongoing. Book Swapping. A shelf in Café Gato Rojo is dedicated to book swapping. People can leave books there that they liked and want to share with their peers, and take
books left by others. We expect people on average to leave as many books as they take or
else the program will die out. Remember: This is not a dump for bad books! Contact Katie
Humphry (katie@physics.harvard.edu) for more information.

Ongoing. Craft Classes. Are you a craft enthusiast? We’re looking for graduate students
to teach craft classes to fellow students. In the past, our classes have been very diverse:
balloon twisting, origami, and beading, to name just a few. If you’d like to teach a craft
class, contact Katie Humphry (katie@physics.harvard.edu).

Ongoing. Language Tables and Language Exchange. These programs are a wonderful
opportunity for anyone, from beginner to native speaker, to practice his or her Spanish,
Japanese, German, French, Czech, Polish, Chinese, Turkish, Portuguese, Russian, Greek,
Italian, Persian, Hindi, Bengali, or Urdu in an informal setting. Meeting times and venues for
the conversation tables are posted at www.fas.harvard.edu/-dudley/fellows/cultint/ and sign-
up for the e-mail lists for each table and for the language exchange e-mail list, is also available on the Website. Contact Hazel
Pearson (hppearson@fas.harvard.edu) for more information.

—Katie Humphry (katie@physics.harvard.edu), Yanyan Liu (liu3@fas.harvard.edu), Anahita
Tafvizi (atafvizi@fas.harvard.edu), and Hazel Pearson (hppearson@fas.harvard.edu)

Dudley Classic Films

Halloween (Wednesday, October 31).
Universal Horror Classics. 9 a.m.–5 p.m., 3rd-Floor Lounge. A day-long marathon of
Universal Studios horror classics (including Frankenstein, The Mummy, and Dracula).

Friday, November 16. Pre-War, Post-War: Classics of European Cinema.
• 6 p.m., Graduate Student Lounge: The Rules of the Game (La Règle du jeu) (1939). Jean
Renoir’s famous film depicts The Human Comedy at a French chateau on the eve of the cataclysmic destruction of World War II. In French with English subtitles. (106 mins.)
• 8 p.m., Graduate Student Lounge: The Third Man (1949). Filmed on location in bombed-out Vienna, this British cinema classic depicts the struggles of a civilization trying to put itself back together after war’s devastations. Orson Welles gives an unforgettable performance as an amoral American working the black market. A zither, a Ferris wheel, the sewers … you’ll never forget this film. (104 mins.)

Friday, December 7. Annual Holiday Classic: The Sound of Music. 6 p.m., Graduate
Student Lounge. Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, the Alps,
asheimin, Julie Andrews, Captain von Trapp, nuns, the Alps, a scheming baroness … and all those children! Great fun for everyone!
—Susan Zawalich (zawalich@fas.harvard.edu)

Dudley Arts

Thursday, November 1. Intermediate Modern Dance Outing to Dance Complex. 9 a.m.,
meet at Dudley House steps. Join Di Yin, assistant arts fellow, at Central Square’s Dance
Complex for a modern dance class. We will take the 9:30–11 a.m. class in intermediate
socks if you cannot turn on bare feet (or always feel a bit cold, like D). For more information
on Dance Complex and Daniel McCusker, see www.dancecomplex.org. This outing will also be offered on Tuesday, November 27, at 9 a.m.

Saturday, November 3. New Music Ensemble at Boston Conservatory. 7 p.m., meet at
Dudley House steps. New Music Ensemble Series/Ludovico Ensemble: Helmut Lachen-
mann: Kinderspiel and Allegro Sustenuto, Scelsi: Ko-tsu and Tatsihoro. Seully Hall. Free. For more information, contact Di Yin Lu (dlu@fas.harvard.edu) or see www.bostonconservatory.edu/performances/calendar.html.

Sunday, November 4. Arts on Campus: Islamic Art in the Sackler Museum. 1 p.m.,
meet at Dudley House steps. Join us for a guided tour of the special exhibit Overlapping
Realms: Art of the Islamic World and India, 900–1900. Bring your Harvard ID for free entry! To sign up for this tour, e-mail Eva
Helfenstein (helfenst@fas.harvard.edu).

Sundays, November 4–December 2. Free Waltz Lessons. 7:30 p.m., Richards Hall
basement. Looking to learn how to waltz? Thinking of going to the Dudley Winter Waltz? Ken and Di Yin will teach one-hour lessons and then leave the music on for a half hour of practice. For more info, contact Di Yin Lu (dlu@fas.harvard.edu).

Wednesday, November 7. Harvard Swing Kids Dance. 7:30 p.m., Richards Hall
basement. Ever wanted to swing dance to Count Basie, Ella Fitzgerald, or Louis Armstrong but never knew how? Already experienced in swing, Charleston, balboa, blues, or shag and want to crash a new venue? Join the Harvard Swing Kids, co-hosted by the MIT Lindy Hop Society and the Dudley Arts Council. There will be a free introductory swing/Lindy lesson. 7:30–8:30 p.m. Open dancing for all levels afterwards until 11:30 p.m. Refreshments will be served. For more information, contact Adam Siegel (acsiegel@gmail.com) or dlu@fas.harvard.edu.

