Teaching to the Tech

TFs BRING INNOVATIVE NEW TOOLS TO HARVARD’S CLASSROOMS

By Jennifer Doody

They still rely on the time-honored tools of pedagogy, but an increasing number of Harvard teaching fellows are bringing new forms of technology to the classroom, turning students into bloggers or filmmakers to create new kinds of assignments, intensify classroom discussions, and build community.

Louis Epstein, a G5 PhD candidate in music, is a TF for First Nights, a popular class that examines major musical premieres in history. “The goals are to get students to listen closely and critically, and to write about the music. I decided to ask students to create blogs and post their responses online,” Epstein says. “They are required to post at least one paragraph, once a week. Students can cite their experience of hearing the music in different ways than they can in the classroom: they can include images, audio excerpts, and YouTube clips to discuss the piece. My hope was to create a community of listeners who not only had their own experience listening to music, but also learned through others’ experience as well.”

One of the benefits of the student blogs is the development of a stronger class community and a richer learning experience. “I’ve asked the students to comment on each other’s blogs, and a lot of the comments...”
A Leg Up on Spring
Students in the Faculty of Arts and Sciences (FAS) can look forward to less shuffling between classrooms, more books on the shelf at the Coop, and a better experience in section next spring, thanks to a new pre-term planning (PTP) initiative that will remain in effect until December 2.

Under the initiative, G1s and G2s in the Graduate School — along with Harvard College undergraduates — will have the opportunity to identify courses they are thinking of taking next spring. By using the PTP tool that the Office of the Registrar has created, students can more effectively find the courses they’re interested in and then talk with their advisors about which offerings would benefit their course of study. “We hope that the planning process will fuel productive conversations between you and your advisors,” wrote GSAS Dean Allan Brandt in a letter to students in late September. “And we expect that it will enhance the quality of your educational program, and indeed of offerings across the College and the Graduate School, by allowing us to make preliminary teaching fellow assignments, allocate sections more efficiently, make preliminary room assignments, and order course materials.”

The information students will provide is nonbinding, for planning purposes only, and will not affect the shopping period or registration. “We hope and anticipate, however, that Pre-Term Planning will make the first few weeks of the term go more smoothly for you and your instructors,” Brandt wrote. “We strongly encourage you to participate.”

For more information see http://ptp.fas.harvard.edu.

November Degrees: Congrats! Stay in Touch
Congratulations on earning your graduate degree, and welcome to the ranks of GSAS alumni! Please stay in touch with the Registrar’s Office and the GSAS Office of Publications and Alumni Relations to be sure we have your up-to-date mailing and electronic addresses. In April 2011, the Alumni Relations Office will mail you a packet of information about Commencement festivities, to be held on May 26. In order to obtain your regalia and tickets to events, it is extremely important that you respond within the deadlines stated in this packet.

Since the end of May is an extraordinarily busy and crowded time in Harvard Square, it is wise for your friends and family members to make reservations for lodging in the area as early as possible.

Coping with Flu Season
Seasonal flu vaccination clinics will be held at HUHS in Holyoke Center on Mondays and Tuesdays from noon to 3 p.m. through January.

Clinics are free and open to all walk-in patients with a Harvard ID or HUGHP insurance card. The CDC recommends an annual influenza vaccination for all people over six months of age. The 2010-2011 seasonal vaccine will contain an H1N1, Influenza A H3N2, and Influenza B strain; only one immunization is needed this flu season.

Teaching English to Non-Native Speakers
The Institute for English Language Programs in the Division of Continuing Education, in collaboration with GSAS, will offer a program for GSAS students leading to a Certificate in Teaching English to Speakers of Other Languages (CITESOL) in spring of 2011. The program will take 15 months to complete and requires knowledge of linguistics and the history of the English language. It includes directed reading and research in applied linguistics as well as a practicum in teaching English to speakers of other languages. To be eligible for admission, candidates must have passed their general exams and must continue their doctoral studies while completing the requirements for the certificate.

For further information, please contact Dr. Lilith Haynes, Assistant Dean, 495-2947.

Academic Calendar
Tuesday, November 2. Last day to drop a course. After this date a petition to withdraw must be completed and returned to the GSAS Student Affairs office, Holyoke Center.

Thursday, November 11. Veterans’ Day holiday.

Monday, November 29. Applications due at the Registrar’s Office for March degrees. Last day upon which March degree candidates may submit a completed and signed application for a secondary field.

Supportive Resources

Harvard offers many resources for GSAS students, from the array of activities at Dudley House to the many student organizations; from the wide range of groups and workshops at the Bureau of Study Counsel and Mental Health Services to the wide diversity of Harvard Chaplains. In my role as Director of Student Services, I am available to help you explore these and other resources and discuss in confidence any academic or personal concerns. I invite you to make an appointment.
**The Growing Significance of Postdoctoral Fellowships**

An overflowing crowd attended the September 30 panel discussion “Applying for Postdoctoral Fellowships.” The speakers, representing fields in the humanities, social sciences, and natural sciences, shared many valuable insights about making a successful application. Throughout the discussion, there was a distinction drawn between the formal aspects of the process and the more informal, such as networking and doing thorough fact-finding about the specific granting agencies of interest — looking at trends in past winners, researching board members or lab members and their interests and publications, and the like.

While the postdoctoral path has traditionally been standard in the natural sciences, it has become an increasingly important outlet in the humanities and social sciences. For example, in the most recent pool of humanities PhDs, 25% took postdoctoral positions, compared with 16% in the preceding year’s pool. This increase is a reflection of the emergence of a growing number of new postdoctoral opportunities in the humanities and social sciences. They are now recognized as a valuable steppingstone into an academic career in those disciplines.

