“Do not wait to strike till the iron is hot; but make it hot by striking.”
—W.B. Yeats

Strength in Numbers

Thanks to strong support from departments, the 2010 admissions cycle was one of the most successful in decades, even in an increasingly competitive academic environment. GSAS had the largest number of applicants in its history (nearly 12,000) and the highest collective yield (i.e., students who accepted Harvard’s offer of admission) since the 1950s, when the GI Bill boosted graduate study at Harvard and elsewhere.

In the humanities and social sciences, yields averaged over 75 percent; in the natural sciences (including the School of Engineering and Applied Sciences), yield was 60 percent. The new PhD cohort is approximately 610; the AM cohort is approximately 80.

The new class counts a record number of students who have won National Science Foundation Awards and other external fellowships. Last fall, 21 new students came with NSF awards; this fall, 48 did. As of September 2010, GSAS had 138 new and continuing students with NSF awards, doubling last year’s number.

This reflects new funds that became available through the federal stimulus program, but it also reflects the continuing capacity of GSAS to draw the strongest students.

A New Welcome

WITH RENEWED FOCUS, GSAS AIMS TO BOOST DIVERSITY IN ITS
PhD PROGRAMS BY BARI WALSH

A SIMPLE AGENDA GOVERNS THE EFFORT TO
boost diversity in Harvard’s PhD programs: First, encourage the most talented minority students in the country to apply, then ensure that they’re carefully considered for acceptance, and — once accepted — convince them to come. But carrying out that simple agenda means grappling with some dauntingly complex issues: stereotypes of Harvard and Boston, a wariness about looking beyond the known, occasional — and mutual — cultural disconnect, and even Boston’s notorious winter weather.

Sheila Thomas, the Graduate School’s newly appointed assistant dean for diversity and minority affairs, won’t be able to change the weather, but she understands the other complexities as well as anyone. Thomas, a cancer cell biologist in the Department of Medicine at Harvard Medical School and Beth Israel Deaconess Medical Center, has been Faculty Co-Director of Diversity in the Division of Medical Sciences (DMS), a role that won her extensive experience in recruitment and retention — and nurtured a passion for increasing diversity in graduate education and beyond.

Thomas will split her time between GSAS and DMS, working with the deans, GSAS minority recruitment officer Stephanie Parsons, and student leaders to improve the way all GSAS PhD programs, across the disciplinary spectrum, approach diversity matters.

continued on page 10
The student-initiated tradition of the Harvard Integrated Life Sciences (HILS) Gala Welcome Dinner for incoming life sciences PhD students began in 2005 to promote greater communication within the biomedical community at Harvard. Although the event was suspended in 2009 due to financial constraints, a team of students representing several HILS PhD programs endeavored to revive the custom this year, albeit at a more modest scale.

The spirit of collaboration and fellowship was tangible. More than 150 first-year students from the 12 HILS programs, biostatistics, and the bioengineering PhD students from the School of Engineering and Applied Sciences gathered on September 2 at the Radcliffe Gymnasium in Cambridge. Welcoming remarks were delivered by distinguished guests, including GSAS Administrative Dean Margot Gill, HILS Assistant Dean John McNally, Assistant Dean for Diversity and Minority Affairs Sheila Thomas, Leder Human Biology and Translational Medicine Program Co-Director Thomas Michel, Assistant Dean for Academic Programs in SEAS Marie Dahleh, and Assistant Provost Liza Cariaga-Lo.

Dr. Keith T. Flaherty, director of developmental therapeutics for the MGH Cancer Center, delivered a thought-provoking keynote address. And just before dessert, Vicky Zhou (biological and biomedical sciences G4) and Dan Montana (MIT materials science undergraduate) amazed everyone with their beautifully choreographed interpretation of Lady Gaga.

— Cherie Ramirez
**Letters of Recommendation**
The most serious issue is what to do about recommenders who agree to write a letter but miss the deadline. Students should give as much advance notification as possible, with sufficiently clear instructions as to deadline and destination (an addressed, stamped envelope is a great help), and a good description of the project—which is why it is so important to begin the proposal early.

**Strengthening the Proposal**
Working on a number of drafts and seeking advice does result in a more polished proposal.

**Timing**
Since the proposal, recommendations, and transcripts are due at the same time, it is important not only to start writing the proposal early, but also to work on the other items simultaneously.

