The job market is tight — that’s not news, nor is it particularly new. But the serious economic challenges we’ve seen over the past year have resulted in a market that’s even smaller and more competitive — for academic jobs, certainly, and for most other hiring sectors as well. Many listed academic positions have been frozen or eliminated. And as retirement accounts took alarming plunges, more senior faculty deferred retirement, creating fewer vacancies.

Harvard is fortunate, and probably unique, in the resources it can devote to helping students overcome these sizable hurdles. As the job market kicks off for another year, GSAS has launched a professional development website (www.gsas.harvard.edu/current_students/professional_development) that bundles key resources and urges students to explore them sooner rather than later in their graduate careers. Developing professional skills, says Cynthia Verba, GSAS director of fellowships, is something that students can begin doing from their earliest moments at Harvard. By exploring fellowship opportunities, building an impressive teaching portfolio, and demystifying the job market with the help of GSAS advisors at the Office of Career Services, students can position themselves early for a more strategic and ultimately productive job search.

The combined efforts of three offices — the GSAS Office of Fellowships, the Derek Bok Center for Teaching and Learning, and the Office of Career Services — can create continued on page 10
CANCELLATION OF SAT/UNS CLINIC

We regret to announce that we have cancelled the SAT/UNS clinic planned for Tuesday, October 6th. We will reschedule the clinic on a date to be announced soon. Everyone is encouraged to view their records routinely; if you see information that looks erroneous or incomplete, contact your department.

Flu Clinics
HUHS holds flu clinics every Monday and Tuesday, noon to 3 p.m., in the Monks Library, second floor, HUHS, Holyoke Center. The clinics are organized on a walk-in basis, and no appointment is needed. Everyone with a valid Harvard/HUHS ID is welcome. The H1N1 vaccine is not yet available; check for status updates at huhs.harvard.edu.

Language Courses
GSAS degree candidates in some foreign language courses have an option to be graded SAT/UNS. Permission of the course head is required to take language courses on a SAT/UNS basis. These courses may not be counted toward the minimum course requirements for a higher degree.

Calendar Highlights
Thursday, October 1: Last day on which GSAS degree candidates may cancel their registration for the fall term without payment of tuition. Approved dissertations due in the Registrar’s office, 20 Garden Street, for November degrees.

Monday, October 19: Last day to register for or add courses for the term. After this date students may add or register for TIME only. Last day for graduate students to add or change SAT/UNS grading option for designated language courses.

The GSAS Handbook is now online in its entirety, at gsas.harvard.edu, in web and PDF versions. The handbook describes the regulations and rules that apply to students in the Graduate School of Arts and Sciences. Each degree-granting department, division, or committee publishes its requirements in Chapter VI; other sections provide information on health, housing, and other University resources for graduate students. Please let us know if you have suggestions about additional information that should be considered for inclusion in the handbook; contact studaff@fas.harvard.edu.

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All About You
All GSAS students are given access to the Student Progress Database, at gsasspd@fas.harvard.edu, in order to see their own current records, including courses, tuition, teaching histories, and department requirement status. Faculty advisors can also access the database to see the records of their advisees. You are encouraged to view your records routinely; if you see information that looks erroneous or incomplete, contact your department.

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Fellowship Reminders for GS1s

There are a number of fellowships for students who are at or near the beginning of graduate study, including:

- The National Science Foundation Graduate Fellowships, for students in the natural sciences, the social sciences, and the history and philosophy of science.
- The Fannie and John Hertz Foundation Graduate Fellowship Program, for students in the physical sciences.
- The Ford Foundation Doctoral Fellowships for Minorities

Each of the above has an early deadline, in October or November. See the *Graduate Guide to Grants*, at the GSAS Fellowships Office website, for a more complete listing of fellowship opportunities. At this same site is a list of major Harvard fellowships for GSAS students, plus a description of the Fulbright awards. For more advanced doctoral students, see as well the *Harvard Guide to Postdoctoral Fellowships*, also available at this site.

Even if you have applied for any of the above fellowships in the past and failed to win one, you have a chance of winning on the second try; several students have done so. For assistance with your application, call the Fellowships Office for an appointment.

**Applying for Fellowships**

If you are preparing a fellowship application, here are some steps you can take in order to get assistance or feedback:

- Do a draft of your proposal as early as possible.
- Consult advisors and trusted peers at various stages in the process.
- Make an appointment to see Cynthia Verba.
- See the publication *Scholarly Pursuits*, Chapter Five, which deals with grantsmanship and includes samples of winning fellowship proposals; find it online at the Fellowships website or in hard copy at the GSAS Dean’s Office, Holyoke Center 350.
- Attend grantsmanship workshops offered in the Professional Development Series

**If you are applying for Harvard fellowships where departmental nominations are required**, this is in fact an application process: Eligible candidates apply to their departments in seeking nomination. Be aware of departmental application deadlines for any competition where departmental nominations are required; also be sure to tell letter writers to submit letters to the department (and not to the Fellowships Office) by the deadline set by the department.

**Scholarly Pursuits**

Scholarly Pursuits: A Guide to Professional Development During the Graduate Years, written by Fellowships Director Cynthia Verba, serves as a comprehensive guide to professional development for scholars. Find it online, at the Fellowships website, or in hard copy at the GSAS Dean’s Office, Holyoke Center 350.

Among other information, it contains:

- samples of winning fellowship proposals, including examples at the pre-dissertation stage, as well as dissertation proposals
- samples of fellowship biographical essays
- samples of curriculum vitae and cover letters for applying for academic positions
- a discussion of the student-faculty advising or mentoring relationship
- a chapter on getting works published
- a chapter on the minority experience at GSAS
- a discussion on combining personal life and professional life

For more information, or discussion of any of the above, call for an appointment.
SOCIAL EVENTS

Trick or Treat: A Halloween Party
Friday, October 30, 7–10 p.m. in the Common Room. Come celebrate All Hallows Eve on this dark and spooky night. Costumes encouraged. Families welcome. There will be pumpkin-carving and games galore, scary movies, candy, and other surprises. Come witches, come vampires, come goblins and ghouls, ’tis time for a party where spookiness rules.

