Last spring, the Faculty of Arts and Sciences—after a long and substantive debate—enacted legislation for a new General Education curriculum for Harvard College. This legislation marked the most intensive discussion of goals in our undergraduate curriculum since the initiation of the Core Curriculum a quarter-century ago. This new curriculum will have critical implications for the University in terms of the scholarly questions it raises, as well as for our ability to develop and evaluate creative teaching strategies.

Unfortunately, graduate students have not always been centrally involved in discussions about general education, pedagogy, and the liberal arts. As we move forward to develop the General Education curriculum, a new GSAS program is being developed to address how the graduate school can play a central role in the development and implementation of this new and innovative curriculum.

Graduate Seminars in General Education will offer our students an opportunity to work closely with faculty to develop new and innovative courses for the College curriculum. Faculty interested in developing new courses will now have the opportunity to first offer a graduate seminar in which all the essential questions of course design will be carefully assessed.

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What Is It? Where Is It? back page
In an effort to reach out to graduate students, librarians from Harvard libraries met with English Language Program (ELP) students on August 18, and with new students as part of the GSAS Orientation festivities on September 10.

The ELP students were greeted in Lamont Library by fifteen librarians from the Harvard College Library, FAS science libraries, and Countway Library. They talked about the wide range of libraries, collections, and services available at Harvard, and reviewed an updated guide, “Translation: A Guide to Harvard Libraries in Plain English.” http://isites.harvard.edu/k39283.

Students then had the opportunity to talk informally with the librarians who serve as research contacts for a wide range of departments and disciplines.

For the September 10th GSAS Orientation, librarians from various HCL and FAS libraries met with new graduate students in two venues: at the library information table and the afternoon workshop sessions.

In the workshop sessions, librarians spoke about collections and services in the humanities, social sciences and sciences with particular attention to some of the electronic resources and tools that are licensed by Harvard.

In addition, an updated “Guide to Graduate Student Resources,” including information on library resources, privileges and research contacts and professional development, was presented. http://www.hcl.harvard.edu/research/guides/gresindex.html

Librarians responded to questions about research, collections and services using this guide and drawing also upon the expertise of the librarians assembled. Students also had the opportunity to meet the library liaisons who serve their respective disciplines and departments.

Students are always welcome in the many libraries that constitute the Harvard Library system.

For a listing of libraries, see: http://lib.harvard.edu/libraries/listings_alpha.html

For research contacts, see: http://hcl.harvard.edu/research/contacts/

Emergency Text Message Notification System

Harvard has recently launched MessageMe, an emergency broadcast text messaging service for all members of the University community. Students, staff, and faculty may sign up to receive text messages in the event of an extreme emergency on campus. You are encouraged to sign up for this text messaging service in order to facilitate rapid and effective communication throughout the community. Users who elect this option and provide contact information may be assured that all of the information provided is private and will not be shared. This is an opt-in service that requires annual renewal. To sign up, go to https://message.me.harvard.edu

Transfers and Readmits

Students who are currently enrolled in a GSAS degree program and are planning to transfer to another GSAS degree program should complete their applications and return them to the GSAS Administrative Dean's Office by Monday, December 15. Students who have been enrolled at any time in a GSAS degree program and would like to be readmitted to that program, or who would like to apply to a different GSAS degree program, should complete a readmission application and submit it to the GSAS Dean's Office by December 15.

Transfer and readmission materials are available in the GSAS Dean's Office and at www.gsad.harvard.edu. Students are required to submit the application, two letters of recommendation, and an official Harvard transcript.

Students who are applying to transfer or be readmitted into a new degree program should contact that department for information on what additional materials are required with the application.

As a final reminder about this process: Transfer and readmit applications are to be submitted to the GSAS Dean's Office and not to the GSAS Admissions and Financial Aid Office.

Contact Rise Shepsle, Assistant Dean of Student Affairs at 496-5275 or e-mail rshepsle@fas.harvard.edu with any questions about the transfer and readmit process.

Completing Incompletes

Graduate students' reasons for taking an incomplete vary: progress on a paper could be going well, yet a few more months of work might allow rewriting or additional research; a paper might be enhanced by additional information or methodological expertise gained from an additional course or seminar; or an emergency may require immediate attention, necessitating more time to complete course requirements.

The first step in the process of taking an incomplete is to determine how much time will be needed to complete the work. The next is to consult your instructor about a completion plan. Consider the following: Is the plan realistic? Is it acceptable to the instructor? What other responsibilities will you have while trying to complete the work (generals, language exams, additional course work)? How many other incompletes do you have?

If the instructor agrees to grant the incomplete, you will have one term to finish the work. As soon as the work is graded, the instructor should inform the Registrar's Office of the grade change.

If the work is not completed by the end of the following term, you must obtain an extension of the incomplete. To do so, you and the instructor must agree that extra time is necessary, and a date should be set for the completion of the work. Then, submit a petition for the extension to the GSAS Administrative Dean's Office, Holyoke Center 350 (petitions available at www.gsad.harvard.edu).
Providing Assistance

Do you have an academic or personal concern? As director of student services, I serve in an advisory role for GSAS students about any academic and personal issues and provide support. No issue is too small or too large. I also provide information about counseling and other services, as necessary. I can be reached by phone at 617-495-5005 or at efox@fas.harvard.edu. Conversations are confidential.

The Accessible Education Office (AEO) can arrange for readers, note-takers, interpreters, accessible classrooms, shuttle van service, and special final-examination services for students with physical and/or learning disabilities. Assistance is also available for students temporarily disabled by illness or accident. For more information, go to www.fas.harvard.edu/~aeo.

Resident and Dudley Fellow Positions: Meeting Wednesday, December 10

There will be an informational meeting about resident and Dudley Fellow positions for the 2009–10 academic year on Wednesday, December 10 at 4 p.m. in the Dudley House Common Room. The meeting will feature a discussion about opportunities as freshman proctors in the freshman dormitories, resident tutors in the Houses, resident advisors in the GSAS residence halls, and Dudley fellows. A panel of students who currently hold these positions will comment on their experiences and offer application suggestions. For more information, call 617-495-5005 or e-mail efox@fas.harvard.edu. —Ellen Fox

—Cynthia Verba

Fellowship Application Suggestions

The Fulbright competitions and others are past, and many students are preparing for those competitions which have later deadlines. Based on previous competitions, here are some further suggestions on the application process.

Timing. Since the proposal, recommendations, and transcripts are due at the same time, it is important not only to start writing the proposal early, but also to work on the other items simultaneously.

Letters of Recommendation

The most serious issue is what to do about recommenders who agree to write a letter but miss the deadline. Students should give as much advance notification as possible, with sufficiently clear instructions as to deadline and destination (an addressed, stamped envelope is a great help), and a good description of the project—which is why it is so important to begin the proposal early.

Strengthening the Proposal

Working on a number of drafts and seeking advice does result in a more polished proposal. In addition to advisors and colleagues, you may make an appointment with Cynthia Verba for a detailed review of the proposal; call 495-1814 for an appointment.