In addition to advisors and colleagues, you may make an appointment with Cynthia Verba for a detailed review of the proposal; call 495-1814.

**Publish Early and Often**
We invite you to attend the publishing seminar organized by Cynthia Verba as part of the professional development series “Becoming Faculty.” The session is aimed at graduate students who will be considering their first submission of an article or a book manuscript for publication. Speakers include a representative from Harvard University Press, as well as graduate students who have published. The seminar will be on Tuesday, November 9, at 4 p.m., in the Dudley House Common Room. While the speakers happen to represent fields in the humanities and social sciences, some of the advice will be applicable across all fields.

**Almost Famous**
**HARVARD’S OPEN-ACCESS REPOSITORY LENDS VISIBILITY TO YOUR WORK**

**DASH**
http://dash.harvard.edu
Getting published is a critical concern among graduate students, but just as important is ensuring that the wider scholarly community has access to your work for research, classroom use, and citation in future research. That’s where DASH, or Digital Access to Scholarship at Harvard, comes in.

Formed in 2008, DASH is a University-wide, open-access repository that houses articles published by Harvard faculty and researchers, including GSAS students. It is operated by Harvard’s Office for Scholarly Communication.

**Increased Discoverability for Your Work**
Since the repository is indexed by services like Google, Google Scholar, OAIster and others, your work, once deposited, will immediately become available to a worldwide community of scholars. You can use DASH to self-archive any kind of scholarly material: unpublished works in progress, data, images, even media files. The repository also provides a prominent link to the definitive, published version of your work.

Research has shown that higher visibility leads to higher rates of citation and greater impact.

**A Permanent Home for your Work**
Every work you deposit in DASH will be given a persistent URL that will never change—a big advantage over posting your work on your personal site—making it easier for scholars to locate and cite your research.
FALL OUTINGS

**Fall Outing: Mt. Moosilauke**

**Friday, October 15—Sunday, October 17.** Spend a beautiful fall weekend surrounded by nature at Dartmouth’s Moosilauke Ravine Lodge in the White Mountains of New Hampshire. The price is $150 ($160 for non-Dudley guests), and includes two nights lodging, transportation, and meals. Hike one of the many trails that lead from the lodge to the summit of Mt. Moosilauke and take in the fall foliage along the way. At the end of the day, relax by the fireplace at the lodge, enjoy a home-prepared hearty meal, and watch the sunset. Drivers are needed and will be reimbursed. Limited to 40 people. Tickets went on sale at the Dudley House Office in September, so check for availability.

**Mt. Auburn Cemetery Tour**

**Sunday, October 24.** Leave Dudley at 1 p.m. to catch the bus or meet at the cemetery at 1:30 p.m. to start the tour. Join Dudley House Administrator and Mt. Auburn Cemetery Docent Susan Zawalich on her annual two-hour walking tour of this lovely and historic Cambridge landmark, the final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth. Duration: 2 hours. Cost: round-trip T bus fare. Contact Susan (zawalich@fas.harvard.edu).

**Boston Celtics vs. Milwaukee Bucks**

**Wednesday, November 3, 8 p.m.** Watch 17-time world champions Boston Celtics play the Milwaukee Bucks. See how new acquisition, all-star center Shaquille O’Neal, fits into a team already studded with stars. Tickets go on sale Tuesday, October 5, 9 a.m. Cost: $39. Dudley House members may bring a guest. Contact your Outings fellows: Pan-Pan Jiang (pjiang@oeb.harvard.edu) and Cara Takakjian (ctakakjian@fas.harvard.edu).

**INTELLECTUAL/CULTURAL EVENTS**

**Sam Adams Brewery Visit**

**Saturday, October 2.** Leaving Dudley House at 3 p.m. In the spirit of Oktoberfest, join the Intel-
lectural / Cultural fellows in a “purely academic” (really!) quest to learn how beer is made and why it tastes so good! The nationally renowned brewery Sam Adams will be giving Dudley House members a tour of its facilities and ample opportunity to taste a wide range of its products.