For students looking into postdoctoral opportunities, the GSAS Fellowships Office website has a postdoctoral fellowships guide; there is also written advice available in the online publication *Scholarly Pursuits*. And you can make an appointment to get advice on proposal drafts from Cynthia Verba by phoning 495-1814.

**Professional Development Series**

- **Publishing Seminar**
  All interested GSAS students are invited to attend a publishing seminar on **Tuesday, November 9, at 4 p.m., in the Dudley House Common Room.** (The seminar is part of the OCS/GSAS professional development series “Becoming Faculty.”) The session is aimed at graduate students who will be considering their first submission of an article or a book manuscript for publication. Speakers will include a representative from Harvard University Press, as well as graduate students who have published.

- **Dissertation Strategies Seminar**
  This session, entitled “The Dissertation: Strategies for Getting from Beginning to End of the Process,” will be held on **Thursday, December 2, at 4 p.m., in the Dudley House Common Room.** It will be geared toward students in the humanities and social sciences, and speakers will provide tips for proceeding through the various stages, from choosing a topic, through the writing stage, and completion.

**The Growing Significance of Postdoctoral Fellowships**

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Dudley House
The Graduate Student Center

Know It All
For up-to-the-minute news about Dudley House events and gatherings, subscribe to the Dudley e-mail list! You can find it at www.dudley.harvard.edu.

OUTINGS

Boston Celtics vs. Milwaukee Bucks
Wednesday, November 3, 8 p.m. Watch 17-time world champions Boston Celtics play the Milwaukee Bucks. See how new acquisition, all-star center Shaquille O’Neal, fits into an already star-studded team. Check in the House office to see if there are any tickets left.

La Bayadere
Friday, November 5, 8 p.m. The Boston Ballet dances the exquisite La Bayadere at the newly renovated Boston Opera House this fall. Cost: $28. Dudley members may bring a guest. Check the House office to see if any tickets are still available.

The Nutcracker
Thursday, December 2, 7:30 p.m. Enjoy this beloved Christmas classic, and join Clara on her journey through an enchanted winter wonderland to a palace of sugary confections. Artistic Director Mikko Nissinen’s Nutcracker features the entire Boston Ballet and close to 300 children from Boston Ballet School. Cost: $38. Dudley House members may bring one guest.

DUDLEY CLASSIC FILMS

Most films are on Friday evenings on the big-screen TV in the Graduate Student Lounge. Everyone welcome.

Katharine Hepburn Partnerships: Bogart and Tracy
November 19
6 p.m. The African Queen (1951) 105 min. Katharine Hepburn is a rigid spinster, Humphrey Bogart a drunken riverboat driver. In an emergency they are thrown together on a torturous journey. Bogart won his Oscar for this performance.

8 p.m. Pat and Mike (1956) 95 min. Katharine Hepburn is an academic and “a lady athlete,” Spencer Tracy is a wise cracking promoter… an unlikely team, but they make it work. One of the most entertaining films made by this great movie team.
The Sound of Music
December 10, 6 p.m. Our annual classic: Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, Nazis, Alps, a scheming baroness…and all those children!

INTELLECTUAL/CULTURAL EVENTS

Cooking Class – Chinese Dim Sum
Monday, November 22, 7 p.m., Private Dining Room. Who hasn’t spent a lazy morning in their favorite Chinese restaurant, sipping tea and feasting on the innumerable assortment of delicacies that make up Chinese dim sum? Learn to make it yourself at Dudley House! You’ll not only learn how to prepare delicious Chinese dim sum but also have the chance to taste some real Chinese snacks. Check at House Office for tickets ($5 each).

Movie Night: Buena Vista Social Club
Wednesday, November 10, 7 p.m., Graduate Student Lounge. This 1999 documentary film showcases Ry Cooder’s brilliant band of Cuban musicians, many of whom were performing in the U.S. for the first time in many years. Nominated for an Academy Award for Best Documentary.

Wine Tasting Class
Friday, November 12, 7 p.m., Common Room. Have trouble telling your Cabernet Sauvignon from your Chardonnay? Or are you a certified oenophile who wants to find the perfect cheese to go with that vintage Rioja? Join Dudley House for our second wine-tasting class of the year! Tickets: $15 for Dudley House members and their guests. Seating is limited. Check House Office for tickets.

Bhangra Dance Party
Friday, November 5, 9 p.m., Common Room. You’ve seen it in movies, watched it at weddings, and wished you knew how to dance it every time you hear that Jay-Z song. Now is your chance to let loose your inner Panjabi! Free lessons will be provided at the beginning of the event from a bhangra expert. After the lessons, we’ll have bhangra beats brought in fresh from the Panjab and the UK.

Learn to Knit, Learn to Crochet
Tuesday, November 2, 6:15-7:15 p.m., Dudley Fireside Room. Learn a new skill and help make a difference in the lives of Boston’s homeless population. The Pine Street Inn’s fourth annual Knit-A-Thon is collecting 9” squares to make afghans for the Supportive Housing Program from now until November 6. Contact Katie Rose (kmrose@fas.harvard.edu).

Knit-A-Thon
Sunday, November 7
MA State House, Meet at Dudley at 10:30 a.m. Dudley knitters are making 9” squares to donate, and we’ll be joining them all together with hundreds of other squares, donated from all across New England. Come be a part of this great event. Contact Katie Rose (kmrose@fas.harvard.edu).

Knitting Group
Tuesdays, 7:30-10 p.m. Café Gato Rojo. If you want to learn how to knit, or to join a friendly group of social knitters (and crocheters, spinners, etc.), join us at the Café Gato Rojo for company, conversation, and crafting! Contact Katie Rose (kmrose@fas.harvard.edu).
**Dudley House Language Tables**
For everyone out there who speaks a language (or two or three) - language tables are a great, informal way to practice a new language or converse in your mother tongue with students and native speakers alike. Tables meet weekly, cost nothing to participate, and are a fantastic way to meet new people, all while getting a linguistic workout! For more information, visit the Dudley House website or e-mail Katie Rose (knrose@fas.harvard.edu).