Publishing Seminar

Wednesday, November 12, there will be a publishing seminar at 4 p.m., in Dudley House (Graduate Student Lounge). All interested GSAS students are invited to attend this seminar organized by Cynthia Verba, as part of a professional development series entitled “Becoming Faculty.” The session is aimed at graduate students who will be considering their first submission of an article or a book manuscript for publication. Speakers include a representative from Harvard University Press, as well as graduate students who have published. While the speakers happen to represent fields in the humanities and social sciences, some of the advice will be applicable across all fields. There will be an opportunity for students to address questions to our speakers as well.

—Cynthia Verba

The 2008-2009 GSAS resident advisors and staff members of GSAS Housing and GSAS Student Services: first row (from bottom left): Li (Julie) Jiang, Maria Persson-Gulda, Ruxandra Paul, Sheila Nazzaro, GSAS housing coordinator; Edgar Barroso; second row (from left): Thomas Hoyt, Sabrina Sadique, Peter Blair, Anjalli Ravi Kumar, Michael Bordonaro; third row (center to right): Patricia Collyer, staff assistant, GSAS housing services; Devpriya Misra; fourth row (from left): Sorell Massenburg, Luke Taylor, Ellen Fox, director of student services and supervisor of resident advisors; Billy Lau; fifth row (from left): Garth McCavana, GSAS associate dean for student affairs; Emmaline (Holly) Gayk, Adam Muri-Rosenthal, Bob Byrne, GSAS facilities manager; top row: Jill Larson, staff assistant, GSAS student services; Stephen Jensen.
Departmental Teaching Fellows Program Expands to 19 Departments

The Departmental TF program continues to grow, now with nineteen participating departments in 2008–2009! Departmental TFS are experienced teachers who are trained and mentored by the Bok Center, while working closely with their faculty and administrative offices. DTFs bring teaching-related workshops, discussions, consultations, and office hours directly into their departments. Many serve as TFS for graduate courses on pedagogy, and others are busy developing new discipline-specific resources like handbooks, websites, and more. Please welcome them and seek them out—they'd be happy to talk with you about teaching.

- **African and African American Studies**: Amber Moulton-Wiseman, amoulton@fas.harvard.edu
- **Chemistry and Chemical Biology**: Tanya Knickerbocker, knickerb@fas.harvard.edu
- **East Asian Languages and Civilizations**: Allison Miller, miller9@fas.harvard.edu
- **English and American Literature and Language**: Marcella Frydman, mfrydman@fas.harvard.edu
- **Government**: Lucas Stanczyk, stanczyk@fas.harvard.edu
- **History**: Ruth Watterson, crwatter@fas.harvard.edu
- **History of American Civilization**: Elena Marx, marx@fas.harvard.edu
- **History of Science**: Temitope Charlton, fadiran@fas.harvard.edu
- **Literature and Comparative Literature**: Charlotte Szilagyi, szilagyi@fas.harvard.edu
- **Music**: Ryan Banagale, banagale@fas.harvard.edu
- **Philosophy**: Kristi Olson, kaolson@fas.harvard.edu
- **Physics**: Anne Goodsell, goodsell@physics.harvard.edu
- **Psychology**: Karim Kassam, kskassam@fas.harvard.harvard.edu
- **Study of Religion**: Elon Goldstein, goldst11@fas.harvard.edu
- **School of Engineering and Applied Science**: Haoqi Zhang, hq@eecs.harvard.edu
- **Sociology**: Tamara Pavasovic, tpavasov@fas.harvard.edu
- **Statistics**: Yves Chretien, chretien@fas.harvard.edu
- **Studies of Women, Gender, and Sexuality**: Phyllis Thompson, pethomp@fas.harvard.edu
- **Visual and Environmental Studies**: Jie Li, jieli@fas.harvard.edu

If you’re interested in becoming a Departmental TF next year, please visit the Bok Center website in January when the application materials will be posted. For more information on the program, contact Cassandra Volpe Horii, cvolpe@fas.harvard.edu.

It’s Not Too Late to Videotape

If you haven’t had your section videotaped at the Bok Center, it’s not too late. By watching yourself and your students on tape with a consultant from the Bok Center, you will see what is going well in your section and come up with ideas about how to improve your teaching. You tape is confidential, shown only to you and your Bok Center consultant. For more information, visit www.bokcenter.harvard.edu. To set up a videotaping, e-mail us at bokcenter@fas.harvard.edu or call us at 617-495-4869. Please be ready to give the name of your course, your date preference, day and time of your section, and the number of students in it.

November Workshops for Non-Native English Speakers

Do people say you speak in a monotone? Do the rhythm, stress and intonation patterns of English differ from the patterns of your first language? The November series of workshops for graduate students who are non-native speakers of English will focus on engaging your audience by using the correct rhythm, stress and intonation patterns of English. Days and times of workshops are posted on the Bok Center website on the page for international TFS.

A Win-Win Situation

These seminars, which graduate students will take for credit, will address the fundamental intellectual, conceptual, and methodological issues at stake in the design of a General Education course. Working closely with the faculty member, students will analyze appropriate readings, primary materials, and laboratory work, as well as theoretical themes that will be pursued under the eight newly developed Gen Ed rubrics.

In addition, faculty and students will consider alternative pedagogic strategies, teaching techniques and technologies, as well as the development of applicable research, writing, and evaluation skills. The **Graduate Seminars in General Education** will provide faculty and graduate students an excellent setting to explore broadly how best to bring new interdisciplinary scholarship and critical thinking into the course development process.

I am delighted to report that seven such seminars have been approved to take students beginning this fall. Subjects include Asia in the making of the modern world, the US Civil War, food in America, international human rights, probability (co-taught by a philosopher and a biologist), animal studies, and ethics and aesthetics. Seminar leaders include several of Harvard’s most renowned faculty members.

We expect to see the courses created in these graduate seminars become available to College students within the next year or two. Graduate students who participate in the seminars will be among the first teaching fellows for the new general education courses when they are introduced for undergraduates. In this way, our graduate students will be in an excellent position to evaluate how the ideas of the seminars are communicated in the general education courses. They will have attained exceptional experience in the crucial process of course development and implementation.

This initiative would not have been realized, however, without the generous support of the Richard L. Menschel Fund, which has been instrumental in fostering other efforts to improve teaching and learning at Harvard.