Restaurant Outing: Dim Sum Day!
Sunday, October 3, 11 a.m. Have you tried Chinese Dim Sum in Boston? Join the Dudley Fellows in a trip to one of the best restaurants in Boston’s Chinatown, Hei La Moon, which is renowned for its delicious, mouth-watering dim sum. You will get the chance to enjoy authentic Cantonese dishes: BBQ pork buns, shrimp Chung Foon, shark fin dumplings, and Chinese sausage buns! And if time permits, we may also take a post-lunch stroll around Chinatown.

Senior Common Room Dinner
Monday, October 4, 5:30 p.m., reception, Graduate Student Lounge; 6 p.m., dinner, Common Room. With David Damrosch, chair of the Department of Comparative Literature, who will speak on “The End of the Book: Literary Studies in a Post Literary Age.” Check in the House office to see if there are any tickets remaining.

Oktoberfest
Saturday, October 9, 4 p.m., Main Dining Room. If it’s October, then it’s time for Oktoberfest! Let your inner Bavarian out, and join Dudley House in a celebration of fine beer, sauerkraut, bratwurst, lederhosen, and all things German. If you can’t make it to Münich this October, join us instead!

Cooking Lessons: Sushi!
Thursday October 14, 7 p.m., Private Dining Room. Learn how to make delicious Japanese sushi! Our workshop will teach you everything you need to know, from the preparation of sushi rice to the making of different types of sushi (Nigirizushi, Makizushi, Temakizushi, you name it). When it is lesson time, you are over, you can practice and make your own favorite sushi! Sign up in the House Office. $5 per person. Limit of 15 people (Dudley House members).

Movie: The Hunt for Red October
Wednesday October 20, 7 p.m., Graduate Student Lounge. Based on the best-selling techno-thriller by Tom Clancy, this action-packed movie starring Sean Connery and Alec Baldwin is about a new Soviet nuclear missile submarine that goes “missing.” Is its captain a madman who wants to ignite a nuclear war against the United States? Is it all just a cover for a massive Soviet naval invasion of the West?

Wine-Tasting
Saturday, October 23, at 7 p.m., Common Room, with Eileen resident wine goddess from Cardullos Gourmet Shoppe. This event will give your olfactory senses a workout while we work up to identifying the characteristics of wine. We will pour at least five examples of classic varietals and discuss some basic wine descriptors, so the next time you hear about a wine that’s balanced, seductive, mature, and nutty, you will know exactly what that means! Space is limited to 30. Cost: $15. Dudley members may bring a guest.

Knitting Group
Tuesdays, 7:30-10 p.m., Café Gato Rojo. If you want to learn how to knit or join a friendly group of social knitters (and crocheters, spinners, etc.), join us at the Café Gato Rojo for company, conversation, and crafting! We have yarn and needles/hooks for anyone starting out and are happy to show you the ropes. We are also creating and collecting knitted or crocheted squares for the Pine Street Inn’s fourth annual Knit-A-Thon in November. Contact Katie Rose (kmrose@fas.harvard.edu).

Learn to Knit: October 5, 26
Learn to Crochet: October 12, November 6:15-7:15 p.m., Dudley Fireside Room. Learn a new skill and help make a difference in the lives of Boston’s homeless population. The Pine Street Inn’s fourth annual Knit-A-Thon is underway, collecting 9” squares to make afghans for the Supportive Housing Program from now until November 6. Come learn how to knit or crochet, make a square, and know that your work will help keep someone warm this winter! No experience necessary, all materials provided. Contact Katie Rose (kmrose@fas.harvard.edu).

Faculty/Student Dinner
Thursday November 18, reception 5:30 p.m., Graduate Student Lounge, dinner 6 p in the Common Room and Private Dining Room. Save the date! Invite your favorite faculty member to a beautiful catered dinner at Dudley House. You may invite a faculty member on your own or with another student. Come to the House Office beginning October 18 to sign up for free tickets while they last.

Dudley Tricks or Treats
There will be tricks, treats, pumpkin carving, costumes, and more spooky (or not) fun at Dudley House during the week of Halloween. Watch the Dudley listserv for specific dates and times of Halloween events!
Dudley Fellows, 2010–2011

Dudley Fellows (GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House.