Saturday, November 17. Boston’s Museum of Fine Arts. 10:45 p.m., meet at Dudley House steps. As one of the richest and most distinguis
guished collections of this country, the MFA has more to show than you can see during one
afternoon. We’ll have a look at the major exhibit of Japanese art currently on view, but you’ll have time to discover your favorite parts of the collections as well. Bring your Harvard ID for free entry. To sign up for this tour, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Friday, November 30. New Music Ensemble at Boston Conservatory. 7 p.m., meet at
Dudley House steps. Program: Johannes Berauer: Sketches, Moshe Schulman: Frozen
Moments; Aaron Stepp: … and in such lies there is a precious truth; Tiven Weinstock:
Voyage to Saturn, Seully Hall. Free. For more information, contact Di Yin Lu (dlu@fas.
harvard.edu) or visit www.bostonconservatory.edu/performances/calendar.html.

—Eva Helfenstein (helfenst@fas.harvard.edu), Di Yin Lu (dlu@fas.harvard.edu), and Cristina
Plamadeala (cplamad@fas.harvard.edu)

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The Weekly Daily Show with Jon Stewart
Every Tuesday evening at 8 p.m. in the Graduate Student Lounge. What’s better than watching actual news? The Daily Show, that’s what’s better. With the Graduate Student Lounge’s inappropriately large flat-screen TV and some cash to fund our collective drink and snack habits, we have all the tools to provide a consistently awesome after-dinner comedic experience. We’ll be showing The Daily Show every week at the same place and time with occasional exceptions for things like holidays, exams, and laziness on the part of the organizers. Check the Dudley House Website Arts Fellows page for a more detailed weekly schedule. Diehards can stay for The Colbert Report at 8:30 p.m. Contact Andy Friedman (friedman@fas.harvard.edu) for more information.

Dudley Music Program
Saturday, November 3. World Music Ensemble Concert. 3 p.m., Common Room. Our program will include Klezmer, Kurdish, traditional Persian, and Christian folk music. This concert-ette will be the first of a handful this year, as we explore cultures from around the globe. Reception with themed food and drink follows. Free and open to the public.
—Alexis Kaushansky (kaushansky@fas.harvard.edu)

Sunday, November 18. Dudley Orchestra Fall Concert. 7:30 p.m., Paine Hall. Erich Wolfgang Korngold and Jean Sibelius died two months apart, in the fall of 1957. Fifty years later, the Dudley Orchestra will celebrate both composers. We’ll play excerpts from one of Korngold’s groundbreaking film scores as well as a stunningly gorgeous aria from the opera that cemented his reputation as Europe’s greatest wunderkind since Mozart. The Seventh Symphony, written in a single, continuous movement, was one of Sibelius’s final works and is arguably his masterpiece. Rounding out the program will be November Woods, an eerie tone poem by the underrated English composer Arnold Bax, a contemporary of Korngold and Sibelius. Cost: $5 for students ($7 for others). Get your tickets at the Harvard Box Office in Holyoke Center. A reception follows the concert at 10 p.m. in the Common Room.
—Drew Schroeder (ischroed@fas.harvard.edu)

Ongoing. Dudley House Choral Program. Tuesday evenings at 7 p.m., Common Room. Contact Michael Barrett with questions about the chorus. Our concert this term will be at Dudley House on Saturday, December 15. Hold the date!
—Michael Barrett (mbarrett@post.harvard.edu)

Ongoing. The Dudley House Improvisation Workshop, AKA the Third Stream Group. We’re still welcoming string players who want to play, improvise, share, and have fun. Dedicated to the interaction between improvisers and composers, the group plays original compositions and arrangements (maybe yours) and features sax, clarinet, bassoon, voice, piano, strings, and drums. It’s the feeling of classical music with the energy of a jazz band. Rehearsals take place Wednesdays, 6–8 p.m., in the Common Room. If you are interested and play upright bass, cello, viola, or violin, contact us!
—Jean-François Charles (jcharles@fas.harvard.edu)

Ongoing. Live Jazz and Video. The Dudley jazz bands are preparing for April 2008 a “movie+live music” concert. If you are a filmmaker, a visual and environmental studies student, or an animation creator, and you would like to share a short film of yours for such a project, get in touch with us as soon as possible!
—Jean-François Charles (jcharles@fas.harvard.edu)

Dudley Public Service
Information is updated at our Webpage, www.fas.harvard.edu/~dudley/fellows/pubserv/. E-mail dudleypublicservice@gmail.com with event ideas, to join the list-serv, or to find out how to get involved.

Saturday, November 10. Food Sorting at the Greater Boston Food Bank. 11:15 a.m., meet at Dudley House steps. Help sort donated food items into their various categories accompanied by loud and funky music! We’ll grab lunch to go at Dunkin’ Donuts and take the subway to the food bank. To sign up, e-mail dudleypublicservice@gmail.com. Get in touch soon—there are only ten spots available!

Thursday, November 22. Thanksgiving Visits With the Elderly. 9:30 a.m., Dudley House steps. Bring holiday cheer to the elderly! We’ll go to Northeastern University (Boston) where you will be given gifts to bring and the name of an elderly person whom you’ll visit, either by yourself or in pairs. Your visit can last from 20 minutes to an hour; it’s up to you. E-mail dudleypublicservice@gmail.com to participate!

Tuesday, November 27. Dudley House Blood Drive. 10 a.m.–2 p.m., Graduate Student Lounge. Help save someone’s life by donating blood at the Dudley House Blood Drive! This will only take 20 minutes of your day and is a great way to help others. Sign up for an appointment today by e-mailing dudleypublicservice@gmail.com with the subject line “Blood Drive.”