**Harvard Museum Visits**

- **Peabody Museum**
  **Friday, November 5, 3 p.m.** Join us as we view a new exhibit, “Translating Encounters: Travel and Transformation in the Early 17th Century,” which broadly explores global mobility, encounter, and exchange in colonial encounters among peoples of Europe, Africa, and the Americas. Free with Harvard ID. Meet on the Dudley steps at 3 p.m. Contact Ivanna (iyi@fas.harvard.edu).

- **Sackler Museum**
  **Wednesday, November 10, 3 p.m.** Join us for an afternoon of Indian epic storytelling! Surabhi Shah and Mesma Belsare perform the Ramayana, integrating classical Indian dance to enact the lives of characters from the story. Free with a Harvard ID. Meet at 2:30 p.m. on the Dudley steps. Contact Ivanna (iyi@fas.harvard.edu).

**Theatre Events**

- **Day Trip to New Haven**
  **Saturday, November 6.** Visit local art museums and attend the Yale Repertory Theatre’s production of Edward Albee’s Pulitzer-Prize winning A Delicate Balance. Contact Cynthia (cbrowne82@gmail.com) for tickets/information.

- **The Balcony, Loeb Mainstage**
  **Friday, November 19.** See Jean Genet’s existential masterpiece The Balcony. Student tickets for $8 can be purchased at the Harvard Box office in the Holyoke Arcade and at the Loeb Drama Center. Meet at 7:45 p.m. in the lobby of the Loeb Drama Center on Brattle Street. Contact Cynthia (cbrowne82@gmail.com).

- **The Blue Flower, American Repertory Theater**
  **Saturday, December 4, 2 p.m.** Fusing the sounds of Weimar cabaret and country-western music, The Blue Flower takes us on a journey from Belle Epoque Paris to the World War I battlefields. Contact Charlie (marcrum@fas.harvard.edu).

**Music Events**

- **A Concert of Iranian Music**
  **Sunday, November 21, 8 p.m.,** John Knowles Paine Concert Hall. Blodgett distinguished artist Bahman Panahi. Free and open to the public.

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**Harvard-MIT 80s Party**

Saturday November 13, 9–12:30 p.m., Dudley House

Do you remember when stonewash was cool? When shoulder pads were in? When pastels and neon wore side by side? Come relive the joys of 80s fashion! Free entry. Snacks provided. Harvard GSAS or MIT ID required; proper ID for alcohol ($2/drink).

**Contact**
dudley.social@gmail.com.
public; no tickets required. We will meet on the Dudley steps at 7:30 p.m. to walk over to gether. Contact Ivanna (iyi@fas.harvard.edu).

Beethoven Quartets
Wednesday, December 1, 8 p.m., John Knowles Paine Concert Hall. The Chiara Quartet, Blodgett Artists-in-Residence at Harvard, performs the fifth concert of its Beethoven Cycle: Quartets Op. 74 in E-flat Major, Op. 18 No. 2 in G Major, and Op. 131 in C-sharp Minor. The concert is free but tickets are required, available beginning November 18 at the Harvard Box Office in Holyoke Center. We will meet at 7:30 p.m. in front of John Knowles Paine Concert Hall. Contact Ivanna (iyi@fas.harvard.edu).

MUSIC AT DUDLEY HOUSE

Dudley Music: In Concert this Fall!
Mark your calendars! Free admission to all performances.

Orchestra: Saturday, November 20, 8 p.m., Paine Hall. Prokofiev’s Lieutenant Kije Suite, First Violin Concerto of Bruch (with Sandy Cameron, a young violinist with amazing technique and musicality); and the Symphony Fantastique by Berlioz.

World Music Ensemble: Saturday, December 11, 8 p.m., Main Dining Room
Chorus: Sunday, December 12, 8 p.m., Main Dining Room
Jazz Band: Friday, December 17, 8 p.m., Paine Hall. Performing a centennial tribute to composer Mary Lou Williams.

DUDLEY PUBLIC SERVICE

Thanksgiving Elderly Visit
Thursday, November 25. We will continue our tradition of teaming up with Boston’s Little Brothers/ Friends of the Elderly to visit senior citizens who would otherwise be alone on Thanksgiving. We will meet at Dudley House at 9:30 a.m. the morning of Thanksgiving, November 25, before heading to a Boston area nursing home. This is a great chance to meet fellow graduate students and to spread happiness over the holiday. RSVP is required, so please e-mail us for more information at dudleypublicservice@gmail.com.

Seeking Volunteer Opportunities?
Remember, the Dudley House public service fellows can help you find volunteer opportunities that suit your unique schedule and interests. To use our volunteer placement service or to sign up for our mailing list please e-mail dudleypublicservice@gmail.com.

DUDLEY LITERARY PROGRAM

Book Club
Monday, November 29, at 7 p.m., Fireside Room. Feeling like you’ve been neglecting your extracurricular reading? We continue our graphic novel series in November with Maus, the canonical work by Art Spiegelman. We’ll meet and enjoy a discussion over some light refreshments. Copies of the selected book will be available three weeks in advance for pick-up in the House Office. If you attend the meeting you can keep the copy of the book for free. A refundable deposit of $10 will be requested. Contact dudley_literary@yahoo.com.

Writer’s Workshop
Thursdays, November 4 and 18, 7–9 p.m., Fireside Room. If you’re looking to break free of the grind of academic writing, check out the Dudley House Writer’s Workshop, a great forum for House members to converse, mingle, and collaborate in the writing process. The last meeting of the semester will take place on December 2, same time and place. Bring copies of whatever you’re currently working on (poetry, essay, fiction, drama . . .) for the workshop to discuss. Contact dudley_literary@yahoo.com.