■ COORDINATING FELLOW
Katie Rose Slavic languages and literatures
■ ARTS, DRAMA, FILM
Ivanna Yi regional studies—East Asia
Charles Marcrum German
Cynthia Browne anthropology
■ ATHLETICS
Anshul Kumar sociology
Alan O’Connor SEAS
■ CAFÉ GATO ROJO
Tara Dankel, Manager religion
Aaron Fallon, Assistant Manager (undergraduate)
■ INTELLECTUAL/CULTURAL
Gokul Madhavan Sanskrit
Daniel Majchrowicz Near Eastern languages and civilizations
Xiaolu Ma comparative literature
■ LITERARY
Mary Di Salvo romance languages and literatures
Florin-Stefan Morar history of science
■ MUSIC
Mehrtash Babadi World Music Ensemble, physics
Michael Heller jazz band, music
Bert Van Herck orchestra, music
Gabriele Vanoni chorus, music
■ OUTINGS
Cara Takakjian romance languages and literatures, Pan-Pan Jiang organic and evolutionary biology
■ PUBLIC SERVICE
Michael Soksis neurobiology
Zhunan Chen organic and evolutionary biology
■ SOCIAL EVENTS
Alison Hill biophysics
Rory Schacter government
Kevin Vora SEAS
Julie Jiang linguistics

Knit-A-Thon Finale
November 7, Massachusetts State House.
Meet at Dudley at 10:30 a.m. Join the Dudley House Knitting Group and Public Service Fellows to join our knitted squares together with hundreds of other squares, donated to the Pine Street Inn from across New England. Come be a part of this great event, even if you don’t knit or crochet yourself! Contact Katie Rose (kmrose@fas.harvard.edu).

Dudley House Language Tables
For everyone out there who speaks a language (or two or three), language tables are a great, informal way to practice or to re-engage with your mother tongue. Tables meet weekly, cost nothing to join, and are a fantastic way to meet new people, all while getting a linguistic workout! Contact Katie Rose (kmrose@fas.harvard.edu).

Contact your IC Fellows:
Xiaolu Ma (xmlma@fas.harvard.edu), Gokul Madhavan (gmadhav@fas.harvard.edu), Daniel Majchrowicz (dmajchr@fas.harvard.edu)

DUDLEY ARTS

Drawing and Painting Classes
Saturdays, 2-4:30 p.m., Private Dining Room.
The current 6-week session is now full, but contact Ivanna Yi (iyi@fas.harvard.edu) to be placed on a waiting list for the next 5-week session, beginning October 23. $25 plus cost of materials.

Coraline
Thursday, October 7, 7 p.m.
Graduate Student Lounge. In this Oscar-nominated 2009 animated feature, curious young Coraline unlocks a door in her family’s home and is transported to a universe that strangely resembles her own, only better. Snacks provided. Contact Charles Marcrum (marcrum@fas.harvard.edu).

Harvard Museum of Natural History
Sunday, October 10, 2 p.m.
Wonder at the glass flowers of the Harvard Museum of Natural History, a collection of over 3,000 models created over a span of five decades! Meet in front of Dudley House at 1:45 p.m. or in front of the museum, 26 Oxford Street at 2 p.m. Free admission with Harvard ID. Contact Ivanna Yi (iyi@fas.harvard.edu)

Pan’s Labyrinth
Thursday, October 14, 7 p.m.
An Oscar-winning 2006 fairy tale for grown-ups. Snacks provided. Contact Charles Marcrum (marcrum@fas.harvard.edu).
Dudley Drama Troupe  
Friday, October 15, 2–4 p.m., Graduate Common Room. First session of the 2010–2011 Dudley Drama troupe, which provides a forum for Dudley members interested in theatre. We will be scheduling regular workshops, hosting speakers, and organizing outings to local productions through the year. E-mail dudleyhouse.drama@gmail.com for information.

Boston Symphony Orchestra  
Thursday, October 21, 8 p.m., Symphony Hall, Boston. The BSO and Pinchas Zuckerman perform the Beethoven Violin Concerto; the BSO also performs Barber’s Overture to The School for Scandal and Tchaikovsky’s Symphony No. 5. The outing has now been sold out. Contact Ivanna Yi (iyi@fas.harvard.edu) for more information about upcoming arts outings.