Faculty/Student Dinner
Thursday, November 12, 5:30 p.m. (reception), 6 p.m. (dinner). Invite your favorite faculty member to a beautiful catered dinner at Dudley House. Come to the House Office, beginning October 5, to sign up for free tickets while they last!

FALL OUTINGS

Giselle at the Boston Ballet
Saturday, October 3, 8 p.m. Set to Adolphe Adams’ score, Giselle is the crowning achievement of the Romantic era of ballet, and Maina Gielgud’s production is a must-see. Dudley members may bring a guest. Contact Cara (ctakaj@fas.harvard.edu).

Boston Celtics Game
Sunday, October 11, 1 p.m. Basketball season is here! Tickets are $37, on sale at the House Office.

Boston Bruins Game
Monday, October 12, 1 p.m. Hockey season is here! Come see the Boston Bruins play the Colorado Avalanche. Tickets are $47, on sale at the House Office. Contact Tina (tinalin@fas.harvard.edu).

Mt. Auburn Cemetery Tour
Sunday, October 18. Leave Dudley at 1 p.m. or meet at the cemetery gates at 1:30 p.m. Join Dudley House Administrator and Mt. Auburn Cemetery Docent Susan Zawalich on her annual two-hour walking tour of the fascinat-
ing Mt. Auburn Cemetery. The final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth, the cemetery is a beautiful arboretum as well as a major site for bird watching. Cost: round-trip bus fare ($2.50 with CharlieCard, $3 otherwise). Contact Susan (zawalich@fas.harvard.edu).

Save the Date!
Jan. 18-24. Dudley House Ski Trips

INTELLECTUAL/CULTURAL EVENTS

International Movie Night: Tsotsi
Thursday, October 15, 6:30 p.m., Graduate Student Lounge. Set in the South African slum of Soweto, this is the story of Tsotsi, a young street thug who has been hardened by poverty and desperation. Hijacking a car one night, Tsotsi finds a baby in the back seat. He brings the baby to his home, where the baby gradually arouses a sense of empathy in a once-cold-blooded killer. The film won the 2005 Academy Award for Best Foreign Language Film and features a fantastic soundtrack. Light refreshments will be provided. Contact Anouska (abhattac@fas.harvard.edu).

IC Forum: Topic TBA
Thursday, October 22, 7 p.m. Graduate Student Lounge. Featuring two or more speakers from various walks of life, this is your chance to engage in interdisciplinary conversation with your fellow students on hot topics, current affairs and controversial debates. We expect this event to be busy, so do come on time! Beverages will be served. Questions? Contact Anouska (abhattac@fas.harvard.edu) or Esra (egsahin@fas.harvard.edu) for more information.

Dudley Classic Films
Films are on Friday evenings on the big-screen TV in the Graduate Student Lounge. Everyone welcome.

Dudley Family Classics
October 2, 6 p.m. The Wizard of Oz (1939). 101 min. Somewhere Over the Rainbow Dorothy, Toto, the Scarecrow, Tin Man, and Cowardly Lion search for the Wizard…and run into witches and other adventures along the way. A beautiful print and no commercials (!) will help to make this a memorable evening for children of all ages.

American Musicals in Paris
October 16, 6 p.m. Love Me Tonight (1932). 96 min. An early film musical with Maurice Chevalier and Jeannette McDonald…music by Rodgers and Hart…witty, charming, inventive and loads of fun.
7:45 p.m. Funny Face (1957). 103 min. Audrey Hepburn, Fred Astaire, Paris settings and fashions, and music by the Gershwins. S’wonderful.

Spooky Classics
October 30, 9 a.m.–5 p.m. Outside of the Third Floor Office we’ll be running Universal Studio Classics — The Mummy, Dracula, The Wolfman — all day. Come up and relax with the great monsters of the past and prepare for Halloween.

DUDLEY ARTS

First Friday Open Studio
Friday, October 2, 5–9 p.m. The First Friday of each month, SoWa Artists Guild members and others open their studios at 450 Harrison Avenue in the South End. Meet the artists in their element and view their latest works. Free of charge. Meet on the Dudley steps at 5 p.m. Contact Charlie (marcrum@fas.harvard.edu).

Tango on the Charles
Saturday, October 3 (rain date Oct. 4). Meet at the Dudley steps at 7:30 p.m. By the light of the full moon shimmering over the Charles, join us to dance the Argentine tango or just watch and listen. Dancing from 7:30 p.m. until about 11 p.m. Impromptu 15-minute mini-lessons and demos! Free! The dance is on the Weeks Footbridge, near Harvard’s river houses. Contact Katie Rose (kmrose@fas.harvard.edu).

Mt. Moosilauke Weekend
October 9–11. Spend the weekend hiking, or just relaxing by the fire, at Dartmouth’s Moosilauke Ravine Lodge. Just out the door are hikes to the top of Mount Moosilauke and nearby are the Franconia region and Presidentsials, where great hiking abounds. Sign up in the House Office, third floor. Cost is $150 (includes lodging, transportation, and meals); drivers will be reimbursed! Contact Tina (tina-lin@fas.harvard.edu). Limited to 40 people.

E-Dudley
What’s the fastest way to get up-to-the-minute news about events at Dudley House? The Dudley House e-mail list! Subscribe at www.fas.harvard.edu/~dudley.
Senior Common Room Dinner
Monday, October 5, reception at 5:30 p.m. in the Graduate Student Lounge, dinner at 6 p.m. in the Common Room. Join us for an evening of intellectual and culinary stimulation, beginning with a talk by Professor Roy Mottahedeh, an expert on Islamic social and intellectual history, on the recent Iranian election and its aftermath. Dr. Mottahedeh is the Gurney Professor of History at Harvard, the chair of the Committee on Islamic Studies at the Center for Middle Eastern Studies, and the inaugural director of the Prince Alwaleed Bin Talal Islamic Studies Program. Sign up for tickets in the House Office or call 617-495-2255 if you are a Longwood student. Contact Sahand (hormoz@fas.harvard.edu).