Writing Bootcamp
Saturday and Sunday, November 6–7 and 20–21, 9 a.m.–4 p.m. Need a weekend dedicated to your dissertation or finishing an article? Join us for a writing bootcamp as the seminar draws to its deadline-heralding close. We provide a quiet setting, breakfast and lunch, caffeine, and the opportunity to consult the GSAS writing tutor. The cost of the event is $20. To encourage participants to make a commitment to the weekend, we will charge an additional $20 deposit, which will be returned in full to those who attend both days. Sign up in the House Office; students at the Longwood Campus may register by contact-

Movie Nights in the Graduate Student Lounge

Hotel Rwanda
Thursday, November 4, 7 p.m., Amid the holocaust of tribal fighting in Rwanda that sees the savage butchering of hundreds of thousands of people, one ordinary hotel manager (Oscar nominee Don Cheadle) musters the courage to save more than 1,000 helpless refugees.

Eternal Sunshine of the Spotless Mind
Friday, November 12, 7 p.m., After learning that his ex-girlfriend, Clementine Kruczynski (Kate Winslet), has undergone an experimental medical process to purge all memories of him, mild-mannered Joel Barish (Jim Carrey) opts for the same procedure. This quirky comedy won an Oscar for Best Original Screenplay.

Waltz With Bashir
Monday, November 15, 7 p.m., Director Ari Folman employs vivid black-and-white animation in this Golden Globe-winning film, exploring the memory gaps in his life during his service for the Israeli army in the Lebanese war of the early 1980s.

Preview:
Harry Potter and the Deathly Hallows, Part 1
Thursday, November 18. Join us the night before the film opens at a special screening at the Harvard Square Theatre. Watch Dudley e-mails and posters for information about tickets once details are set!
The Dudley Review

The Dudley Review is an annual collection of intellectual and artistic contributions of Dudley House members and the wider Harvard graduate community. We invite your submissions of book reviews, essays, poetry, short fiction, creative nonfiction, and visual art for Volume 17, to be published in the spring; please see our website for details about submitting and about entering our prize contest. (www.harvarddudleyreview.org).

Call for Board Members: Get some firsthand experience editing for a cultural magazine! Come be a reader for the Review and get your name published in our magazine! Write to contact@harvarddudleyreview.org.

Visit to Houghton Library

Wednesday, November 10, 5–6:30 p.m. Come to a showing of the treasures of Harvard’s rare book library and discover more about this amazing resource. We will be looking up close at books hand-selected from a range of periods and disciplines (literature, science, history, art). Contact Mary and Florin at dudley_literary@yahoo.com.

Special Literary Event: An Evening with Author Pola Oloixarac

Monday, November 22, 6 p.m., Fireside Room. Pola Oloixarac is an Argentinian fiction writer, translator, essayist, and blogger. Her first novel, Las teorias salvajes (Wild Theories) was published in 2008 and is forthcoming in French, Dutch, and Portuguese translations. Her articles and essays on culture and technology have appeared in journals and magazines such as Radar, Etiqueta Negra, and Brando. Her blog can be found at: melpomenemag.blogspot.com.