The collaborations in these seminars are sure to be exciting, and the results gratifying for our graduate students, faculty, and, ultimately, Harvard College students: a win-win-win situation.
Dudley House
The Graduate Student Center

James M. Hogle, master (jhogle@hms.harvard.edu)
Doreen M. Hogle, co-master (doreen.hogle@hsbc.com)
Susan Zawalich, administrator (zawalich@fas.harvard.edu)
Chad Conlan, staff assistant (dudhouse@fas.harvard.edu)

Dudley House Fellows, Tutors, and Staff 2008–2009
First row (seated): Adrian Kwok, Cinthya Torres, Lotte Buiting, Di Yin Lu, Jonathan Schneiderman,
Laura Tully, Anouska Bhattacharyya; Second row (seated): Doug McClure, Chad Conlan, Jonathan
Ruel, Doreen Hogle, Jim Hogle, Dima Mironenko, Carvina Williams, Mehmet Akcakaya, Michael
Barrett; Third row (standing): Rita Banerjee, Jonathan Fan, Behtash Babadi, Bert Van Herck,
Jean-François Charles, Susan Zawalich, Will High, Ezra Sahin, Keith Stone, Karen Flood; Fourth
row (standing): Melissa Machit, Allison Kuklok, Sahand Hormoz, J. P. Sniadecki, Jonathan
Bruno, Tina Lin, Mary Ruth Windham, Peiqiu Chen, Rachel Pepper, Emilie Dressaire, Yanyan Liu,
Enoch Lambert

Dudley House extends a warm welcome to all new and continuing GSAS students. As the
Graduate Student Center, Dudley House serves as the hub of all GSAS student activities. You can study or read newspapers and
periodicals in the library on the third floor, have coffee or a meal in the Dudley Café, play
pool, foosball, and Ping-Pong in the game room, watch TV, a video, or a DVD in the
Graduate Student Lounge, practice the piano in the Common Room, store your belongings
in a locker, or enjoy a rendezvous with friends in the Café Gato Rojo. Dudley House facilities
also include meeting space for student organizations, an office for teaching fellows to meet
with students, and computer and printing facilities. The Offices of Student Services and
Housing Services are also located in the lower level at Dudley House.

Dudley House is located in the corner of Harvard Yard directly across from Au Bon Pain
and Out of Town News. As a GSAS student,
you are automatically a member of Dudley House and have access to all of its facilities and activities. Whether commuter or resident, this is your House and suggestions for new activities or resources are always welcome.

**Digital Dudley**

What’s the fastest way to get up-to-the-minute news about events at Dudley House? To be informed of events, outings, talks scheduled between *Bulletin* publications and changes or additions to the schedule or to be reminded that something you meant to attend is about to happen, the fastest way to get information is to subscribe to the Dudley e-mail list. To sign up, visit the Dudley website at http://www.fas.harvard.edu/~dudley and follow the directions to subscribe.

**Wireless Dudley**

Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.

— Chad Conlan

**Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House**

Each week free tickets will be available for Dudley House members desiring to bring a faculty member (Professor, Associate or Assistant Professor, or Instructor; no Teaching Fellows or Post-Docs please) to lunch at the Dudley Café. We are also offering students the opportunity to treat their favorite administrator (from their department, GSAS or elsewhere on campus) to lunch here as well! To pick up a ticket for yourself and your guest, please stop by the Dudley House Office on the third floor and sign your name and the name of the faculty member or administrator. Several students may bring the same guest. Each student is entitled to two pairs of tickets per term.

**Social Events**

**Thursday, November 13. Faculty/Student Dinner.** 5:30 p.m. Reception, 6 p.m. Dinner. Graduate Student Lounge (Reception) and Common Room (Dinner), Dudley House. This is a good chance to invite your favorite faculty member to a beautiful catered dinner at Dudley House. The Faculty/Student dinner will take place on Thursday, November 13, with a reception at 5:30 p.m. in the Graduate Student Lounge, followed by dinner at 6 p.m. in the Common Room. Come alone with your faculty guest, or two students may invite one faculty member to this popular event if you prefer. Check in with the House Office to see if any tickets remain. Questions? E-mail mwindham@fas.harvard.edu.

**Saturday, November 15. Harvard-MIT 80’s Party.** 9:30 p.m.—12:30 a.m. Dudley House Dining Hall. Whip out the mousse, bring out the leg warmers, and get those acid-washed jeans out of your closet! Come re-live the 80’s at the Harvard-MIT party @ Harvard! We’ll play your favorite tunes from Duran Duran, Beastie Boys, Madonna, The Police, Guns N’ Roses, Bruce Springsteen, R.E.M., and many more! Open to all Harvard and MIT graduate students and their guests. Max 2 guests per student. Admission is free. Drinks are $2. Proper ID required for alcohol. Questions? E-mail Jonathan at schneid@fas.harvard.edu.

**Saturday, December 6. Winter Waltz.** 8:30–9:30 p.m. dance lesson, 9:30 p.m.—12:30 a.m. dance, in the Dudley House Main Dining Room. Black tie optional (and encouraged). Tickets on sale Monday, November 24 at the Dudley House Office (3rd floor Lehman Hall), $15 in advance, $20 at the door, provided there are any left. Open to Dudley House members and their guests. Once a year Dudley transforms itself into a winter wonderland and bathes itself in barely recognizable graduate students spinning and swirling away to the live ecstasy of the Dudley House Orchestra. It soaks them in champagne and cider, and sprinkles on some chocolate covered strawberries, cakes, and shrimp cocktail. A delightfully dizzy night for all!

Proper ID is required for alcohol. Questions? E-mail us at dudley.social@gmail.com.

Mary Ruth Windham (mwindham@fas.harvard.edu), Jonathan Schneiderman (jschneid@fas.harvard.edu), Laura Tully (tully.laura@gmail.com), Dima Mironenko (dmironen@fas.harvard.edu)

**November Outings**

**Sunday, November 2. Back Bay Walking Tour (Show&Go).** Explore Boston’s chic Back Bay neighborhood, including the Public Garden and Copley Square. We will trace the evolution of some of Boston’s most interesting architecture, learn how million-dollar townhouses ended up on former swampland, and have a laugh at the expense of the John Hancock companies. Duration: 2.5 hours. Cost: $3.40 with CharlieCard, $4.00 otherwise. Meet in front of Dudley House at 1 p.m. Contact Tina Lin (tinalin@fas.harvard.edu) for more information.

**Thursday, November 20. Spamalot.** 7:30 p.m. A combination of British humor and Broadway that managed to win three Tony Awards, Spamalot brings Monty Python and the Holy Grail to life as it parodies Arthurian legend, Broadway musicals, and anything else that happens to get in its way. Tickets are $28 and are for sale in the Dudley House Office starting Monday, November 3. Each Dudley House member may bring one guest. Limited to 50. Contact Tina Lin (tinalin@fas.harvard.edu) for more information.
Thursday, December 4. **Boston Ballet’s The Nutcracker** 7:30 p.m., Boston Opera House (tickets go on sale November 17). Enjoy this holiday classic performed by the Boston Ballet in the Boston Opera House. Artistic Director Mikko Nissinen’s Nutcracker features the entire Boston Ballet and close to 300 children from the Boston Ballet School. The full Tchaikovsky score is performed live by the Boston Ballet Orchestra. Tickets are $41 (discounted from $74) and are for sale in the Dudley House Office starting Monday, November 17. Each Dudley House member may bring one guest. Limited to 45. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Tuesday, December 9. **Chicago**. 7:30 p.m. Tickets go on sale November 17. The famous musical is visiting Boston once more. Great center balcony seats for only $28. Each Dudley member may bring one guest. Limited to 44. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