Learn to Knit — For Charity!
Wednesday, October 7, Fireside Room, and October 28, Graduate Student Lounge, 6:30–7:30 p.m. Learn a new skill and help make a difference in the lives of Boston’s homeless population. The Pine Street Inn’s third annual Knit-A-Thon is collecting 9” squares to make afghans for the Supportive Housing Program, from now until November 8. No experience necessary, all materials provided. Have yarn or needles you’d like to donate to the cause? Contact Katie Rose (kmrose@fas.harvard.edu).

Boston Public Library
Saturday, October 10, 11 a.m. The Volunteer Office of the Boston Public Library offers tours highlighting the architecture of the Copley Square Main branch, as well as the many works by famed sculptors and painters. Explore the riches this wonderful building has to offer. Admission is free. Meet on the Dudley steps at 10:15 a.m. Contact Charlie (marcrum@fas.harvard.edu).

Learn to Crochet — For Charity!
Wednesday, October 14, 6:30–7:30 p.m., Graduate Student Lounge. Learn to crochet and benefit the Pine Street Inn’s third annual Knit-A-Thon (see above). No experience necessary, all materials provided. Contact Katie Rose (kmrose@fas.harvard.edu) for more info.

Upcoming: Open Mic nights at the Gato
We’re looking for local talent to play a few evening sets in Dudley’s own coffeehouse, the Gato Rojo. It’s a great, low-key way to try out your act in an intimate setting and to get your name out in the area! Interested, or know someone who might be? Contact Katie Rose (kmrose@fas.harvard.edu) or Tara Dankel (dankel@fas.harvard.edu).

Holography: The Light Fantastic
Sunday, October 18, 10 a.m.—noon. Come see the MIT Museum’s holograms collection, the world’s largest—then stay and take in the architectural, design, nautical, and technological collections as well. Admission is free. Meet on the Dudley steps at 9:45 a.m. Contact Charlie (marcrum@fas.harvard.edu).

Chamber Music by Candlelight: La Donna Musicale
Monday, October 26, 7:30 p.m. A concert of music by Venetian women composers of the 17th and 18th centuries, composers nearly forgotten by history. Passionate arias, moving laments, and expressive instrumental music by Barbara Strozzi, Antonia Bembo, and Anna Bon. Free admission with student ID. Concert at Christ Church, 0 Garden Street. Meet on the Dudley steps at 7:15 p.m. Contact Charlie (marcrum@fas.harvard.edu).

The Departed at the Brattle Theatre
Thursday, October 29, 8 p.m. If you missed Martin Scorcese’s Boston-filmed The Departed (2006) the first time around or want to see it again on the big screen, come to the Brattle’s Boston Noir series. Meet on the Dudley steps at 7:30 p.m. Contact Charlie (marcrum@fas.harvard.edu).

Dudley Knitting Group
Wednesdays, 7:30–10 p.m., Café Gato Rojo. Want to learn how to knit? Looking to meet other knitters (and crocheters, spinners...)? Join us for company, conversation, and crafting! Beginners are very welcome! We have yarn and needles and are happy to show you the ropes. Contact Katie Rose (kmrose@fas.harvard.edu).

Salsa Tuesdays
Tuesdays, 8:30–10 p.m., Graduate Student Lounge. Looking for a great way to meet new people, stay in shape, learn some smooth dance moves, and hear some hot Latin music? Salsa Tuesdays at Dudley is the way to go. With the help of Ivan from Havana Club Salsa, we’ll teach you the basics and more. No experience necessary and no partner required; smooth-soled, comfortable shoes are recommended. Contact Katie Rose (kmrose@fas.harvard.edu).
MUSIC AT DUDLEY

The Dudley House Orchestra
Dudley House Orchestra is the graduate student orchestra at Harvard. We have rehearsals once a week, on Sunday evenings from 6:30 p.m.-9 p.m. in the Main Dining Room at Dudley House. All students who play an instrument are invited to join us! Our fall concert will be on Sunday, November 15, at 8 p.m. in Paine Hall. The program includes music of Sibelius, Ginastera, and De Falla. For more information, visit www.fas.harvard.edu/~dudley/fellows/music/orch/ or e-mail Bert Van Herck at vanherck@fas.harvard.edu.

The Dudley House Jazz Bands
Dudley hosts two jazz ensembles, the 18-musician Big Band and the smaller Jazz Combo. The Big Band is playing three programs this year: “Rhapsody in Blue” in December, featuring Gershwin standards; the Spring Swing; and “A Jazz Night in Paris” in April. The smaller Jazz Combo is a wonderful place for creative jazz. All musicians are invited to bring new compositions or to suggest new versions of standards. The repertoire evolves according to the personalities of the participants. Weekly rehearsals take place on Wednesday nights, in the Common Room: Combo 6:30 p.m., Big Band 8 p.m.-10 p.m. Contact Jean-François Charles (jcharles@fas.harvard.edu).

World Music Ensemble
In the past, we’ve performed European and American folk music, Irish contradance, Bluegrass, Klezmer, Romani music, Indian vocal drumming, Middle-Eastern music, and drinking songs from around the globe. Rehearsals are on Tuesdays from 6:30-8:30 p.m. in the Dudley House Fireside Room. Contact Behtash Babadi (babadi@fas.harvard.edu).

DUDLEY FELLOWS, 2009–2010
Dudley Fellows (GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House.