Her work conjures the media-saturated world we live in, in an original, erudite voice, attracting the attention of academics, literary critics, pundits, and bloggers. This event is organized in collaboration with Clara Masnatta, graduate student in comparative literature.
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>2 Tuesday</td>
<td>Learn to Crochet&lt;br&gt;Fireside Room 6:15 p.m.</td>
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<td>World Music Ensemble Rehearsal&lt;br&gt;Graduate Student Lounge 6:30 p.m.</td>
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<td>Dudley Chorus&lt;br&gt;Common Room 7 p.m.</td>
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<td>Knitting Group&lt;br&gt;Café Gato Rojo 7:30 p.m.</td>
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<td>3 Wednesday</td>
<td>Graduate Student Council Meeting&lt;br&gt;Graduate Student Lounge 6:30 p.m.</td>
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<td>Dudley Jazz Band Rehearsals&lt;br&gt;Common Room 6 p.m.</td>
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<td>Outing to Celtics Game Boston</td>
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<td>4 Thursday</td>
<td>Movie: Hotel Rwanda&lt;br&gt;Graduate Student Lounge 7 p.m.</td>
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<td>Writers’ Workshop&lt;br&gt;Fireside Room 7 p.m.</td>
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<td>5 Friday</td>
<td>Outing to Harvard Peabody Museum&lt;br&gt;Leave Dudley 3 p.m.</td>
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<td>Outing to Boston Ballet&lt;br&gt;Leave Dudley TBA</td>
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<td>Bhangra Dance Party&lt;br&gt;Common Room 9 p.m.</td>
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<td>6 Saturday</td>
<td>Day Trip to New Haven&lt;br&gt;Leave Dudley 8 a.m.</td>
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<td>7 Sunday</td>
<td>Writing Boot Camp&lt;br&gt;Café Gato Rojo 9 a.m.</td>
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<td>Art Class&lt;br&gt;Private Dining Room 2 p.m.</td>
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<td>Bay Colony Brass Concert&lt;br&gt;Main Dining Room 8 p.m.</td>
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<td>8 Monday</td>
<td>Swing Dance Class&lt;br&gt;Northwest Lab Building 7 p.m.</td>
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<td>9 Tuesday</td>
<td>Publishing Seminar&lt;br&gt;Common Room 4 p.m.</td>
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<td>World Music Ensemble Rehearsal&lt;br&gt;Graduate Student Lounge 6:30 p.m.</td>
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<td>Dudley Chorus Rehearsal&lt;br&gt;Common Room 7 p.m.</td>
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<td>Knitting Group&lt;br&gt;Café Gato Rojo 7:30 p.m.</td>
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<td>10 Wednesday</td>
<td>Indian Story Telling at Peabody Museum&lt;br&gt;Leave Dudley 2:30 p.m.</td>
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<td>Visit to Houghton Library&lt;br&gt;5 p.m.</td>
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<td>Dudley Jazz Band Rehearsals&lt;br&gt;Common Room 6 p.m.</td>
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<td>Movie: Buena Vista&lt;br&gt;Social Club&lt;br&gt;Graduate Student Lounge 7 p.m.</td>
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<td>11 Thursday</td>
<td>Veterans’ Day Holiday&lt;br&gt;Dudley House Closed</td>
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<td>12 Friday</td>
<td>Movie: Eternal Sunshine of the Spotless Mind&lt;br&gt;Graduate Student Council 7 p.m.</td>
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<td>Wine Tasting&lt;br&gt;Common Room 7 p.m.</td>
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<td>13 Saturday</td>
<td>Art Class&lt;br&gt;Private Dining Room 2 p.m.</td>
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<td>Harvard/MIT 80s Party&lt;br&gt;Main Dining Room 8:30 p.m.</td>
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<td>14 Sunday</td>
<td>Dudley Orchestra Rehearsal&lt;br&gt;Paine Hall 6:30 p.m.</td>
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<td>15 Monday</td>
<td>Movie: With Bashir&lt;br&gt;Graduate Student Lounge 7 p.m.</td>
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<td>Swing Dance Class&lt;br&gt;Northwest Lab Building 7 p.m.</td>
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<td>16 Tuesday</td>
<td>World Music Ensemble Rehearsal&lt;br&gt;Graduate Student Lounge 6:30 p.m.</td>
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<td>17 Wednesday</td>
<td>Dudley Jazz Band Rehearsals&lt;br&gt;Common Room 6 p.m.</td>
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<td>18 Thursday</td>
<td>Movie Outing: Harry Potter and the Deathly Hallows, Part 1&lt;br&gt;Harvard Square Theatre, time TBD</td>
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<td>19 Friday</td>
<td>Dudley Classic Films: Hepburn, Bogart, and Tracy&lt;br&gt;6 p.m. The African Queen 8 p.m. Pat and Mike</td>
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<td>Game Room Night&lt;br&gt;7:30 p.m.</td>
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<td>20 Saturday</td>
<td>Dudley Orchestra Rehearsal&lt;br&gt;Common Room 6 p.m.</td>
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<td>Outing to ART’s&lt;br&gt;The Balcony&lt;br&gt;Leave Dudley TBA</td>
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<td>21 Sunday</td>
<td>Dudley Orchestra Concert&lt;br&gt;Paine Hall 8 p.m.</td>
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<td>22 Monday</td>
<td>Chinese Dim Sum Class&lt;br&gt;Private Dining Room 7 p.m.</td>
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<td>An Evening with Writer&lt;br&gt;Pola Oloixarac&lt;br&gt;Fireside Room 7 p.m.</td>
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<tr>
<td>25 Thursday</td>
<td>Thanksgiving Elderly Visit&lt;br&gt;Leave Dudley at 9:30 a.m.</td>
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<tr>
<td>25 – 28 Thursday – Sunday</td>
<td>Thanksgiving Recess&lt;br&gt;Dudley House Closed</td>
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<tr>
<td>28 Sunday</td>
<td>Dudley Orchestra Rehearsal&lt;br&gt;Main Dining Room 6:30 p.m.</td>
</tr>
<tr>
<td>29 Monday</td>
<td>Book Club&lt;br&gt;Fireside Room 7 p.m.</td>
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<td></td>
<td>Swing Dance Class&lt;br&gt;Northwest Lab 7 p.m.</td>
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<tr>
<td>30 Tuesday</td>
<td>World Music Ensemble Rehearsal&lt;br&gt;Graduate Student Lounge 6:30 p.m.</td>
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<tr>
<td></td>
<td>Dudley Chorus Rehearsal&lt;br&gt;Common Room 7 p.m.</td>
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<tr>
<td></td>
<td>Knitting Group&lt;br&gt;Café Gato Rojo 7:30 p.m.</td>
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</tbody>
</table>
are very insightful and respectful. As a result, we have a more dynamic interaction among the students, not only online but in the classroom as well,” Epstein says. “Students are not only more likely to speak up in class, but they are also learning more about music through reading other students’ listening experiences.”

Terry Aladjem, interim director of the Derek Bok Center for Teaching and Learning, says TFs such as Epstein are broadening the scope of learning at Harvard. “Incorporating technology into the classroom isn’t necessarily something we prefer over more traditional methods. But if the tools are used well, students will learn well,” Aladjem says. “Technology can be used to facilitate rigorous and serious study, too. Speaking and writing assignments aren’t going away; using technology in the classroom can augment them with new ways of communicating ideas and developing student interaction.”

“Graduate students are in many ways leading our faculty when it comes to adopting innovative pedagogical and community-building technologies,” says GSAS Dean Allan Brandt. “Many of these tools are self-developed or customized by the graduate students who use them, and it’s very impressive to see that energy and creativity. It reminds me again of just how dedicated our graduate student teachers are.”

Students in Harvard’s Introductory Statistics course “are required to complete three iMovie projects related to statistical concepts,” says C+ teaching fellow Victoria Liublinska. “We provide tutorials and resources so they know how to develop the project, and they can choose from a list of topics. Their assignment is to develop an iMovie that will explain that concept to a non-statistical audience.”

While the project might seem purely fun, Liublinska stresses that it demands that students engage with the material in meaningful ways. “We’re clear that students must come up with coherent, relevant examples,” Liublinska says. “They have a lot of fun because there’s a lot of creativity, but we’ve taken steps to refine the assignment and make it concrete and specific.”