Ongoing. Elderly Action Team. Interested in chatting with seniors, helping out at luncheons, driving seniors to/from medical appointments, or visiting seniors at home on holidays during your graduate studies? You may not be able to if you decide to help out at the last minute. Elderly-support organizations require at least one week’s processing time for a criminal background check form (required to volun-
November | Dudley House Calendar

Please note: Information in this calendar is accurate as of October 17, 2007. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

October

28: Walk Through Boston Waterfront and Charlestown
Dudley: 6:30 p.m.
Dudley Orchestra Rehearsal MDR: 6:30 p.m.
Outing to Sweeney Todd

29: Sign Up Begins for New England Aquarium Outing
Dudley House Office Fireside Chat FSR: 7 p.m.

30: View from the Search Committee CR: GSL: 4 p.m.
World Music Ensemble Rehearsal FSR: 6:30 p.m.
Dudley Chorus Rehearsal CR: 7 p.m.
Daily Show/Colbert Report GSL: 8 p.m.

31: Classic Monster Movies
2nd Floor Lounge: 9 a.m.–5 p.m.
Third Stream Group Music Rehearsal CR: 8 p.m.
Halloween Movie DSL: 7 p.m.
Knitting Circle Café Gala Rojo: 7:30 p.m.
Jazz Band Rehearsal CR: 8:30 p.m.

November

1: Modern Dance Outing
Dudley: 9 a.m.
Creative Writing Workshop GSL: 7 p.m.

2: Movie Night: Scent of a Woman
FSR: 7 p.m.

3: Minuteman Trail Walk
Dudley: 10 a.m.
World Music Ensemble Concert CR: 3 p.m.
New Music Ensemble MDR: 7 p.m.

4: Walk Through North End, Boston
Leslie Dudley: 1 p.m.
Tour of Islamic Art at Sackler Museum Leslie Dudley: 1 p.m.
Dudley Orchestra Rehearsal MDR: 6:30 p.m.
Waltz Class Richards Hall: 7:30 p.m.

5: Senior Common Room Dinner with Lisa Randall
Reception: GSL: 5:30 p.m.
Dinner: CR: 6 p.m.

6: CITESOL FSR: 3 p.m.
World Music Ensemble Rehearsal FSR: 6:30 p.m.
Dudley Chorus Rehearsal CR: 7 p.m.
Daily Show/Colbert Report GSL: 8 p.m.

7: Third Stream Group Music Rehearsal CR: 6 p.m.
GSC Meeting GSL: 6:30 p.m.
Swing Kids Dance Richards Hall: 7:30 p.m.
Knitting Circle Café Gala Rojo: 7:30 p.m.
Dudley Jazz Band Rehearsal CR: 8:30 p.m.

8: Publishing Seminar CR: 4 p.m.
Literary Reading Group GSL: 7 p.m.
Outing to Blue Man Group
Dudley: 7 p.m.

9: Literary/Art Exhibit Opening CR: 7 p.m.

10: Trip to Food Bank
DMR: 11:15 a.m.
Tour of Fenway Park
Dudley: 1 p.m.
Harvard/MIT Party MDR: 9 p.m.

11: African Children’s Choir Concert
Sanders Theatre: 3 p.m.
Dudley Orchestra Rehearsal MDR: 6:30 p.m.
Waltz Class Richards Hall: 7:30 p.m.

12: Veterans’ Day Holiday
Dudley House Closed

13: Tickets Go on Sale for Mamma Mia
Dudley House Office
World Music Ensemble FSR: PDR: 6:30 p.m.
Dudley Chorus Rehearsal CR: 7 p.m.
Daily Show/Colbert Report GSL: 8 p.m.

14: CITESOL CR: 4 p.m.
Third Stream Group Music Rehearsal CR: 6 p.m.
Knitting Circle Café Gala Rojo: 7:30 p.m.
Dudley Jazz Band Rehearsal CR: 8:30 p.m.

15: Reading Group Book Available in Dudley House
Library
Faculty/Student Dinner
Reception: GSL: 5:30 p.m.
Dinner: CR & PDR: 6 p.m.
Experimental Writing Workshop
CR: 7 p.m.

16: Sports Pub Meeting
Dudley Classic Films: Pre-War/Post-War European Classics
Game Room: 6 p.m.
New England Aquarium
Dudley: 7 p.m.
Outing to the Museum of Fine Arts
Dudley: 10:45 a.m.
New England Aquarium
Dudley: 1 p.m.
Movie: Million Dollar Baby
GSL: 7 p.m.

17: Thanksgiving Recess
Dudley House Closed

18: Waltz Class
Richards Hall: 7:30 p.m.
Dudley Orchestra Concert
Paine Hall: 7:30 p.m.
Reception: CR: 10 p.m.

19: Crosstalk
FSR: 7 p.m.

20: World Music Ensemble Rehearsal FSR: 6:30 p.m.
Dudley Chorus Rehearsal CR: 7 p.m.
Daily Show/Colbert Report GSL: 8 p.m.

21: Third Stream Group Music Rehearsal CR: 6 p.m.
Knitting Circle Café Gala Rojo: 7:30 p.m.
Jazz Band Rehearsal CR: 8:30 p.m.

22: Thanksgiving Recess
Dudley House Closed
Public Service Outing: Thanksgiving Visits with the Elderly
Dudley: 9:30 a.m.

23: Thanksgiving Recess
Dudley House Closed

24: Thanksgiving Recess
Dudley House Closed

25: Waltz Class
Richards Hall: 7:30 p.m.
Dudley Orchestra Closed

26: Movie: Walk the Line
GSL: 7 p.m.

27: Modern Dance Outing
DMR: 9 a.m.
Blood Drive
GSL: 10 a.m.–2 p.m.
World Music Ensemble Rehearsal FSR: 6:30 p.m.
Dudley Chorus Rehearsal CR: 7 p.m.
Daily Show/Colbert Report GSL: 8 p.m.