**Sign-up procedure**: For most outings, you have to sign up and pay in advance. Sign up in the House Office (3rd floor of Dudley House) in person, with valid ID and with payment. If you are based at the Longwood campus, call the House Office at 5-2255 to arrange for ticket pickup and payment. Some outings are open to Dudley House members (all GSAS students, Dudley-affiliated undergrads, and students from other schools who live in the GSAS dorms) and their guests. Some outings may be restricted to Dudley House members only. For information, contact: Rachel Pepper (rpepper@fas.harvard.edu) or Tina Lin (tinalin@fas.harvard.edu). http://www.fas.harvard.edu/~dudley/fellows/out/out.html

**Intellectual/Cultural Events**

Broaden your intellectual experience at Harvard by joining in activities organized by the Dudley House Intellectual/Cultural Fellows. Meet friends from around the globe and sample different cultures at the language tables. Attend talks and discussions led by professors and your fellow students. Watch the GSAS Bulletin, e-mail postings, and posters for more information, or contact the Dudley Intellectual/Cultural Fellows Yanyan (liu3@fas.harvard.edu), Sahand (hormoz@fas.harvard.edu), Anouska (abhattach@fas.harvard.edu), Peichu (chen29@fas.harvard.edu) and Esra (egsahin@fas.harvard.edu). For events that require tickets or sign-up, go to the Dudley House Office on the 3rd floor of Dudley House (Lehman Hall).

Monday, November 3. **Senior Common Room Dinner**. Senior Common Room Dinners are held once a month during the academic year with the idea of bringing together local scholars and students for discussion on a topic of common interest while enjoying dinner together. They are usually held on the first Monday evening of the month. Our next SCR Dinner will be held on Monday, November 3. Our guest speaker will be Mary Anderson, who will speak on “Good Intentions Unfulfilled: What Goes Wrong with Foreign Assistance?” Sign up for your tickets in the Dudley House office; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact Sahand Hormoz (hormoz@fas.harvard.edu) for more information.

Wednesday, November 5. **Crosstalk: Diagnostics-For-All**. 6:30 p.m., Fireside Room. A six-member team recently won both the Harvard Business School (HBS) and the Massachusetts Institute of Technology (MIT) business plan contests for their work on Diagnostics-For-All (DFA), a nonprofit that seeks to change the landscape of health care in the developing world with accurate, affordable, and easy-to-administer diagnostic devices.

What did they do? And how? Andres Martinez, a graduate student in chemistry and chemical biology, will speak.

Questions? Please contact Yanyan (liu3@fas.harvard.edu)

Thursday, November 6. **Dudley iT ravel to China with iSee fellows**. We had a visit to Switzerland in October. Now let’s explore China. Join the Dudley IC Fellows for a virtual trip to China in November! We will have exhibitions in Dudley House and bring Chinese cultures to you here at Dudley. Please come and enjoy Chinese food and drinks. Chinese students at Harvard will share their experiences, traveling tips and visiting recommendations with you. Ready to experience Chinese culture during your time at Harvard? Join the Dudley iT ravel to China with iSee fellows. iT ravel Time TBA. For more information, please contact Yanyan (liu3@fas.harvard.edu).
Monday, November 10. Bollywood Nights: Film. TBA. 7 p.m., Graduate Student Lounge. If you were enticed by Bollywood Nights in October, you will definitely enjoy November’s Indian film series. Come to the Graduate Student Lounge to experience the drama, passion and music of Bollywood movies. Delicious Indian snacks will be served, and you can bring your friends. Now that we are mid-semester, you need an excuse to relax. Let Bollywood’s finest take you on a cinematic adventure. Is there a specific movie you would like to see? Contact Anouska (abhattac@fas.harvard.edu).

Tuesday, November 18. Fireside Chat: China and the World (A conversation with Journalist Haili Cao). 7 p.m., Graduate Student Lounge. Come to the Graduate Student Lounge and join Nieman Fellow Haili Cao for an interesting evening of discussion about China, the Sichuan Earthquake, the 2008 Olympics, the fast growing economy, or the international relationship. Come and bring whatever China related topics interest you and are on your mind! Haili Cao (China) is the foreign editor for Caijing magazine, who is studying foreign affairs, their influence on global trends, and the role China plays in them. She also studies the history, religion, and culture of the Middle East, India, and Africa. Cao is the Atsuko Chiba Nieman Fellow. The fellowship honors the memory of Atsuko Chiba, a 1968 Nieman Fellow. Contact Peiqiu (chen29@fas.harvard.edu) for further details.


Questions? Please contact Yanyan (liu3@fas.harvard.edu) for more information.

Thursday, November 20. Fireside Chat: Using Light For Chemical Reactions. 7 p.m., Fireside Room. Katharina Al-Shamey is a professor at the Carl von Ossietzky University in Oldenburg, Germany, and is currently visiting the Radcliffe Institute in Cambridge. She pursues broad research interests that include surface chemistry, solar energy conversion, and new materials for microelectronic devices. What can solar energy do for us? What is nanophotonics or femtochemistry? Come along to this Fireside Chat and find out. Refreshments will be provided.

Questions? Contact Anouska (abhattac@fas.harvard.edu) for more information.

Monday, December 8. Senior Common Room Dinner. 5:30 p.m., (reception), Graduate Student Lounge; 6 p.m. (dinner), Common Room. Please join us for an inspiring evening with physicist and Nobel laureate Frank Wilczek. Frank Wilczek is the Herman Feshbach Professor of Physics at the Massachusetts Institute of Technology in Cambridge. A theoretical physicist, he received the 2004 Nobel Prize in Physics for his contributions to the theory of nuclear forces. His latest book The Lightness of Being explores the implications of new discoveries in physics on our fundamental understanding of the universe. Sign up for your tickets in the Dudley House office; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact Sahand Hormoz (hormoz@fas.harvard.edu) for more information.

The adventure movie floor at this year’s “Discover Dudleywood” event featured Indiana Jones (Garth McCavana, Associate Dean for Student Affairs), Zorro (Susan Zawalich, Dudley House Administrator), and Robin Hood (Chad Conlan, Staff Assistant).
Wednesday evenings. **Dudley House Knitting Group.** 7:30–10 p.m. Join other knitters for a weekly knitting group at Dudley House. Want to learn to knit? We have yarn and needles and can teach you. Contact Katie (katie@physics.harvard.edu) for more information.

**Dudley Classic Films**

We look forward to sharing our favorite films with you at Dudley House. Everyone welcome. Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information.

Films on Friday evenings on the big-screen TV in the Graduate Student Lounge:

**Wednesday, November 7. Strangers in a Foreign Land.**

—6 p.m. **Babette’s Feast** (1987, 102 min.). This exquisite Danish film tells the story of the impact a French domestic has on the lives of simple people in a small, isolated Danish village in the 19th century. Based on a story by Isak Dinesen, the film beautifully explores the importance of community, openness to the world, and… food! In Danish with English subtitles.