COORDINATING FELLOW: Mary Ruth Windham (Near Eastern languages and civilizations)

ARTS, DANCE, FILM: Charles Marcrum (Germanic languages and literatures), Katie Rose, assistant (Slavic languages and literatures)

ATHLETICS: Mehmet Akcakaya (SEAS, engineering sciences), Douglas McClure (physics)

CAFÉ GATO ROJO: Tara Dankel, Manager (religion)

INTELLECTUAL/CULTURAL: Anouska Bhattacharyya (History of Science), Sahand Hormoz (SEAS, applied physics), Esra-Gokce Sahin (anthropology), Dinyar Patel, assistant (history)

LITERARY: Keith Stone (Near Eastern languages and civilizations), Jonathan Bruno (government)

MUSIC: Jean-François Charles (Jazz Band) (music), Behtash Babadi (World Music Ensemble) (SEAS), Bert Van Herck (Orchestra) (music), Gabrielle Vanoni (Chorus) (music)

OUTINGS: Tina Lin (physics), Cara Takakjian (Romance languages and literatures)

PUBLIC SERVICE: Enoch Lambert (philosophy), Zhunan Chen, assistant (organismic and evolutionary biology)

SOCIAL EVENTS: Laura Tully (psychology), Alison Hill (biophysics), Sverre Johnsen, assistant (linguistics), Rory Schacter, assistant (government)
Dudley Book Club
Thursday, October 8, 7–9 p.m. Join us in the Fireside Room for a discussion of Inherent Vice by Thomas Pynchon. Check http://www.fas.harvard.edu/~dudley/fellows/lit/bookclub.html for updates.

The Dudley Writer’s Workshop
Sundays October 11 and 25, 1–3 p.m. The workshop provides a relaxed and supportive atmosphere for budding creative writers. Join us in the Dudley Library and bring a work in progress! Contact dudley_literary@yahoo.com.

Dudley's Writing Boot Camp
Saturday and Sunday, October 17 and 18, 9 a.m.–4 p.m. We provide a quiet space (in the Common Room, second floor), breakfast and lunch, caffeine, and the consultation of the GSAS writing tutor. Students from all disciplines and at any stage of writing are welcome. The cost of the event is $20. To encourage prospective writers to make a commitment to the weekend (and to the writing process!), we will also charge a $20 deposit, which will be returned in full to those who attend both days. Sign-ups are currently ongoing in the House Office, third floor. Longwood students may register by calling 617-495-2255. Contact dudley_literary@yahoo.com.

DUDLEY PUBLIC SERVICE
Please join us in community service this year. We welcome your ideas or activities. Contact dudleypublicservice@gmail.com.

Volunteer Placement Service
Want to volunteer but don’t know where to start? Are you looking for people with similar volunteer interest? The Dudley Public Service Fellows can suggest volunteer options that suit your interests and schedule. E-mail for more information.

DUDLEY LITERARY PROGRAM
An Evening of Crosswords
Thursday, October 1, 7 p.m., Graduate Student Lounge. Workshop with accomplished puzzle builder Will Johnston. A chance to create your own puzzle! Free admission.

Henry Wadsworth Longfellow House
Sunday, October 4, 10–11:30 a.m. Join us for a free guided tour of Longfellow’s historic home on Brattle Street. Space is limited. Dudley members may reserve a spot by picking up a free ticket from the House Office, third floor. Contact dudley_literary@yahoo.com.

DUDLEY ATHLETICS
With the fall term in full swing, it’s not too late to get involved with Dudley Athletics to have some fun. Join one of the Dudley intramural teams to compete in ultimate frisbee, soccer, flag football, tennis or volleyball. Watch for announcements on GoDudley.webhop.org about game nights, where you can play foosball, air hockey, ping pong, or one of our Wii games including Rock Band. Contact Doug (dmclure@fas.harvard.edu) and Mehmet (akcakaya@seas.harvard.edu).
**Dudley House Calendar October 2009** FOR THE LATEST INFORMATION, CHECK DUDLEY HOUSE E-MAIL LISTINGS

**OCTOBER**

1 **Thursday**
Crossword Construction
Graduate Student Lounge, 7 p.m.

2 **Friday**
Dudley Classic Films: *The Wizard of Oz*
Graduate Student Lounge, 6 p.m.

3 **Saturday**
Outing to Boston Ballet: *Giselle*
8 p.m.

4 **Sunday**
Tour of Longfellow House
Meet at Dudley, 10 a.m.

Dudley Orchestra Rehearsal
Main Dining Room, 6:30 p.m.

5 **Monday**
Senior Common Room Dinner
Reception, Graduate Student Lounge, 5:30 p.m.
Dinner, Common Room, 6 p.m.

6 **Tuesday**
Fulbright Program Discussion
Graduate Student Lounge, 9 a.m.

World Music Ensemble Rehearsal
Fireside Room, 6:30 p.m.

Dudley Chorus Rehearsal
Common Room, 7 p.m.

Salsa Class
Graduate Student Lounge, 8:30 p.m.

8 **Thursday**
Dudley Reading Group
Fireside Room, 7 p.m.

9 **Friday – 11 Sunday**
Mt. Moosilauke Outing

12 **Monday**
Columbus Day
Dudley House Closed
Outing to Boston Bruins, 1 p.m.

13 **Tuesday**
World Music Ensemble
Fireside Room, 6:30 p.m.

Dudley Chorus Rehearsal
Common Room, 7 p.m.

Salsa Class
Graduate Student Lounge, 8:30 p.m.

14 **Wednesday**
Crochet for Charity
Graduate Student Lounge, 6:30 p.m.

Dudley Knitting Group
Café Gato Rojo, 7:30 p.m.

Dudley Jazz Combo Rehearsal
Common Room, 6 p.m.

Dudley Jazz Band Rehearsal
Common Room, 8 p.m.

15 **Thursday**
International Film: *Tsotsi*
Graduate Student Lounge, 7 p.m.

16 **Friday**
Dudley Classic Films: American Musicals in Paris
Graduate Student Lounge, 6 p.m.: *Love Me Tonight* 7:45 p.m.: *Funny Face*

17 **Saturday**
Writing Bootcamp
Common Room, 9 a.m.

18 **Sunday**
Writing Bootcamp
Common Room, 9 a.m.