When developing such assignments and communicating the requirements, “the key is good coaching,” says Marlon Kuzmick, associate director of the Bok Center. “What’s true for writing a strong paper is true for other forms of media. You need a strong thesis and argument, a basic structure, and solid research. Creativity must be stitched to the course content: the goal isn’t simply to entertain, but to think about the course’s ideas in an engaging way.”

Kari Lock, a fifth-year student who is also in Statistics, has introduced “clickers” — portable, handheld devices — into Empirical and Mathematical Reasoning 16 (“Real-Life Statistics,” formerly known as Stat 105). Students are prompted with a multiple-choice question in class, and they must immediately choose an answer on their clickers, encouraging not only class attendance but active participation. “Students have a tendency to zone out during class or play on their laptop,” Lock says. “The possibility that a clicker question could come at any moment keeps students paying attention.”

Lock also finds that the clickers help to stimulate class discussion. “Often we have the students click in and then, without displaying the correct answer, we discuss their answers. So first it forces students to think about it, to teach each other — and everyone has something to say because they’ve already committed to an answer. It’s an easy way to prompt discussion, instead of asking a question and everyone just sits there because they have no motivation to answer.”

Lock, who last year received the Derek C. Bok Award for Excellence in Graduate Student Teaching, believes this technology can be applied across the humanities and social sciences. “It’s great for motivating student thought in any class,” she says. “Any question that you can phrase as a multiple choice question, which can be in any discipline, is a great way to get students thinking and involved.”
Putting Pedagogical Theory into Practice

Representing twenty departments, Harvard’s Departmental Teaching Fellows work to support Harvard’s TFS with workshops, one-on-one consultations, pedagogy practica, and a variety of other programs.

This year, the DTFs will also be working with the Bok Center to disseminate ideas drawn from recent research on teaching and learning, with the goal of enhancing the teaching that takes place in Harvard’s classrooms by putting pedagogical theory into practice. They will form three working groups that will investigate multimedia across the curriculum, teaching across disciplines, and the relationship between research on cognitive science and the learning process.

By the end of the year, these three working groups will produce texts, videos, and workshops that will deliver the results of their research to Harvard’s community of teachers. For more information on these working groups and the DTF program as a whole, visit the Bok Center website.

2010–2011 Departmental Teaching Fellows

African and African American Studies: Lisanne Norman
Anthropology: Marta Sobur
Classics: Anita Nikkanen
Comparative Literature: Stephanie Frampton
English and American Literature and Language: Josh Rothman
Government: Elina Treyger
History: Abigail Krasner Balbale
History of Science: Mariel Wolfson
Linguistics: Hazel Pearson
MCB: Natalie Nannas
Music: Louis Epstein
Near Eastern Languages and Civilizations: Dan Sheffield
Philosophy: Tom Fehse
Physics: Jason Dowd
Psychology: Chuck Houston
Study of Religion: Michael Allen
School of Engineering and Applied Science: Jason Waterman
Sociology: Oana Dan
Statistics: Victoria Liublinska
Visual and Environmental Studios (studio art): David Ingenthron

Harvard Graduate Women in Science and Engineering

HGWise is a GSAS organization dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list by writing to hgwise@hcs.harvard.edu.

Upcoming Event
Now Presenting . . . You!
A Presentation Skills Workshop from HGWise

Offered Twice: November 10 and November 15
1:30-4:30 p.m., Dudley House Common Room

HGWise was inspired to offer this event because learning to deliver effective presentations is so crucial for young scientists. Women scientists, in particular, can sometimes struggle to feel comfortable when speaking about (and defending) their work.

So if you’re just beginning to develop public speaking skills, or if you’re an old hand at giving talks and looking to hone your talents, plan to attend our Presentation Skills Workshop.

The workshop leader is Rosalind Reid, an experienced science communicator and former executive director of the Initiative in Innovative Computing. The session will involve good demonstration talks, tips for public speaking, and plenty of practice.

We want this to be a really useful, hands-on workshop, so a small amount of preparation will be required! Please contact Sarah (sballard@cfa.harvard.edu) for more information and to RSVP. Please specify your choice of date.

Tom Fehse, the Departmental Teaching Fellow for Philosophy, leads a session at the Bok Center’s fall teaching conference.
The Becoming Faculty Series Continues

OCS and GSAS are offering a comprehensive series of events to help graduate students prepare for the academic job market. Come learn from a panel of successfully published graduate students in Publishing in Books and Scholarly Journals, Tuesday, November 9, 4–5:30 p.m. in the Dudley House Common Room. Next up is Preparing for Campus Success, Thursday November 4, 6:30–7:30pm in the OCS Conference Room.

Preparing for Nonacademic Careers

Don’t miss the Biotech Career Fair, sponsored by the GSAS-Harvard Biotechnology Club, featuring employers with PhD–level opportunities from industries such as Biotech and Pharmaceuticals, Patent Law and Consulting, Wednesday, November 10, 9:30–10:30am in the OCS Conference Room. In the second workshop, The Networked Job Search, Friday November 12, 10:00–11:30am in the OCS Conference Room, Paul Edelman (GSAS alumnus and LinkedIn guru) will focus on effectively using LinkedIn in your job search.

More Career Programs

The Office of Career Services and the Harvard Foundation have invited distinguished alumni of color back to campus to provide insight and direction about beginning a career, strategies for engaging in the professional world, and challenges that may confront professionals of color in the workplace. Attend Career Pathways to Success, Thursday November 4, 6:30–7:30 p.m. in the OCS Reading Room.

Branding you! Featuring Chris Colbert, CEO of HollandMark. Tuesday, November 16, 4–5 p.m., Harvard Hall, Room 104. In this marketplace, it’s critical that you stand out and for something. Don’t miss this session on how to re-think your professional package and how to do it more effectively. RSVP required: e-mail ocsrsvp@fas.harvard.edu with “Branding YOU” in the subject line.