28: Third Stream Group Music Rehearsal
CR: 6 p.m.
Knitting Circle Café Gala Rojo: 7:30 p.m.
Jazz Band Rehearsal CR: 8:30 p.m.

29: Fireside Chat
FSR: 7 p.m.
Theater Outing: Mamma Mia
Boston, Colonial Theatre: 7:30 p.m.

30: New Music Ensemble
DMR: 7 p.m.

Ongoing.

COOP Public Service Grants Application.
The Harvard Cooperative Society (the COOP) and Dudley House Public Service are pleased to announce the fifth-annual competition for COOP Public Service Grants. These grants fund community-service projects organized by Harvard graduate students from any of the University’s graduate and professional programs. To find out how to apply and about past projects, visit www.fas.harvard.edu/~dudleyfellow/pubserv or e-mail any of the fellows.

—Fatin Abbas (fabbas@fas.harvard.edu), Adrian Kwek (kwek@fas.harvard.edu), Yuka Minagawa (ymminagawa@fas.harvard.edu)

Dudley Literary Program
Web: www.fas.harvard.edu/~dudleyfellow/lit/ writing.html. Sign up for our mailing list at: dudley_literary-subscribe@yahoo groups.com.

Thursdays, starting November 1. Dudley Writing Workshop. 7 p.m., Fireside Room. If you are a creative writer looking for some quality feedback or would love to have a chance to explore the inner poet, novelist, story-teller or myth-maker in you, join the Dudley House Creative Writing Workshop! Writers of all talents and genres are welcome! For each weekly meeting, please bring in copies of the poem, short story, personal essay, or creative writing piece you’re currently continued on next page.
Thursday, November 8. **Dudley Reading Group: Dubliners by James Joyce.** 7 p.m., Fireside Room. If you have fun reading good novels but even more fun sharing and discussing your ideas with a congenial group, the Dudley Reading Group is for you. Amateurs, beginners, medium level, and master readers are welcome to our monthly sessions. Wine and cheese served. *Dubliners* is available in the Dudley House Library, 3rd floor. The first five people to join our group will get their copy free.

Next meeting: Wednesday, December 12, at 7 p.m., Graduate Student Lounge. The book for that meeting will be available in the House library Thursday, November 15.

A complete reading group list for the year will be available shortly; check [www.fas.harvard.edu/~dudley/fellows/lit/reading.html](http://www.fas.harvard.edu/~dudley/fellows/lit/reading.html). E-mail dudley_literary@yahoo.com with questions or with suggestions for other literary activities.

November 9–29. **November Art Exhibit.** Dudley Common Room and Mezzanine. Explore the evolution and manifestations of happiness, exploration of the quotidian through found objects, abstraction and ornamentation, and the world of organic and cancerous forms, through provocative and stunning works of sculpture and visual art by Ellen Ito, Douglas Piccinnini, Nicholas Nyland, and Katie Niewodowski, respectively. Join us as we celebrate the works of these professional young artists from Seattle, New York, and New Jersey. Opening: Thursday, November 9, at 7 p.m., Common Room. For more information on these artists and their work, visit [www.fas.harvard.edu/~dudley/fellows/lit/special.html](http://www.fas.harvard.edu/~dudley/fellows/lit/special.html).

Thursday, November 15. **Dudley Avant-Garde: Experiments in Writing, Art, and Music.** 7 p.m., Fireside Room. If you’re looking for a way to play outside the genre-box and see what happens when music, art, and word come together to coalesce, dissolve, or detonate, join the Dudley Avant-Garde, a new group and workshop dedicated to experiments (both formal and aesthetic) in writing, art, and music. Writers, musicians, and artists of all genres who are interested in exploring the range of aesthetic possibilities and innovations in individual and collaborative projects are welcome! Check out our Website at [www.fas.harvard.edu/~dudley/fellows/lit/experimental.html](http://www.fas.harvard.edu/~dudley/fellows/lit/experimental.html) or contact the Dudley Literary Fellows with questions.

Thursday, December 6. **December Literary Arts Party.** 8 p.m., Common Room. Join us in celebrating a semester of great writing, art, and music! Featuring original works of art, music, and writing produced by Harvard University students and affiliates, as well as live music, great food, poetry, art, and conversation! Work from the Dudley Writing Workshop and Dudley Avant-Garde Group will be read and exhibited.

—Rita Banerjee and Cinthya Torres (dudley_literary@yahoo.com)

Friday, December 7. **The Dudley Review: Submissions Deadline.** Please submit your original artwork and writing for the 2008 issue of *The Dudley Review*, a literary and arts journal. Prose, poetry, photography, painting, sketches, and other forms of print and visual art are welcome. Writing submissions: up to three poems or a 1,500-word prose piece or excerpt. Art submissions: mail a hard copy of your artwork to: *The Dudley Review*, Dudley House, Lehman Hall, Harvard University, Cambridge, MA 02138. You may also e-mail jpg images to dudley_literary@yahoo.com. With each submission, please include your full name, address, e-mail, and phone number. For more submission guidelines, check out [www.fas.harvard.edu/~dudley/fellows/lit/special.html](http://www.fas.harvard.edu/~dudley/fellows/lit/special.html).