Outing to Mt. Auburn Cemetery
Leave Dudley, 1 p.m., or Meet at Cemetery, 1:30 p.m.

Dudley Orchestra Rehearsal
Main Dining Room, 6:30 p.m.

20 **Tuesday**
View from the Search Committee
Common Room, 4:30 p.m.
Reception, Graduate Student Lounge, 6 p.m.

21 **Wednesday**
Dudley Knitting Group
Café Gato Rojo, 7:30 p.m.

Dudley Jazz Combo Rehearsal
Common Room, 6 p.m.

Dudley Jazz Band Rehearsal
Common Room, 8 p.m.

22 **Thursday**
Intellectual/Cultural Forum
Graduate Student Lounge, 7 p.m.

25 **Sunday**
Writers’ Workshop
Dudley House Library, 1 p.m.

Dudley Orchestra Rehearsal
Main Dining Room, 6:30 p.m.

27 **Tuesday**
World Music Ensemble
Fireside Room, 6:30 p.m.

Dudley Chorus Rehearsal
Common Room, 7 p.m.

Salsa Class
Graduate Student Lounge, 8:30 p.m.

28 **Wednesday**
Knitting for Charity
Graduate Student Lounge, 6:30 p.m.

Dudley Knitting Group
Café Gato Rojo, 7:30 p.m.

Dudley Jazz Combo Rehearsal
Common Room, 6 p.m.

Dudley Jazz Band Rehearsal
Common Room, 8 p.m.

30 **Friday**
Spooky Classic Movies
Third Floor Lounge, 9 a.m.-5 p.m.

Halloween Party
Common Room, Graduate Student Lounge, 7 p.m.
a comprehensive pathway for students embarking on their professional journeys. For example, GSAS and the Office of Career Services — which routinely offers interview preparation, a dossier service, and CV critiques for graduate students — have paired forces this fall to sponsor a series called “Becoming Faculty” (www.ocs.fas.harvard.edu/students/gsas/becoming-faculty.htm).

Upcoming in the series is “The View from the Search Committee,” a session that features advice, perspectives, and anecdotes from experienced professors about how to give search committees what they want and avoid giving them what they don’t want. It’s scheduled for October 20 at 4:30 at Dudley House. Later sessions will explore the subjects of conference interviews, campus visits, and how to handle tough questions and negotiations as an offer draws near.

GSAS has partnered with Interfolio, an application portfolio management service, to help students manage letters of recommendation and other academic job search documents. Interfolio is used by students, alumni, and faculty of peer institutions including Cornell, University of Chicago, Columbia, and Yale. E-mail the dossier coordinator at OCS (dossier@fas.harvard.edu) to get started.

In a tight market, more students are becoming aware of the value of applying simultaneously for professorships and postdoctoral fellowships. Once confined to the sciences, postdocs are now available across the spectrum, as the new Harvard College Fellows program in the Faculty of Arts and Sciences demonstrates. But the postdoc market has itself become tighter, making the strategic support and individual counseling offered by GSAS’s Fellowships Office all the more valuable. Fellowships Director Verba will provide feedback on drafts of fellowship proposals and discuss strategies for clearly articulating the significance of a fellowship project, identifying appropriate fellowship opportunities, and getting effective letters of recommendation. She’ll also help in defining goals at the various stages of the doctoral program, delivering papers at professional meetings, and submitting articles or book manuscripts.

Continually improving one’s teaching skills is key to a successful portfolio, and here the Derek Bok Center for Teaching and Learning is rich in resources. Syllabus planning, tips on effective discussion-leading, strategies for teaching in diverse classrooms and for using and providing feedback, in-person and video-taped assessments of teaching performances — the Bok Center makes all of these available to GSAS students early on, not just at job-search time.

Now, more than ever, every PhD needs a plan B. On the academic front, that means exploring postdocs and non-tenure-track teaching positions, which allow you to continue to research, publish, and teach while waiting for the next application cycle. If you are considering leaving academe, you are not alone. According to OCS, hundreds of students and alumni each year request counseling appointments and attend career events in the hopes of learning about opportunities outside the university walls. Here OCS offers a stable of services, including guidance with self-assessment and exploring career options, and job search strategies, along with

**Becoming Faculty 2009**

**PREPARATION FOR THE ACADEMIC JOB SEARCH**

**OCTOBER**

**The View from the Search Committee**
10/20 Tuesday, 4:30 - 6:00 pm
Dudley House Common Room

**NOVEMBER**

**Publishing in Books and Scholarly Journals**
11/4 Wednesday, 4:00 - 5:30 pm
Dudley House Common Room

**Preparing for Campus Visits**
11/16 Monday, 10:00 - 11:30 am
OCS Conference Room, 54 Dunster St.

**DECEMBER**

**Strategies for Getting from Beginning to End of the Dissertation**
12/3 Thursday, 4:00 - 5:30 pm
Dudley House Common Room

**JANUARY**

**Real-life Stories from the Academic Job Search**
1/13 Wednesday, 4:30 - 6:00 pm
Dudley House Common Room

**Job Search Tough Questions and Negotiations**
1/27 Wednesday, 10:00 - 11:30 am
OCS Conference Room, 54 Dunster St.

*for more information and the most current schedule: www.ocs.fas.harvard.edu*
resume critiques, interview prep, and negotiation tips.

Last spring, in a series aimed particularly at humanities and social sciences candidates, OCS and GSAS took blunt aim at the suddenly tumultuous market. In “Strategies for Launching Your Academic Career in a Down Economy,” two longtime directors of graduate study, Kay Kaufman Shelemay of Music and David Armitage of History, shared practical tips: Apply everywhere and go anywhere. Publish, publish, publish. Stay connected to Harvard—to your dissertation committee, colleagues who were a few years ahead of you, and your research community. Develop your teaching experience, especially beyond Harvard. And of course, be flexible.