—8 p.m. **A Room With a View** (1985, 117 min.) This is the Merchant/Ivory film version of the E. M. Forster novel about the coming of age of a young English woman who visits Florence with her very proper chaperone. The film features beautiful cinematography and delightful performances by a wonderful British cast including Helena Bonham-Carter, Maggie Smith, Simon Callow, Judi Dench, and Daniel Day-Lewis (who gives an amazing performance as an upper-class prig…very different from some of his other more flamboyant portrayals).

**Wednesday, November 21. Annual Holiday Classic: The Sound of Music.** 6 p.m. (1965, 174 min.) Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, Nazis, Alps, a scheming baroness…and all those children! Irresistible for so many of us; we can’t help it. Great fun for everyone!

**Dudley Arts**

Saturday, November 15. **Arts Outing to Rock and Roll at the Huntington Theatre.** 2 p.m. Join Dudley House for a matinee performance of Tom Stoppard’s acclaimed play, **Rock and Roll**, in its New England premiere at the Huntington Theatre in Boston. ONLY 30 SEATS AVAILABLE. Each Dudley House member may bring 1 guest.

“Tom Stoppard’s stellar Broadway hit of this past season is one of his best pieces of writing ever. It’s a meaty play for actors and includes unbelievable music, from the Rolling Stones to Pink Floyd to U2, sending a jolt of energy through the drama of the story that’s территории exciting.”

—Peter DuBois

It’s August 1968, and Russian tanks are rolling into Prague. By 1990, the tanks are rolling out, and the Stones are rolling in. A sweeping drama spanning two countries, three generations, and 22 turbulent years, at the end of which all that remains is love—and rock ‘n’ roll.

An extraordinary theatrical event from four-time Tony Award winner Tom Stoppard (Arcadia and The Coast of Utopia), fresh from his hit runs on Broadway and in London. A co-production with San Francisco’s American Conservatory Theatre.

Check at the House Office to see if there are any tickets available for this outing. **(On sale in the House Office on October 27). We have a great deal on these tickets—only $16 each!**

**Dance at Dudley**

The Dance section of Dudley’s arts activities aims to expose Harvard Graduate Students to dance in all its manifestations—at no charge and with no experience or dance partner required. These activities include free dance lessons throughout the year: Waltz in the fall, Salsa in the winter, and Swing in the spring. This also includes going to dance outings in the Boston/Cambridge area, such as Tango On the Bridge, MIT’s Wednesday night Swing dances, and participating in Dance Month in Cambridge. In the colder months, we also show dance movies, old favorites like Dirty Dancing, and new pieces like the Carlos Saura dance series. Hope you can join us!

**Tuesday, November 6 and 20. Waltz Lessons.** 8 p.m., Dudley House Common Room. Interested in learning to Waltz? Thinking of coming to the Dudley Winter Waltz in December? Come and learn a few steps in the Dudley Common Room! Sign-up sheet posted on the Dudley Arts office door in the Graduate Student Lounge. Drop-ins are welcome, no experience necessary to participate, and no partner required.

Satue, November 8. **Swing Day.** 1–6 p.m., Common Room. Interested in learning to Swing? Come and learn a few steps in the Dudley Common Room! Instructor Andrew K. Stein will teach an all afternoon lesson that will take you from Beginner at 1 p.m. to Advanced by 6 p.m. Sign up sheet posted on the Dudley Arts office door in the Graduate Student Lounge. Drop-ins are welcome, no experience necessary to participate, and no partner required.

For more information about any of these dance events please contact Di Yin Lu (dlu@fas.harvard.edu)

**Special Film Showing in the Graduate Student Lounge in November.**

**The Day I Became A Woman.** The film portrays Marziyeh Meshkini’s compelling and poignant triptych of subtle, bittersweet, and surreal episodes that celebrate the spirit and dignity of three Iranian women. Date and time will be announced via e-mail and on posters. Be sure to watch for more information.

**The Daily Show with Jon Stewart and the Colbert Report**

Wednesdays, November 5, 12, 19. 8 p.m. Join us in the Graduate Student Lounge at to enjoy these wonderful shows together…

**Music at Dudley House**

Interested in performing? Don’t wait until you are almost done with your dissertation to join an ensemble. Have fun and meet new people by joining a group now. The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, the Dudley Chorus, World Music Ensemble, and the Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the Dudley music program is available on the Dudley House web site http://www.fas.harvard.edu/~dudley or call the Dudley Music Line at 617-495-4162. continued on next page
The Dudley House Orchestra. The Dudley House Orchestra has covered a broad range of repertoire in recent years. This year the fall concert includes music by Debussy, Chopin and Borodin. Mariam Nazarian, who has performed as a soloist with the BSO and in Carnegie Hall, will perform with us during our fall concert on November 22 in Paine Hall. The spring concert of the Dudley House Orchestra will conclude Harvard’s Arts First Weekend on May 3rd. Check out www.fas.harvard.edu/~dudley/fellows/music/music.html for information about auditions, rehearsal dates and times, our concert dates and repertoire.
—Bert Van Herck (vanherck@fas.harvard.edu)

The Dudley House Choral Program. The Dudley Chorus is dedicated to performing the best choral repertoire from the 15th to the 21st centuries. Past performances have included a program of French music, Brahms’s Liebeslieder Walzer, and the premiere of “The Road Not Taken” by our own Lori Huberman. The chorus meets on Tuesday evenings from 7–9:30 p.m. in the Common Room, and our fall performance will take place on Saturday, January 10 at 8 p.m. in the Dudley Dining Room. Our singers come from all sorts of musical backgrounds, so even if you don’t read music, we’ll teach you the notes! If you’re interested in singing, please contact director Michael Barrett at mbarrett@post.harvard.edu.
—Michael Barrett (mbarrett@post.harvard.edu)

The Dudley House Jazz Bands. The Big Band plays the jazz from the traditional swing repertoire to modern compositions. Rehearsals take place on Wednesday nights, 8–10 p.m. in the Improvisation Workshop, the performers play their own compositions and arrangements. Rehearsals take place on Wednesdays, 6–7:30 p.m. Both rehearsals take place in the Common Room. Our concert this term will be in the Main Dining Room on Friday, December 5. Everyone welcome!
—Jean-François Charles (jcharles@fas.harvard.edu)

World Music Ensemble. The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group.

We craft our arrangements at Tuesday night rehearsals and then play an exciting fusion at our end-of-semester concerts.

In the past, we’ve performed European and American folk music, Irish contradance, Bluegrass, Klezmer, Romani music, and Indian vocal drumming. Among the instruments we’ve played with are: harp, banjo, fiddle, accordion, clarinet, traditional flutes, tabla drums, guitar, bass, and mandolin. Our fall term concert this year is scheduled for Saturday, December 13, at 8 p.m. in the Dudley House Main Dining Room.
Bring your instrument(s) and your calendar. We’ll get to know each other, drink some cider, and learn a few tunes. Questions? Contact Behdash Babadi at babadi@fas.harvard.edu.