Job Postings

Many nonacademic employers are seeking applications specifically from GSAS students. Check out our NEW Crimson Careers job and internship database, updated daily.

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Master Your Citation Tools

Harvard’s libraries offer a variety of desktop and Web-based citation tools that allow researchers to collect, store, and manage references, research notes, and documents, then use that information to build bibliographies in any number of formats.

“For anyone conducting research, citation tools can save hours of work,” says Research Librarian Stephen Kuehler, one of several Harvard librarians who teach classes on the tools. “They help you organize your research and find resources you’ve already identified, and can dramatically reduce the time it takes to create bibliographies, leaving you with more time to devote to research and writing.”

Harvard offers four main tools to choose from: RefWorks, EndNote, Endnote Web and Zotero. Deciding which to use, Kuehler says, may depend on the nature of your work.

**RefWorks — A Web-based citation management tool**

Since it can be accessed from any Internet-connected computer, RefWorks allows you to manage your research from virtually anywhere. Users can also publicly share references, making it ideal for collaborative projects and group coursework. Designed to work with Microsoft Word, RefWorks can be used to create a variety of bibliography styles as well as formatted footnotes.

**EndNote — A desktop citation management tool**

A desktop software tool that must be installed on a single computer, EndNote offers a suite of sophisticated, flexible tools for organizing and citing references and creating bibliographies. With virtually unlimited capacity, EndNote is the recommended tool for larger research projects, frequent writers, or authors with large reference collections.

**EndNote Web — A Web-based version of EndNote**

EndNote Web offers users Web-based reference storage and reference sharing, and is recommended for EndNote users who need portable or collaborative reference storage.

**Zotero — An Open-Source Citation Tool**

A free, open source plug-in for the Firefox Web browser, Zotero should be considered for extensive Web-based research projects. This tool has the ability to capture citation information and documents directly from compatible Web-pages, facilitates note taking, and organizes citations and documents. Citations can then be exported to EndNote or RefWorks.

For information on upcoming Citation Tools classes and detailed information on how to use each tool, consult the [Citation Tools at Harvard](http://isites.harvard.edu/citationtools) site.

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Interested in Resident and Dudley Fellow Positions for 2011–12?

Attend an informational session to explore your options!

**WHEN:**
Thursday, December 9, 4 p.m.

**WHERE:**
Dudley House Common Room

Attend an information session to explore your options! A panel of students who currently hold these positions will discuss their experiences and offer application suggestions!

For more information, contact Ellen Fox, Director of Student Services, at 617-495-5005 or efox@fas.harvard.edu.

Follow [HarvardGSAS](https://twitter.com/HarvardGSAS) on Twitter

... and like us on Facebook!
HAPPENING AT HARVARD

Africans in Black and White

On November 15, from 2 to 5 p.m., the Harvard Art Museums and the W. E. B. Du Bois Institute for African and African American Research will host The Image of the Black in Western Art, a symposium examining the perception and representation of people of African descent in Western art. It is being held in conjunction with the exhibition Africans in Black and White: Images of Blacks in 16th- and 17th-Century Prints, on view through December 3 at the Du Bois Institute (104 Mt. Auburn Street). The exhibition features works drawn mostly from the Harvard Art Museums’ collections, showing the roles black Africans occupy in representations of the adoration of the magi and the baptism of the (Ethiopian) eunuch, and as bystanders in other biblical scenes. Both events coincide with the publication of the first books in the series The Image of the Black in Western Art (Harvard University Press), edited by David Bindman and Henry Louis Gates Jr.

Harvard Art Museums
485 Broadway | 617-495-9400
www.harvardartmuseums.org

Re-View (Ongoing)
This survey features a selection of objects drawn from the collections of the Fogg, Busch-Reisinger, and Arthur M. Sackler museums, including Western art from antiquity to the present as well as Islamic and Asian art. Temporary installations on display during November 2010 include Heroic Gestes: Epic Tales from Firdawsi’s Shahnama, The Art of Deceit: Looking at French Trompe l’Oeil, and Brush and Ink Reconsidered: Contemporary Chinese Landscapes (opens November 23). Re-View is on long-term display at the Arthur M. Sackler Museum while the Art Museums’ building at 32 Quincy Street is closed for renovation.

The Past and the Present: British Art of the 19th Century

Stories: The Epic Tradition
Wednesday, November 10, 3 p.m. and 6 p.m. An exploration in storytelling and dance of Valmiki’s Ramayana, by Surabhi Shah and Mesma Belsare. The afternoon session is designed for families.

Music at Harvard
Harvard Group for New Music, with Callithumpian Consort
Saturday, November 6, 8 p.m., John Knowles Paine Concert Hall. Free and open to the public. No tickets required.

Blodgett Distinguished Artist
Bahman Panahi
Sunday, November 21, 8 p.m.
Iranian music performed by Bahman Panahi. John Knowles Paine Concert Hall. Free and open to the public. No tickets required.

Dean’s Noontime Concert
Tuesday, November 30, 12:15 p.m.
by the Chiara Quartet (Blodgett Quartet in Residence). Faculty Room, University Hall. Free and open to the public. No tickets required.

Harvard Graduate Council
Harvard Leadership Conference
November 13. The Harvard Graduate Council, the representative body for all of Harvard’s graduate and professional students, invites all GSAS students to attend the daylong Harvard Leadership Conference, at the Harvard Kennedy School. The conference will feature keynote speeches and six panel discussions with thought and action leaders from various sectors of society, giving students the opportunity to learn about real-world leadership challenges. It will also feature workshops on building leadership skills, networking sessions, and panels with senior Harvard University resource managers. See www.harvardleadershipconference.com for more information.