Friday, November 16. **Intramural (IM) Sports Pub.** 6 p.m., Game Room. Join us in celebrating a successful fall season and the start of the winter IM season. Learn about winter sports, including basketball, ice hockey, squash, and table tennis and fencing tournaments. Say hello to the athletics fellows, meet the winter sports team captains, and get to know your new teammates. Of course, we’ll also have delicious food and tasty beverages to complete the evening. For more information, go to [www.fas.harvard.edu/~dudley/fellows/athl/athl.html](http://www.fas.harvard.edu/~dudley/fellows/athl/athl.html) or e-mail one of the fellows.

—Jonathan Fan (jf@fas.harvard.edu), Michael Kagan (makagan@fas.harvard.edu), and Jason Gallicchio (jason@physics.harvard.edu)

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### Notices

**Publishing in the New Millennium: A Forum on Publishing in the Biosciences**
Friday, November 9, 1–6 p.m., TMEC Walter Amphitheater, Harvard Medical School, 260 Longwood Ave, Boston. Keynote speaker: Harold Varmus, Nobel laureate, co-founder of PLoS, former director of the National Institutes of Health NIH, and CEO of Memorial-Sloan Kettering Cancer Center. Visit [www.harvardpublishingforum.com](http://www.harvardpublishingforum.com) for a schedule and to register. A reception, sponsored in part by the Nature Publishing Group/Nature Network, will follow the forum. Forum sponsors: Harvard Biophysics Program, Harvard Integrated Life Sciences (HILS) Program. Questions? Contact Kishore Kuchibhotla (kuchib@fas.harvard.edu) or Zeba Wunderlich (wunderl@fas.harvard.edu).

**Harvard-Smithsonian Center for Astrophysics**
Events held at the Center for Astrophysics, Phillips Auditorium, 60 Garden St., Cambridge. Visit [www.cfa.harvard.edu](http://www.cfa.harvard.edu) for more information.

Thursday, November 1. **Family Night: Our Place in Space.** 7 p.m. On the vastness of space. Children welcome!

Thursday, November 15. **Mars Phoenix: Following the Water.** 7:30 p.m. On the design and goals of the Phoenix Mars mission using the latest NASA animations and imagery. Watch online at [www.cfa.harvard.edu/events/mon.html](http://www.cfa.harvard.edu/events/mon.html).

Thursday, December 6. **Family Night: A Star is Born.** 7 p.m. On the formation of stars. Children welcome!

**Radcliffe Institute for Advanced Study**
Visit [www.radcliffe.harvard.edu](http://www.radcliffe.harvard.edu) for more information about events. Tel.: 617-495-8600.

Tuesday, November 6. **Dean’s Lecture Series: “The Cultural Politics of Pain in America, from Percodan to Kervorkian.”** Keith Wailoo, Martin Luther King Jr. professor of history, founding director, Center for Race and Ethnicity, Rutgers University. 4 p.m., Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard.

Wednesday, November 7. **Radcliffe Institute Fellows’ Presentation Series: “The Mechanical Cell.”** Jané Kondev, 2007–08 Radcliffe...
Institute fellow, Brandeis University. 3:30 p.m., 34 Concord Ave., Colloquium Rm., 2nd Fl.

**Wednesday, November 14. Radcliffe Institute Fellows’ Presentation Series:** “Reproductive Rights and Responsibility: Feminist Perspectives.” Frances Kissling, 2007–08 Radcliffe Institute fellow, Catholics for a Free Choice. 3:30 p.m., 34 Concord Ave., Colloquium Rm., 2nd Fl.

**Wednesday, November 28. Radcliffe Institute Fellows’ Presentation Series:** “Selling the American Way: Singer Sewing Machine Company in Japan, 1900–1940.” Andrew Gordon, 2007–08 Radcliffe Institute fellow, Harvard University. 3:30 p.m., 34 Concord Ave., Colloquium Rm., 2nd Fl.

**Thursday, November 29. Schlesinger Lecture:** “Out of the Gutter: Contemporary Graphic Novels by Women.” Hillary Chute, Harvard University Society of Fellows. 5 p.m., Radcliffe Gymnasium, 10 Garden St.

**Thursday, November 5. Radcliffe Institute Fellows’ Presentation Series:** “From Screw Threads to Corporate Social Responsibility: The International Organization for Standardization and Global Governance.” Craig Murphy, 2007–08 Radcliffe Institute fellow, Wellesley College.

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**Peabody Museum of Archaeology and Ethnology Exhibit
“A Good Type”: Tourism and Science in Early Japanese Photographs.** Photographic prints, many hand-colored, produced for the tourist trade in the late 19th century. 11 Divinity Ave. Visit www.peabody.harvard.edu/ for more information.

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**Harvard University Art Museums Exhibitions
Harvard University Art Museums
Visit www.artmuseums.harvard.edu or call 617-495-9400 for more information on events, exhibitions, and more.


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**Harvard Music Department Events
Visit www.music.fas.harvard.edu/calendar.html for more details.

- **Friday, November 2. Blodgett Artists in Residence: The Ying Quartet.** 8 p.m., John Knowles Paine Concert Hall. Program: Haydn Quartet in G Major, Op. 77, No. 1; Musical Dim Sum: Works by Chou Wen-chung, Vivian Fung, and Lei Liang; Ravel Quartet in F. Free passes required and available at the Harvard Box Office.


- **Harvard University Art Museums Exhibitions
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**Ohio State University; Arnold Chang, artist, independent scholar; Melissa Chiu, Asia Society Museum; William C. Kirby, Harvard University; Chüan-ying Grace Yen, Academia Sinica, Taipei. Symposium discussant: Janet Baker, Phoenix Art Museum; moderator: Robert D. Mowry, the Alan J. Dworsky curator of Chinese art.