The Chiara Quartet  
Friday, October 29, 8 p.m., John Knowles Paine Concert Hall. The Chiara Quartet, Blodgett Artists-in-Residence at Harvard, performs Beethoven’s Op 18 No. 5 in A Major, Op. 59 No. 2 in E Minor, and Op. 130 in B-Flat major. Free tickets are available beginning October 15 at the Harvard Box Office in Holyoke Center. We will meet at 7:30 p.m. in front of Paine Hall. Contact Ivanna Yi (iyi@fas.harvard.edu).

Contact your Dudley Arts Fellows: Ivanna Yi (iyi@fas.harvard.edu), Cynthia Browne (cbrowne82@gmail.com), Charlie Marcrum (marcrum@fas.harvard.edu).

MUSIC AT DUDLEY HOUSE

The Dudley House Orchestra  
Rehearsals Sundays, 6:30 p.m.–9 p.m., Main Dining Room. Are you a Harvard graduate student who makes music? Join us—we welcome anyone who plays an orchestral instrument. The program for our fall concert (November 21, 8 p.m., Paine Hall) is Prokofiev’s Lieutenant Kije Suite, Mendelssohn’s Violin Concerto, and Symphony No. 9 by Shostakovich. Contact the conductor, Bert Van Herck (vanherck@fas.harvard.edu) for information.

The Dudley House Choral Program  
Rehearsals Tuesdays, 7 p.m., Common Room. Come sing with us! Join the Dudley Chorus for an exciting new season! Contact Gabriele Vanoni (gvanoni@fas.harvard.edu).

The Dudley House Jazz Bands  
Rehearsals Wednesdays, Jazz Combo 6–7:30 p.m., Big Band 8–10 p.m., Common Room. Dudley’s 18-piece Big Band plays a range of styles, from swing-era classics to contemporary improvisations. This fall, the band will perform a centennial tribute to legendary composer Mary Lou Williams. The Jazz Combo provides a more experimental outlet for creative improvisation. Musicians are invited to bring new compositions or to suggest new takes on jazz standards.

Contact Michael Heller (mheller@fas.harvard.edu).

World Music Ensemble  
Rehearsals Wednesday, 6:30 p.m., Fireside Room. The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Wednesday night rehearsals and then play an exciting fusion at our end-of-semester concerts. Contact Mehrtash Babadi (mhabadi@physics.harvard.edu).

Contact the Dudley music program by visiting the Dudley House website (www.fas.harvard.edu/dudley) or calling the Dudley Music Line at 617 495-4162.

DUDLEY PUBLIC SERVICE

Franklin Park Cleanup  
Saturday, October 30, meet on the Dudley House steps at 9:45 a.m. Come restore beautiful Franklin Park and enjoy a fun day outside with fellow graduate students. Students at the Longwood Campus are encouraged to participate and can meet us at 10:30 a.m. in the Harvard Medical School Quad. RSVP to dudleypublicservice@gmail.com.

There Is a Free Lunch  
Invite a faculty member or GSAS administrator to the Dudley Café, on us. One free ticket per term will be available for graduate students seeking to bring a faculty member (instructor or assistant, associate, or full professor; no teaching fellows or postdocs, please) or administrator to lunch. To pick up a ticket for you and your guest, visit the Dudley House Office on the third floor. (Note that several students may bring the same guest.)
Dudley Classic Films
Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information. Most films are on Friday evenings on the big-screen TV in the Graduate Student Lounge. Everyone welcome.

**OCTOBER 1**

**Elementary, My Dear Watson: Fun with Sherlock Holmes**
- 6:30 p.m. *Sherlock, Jr.* (1924; 45 min.). Buster Keaton’s masterpiece. The footprint of a gigantic hound on Dartmoor leads our detectives through fog, neolithic monuments, and deadly quicksand to solve the mystery.
- 7:30 p.m. *The Hound of the Baskervilles* (1939; 80 min.). Starring that immortal duo Basil Rathbone (Holmes) and Nigel Bruce (Watson). The immortal duo Basil Rathbone (Holmes) and Nigel Bruce (Watson). The immortal duo Basil Rathbone (Holmes) and Nigel Bruce (Watson). A screening of the movie will be available at the Dudley House Book Club on October 1st.