The good news — not exceptional at Harvard, but worth emphasizing in gloomy times — is that GSAS students are getting jobs. Departments are increasingly broadening their commitment to prepare students as job-seekers, offering wide-ranging placement services, including mock interviews and job talks, timelines of discipline-specific job cycles, and assorted other hands-on help.

Some departments showcase their candidates on their web sites. In the History Department, for example, each candidate who requests one is given a personalized web page where, in one handy place, a potential employer can see a brief academic profile, and abstract, and contact information. Students in English are encouraged to begin improving their job profiles early, by attending conferences (GSAS’s Graduate Student Council has funding available for individual students to help make that possible), joining the professional organization, and submitting papers. Each fall, job candidates in English meet regularly with placement officers, who critique application materials and provide guidance on references. Both departments report strong placement results last year, despite the difficult climate.

“Even in the face of continued economic turmoil, there is some brightening on the horizon,” observes Laura Malisheski, assistant director for graduate student and PhD advising at OCS. Through conversations with dozens of GSAS students and alumni who are applying for academic jobs this fall, she sees some hopeful signs emerging. Smaller private institutions that were less dependent on endowment income seem to be more proactive in their faculty recruitment. Many job postings that were cancelled last fall have rematerialized, and despite the lower number of academic job postings overall, it’s not likely these will once again vanish mid-cycle.

GSAS surveys students three years after their graduations; responses consistently prove that the vast majority of students land desirable jobs — eventually. Getting from here to there will not be easy in the current environment, but there is a lot of help along the way.

IN THE MIDST OF THE JOB SEARCH? BE SURE TO...

• Join OCS academic/nonacademic career listservs
• Attend “Becoming Faculty” events
• Apply for postdoctoral fellowships
• Develop sample course syllabi
• Practice your job talk
• Sleep, eat, finish your dissertation

Derek Bok Center for Teaching and Learning
Science Center 318
Phone 617.495.4869
E-mail bokcenter@fas.harvard.edu
Web bokcenter.harvard.edu

Interpreting Last Term’s Q Evaluations
The Bok Center encourages everyone teaching undergraduates at Harvard to make the most of their Q scores and evaluations. The scores can be very helpful in improving your teaching and will be used during your job search to prepare your teaching portfolio. However, student comments are not always easy to decode. It’s not unusual for students’ opinions to vary widely. How can you decide which opinions to trust? The Bok Center will be happy to help you make sense of student responses, strategize about possible changes in your teaching, and assemble your teaching portfolio.

Videotaping Season
This is a great time to have your section taped at the Bok Center. Teaching on camera may sound scary at first, but most TFs tell us that having their section videotaped and going over it with a Bok Center consultant is extremely valuable. When you see yourself and your class, you witness your performance and your students’ behavior and get a fresh view of your teaching that you can’t get from any other source.

All tapes are confidential. You and the Bok Center consultant with whom you view the tape are the only people to see it, though you may wish to include clips from your tape in your teaching portfolio for your job search. Contact the Bok Center for more information.

Q Teaching Awards
More than 400 teachers will be honored at an awards ceremony and reception on Tuesday, October 13 for their exemplary teaching during the Spring 2009 semester. You can see the complete list of winners sorted by name or by course on the Bok Center website under “Programs” and then under “Teaching Awards.”

Early Feedback
Don’t wait until the end of the semester to ask your students about your teaching! Q scores are final, and you get them after it’s too late to change how you teach your current section. You can ask your students to fill out mid-semester evaluations and get their feedback in time to adjust your teaching or applaud your success.

The Bok Center can help you craft mid-semester evaluations to meet your needs, and our staff is happy to assist you in making the best use of your feedback. Research shows you’ll get more out of feedback if you consult with a person experienced in interpreting student evaluations. Templates and online forms are available through the “Early Evaluations” topic-box on your course website, or you can download them from bokcenter.harvard.edu.

NEWS FROM THE BOK CENTER
This fall, the Office of Career Services will host a number of exciting programs designed to help GSAS students prepare for academic or nonacademic careers. Visit our website for the latest information.

**Becoming Faculty Series**
OCS and GSAS have teamed-up to offer a comprehensive series of events to help graduate students prepare for the academic job market. The big event in October is the View from the Search Committee, Tuesday, October 20, 4:30–6 p.m. in the Dudley House Common Room. Hear from a panel of faculty who will share advice and observations based on their experience evaluating faculty job candidates. Watch the OCS website for details on these and more academic career programs.

**Preparing for Nonacademic Careers**
For scientists considering options beyond academia, don’t miss this panel: Beyond the Bench: Exploring Careers in Engineering and the Sciences, Tuesday, October 13, 4–5:30 p.m., Maxwell Dworkin 319.

**Dossier Service**
Graduate students intending to apply for academic jobs are encouraged to use this online service, which is specifically designed to help GSAS students and alumni manage their letters of recommendation. To get started, go to www.ocss.fas.harvard.edu/students/gsas/dossier.htm or call Maureen Hilton at 617-495-2787.

**Career Information Listservs**
To stay informed about job opportunities (academic and nonacademic), career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs, our primary mode of communication with graduate students. Go to www.gcs.fas.harvard.edu and click on “For Students,” then “Join OCS Listserv.”

**Job Postings And On-Campus Recruiting**
Many nonacademic employers are seeking applications specifically from GSAS students. Check out our new Crimson Careers job and internship database, which contains more than 200 postings for GSAS students and is updated daily. Also, be sure to attend employers’ information sessions, some of which target GSAS students.

**Walk-In Hours and Appointments**
The GSAS counselors hold regular walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute session. To schedule an individual appointment with one of the GSAS specialists, please call 617-495-2595.
The Graduate Student Council
Dudley House, Lehman Hall
E-MAIL: harvardgsc@gmail.com
WEB: www.harvardgsc.com

GSC Officers
President: Sofía Becerra-Licha
Vice President: Ben Woodring
Secretary: Cherie Ramirez
Treasurer: Cammi Valdez
Information Coordinator: Bruno Afonso

Who We Are, What We Do
The GSAS Graduate Student Council (GSC) strives to support and improve the quality of graduate student life at Harvard. In addition to monthly open business meetings, we regularly converse with the Deans of the Graduate School and represent graduate students on more than a dozen University and student committees.