Dudley Public Service
Interested in being a volunteer after-school tutor? Helping out at homeless meals programs? Keeping the elderly company? Restoring trails and clearing meadows? These are just some of the many public service opportunities that we have over the year. Whether you are looking for one-time activities or regular commitments, come keep abreast of our weekly activities and enquire about ongoing programs at http://www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html. You can also e-mail us at dudleypublicservice@gmail.com to sign up for our mailing list or if you have any specific questions.

Sunday, November 2. PMD Fundraising Mailing. 12 p.m., meet at Dudley steps. People Making a Difference (PMD) organizes public service events in the Boston area. Help out with the annual PMD fundraising mailing. Activities will include signing, folding, sealing and stamping letters while seated comfortably, with breaks and refreshments. The activity lasts from 1–5 p.m. Please register at dudleypublicservice@gmail.com.

Saturday, November 8. Veterans’ Day Elderly Luncheon. 8:30 a.m., meet at Dudley steps. Help prepare and serve lunch to the elderly. Then eat and chat with them, and help clean up after lunch. Although this activity lasts from 9 a.m.–3 p.m., you may come and go at any point. The activity is held at the Little Brothers Friends of the Elderly house at Jamaica Plain. Please e-mail dudleypublicservice@gmail.com if you’re interested in coming. This activity requires a CORI (criminal background check) form to be filled out.

Saturday, November 29. Middlesex Fells Volunteering. 8:30 a.m., meet at Dudley steps. Help restore a trail, build a bog bridge or clear invasive species at Middlesex Fells. Work will last until about 2 p.m. Dress warmly and bring your own lunch and water. Please e-mail dudleypublicservice@gmail.com by November 21 to register. This activity is subject to good weather.

Ongoing. Food Drive. St. Paul’s Church’s food pantry serves the homeless of Cambridge and is constantly in need of nonperishable food. If you would like to donate, please place your donations in the collection box in front of the Dudley House notice board facing Dudley Café.

COOP Public Service Grants. These grants will fund community service projects organized by Harvard graduate students. Students from any of the graduate and professional programs (GSAS, HLS, HKS, HMS, GSE, etc.) are eligible to apply for a grant. Application details, criteria for projects to meet and projects that have been supported can be found at http://www.fas.harvard.edu/~dudley/fellows/pubserv/coopgrants.html.

Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interest? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail any of the Fellows for more information.

Dudley Literary Program
Saturday and Sunday, November 1–2. Dissertation Boot Camp. 9 a.m.–3 p.m. in the Common Room. Need a place to sit down and write? Join us for the weekend. We will provide a quiet place to write (the Dudley House Common Room), food (breakfast and lunch), caffeine, and some guidance from the writing center. Students from all disciplines and at any stage of writing are welcome. The cost of the event is $10. To encourage prospective writers to make a commitment to the weekend, we will also charge a $20 deposit, which will be returned in full to those participants who attend both days. Sign-ups began in October in the Graduate Office on the third floor of Dudley House. Questions? E-mail Keith (duley_literary@yahoo.com).
<table>
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<tr>
<th>Sunday</th>
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| 26 | *Ivy Summit*  
Main Dining Room: 9 a.m.  
Family Halloween Party  
CR: 1 p.m.  
Walk Through Boston  
Waterfront and Charlestown  
Dudley?  
Dudley Orchestra Rehearsal  
MDR: 6:30 p.m. | | | | | |
| 27 | | | | | | |
| 28 | View from the Search Committee  
CR, GSL: 4 p.m.  
World Music Ensemble Rehearsal  
FSR: 6:30 p.m.  
Dudley Chorus Rehearsal  
CR: 7 p.m.  
Outing to Boston Theatre:  
Legally Blonde  
Dudley, IBA | | | | | |
| 29 | Panel Discussion with University Presidents  
CR, FSR, PDR: 4 p.m.  
Improv Jazz Rehearsal  
CR: 8 p.m.  
Knitting Group  
GSL: 7 p.m.  
Daily Show/Colbert Report  
GSL: 9 p.m.  
Jazz Band Rehearsal  
CR: 8:30 p.m. | | | | | |
| 30 | Literary Cercle de lecture  
FSR: 7 p.m. | | | | | |
| 31 | Classic Universal Studies  
Horror Movies  
Running on TV in 3rd Floor Lounge:  
9 a.m. – 5 p.m. | | | | | |
| **November** | | | | | | |
| 1 | Dissertation Boot Camp  
CR, GSL, FSR: 9 a.m. – 3 p.m. | | | | | |
| 2 | Back Bay Walking Tour  
Dudley?  
Dudley Orchestra Rehearsal  
MDR: 6:30 p.m. | | | | | |
| 3 | Senior Common Room Dinner  
Mary Anderson, Guest Speaker  
Reception: GSL, 5:30 p.m.  
Dinner: CR, 6 p.m. | | | | | |
| 4 | DON'T FORGET TO VOTE!  
World Music Ensemble Rehearsal  
FSR: 6:30 p.m.  
Dudley Chorus Rehearsal  
CR: 7 p.m.  
Electoral Returns  
GSL: 7 p.m. on... | | | | | |
| 5 | Cross Talk  
FSR: 9 p.m.  
Improv Jazz Rehearsal  
CR: 8 p.m.  
GSL Open Meeting  
GSL: 8:30 p.m.  
Knitting Group  
GSL: 7:30 p.m.  
Daily Show/Colbert Report  
GSL: 9 p.m.  
Jazz Band Rehearsal  
CR: 8:30 p.m. | | | | | |
| 6 | China Evening  
GSL: 6 p.m.  
Dudley Book Club  
3rd Floor Lounge:  
7:30 p.m.  
Waltz Lessons  
CR: 8 p.m. | | | | | |
| 7 | Dudley Classic Films  
GSL: 6 p.m.  
Shakespeare's Feast  
GSL: 8 p.m.  
A Room With a View | | | | | |
| 8 | Swing Dance Event  
CR: 1 p.m. – 6 p.m. | | | | | |

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**November 2008 | GSAS Bulletin**

Thursday, November 6. **Book Club**. 7:30 p.m.  
3rd Floor Lounge. If you enjoy reading good novels and sharing your ideas with a congenial group, the Dudley Book Club is your best option. It doesn’t matter if you aren’t a specialized critic or haven’t read more than a few books! For each session a copy of the selected book will be available 3 weeks in advance for pick-up at Dudley House Library.

Our next book is:  
*The Unbearable Lightness of Being* by Milan Kundera. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover—these are the two couples whose story is told in this masterful novel. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel “the unbearable lightness of being” not only as the consequence of our private actions but also in the public sphere, and the two inevitably intertwine.

Thursday, November 13. **Cambridge Writer’s Workshop**. 8 p.m., 1369 Café Innman Square (7:30 p.m. meeting in front of Dudley to go over together). Come explore the inner poet, novelist, story-teller or mythmaker in you—join the Cambridge Writer’s Workshop sponsored by the Dudley House, Harvard’s graduate student community. If you are looking for some quality feedback on your creative writing or would love to have the chance to converse, mingle, and collaborate with fellow writers, come see what the Cambridge Writer’s... **continued on next page**
Workshop has to offer! Writers of all talents and genres are welcome! All Dudley Literary Arts Events are free and open to the public.