**Dudley Family Classics from PIXAR**
- 6 p.m. *Up* (2009; 96 min.). An amazing balloon journey leads a lonely old man and an energetic young boy into wild adventures.
- 7:45 p.m. *WALL-E* (2008; 98 min.). In the distant future a lonely robot longs for connection in a desolate landscape. A powerful message of the consequences of destroying our resources, yet a lot of fun.

**OCTOBER 22**

**Dudley Family Classics from PIXAR**
- 6 p.m. *Up* (2009; 96 min.). An amazing balloon journey leads a lonely old man and an energetic young boy into wild adventures.
- 7:45 p.m. *WALL-E* (2008; 98 min.). In the distant future a lonely robot longs for connection in a desolate landscape. A powerful message of the consequences of destroying our resources, yet a lot of fun.

**Spooky Classics**
9 a.m.–5 p.m. Outside of the 3rd Floor Office, we’ll be running Universal Studio Classics from the 1930s—The Mummy, Dracula, Frankenstein, The Wolfman—all day. Come up and relax with your favorite old-time monsters!

**Spaulding Rehabilitation Hospital Visits**
Would you like to put a smile on the face of a local hospital patient? You can share music, games, and conversation while helping a patient recover. Volunteers must attend a brief training session, so RSVP to dudleypublicservice@gmail.com.

Contact your Public Service Fellows: Michael Soksis and Zhunan Chen (dudleypublicservice@gmail.com).

**DUDLEY LITERARY PROGRAM**

**The Dudley Review**
The *Dudley Review* is an annual collection of intellectual and artistic contributions of Dudley House members and the wider Harvard graduate community. We invite your submissions of book reviews, essays, poetry, short fiction, creative non-fiction, and visual art for Volume 17, to be published in the spring; please see our website for details about submitting and about entering our prize contest. (www.harvarddudleyreview.org).

**Call for board members:** Get some first-hand experience editing for a cultural magazine! Write to contact@harvarddudleyreview.org and join the writing workshop later in the year, as we review submitted entries for the 2011 issue.

**Book Club**
Let out your inner bibliophile by joining the Dudley House Book Club! For each session, a copy of the selected book will be available three weeks in advance for pick-up in the House Office (third floor) of Dudley House. We’ll meet and enjoy a discussion over some light refreshments.

The fall semester is dedicated to reading from an often ignored yet spectacular genre bridging literature and the arts, the graphic novel. On Thursday, October 28 at 7 p.m., Fireside Room, we will discuss *Watchmen* by Alan Moore and Dave Gibbons. A screening of the movie will follow, date TBD (check our website).

**Writer’s Workshop**
**Thursday, October 7 and 21, 7 p.m.,** Fireside Room. The Dudley House Writer’s Workshop provides a forum for House members to converse, mingle, and collaborate in the writing process. Bring copies of whatever you’re currently working on (poetry, essay, fiction, drama, etc.) for discussion, or simply join in the discussion and the in-session writing. Coffee, tea, and snacks served.

**Writing Bootcamp**
*Saturday and Sunday, October 16–17, 9 a.m.–4 p.m.* Café Gato Rojo. Is that precious dissertation-writing time eluding you? Need a weekend to finish an article? Join us for a writing weekend this month. We will provide a quiet setting, breakfast, lunch, coffee, and the opportunity to speak with the GSAS writing tutor. The cost is $20. To encourage prospective writers to make a commitment to the weekend (and to the writing process!), we will also charge a $20 deposit, which will be returned in full to those who attend both days. Sign up in the Graduate Office on the third floor of Dudley House. Students at the Longwood Campus may register by contacting the House at 617-495-2255.

Contact your Literary Fellows: Mary DiSalvo and Florin-Stefan Morar (dudley_literary@yahoo.com).

**DUDLEY ATHLETICS**

The fall intramural sports season is in full swing! Visit godudley.webhop.org or contact the Athletics Fellows for information about how to get involved with intramural flag football, soccer, tennis, ultimate frisbee, and volleyball. Players of all experience levels, including beginners, are welcome.

**Game Room Nights**
**Thursdays, October 14 and 28, 7–10 p.m.,** Game Room, 3rd Floor Dudley House. Come hang out with friends and use the Dudley House pool tables, ping-pong table, assorted board games, and, of course, the Wii including Rockband.