Second Open Meeting
Wednesday, October 7
All are encouraged to attend the GSC’s second open meeting of the year at 6:30 p.m. in the Dudley House Graduate Student Lounge. Agenda items include a presentation by the Safety Committee, the launch of our new “survival guide” wiki, and a breakout session for at-large representatives and their respective departmental representatives. Hope to see you there!

Open meetings are generally held on the first Wednesday of each month from September through May (excluding January). Meetings begin at 6:30 p.m. and include free drinks and pizza. Items may be added to the GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com. The next meeting of the semester will be held on November 4.

Contribute to our Wiki!
The GSAS Survival Guide has been converted to a wiki format so that it can serve as a dynamic and collaborative resource for the graduate student community. Check it out and contribute to the guide here: www.harvardgsc.com/wiki/.

New sections include a Transportation Nexus with information on bus and shuttle options between campuses and all over town, as well as a compilation of resources for graduate student writers. We welcome your involvement in helping us update and expand the current version!

Research and Conference Grants
GSC conference grants provide up to $750 to GSAS students presenting at conferences or symposia in their fields throughout the year. Summer research grants offer $1000 to help with the costs of summer research trips. Any student who has paid the GSC fee and whose department has been represented at a minimum of two GSC open meetings the preceding semester is eligible to apply.

Applications submitted for the fall round are currently under review. The next application deadline is February 10, 2010 (winter round). For a complete list of deadlines, guidelines, attendance records, and application materials, please visit our website or contact GSC Secretary Cherie Ramirez (cramirez@fas.harvard.edu).

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, application forms, and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester, including the meeting at which funding requests are considered.

The first deadline for student group funding applications is Friday, October 23. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. For more information, see the website or contact GSC Treasurer Cammi Valdez (cvaldez@fas.harvard.edu).

Funding decisions will be announced at the November, March and April GSC Open meetings.

Does your department have a GSC representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented.

Stay Connected
Want to know more about GSC events? Join our mailing list. Go to the GSC website (www.harvardgsc.com) to find out how.

Old Friends and New: Enjoying the conversation at the W. E. B. Du Bois Graduate Society’s annual welcome dinner for minority students.
HAPPENING AT HARVARD

ACT UP 20 Years Later
The Carpenter Center for the Visual Arts will host a series of events, talks, and readings to coincide with New York: Activism, Art, and the AIDS Crisis, 1987–1993, an exhibition of visual media in AIDS activism curated by Helen Molesworth and Claire Grace. The exhibition runs from October 15 to December 23 and marks the 20th anniversary of the formation of ACT UP New York. The opening celebration is Thursday, October 15, beginning at 6 p.m. with “Collective Action: Calling All Artists: An Evening with Robert Vazquez Pacheo, Avram Finkelstein, Sarah Schulman, and Jim Hubbard.” Other events include a symposium, “ACT UP 20 Years Later,” on October 16 and 17, an AIDS research conference, lectures, gallery talks, oral history, and poetry readings. The exhibition is co-sponsored by the Carpenter Center and the Harvard Art Museum; events are at the Carpenter Center, 24 Quincy Street, Cambridge. See the full schedule at www.ves.fas.harvard.edu/ACTUP.html.

Harvard Satyrical Press (HSP)
New HSP Editor in Chief Needed!
Ever thought of running a comedy magazine? Now’s your chance. HSP is in need of a new editor-in-chief, starting this fall. Contact Andrew Friedman (friedman@fas.harvard.edu).

Rolling Submissions for Fall 2009 Issue
Feel like laughing and procrastinating at the same time? If so, check out www.harvardsp.com and enjoy Harvard’s only graduate student comedy magazine, generously funded by the Graduate Student Council. Look for print copies of our Fall 2008 and Spring 2009 issue all around campus. Send HSP submissions or other inquiries to harvardsp@gmail.com, attention Andrew Friedman, editor-in-chief.

Bureau of Study Counsel
The Bureau of Study Counsel is a resource center for academic and personal development, offering counseling, tutoring, study guides, groups and workshops, and the Reading Course. Call 617-495-2581 or visit bsc.harvard.edu or 5 Linden Street.

Harvard Course in Reading and Study Strategies
A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. The fall sessions will be held October 5–October 23, Monday–Friday, at 8 a.m. and 4 p.m. To register, drop by the Bureau at 5 Linden Street or call 617-495-2581.

Dissertation Writers’ Support Group
Six weekly meetings: Thursdays, 1–2:30 p.m., beginning in October. Pre-group consultation required.

Maximizing Your Approach to Learning
One session offered on Wednesday, October 14, 1–2:30 p.m. and Wednesday, November 18, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

Mindfulness, Balance, and Academic Life
Six weekly meetings: dates and times to be determined, beginning in October. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

Public Speaking Workshop
Two sessions: dates and times to be determined, anticipated to begin in October. Pre-group consultation required.

Returning To Harvard: A Discussion Group
Dates and times to be determined based on participant schedules. Pre-group consultation required.

What Really Matters?
Weekly meetings: Friday afternoons, beginning in October. Pre-group consultation required.

Speaking Up in Class
Three sessions: dates and times to be determined. Pre-group consultation required.

What Are You Doing with Your Life?
Weekly meetings: Friday mornings, beginning in October. Limited to graduate students. Pre-group consultation required.

Perfectionism: A Double-Edged Sword
One session: Wednesday, November 4, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu).

Du Bois Institute
The W.E.B. Du Bois Institute for African and African American Research is the nation’s oldest research center dedicated to the study of the history, culture, and social institutions of Africans and African Americans. For information, visit dubois.fas.harvard.edu.