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**Monday, November 5. Diana Sorensen Discusses Her New Book, A Turbulent Decade Remembered: Scenes from the Latin American Sixties.** Sorensen is dean for the humanities, Harvard Faculty of Arts and Sciences, and the James F. Rothenberg professor of Romance languages and literatures and professor of comparative literature. 6 p.m., Thompson Rm. (110), Barker Center, 12 Quincy St. Open to the public. Seating is limited.

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**Wednesday, November 28. Helen Vendler Discusses Her New Book, Our Secret Discipline: Yeats and Lyric Form.** Vendler is the A. Kingsley Porter University Professor. 6 p.m., Sackler Lecture Hall, Sackler Museum, 485 Broadway. Open to the public. Seating is limited.

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**Bureau of Study Counsel
Monday–Friday, 8:30 a.m.–5:30 p.m.; 5 Linden continued on next page
Notice continued from previous page

St.; tel.: 617-495-2581; e-mail: bsc@harvard.edu; Web: www.bsc.harvard.edu. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.


Perfectionism: A Double-Edged Sword. Conducted by Jennifer Page. Three-session workshop: dates/times to be arranged. Also available to departments and Houses upon request. To register, call 617-495-2581.

Group for International Teaching Fellows. Conducted by Niti Seth and Claire Shindler. Time and Dates to be determined. Pre-group consultation required.

Insanely Busy: What Would Happen If I Slowed Down? Conducted by Sheila Reindl and Ariel Phillips. 1.5-hour workshop. Available to Houses or other student groups. To schedule a workshop, contact Ariel Phillips (aphillips@bsc.harvard.edu) or Sheila Reindl (sreindl@bsc.harvard.edu), 617-495-2581.

Drop-In Morning Meditation. Conducted by Sung Lim Shin. Mondays, 8:30–9 a.m., full semester, while classes are in session. No pre-registration is required. Some Monday meetings may not take place, so call ahead of time to confirm, 617-495-2581.

Time Management. Conducted by Claire Shindler. Two-session workshop: Wednesdays, November 7 and 14, 4:30–5:45 p.m. Build and develop time-management strategies and to work towards understanding the priorities in your life in order to make time for what is important to you. To register, e-mail cshindler@bsc.harvard.edu.

Seasons of Grief. Conducted by Sheila Reindl and Sung Lim Shin. A one-session workshop. Expected to start in early December. To register, e-mail Sheila Reindl (sreindl@bsc.harvard.edu) or Sung Lim Shin (slishin@bsc.harvard.edu).

Learning Styles Workshop. Conducted by Jennifer Page and Ghazi Kaddouh. Two-session workshop. Fridays, October 12 and November 16, 1–2:30 p.m. Pre-registration required; call 617-495-2581 to register. 

Survey Says continued from page 1

If you desired a position as a teaching fellow at Harvard, have you had difficulty finding one?
Yes 9% (11%)  No 58% (58%)  Not applicable 33% (31%)

Have you felt pressured to take on additional teaching at Harvard?
No 65% (71%)  Yes 11% (9%)  Not applicable 24% (20%)

Your teaching experience at Harvard has been:
Excellent 30% (20%)  Good 39% (34%)  Fair 15% (8%)  Poor 3% (1%)  Not applicable 28% (38%)

The supervision and training you received in your teaching at Harvard have been:
Excellent 14% (15%)  Good 28% (34%)  Fair 15% (8%)  Poor 3% (1%)  Not applicable 20% (38%)

The process of finding positions as a teaching fellow at Harvard has been: (This question was not asked in the 2004 survey.)
Excellent 22%  Good 31%  Fair 13%  Poor 8%  Not applicable 26%

I have not taught undergraduates while at Harvard. (This question was not asked in the 2004 survey.)
Checked 34%  Not checked 66%

Questionnaire results were tabulated by Harvard's Office of Research and Analysis, part of the FAS Registrar's Office.

Academic Life
Are the requirements of your program reasonable?
Reasonable 97% (2004: 96%)  Unreasonable 3% (4%)

Are the requirements of your program clear?
Clear 92% (87%)  Unclear 8% (13%)

Are the requirements of your program flexible?
Flexible 93% (89%)  Too rigid 7% (11%)

Have the requirements of your program been conveyed to you in writing?
Yes 85% (89%)  No 15% (11%)

Advising about general exams or their equivalent has been:
Excellent 19% (15%)  Good 39% (46%)  Fair 22% (26%)  Poor 6% (6%)  No General Exams given in department 14% (7%)

Advising about oral exams based on a research paper has been:
Excellent 14% (9%)  Good 28.5% (29%)  Fair 16% (18%)  Poor 4.5% (4%)  Not applicable 37% (40%)

Are specific guidelines or readings for the general exams given out in advance?
Yes 60.5% (57%)  No 17% (19%)  Not applicable 22.5% (24%)

Professional Training
Besides your department, where else have you taught? (Mark all that apply.)
Other Harvard departments (Core, etc.): 21% (23%)
Adult education programs 2% (2%)
Other universities/colleges 18.5% (22%)  Harvard Summer School 3% (3%)  Harvard Extension School 3% (2%)

Survey Says continued from page 1

If you desired a position as a teaching fellow at Harvard, have you had difficulty finding one?
Yes 9% (11%)  No 58% (58%)  Not applicable 33% (31%)

Have you felt pressured to take on additional teaching at Harvard?
No 65% (71%)  Yes 11% (9%)  Not applicable 24% (20%)