Peabody Museum
11 Divinity Avenue | 617-496-1027
www.peabody.harvard.edu

Day of the Dead (two events)
Tuesday, November 2, 3–5 p.m., Family Event. Workshops, demonstrations, crafts and dance, free with Museum admission; Sugar Skull Workshop $5 (tickets at front desk). November 2, 6–8:30 p.m., Fiesta. Food, music, and altars. FREE, tickets required (available online or at front desk, call 617-496-1027 first for availability).

Art as Writing: The Magic of Egyptian Hieroglyphs
Thursday, November 18, 5:30 p.m., at the Yenching Institute, 2 Divinity Avenue. This illustrated lecture by Peter Der Manuelian, Philip J. King Professor of Egyptology at Harvard, explores the fascinating images that...
adorn countless tombs, temple walls, and papyrus documents. Learn how scholars “cracked the code,” how the grammar and writing system functioned, and who could read and who couldn’t.

Family Fun Saturday
Saturday, November 20, noon–4 p.m.
What do anthropologists and archaeologists study? Join us for fun activities and get some answers! Head into the galleries to explore the Maya. Learn about their glyphs and murals, their use of chocolate, jade, and more. In the Discovery Room, enjoy hands-on artifacts from around the world and make your own take-home project. Free with Peabody Museum admission.

Harvard Humanities Center
Barker Center | 617-495-0738
www.fas.harvard.edu/humcentr

What Time Is It There? America and Islam at the End of the XVith Century
Tuesday, November 2, 6 p.m., Tsai Auditorium, CGIS South, 1730 Cambridge Street. A look at Latin-American history and global history by historian Serge Gruzinski, director of research at l’École des hautes Études en Sciences Sociale in Paris.

20 Questions with Charles Fried and Gregory Fried

Bureau of Study Counsel
5 Linden Street | 617-495-2581
bsc.harvard.edu

Maximizing Your Approach to Learning
Wednesday, November 3, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

Perfectionism: A Double-Edged Sword
Friday, November 5, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu).

Seasons of Grief
Wednesday, December 1, 3–4:30 p.m. This group provides students who have experienced a significant loss, whether recently or years ago, an opportunity to talk about dealing with emotions, understanding the grieving process, and finding ways to cope. To register, e-mail Sheila Reindl (sreindl@bsc.harvard.edu) or SungLim Shin (slshin@bsc.harvard.edu).

Exam-Taking Workshop
Tuesday, December 7, noon–1 p.m. Location to be determined. This workshop reviews strategies for effective exam preparation and for taking exams with a minimum of anxiety.

Radcliffe Institute for Advanced Study
10 Garden Street | 617-495-4640
www.radcliffe.edu

Fellows’ Presentation series: “Evolutionary Perspectives of Childhood and the Human Capacity for Population Growth”
Wednesday, November 3, 4 p.m., with Karen Kramer.

Fellows’ Presentation series: “The other side of the sky”: Aretha Franklin’s Sonic Black Feminism”
Wednesday, November 10, 4 p.m., with Daphne A. Brooks.

Fellows’ Presentation series: “Interactive Sketching of Architectural Designs in Context”
Wednesday, November 17, 4 p.m., with Julie Dorsey.

By Students, For Students
Coming in January, student-run mini-courses sponsored by the Graduate Student Council! For two weeks during the winter break, venture beyond the confines of your program and cultivate new interests by taking one of a broad collection of classes on subjects designed to engage the non-specialist.

Part of January @ GSAS.
See www.gsas.harvard.edu/january, or visit the GSC online at www.harvardgsc.com. For more information, contact the GSC at harvardgsc@gmail.com.

Looking for a Place to Call Home?
Are you still in need of housing — or are you searching for spring term housing?

GSAS Housing Services anticipates that some rooms will become available in the GSAS Residence Halls during the fall or winter months. We have established a waiting list for possible room vacancies. If you are interested, please contact us at gsashous@fas.harvard.edu or 495-5060, or visit Dudley House B2. And see the GSAS website (www.gsas.harvard.edu) for an overview of res-hall living; just search “residence halls” for floor plans and amenities.
Scott Poulson-Bryant, a second-year PhD student in the history of American civilization, is a founding editor of Vibe magazine and the author of HUNG: A Meditation on the Measure of Black Men in America (Doubleday, 2006) and the forthcoming novel The VIPs, due next year from Broadway/Random House. He blogs — in multimedia — on race, gender, music, and pop culture at www.spbvip.wordpress.com.

We asked for answers to some of the same questions he poses to his own interview subjects on the blog, in a feature he calls SPB Q.

**Hometown:** Rockville Centre, Long Island (New York)

**Favorite book:** (fiction) Song of Solomon by Toni Morrison; (nonfiction) The White Album by Joan Didion and Nobody Knows My Name by James Baldwin.

**Favorite author:** See above: my Holy Triumverate

**Favorite movie:** Depending on my mood: Tootsie (Dustin Hoffman playing Michael Dorsey playing Dorothy Michaels = brilliance); All About Eve (best American screenplay ever produced); The Godfather Part II (the film that taught me that pulp fiction could, in fact, also be great art).

**Favorite music:** I’ve reached that autumnal stage of life where all my favorite music was released when I was 21—or younger! So: Stevie Wonder’s Songs In the Key of Life or R.E.M.’s Fables of the Reconstruction or The Smiths’ The Queen is Dead.

**Academic high:** Returning to Brown 17 years after dropping out, to finish my BA, then being asked to stay and teach for a year.

**Life high:** In the same week in 2006, seeing my book HUNG in the window of Barnes & Noble and then reading the great review it got in The New York Times Book Review.

**Guilty pleasure:** Whenever I feel sort of sad or stressed out or crazy, I watch Schoolhouse Rock videos, and I unpack my adjectives.