“Into the Light: Liberating Winslow Homer’s Near Andersonville”

Alain Leroy Locke Lectures
October 20–22. Kobena Mercer, reader in art history and diaspora studies, Middlesex University (Unit
ed Kingdom), will deliver a series of talks, all beginning at 4 p.m. in the Thompson Room, Barker Center, 12 Quincy Street, Cambridge.


Harvard Music

Blodgett Chamber Music Series presents the Chiara Quartet Friday October 30, 8 p.m. John Knowles Paine Concert Hall. The program features Prokofiev, Webern, Brahms, and the winner of the student composition contest. Blodgett concerts are free, but passes are required, available beginning two weeks prior to concert from Harvard Box Office in the Holyoke Center Arcade, Harvard Square, 617-496-2222.

Peabody Museum
11 Divinity Avenue, Cambridge; 617-496-1027; www.peabody.harvard.edu.

Monseñor Federico Lunardi
(1880–1954): Italian Diplomat, Archaeologist and Mayan National Identity in Honduras
An illustrated lecture by Dario B. Martin Lounge. Coffee, tea, and a light breakfast are served. The lecture is open to the public.

Sherman Fairchild Auditorium, 7 Divinity Ave., Cambridge
Neil L. Rudenstein Inaugural Lecture: From the Cave of Origins to the City of Sacrifice... and Beyond: A Mesoamerican Odyssey in a Recovered 16th-Century Mexican Codex
October 14, 5:30 p.m. Geological Lecture Hall, 24 Oxford St., Cambridge. A talk by David Carrasco, Neil L. Rudenstein Professor for the Study of Latin America.

Family Program: Archaeology of the Magnificent Maya
October 17, 1–4 p.m. Peabody Museum, 11 Divinity Ave. Investigate how archaeologists are unraveling the mysteries of Classic Maya culture and people. Try your hand at deciphering Maya numbers; make and take home images of bahlam (jaguar), chan (snake), and sotz’ (bat), complex Maya glyphs. Ages 8 and up.

Exhibition Opening and Book Signings: Sacred Spaces: Reflections on a Sufi Path
October 22, 5:30–8 p.m. Opening remarks with Sufi music performance at Geological Lecture Hall, 24 Oxford St. Opening and book signing immediately after at the Peabody Museum, 11 Divinity Ave. Mixed-media compositions draw on Sufi poetry, traditional design motifs, antique miniature painting, contemporary photography, and calligraphy to create images of artist Samina Qurashi’s personal pilgrimages to Sufi shrines and the role of Sufism in South Asian society.

Family Program: Harvard Yard Archaeology
October 24, 9:30 a.m.–12:30 p.m. Meet archaeologists in Harvard Yard and find out what lies beneath. Rain location: Peabody Museum.

Harvard Graduate Women in Science and Engineering
HGWise is a GSAS organization of graduate students dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list by e-mailing hgwise@hcs.harvard.edu.

Longwood Coffee Hour: Choosing a Lab
Friday, October 2, 9–10 a.m. JBM Lounge, Vanderbilt Hall
Are you torn between two labs for your thesis? Are you confused about what’s important in choosing a lab? Do you have concerns that you just can’t talk about with anyone “official”? Upper-level graduate students will offer their perspectives and advice.

HGWISE Longwood coffee hours take place on the first Friday of each month at 9 a.m. in Vanderbilt Hall’s Joseph B. Martin Lounge. Coffee, tea, and a light breakfast are served.

Lessons Learned from Business: Making Decisions, Taking Risks
Wednesday, October 7, 4:30–5:30 p.m., followed by a reception
Location TBA
Dr. Betsy Ohlsson-Wilhelm, ’63, ’69, will share advice on wiser decision-making, based on her experiences in academic medicine and the biomedical industry.

Pumpkin Decorating Social
Wednesday, October 28, 6–8 p.m. Location TBA
RSVP required
Get in the Halloween spirit by decorating or carving a pumpkin of your own. HGWISE will supply the pumpkins, knives, paint, and sequins, you supply the creativity. Come and socialize with other HGWISE members and take a jack-o’-lantern home with you.

In Common
GRAD STUDENT PEER COUNSELING
Preoccupied? Have something on your mind? Just need to talk? Call us.
In Common is an anonymous and confidential peer counseling hotline for graduate students
Call us Sunday – Thursday, 8 pm – 12 am
617-384-TALK (8255)
As part of an occasional series of student profiles, the Bulletin spoke with Mihaly Kalman, a second-year PhD student in Near Eastern languages and civilizations, about how his summer travel advanced his intellectual project. Here is what he had to say.

**MY SUMMER:** Moscow and Kiev, studying the multifaceted concept of Jewish self-defense in Ukraine during its civil war years (1917–1921). Hundreds of violent pogroms, committed by virtually all warring sides, resulted in a death toll of Jews second only to the Holocaust. During or after the pogroms, Jewish armed detachments were formed, made up first of Zionist soldiers, then Jewish socialist party members, and finally Jewish deserters, locals, and refugees.

**ON THE GROUND:** I conducted research in six archives and was denied access to two. In Moscow, I faced a series of document request refusals and an archival system that is at best half-shut.

In Kiev, living and working conditions were considerably more conducive. I was given access to numerous officially inaccessible files; some were completely unnumbered and unbound. It was thrilling.

I was born and raised in neighboring Hungary, so it was especially exciting to sense the familiar atmosphere of the once truly multicultural East European urban setting, the remnants of which, luckily, still exist.

**NOW WHAT:** The trip was an excellent means of reconsidering my larger project. I am intending to look at Jewish self-defense in Eastern Europe and the Palestine Mandate and examine the early development of militant streams in Zionism in the context of two disintegrating empires.

**THE TAKEAWAY:** Working with a wealth of sources in the archives has a very special taste to it — you inevitably broaden your perspective by mining for documents and finding them in a sometimes unexpected setting.

I have learned a great deal about how to retain my focus while adapting my research methods and perspective to the picture that emerges. Obviously, this process engenders constant inspiration — and a feeling of success.

*Tell us about your work: bulletin@fas.harvard.edu*