Your teaching experience at Harvard has been:
Excellent 20% (19%)  Good 42% (34%)  Fair 15% (8%)  Poor 3% (1%)  Not applicable 20% (38%)

The supervision and training you received in your teaching at Harvard have been:
Excellent 14% (15%)  Good 28% (34%)  Fair 15% (8%)  Poor 3% (1%)  Not applicable 20% (38%)

The process of finding positions as a teaching fellow at Harvard has been: (This question was not asked in the 2004 survey.)
Excellent 22%  Good 31%  Fair 13%  Poor 8%  Not applicable 26%

I have not taught undergraduates while at Harvard. (This question was not asked in the 2004 survey.)
Checked 34%  Not checked 66%
I have taught while at Harvard, but I have not received any training. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 6%
Not checked 94%

I have had TF meetings with faculty course heads. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 34%
Not checked 66%

I have participated in departmental training programs. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 17%
Not checked 83%

I have done microteaching with the Bok Center. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 21%
Not checked 79%

I have received video consultation with the Bok Center. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 15%
Not checked 85%

I have attended Bok Center programs or events. \(\text{(This question was not asked in the 2004 survey.)}\)

Checked 29%
Not checked 71%

**Student Life**

Your affiliation with Dudley House has been:

- Very helpful 8% (4%)
- Helpful 31% (27%)
- Not helpful 10% (10%)
- Not used 51% (59%)

Please rate the following elements of Dudley House:

**Arts/Music**

- Excellent 8%
- Good 22%
- Fair 12%
- Poor 2%
- Not applicable/Not used 56%

**Athletics**

- Excellent 5% (4%)
- Good 16% (11%)
- Fair 12% (6%)
- Poor 4% (2%)
- Not applicable/Not used 63% (77%)

**Computing facilities**

- Excellent 3% (3%)
- Good 11% (8%)
- Fair 14.5% (10%)
- Poor 11% (5%)
- Not applicable/Not used 60.5% (74%)

**Cultural activities**

- Excellent 8% (7%)
- Good 22% (18%)
- Fair 13% (6%)
- Poor 2% (1%)
- Not applicable/Not used 55% (68%)

**Dining hall**

- Excellent 4% (2%)
- Good 15% (11%)
- Fair 18% (16%)
- Poor 11% (9%)
- Not applicable/Not used 52% (62%)

**Game Room (question not asked in 2004)**

- Excellent 3.5%
- Good 14%
- Fair 13.5%
- Poor 4%
- Not applicable/Not used 65%

**Café Gato Rojo**

- Excellent 14.5% (12%)
- Good 24% (19%)
- Fair 11% (6%)
- Poor 2% (1%)
- Not applicable/Not used 48.5% (62%)

**Social activities**

- Excellent 7.5% (7%)
- Good 21% (16%)
- Fair 13% (7%)
- Poor 3.5% (2%)
- Not applicable/Not used 55% (68%)

**Speakers**

- Excellent 6% (7%)
- Good 16% (11%)
- Fair 11% (4%)
- Poor 3% (1%)
- Not applicable/Not used 64% (77%)

**How would you describe your involvement with Dudley House?**

- Active 3% (3%)
- Moderate 13% (11%)
- Slight 35% (32%)
- None 49% (54%)

**Demographics**

**Gender**

- Female 44%
- Male 56%

**Marital status**

- Married 22%
- Single 67%
- Undisclosed 11%

**Year of graduate study**

- G2 24%
- G2 Part-time <1% \(\text{(not asked in 2004)}\)
- G3 20%
- G3 Part-time <1% \(\text{(not asked in 2004)}\)
- G4 17%
- G4 Part-time <1% \(\text{(not asked in 2004)}\)
- G5 15%
- G6 11%
- G7 7%
- G8 3%
- G9 1%
- G10 .50%
- Over G10 <1%

**Citizenship status**

- US citizen 65%
- Non-US citizen 35%

**Degree program**

- PhD 97%
- AM/SM/ME 2.5%
- Not applicable <1%
Office of Career Services

54 Dunster Street
www.ocsfas.harvard.edu
617-495-2596; fax: 617-496-6880

OCS Staff
William Wright-Swadel, director
Robin Mount, EdD, associate director, career planning for GSAS students and PhDs
Laura Malisheski, PhD, assistant director, career planning for GSAS students and PhDs
Sharon Belden, MA, Med, assistant director, career planning for GSAS students and PhDs
Maureen Hilton, coordinator, dossier service
Deb Carroll, assistant director, recruiting for GSAS students

—Laura Malisheski, Robin Mount, and Sharon Belden

Preventing for Academic Careers: Becoming Faculty Series

Thursday, November 6. Preparing for Campus Interviews. 3–4:30 p.m., OCS Conference Room. You ached the conference interview, and now you’re invited for a campus visit. Find out what to expect and how to prepare! No registration is required. Watch the OCS Website for more details on upcoming Becoming Faculty events: Real-Life Stories from the Academic Job Search (December 13) and Job Search Tough Questions and Negotiations (January 9).

Preparing for Nonacademic Careers

Monday, November 5. Building Professional Connections. 3–4:30 p.m., OCS Conference Room. Did you know that up to 90 percent of jobs are obtained through professional connections? Come to this workshop to get comfortable with one of the most critical tools in your career development toolbox.

Tuesday, November 27. Brainstorming Career Options for Social Science and Humanities Students. 5–7 p.m., OCS Reading Room. For humanities and social sciences graduate students (AM or PhD) who are considering their next career steps. Whether you’re just getting started and don’t know what you want to pursue, or you’re preparing for a specific career path and just want to cover your bases, you’ll find this a helpful workshop. You’ll do some essential self-assessment exercises and brainstorm career options with your peers. Registration is required.