**Dudley Review Submissions.** The *Dudley Review* is now accepting submissions for its 2009 issue! Please submit your original artwork and writing to The Dudley Review, a literary and arts journal published by the Dudley House, Harvard’s graduate student house. Prose, poetry, essays, photography, painting, sketches, and other forms of print and visual art are welcome. For writing submissions, please submit up to three poems or a 1500 word prose piece or excerpt. For art submissions, please send a hard-copy of your artwork to the address below. You may also e-mail slides of your visual art to dudley_literary@yahoo.com in JPG format. With each submission, please include your full name, address, e-mail, and phone number. Only materials accompanied by a self-addressed and stamped envelope will be returned. *The deadline for submissions is Monday, December 8.* Please contact us with questions or submissions at:

**The Dudley Review**  
**Dudley House, Lehman Hall**  
**Harvard University**  
**Cambridge, MA 02138**

E-mail submissions with small files to: dudley_literary@yahoo.com. For more submission guidelines, check our website: http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html. Sign up for our mailing list at:dudley_literary-subscribe@yahooogroups.com—Rita Banerjee (banerjee@fas.harvard.edu), Cinthya Torres (ctorres@fas.harvard.edu) & Assistant Fellow Keith Stone (kstone@fas.harvard.edu) http://www.fas.harvard.edu/~dudley/fellows/lit/lit.html

**Intramural Athletics**  
Thursday, November 20. **Winter Intramural Sports Pub.** 7–9 p.m. Game Room. Join us in celebrating a successful fall season and the start of the winter IM season. Learn about winter sports, including basketball, ice hockey, squash, and tournaments in table tennis, fencing and dodgeball. Say hello to the athletics fellows, meet the winter sports team captains, and get to know your new teammates. As always, there will be free pizza and drinks. For more information, go to http://www.fas.harvard.edu/~dudley/fellows/athl/ or e-mail one of the fellows.

—Doug McClure (dmcmclure@fas.harvard.edu), Mehmet Akcakaya (akcakaya@seas.harvard.edu), Will High (high@physics.harvard.edu)

**Self-Defense Classes.** To be scheduled. We are working on organizing a Krav Maga Workshop for Dudley House members. Krav Maga is an Israeli self-defense system emphasizing "real-life" situations. Watch for more information on the e-mail list. Contact Mehmet Akcakaya (akcakaya@seas) if you are interested.

—Susan Zawalich

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If the Dean’s Office approves the petition, it is then sent to the Registrar’s Office, where it is kept. When you submit the completed work to the faculty member, he or she grades the work then notifies the Registrar’s Office of the grade change and the date the work was completed.

Occasionally students have several incompletes and must devise a plan to finish the work. We encourage students to discuss their circumstances with their advisors and the course instructors. Be realistic about your plan and set a reasonable time limit. If it has been more than six months since you took the course, be sure that you and the instructor agree upon the expectations.

If you are applying for a grant or fellowship, incompletes may result in the application being considered in a less-than-favorable light. Try to finish course requirements during the term in which the course was taken or as quickly as possible once the course is finished.

Also, remember that each department or committee may have its own policy regarding incompletes and the student should inquire about that policy.

For assistance in establishing a plan for finishing incompletes, contact Ellen Fox, director of student services, at 617-495-5005, or at efox@fas.harvard.edu; Rise Shepsle, assistant dean of student affairs, at 617-496-5275, or at rshepsle@fas.harvard.edu; or Garth McCavana, associate dean for student affairs, 617-496-6277, or at mccavana@fas.harvard.edu.

**November Degree Recipients**  
Congratulations on earning your graduate degree, and welcome to the ranks of GSAS Alumni! Please stay in touch with the Registrar’s Office and the GSAS Office of Publications and Alumni Relations to be sure we have your up-to-date mailing and electronic addresses. In April 2009, the Alumni Relations Office will mail you a packet of information about Commencement festivities held June 4. In order to obtain your regalia and tickets to events, it is extremely important that you respond within the deadlines stated in this packet.

Also, since June is an extraordinarily busy and crowded time in Harvard Square, it is wise for your friends and family members to make reservations for lodging in the area as early as possible.

**GSAS Handbook**  
Each year we publish the *GSAS Handbook*, a resource for students, faculty, and staff. If you have any suggestions about changes to the *Handbook*, please let us know. Have there been times when you went to the *Handbook* to check on a particular question and could not find an answer? Are there resources about which you would like to know more? Is there an additional section that we should add? We would appreciate your opinions. Please e-mail us at rshepsle@fas.harvard.edu.

**Academic Calendar**  
Tuesday, November 11 is the last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs office, Holyoke Center.
Harvard Music Department Events

Thursday, October 30–November 1.


Harvard Graduate Women In Science and Engineering (HGWISE)

Wednesday, November 19. Do we hold implicit biases? Exploring implicit biases against women and minorities in science. 4–6 p.m. Science Center, Lecture Hall A. Dynamic speaker Professor Mahzarin Banaji, head of implicit bias research at Harvard, will talk about the implicit biases people hold and implicit bias research, focusing on implicit biases against women and minorities in science. This event will also offer an opportunity for participants to try the implicit biases research tests. Don’t miss this fabulous and popular event!

Harvard Art Museum

Opened September 13, (on long-term view).

Re-View. Works from the Harvard Art Museum’s three museums—the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—are shown together for the first time in this new exhibition. The Harvard Art Museum holds one of the country’s preeminent art collections and “Re-View” reflects the diversity and richness of these holdings, including major and familiar works integral to the Museum’s core mission of teaching and research. The survey of approximately 600 objects features Western art from antiquity to the turn of the 20th century, Islamic and Asian art, and European and American art from 1900 to the present. With a varied sequence of groupings—some traditional and some surprising—the exhibition offers new ways of looking at the collections, which have historically been exhibited in separate facilities. The exhibition “Re-View” is on long-term view at the Arthur M. Sackler Museum and provides a selected, ongoing display of the collections while the Art Museum’s building at 32 Quincy Street—the former home of the Fogg and Busch-Reisinger museums—is closed for renovation. This major renovation and expansion project designed by architect Renzo Piano is scheduled to be completed in 2013 and will unite the three museums in one facility.

BCIS Harvard Graduate Student Awards

The Berkman Center for Internet & Society at Harvard University seeks to understand the effects of the networked environment on our society, economy, and polity, and to protect and advance the public interest based upon that understanding. As a university-wide research center, we are eager to foster innovative and collaborative research on related questions, and develop a robust community of scholars working on these issues.

We’re pleased to announce the BCIS Harvard Graduate Student Awards (HGSA), intended to help Harvard University graduate students take interdisciplinary approaches to exploring Internet and society issues.

Financial awards of up to $10,000 will support research efforts conducted in the fall, spring, and summer of the 2008–2009 academic year. The foci of this year’s awards center on two interrelated research agendas: human cooperation and sociality, which reflects our growing sense of the centrality of social action as a core aspect of the Net; and the interaction of the Internet, democracy and the networked public sphere. The types of activities the BCIS Harvard Graduate Student Awards will support include, but are not limited to:
• Interdisciplinary projects
• Interdisciplinary research teams
• Research-directed reading groups.