To register, e-mail Maureen Hilton (ocsrsvp@fas.harvard.edu); include your name, department, G-level, and the date you anticipate receiving your AM or PhD.

Walk-In Hours and Appointments

The GSAS counselors hold regular walk-in hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.). To schedule an individual appointment with a GSAS specialist, call 617-495-2595.

Career Information Listserv

To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocsfas.harvard.edu and click on “For Students,” then “Join OCS ListSers.” These listservs are our primary mode of communication with graduate students, so we strongly encourage you to subscribe!

Dossier Service

Graduate students intending to pursue academic careers are encouraged to use this Web-based service, specifically designed to help GSAS students and alumni/ae manage their letters of recommendation. To get started, go to https://ocs.fas.harvard.edu:8443/ocs/ or e-mail dossier@fas.harvard.edu. 

—Laura Malisheski, Robin Mount, and Sharon Belden

In Common

Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m.
617-384-TALK (8255)

We’re here for you.

Evan Kingsley (organismic and evolutionary biology), Kirill Korolev (physics), Adrian Kwek (philosophy), Luke Leafgren (comparative literature), Ben Lee (engineering and applied sciences), Jeanette Lim (organismic and evolutionary biology), Yanyan Liu (engineering and applied sciences), Marcos Longo (earth and planetary sciences), Arthur McKeown (Sanskrit and Indian studies), Dmitry Mironenko (East Asian languages and civilizations), Cynthia Evelyn Torres Nunez (Romance languages and literatures), Rheana Parrenas (anthropology), Heather Pon-Berry (engineering and applied sciences), Jesse Rainbow (Near Eastern languages and civilizations), Gemma Rodrigues (history of art and architecture), Greg Santoni (earth and planetary sciences), David Saunders (English and American literature and language), John Seitz (study of religion), Jascha Smilack (East Asian languages and civilizations), Emily Standen (organismic and evolutionary biology), Yoel Stuart (organismic and evolutionary biology), Do Mai Van (engineering and applied sciences), Sabeen Virani (Middle Eastern studies), Ilan Wapinski (engineering and applied sciences), Benjamin Wolfe (organismic and evolutionary biology), Xiaodong Zhang (molecular and cellular biology), Xu Zhou (molecular and cellular biology), and Breda M. Zimkus (Museum of Comparative Zoology).
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. Some of our accomplishments in past years include advocating for graduate students during Harvard’s Presidential search, pressing for a new dental plan, conducting surveys of medical area and interdisciplinary students and implementing their recommendations, awarding funding to student groups, expanding access to travel and research grants for individual students, helping to organize a University-wide Day of Service, and encouraging better faculty mentoring through the Everett Mendelsohn Excellence in Mentoring Awards. Want to learn more about the GSC? Visit our Website: hcs.harvard.edu/gsc!

Second Open Meeting: Wednesday, November 7

The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge and include free drinks and pizza. All students interested in improving graduate student life are encouraged to attend. Future meetings will be held on December 5, February 7, March 5, April 2, and May 7. Issues may be added to a GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com.

Research and Conference Grants

The GSC offers grants of up to $1,000 to individual GSAS students to attend conferences and symposia in their fields. Summer research grants of $1,000 are also available for students who will be conducting research during the summer of 2008. Grants are available to any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings. Upcoming deadlines for 2008–09 grant applications are January 29 and April 30, 2008. Completed applications must be received by 5 p.m. on those days. Applications and additional information are available at hcs.harvard.edu/gsc.

Funding for GSAS Student Groups

The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at hcs.harvard.edu/gsc. Funding requests are due by January 18 and March 21, 2008, for consideration at the February and April 2008 GSC meetings, respectively. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, please consult our Website, or contact our treasurer, Wonyoung Kim (wonyoung@eecs.harvard.edu).

Does Your Department Have a GSC Representative?

In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative serves as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your department administrator or graduate student coordinator today to ensure that your program is represented!

Mailing Lists and Events

Please visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. Alternatively, visit the “News and Events” section on our Website (hcs.harvard.edu/gsc) to learn about current events the GSC is organizing or sponsoring. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

Resources and Facilities

The GSC operates a free laser printing service in the Dudley House Library for students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office. —Patrick Hamm

...and more at the Graduate School, visit www.gsas.harvard.edu.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It's a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, November 9, at 5 p.m. to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the September/October question is...the elephant carvings on the Harvard Biological Labs building, behind Divinity Hall. Congratulations to these savvy guessers: Stephanie Aktipis (organismic and evolutionary biology), Evangeline S. Ballerini (organismic and evolutionary biology), Erin Blevins (organismic and evolutionary biology), Steve Cavanaugh (physics), Celene Chang (biological sciences in public health), Garga Chatterjee (psychology), Sam Chung (engineering and applied sciences), Cory Crawford (Near Eastern languages and civilizations), Nicole Danos (organismic and evolutionary biology), Aliki Economides (architecture, landscape architecture, and urban planning), Mark Elenko (medical sciences), Jenny Fisher (earth and planetary sciences), Brooke Flammang (organismic and evolutionary biology), Cecile Fromont (history of art and architecture), Emily Gleason (molecular and cellular biology), Eva Helfenstein (history of art and architecture), Jennifer Hou (physics), Pan-Pan Jiang (organismic and evolutionary biology), Emily Kay (organismic and evolutionary biology), Maria Khan (Middle Eastern studies), Soohan Kim (sociology),

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*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.