We’re excited about the new initiative, and look forward to working with students from across the University in their ventures! There is a rolling deadline for fall applications, and there is a December 5, 2008 deadline for the spring and summer terms.

More information and the application for the HGSA can be found at http://cyber.law.harvard.edu/getinvolved/hgsa.

Harvard Satyrical Press (HSP)

Call For Submissions: Spring Issue Deadline March 16, 2009

Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Spring and Fall 2008 issues all around campus and in Dudley House, and check out archives of all 16 previous issues online. Send HSP submissions or other inquiries to harvardsp@gmail.com, Attention: Andrew Friedman, Editor in Chief.

In Common
Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m. 617-384-TALK (8255)

We’re here for you.
The Office of Career Services is pleased to introduce Amy Sanford, the newest member of the GSAS team. Amy has worked with GSAS students at OCS on a consulting basis for the past two academic years, and she has now officially joined OCS. Amy provides career counseling to PhD students—primarily those interested in transitioning from academia to the business world. She has particular expertise in the specific needs of international students looking to work in the U.S. She holds a master’s degree in educational psychology and counseling from Northeastern University and earned her A.B. from Bowdoin College in English Literature and Studio Art.

Preparation for Academic Careers

Monday, November 10. Building Your Network. 1–2:30 p.m., in the OCS Conference Room. The best way to find the perfect job for you is to meet with and gather information from those people already working in your field of interest. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and network your way into a fabulous job!

Monday, December 1. Evaluating and Negotiating Job Offers. 11 a.m.–12:30 p.m., in the OCS Conference Room. Evaluating compensation packages and determining whether and how to negotiate is often the most stressful part of the job search for students. In this workshop, we will discuss what to look for in a compensation package and how to negotiate with confidence.

Preparation for Nonacademic Careers

Upcoming workshops for those interested in careers outside academia:

Monday, November 17. Preparing for Campus Interviews. 10–11:30 a.m., in the OCS Conference Room. The “Becoming Faculty” series continues. If you’re on the academic market this fall (or plan to be in the future), be sure to attend. You aced the conference interview, and now you’re invited for a campus visit. Find out what to expect and how to prepare! No registration is required.

Wednesday, January 7. Job Search: Tough Questions and Negotiations, 10–11:30 a.m., in the OCS Conference Room. Real-life Stories from the Academic Job Search, Thursday, January 8, 4:30–6 p.m. in the OCS Reading Room.

Preparing for Nonacademic Careers

Upcoming workshops for those interested in careers outside academia:

Monday, November 10. Building Your Network. 1–2:30 p.m., in the OCS Conference Room. The best way to find the perfect job for you is to meet with and gather information from those people already working in your field of interest. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and network your way into a fabulous job!

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Tuesday, December 9. Brainstorming Career Options for Social Science and Humanities Students. 5–7 p.m., in the OCS Reading Room. This program is intended for Master’s and PhD students in the humanities and social sciences who are considering their next career steps. Whether you’re just getting started and don’t know what you want to pursue, or you’re preparing for a specific career path and just want to cover your bases, come to this workshop to do some essential self-assessment exercises and brainstorm career options with your peers. Experience the power of brainstorming! To register, e-mail ocs-gsas@fas.harvard.edu and include your name, department, G-level, and the date you anticipate receiving your degree.

Career Information Listservs

To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join a Listserv.” These listservs are our primary mode of communication with graduate students, so we strongly encourage you to subscribe!

Dossier Service

Graduate students intending to pursue academic careers are encouraged to use this web-based service, which is specifically designed to help current GSAS students and GSAS alumni manage their letters of recommendation. To get started, go to www.ocs.fas.harvard.edu/students/gsas/dossier.htm or call Maureen Hilton at 617-495-2787.

Walk-in Hours and Appointments

The GSAS counselors hold regular walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10-15 minute session. To schedule an individual appointment with one of the GSAS specialists, please call 617-495-2595.¶

—Laura Malisheski, Amy Sanford, and Robin Mount

For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu.
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and works to improve the quality of graduate student life at Harvard. We regularly meet with the Deans of the Graduate School and represent graduate students on more than a dozen university and student committees. We have expanded access to travel and research grants while we continue to work for paid time off for new parents and increased access to affordable childcare. We continue to promote outstanding faculty mentorship through the Everett Mendelsohn Excellence in Mentoring Awards and we frequently partner with Dudley house to sponsor social events for the graduate student community. To learn more about the GSC, visit our website (hcs.harvard.edu/gsc).

Next Open Meeting: Wednesday, November 5th

Wednesday, November 5. GSC Open Meeting. 6:30 p.m., in the Dudley House Graduate Student Lounge. All students are encouraged to attend. Come learn how the GSC is improving student life and how you can get involved. Meetings are held on the first Wednesday of each month at 6:30 p.m. through May (excluding January). Meetings include free drinks, pizza and the opportunity to chat with members of the GSC.

Issues may be added to a GSC open meeting agenda by submitting them no later than two days in advance to harvardgsc@gmail.com.

Deadline February 11th: Summer Research and Winter Conference Grants

The GSC will accept applications for Summer Research and Winter Conference Grants this February. Completed applications must be received by 5 p.m. on February 11th and are only accepted electronically. Applications, additional information and deadlines are available at hcs.harvard.edu/gsc. Please note the earlier application deadline for summer research grants!

The GSC awards several students each semester a grant to attend a conference or symposium in his or her field. Conference grants can be up to $1,000. Summer research grants of $1,000 are available for students who will be conducting research during the summer of 2009. Any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings is eligible to apply.

Thanks to those who submitted applications for fall conference grants. Winners for the fall round of applications will be announced in November.

Funding for GSAS Student Groups

The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, applications and deadlines are available at www.hcs.harvard.edu/~gsc. To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, see the website or contact treasurer Benjamin Woodring (woodring@fas.harvard.edu).

Does your department have a GSC representative?

In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Does your department have a GSO?

Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, please contact the GSC and your At-Large Representative (see the GSC website for more info).

Mailing lists and events

Want to know more about the GSC? Please visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing lists. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open

Resources and facilities

The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

—Kyle Brown, President

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Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It's a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Monday, November 17, to bulletin@fas.harvard.edu. Please be sure to put "What Is It" and the contest month in the subject line of your e-mail.

The answer to the September/October quiz is...the New Research Building on Avenue Louis Pasteur at the Harvard Medical Area. Congratulations to these savvy guessers: Jennifer Chang (medical sciences), Anne Cherry (medical sciences), Natalie Farny (medical sciences), Julia Liu (biophysics), Monica Markovski (medical sciences) Peter McMurray (music), Freeman Suber (medical sciences), and Rebekah Sylvia (student affairs, medical sciences). Also, congratulations to Susan Kashiwa (East Asian languages and civilizations) who guessed correctly for the May quiz. Her name was accidentally omitted from the September/October winners list.

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.