**Chess Tournament**
Time and location to be determined. Dudley House will be hosting a chess tournament during October. Contact Mazen Elfakhani (melfakh@fas.harvard.edu) to sign up.

Contact your Athletics Fellows: Alan O’Connor (aoconnor@fas.harvard.edu) or Anshul Kumar (akumar@fas.harvard.edu).
### Dudley House Calendar October 2010

For the latest information, check Dudley House e-mail listings

**October 2010**

1. **Friday**
   - Dudley Classic Films: Fun with Sherlock Holmes
     - 6:30 p.m. Sherlock, Jr. with Buster Keaton
     - 7:30 p.m. The Hound of the Baskervilles
     - Graduate Student Lounge
   - Dudley Chorus
     - Common Room 7 p.m.
   - Knitting Group
     - Café Gato Rojo 7:30 p.m.

2. **Saturday**
   - Art Class
     - Private Dining Room 2 p.m.

3. **Sunday**
   - Outing to Sam Adams Brewery
     - Leave Dudley 2 p.m.
   - Dudley Orchestra Rehearsal
     - Main Dining Room 6:30 p.m.
   - Dim Sum Outing
     - Leave Dudley 11 a.m.

4. **Monday**
   - Senior Common Room Dinner
     - 5:30 p.m.: Reception, Graduate Student Lounge
     - 6:00 p.m. Dinner, Common Room
   - Swing Dance Class
     - Northwest Lab Building 7 p.m.
   - Tickets for Celtics on sale

5. **Tuesday**
   - Learn to Knit
     - Fireside Room 6:15 p.m.

6. **Wednesday**
   - Graduate Student Council Meeting
     - Graduate Student Lounge 6:30 p.m.
   - Dudley Jazz Band Rehearsals
     - Common Room 6 p.m.
   - World Music Ensemble Rehearsal
     - Fireside Room 6:30 p.m.
   - Dudley Chorus Rehearsal
     - Common Room 7 p.m.
   - Knitting Group
     - Café Gato Rojo 7:30 p.m.

7. **Thursday**
   - Movie: *Coraline*
     - Graduate Student Lounge 7 p.m.
   - Writers’ Workshop
     - Fireside Room 7 p.m.
   - Sushi Rolling Class
     - Private Dining Room 7 p.m.
   - Game Room Night
     - Game Room 7 p.m.
   - *Movie: Pan’s Labyrinth*
     - Graduate Student Lounge 7 p.m.

8. **Friday**
   - Dudley Drama Rehearsal
     - Common Room 2 p.m.
   - Art Class
     - Private Dining Room 2 p.m.
   - Writing Bootcamp
     - Café Gato Rojo 9 a.m.

9. **Saturday**
   - Outing to Natural History Museum
     - Leave Dudley 1:45 p.m.
   - Dudley Orchestra Rehearsal
     - Main Dining Room 6:30 p.m.
   - Art Class
     - Private Dining Room 2 p.m.
   - Outing to Mt. Auburn Cemetery
     - Leave Dudley 9:45 a.m.
   - Learn to Crochet
     - Fireside Room 6:15 p.m.

10. **Sunday**
    - Outing to the Blodgett Quartet
        - 8 p.m.
    - Game Room Night
        - Game Room 7 p.m.
    - Book Club
        - Fireside Room 7 p.m.
    - Learn to Knit
        - Fireside Room 6:15 p.m.
    - World Music Ensemble Rehearsal
        - Fireside Room 6:30 p.m.
    - Classic Monster Movies
        - 3rd Floor Lounge 9 a.m.–5 p.m.

11. **Monday**
    - Columbus Day Holiday
        - Dudley House Closed
    - Swing Dance Class
        - Northwest Lab Building 7 p.m.
    - Outing to hear the Blodgett Quartet
        - 8 p.m.

12. **Tuesday**
    - Dudley Chorus Rehearsal
        - Common Room 7 p.m.
    - Knitting Group
        - Café Gato Rojo 7:30 p.m.
    - Dudley Jazz Band Rehearsals
        - Common Room 6 p.m.
    - World Music Ensemble Rehearsal
        - Fireside Room 6:30 p.m.
    - *Movie: The Hunt for Red October*
        - Graduate Student Lounge 7 p.m.
    - Outing To Mt. Auburn Cemetery
        - Leave Dudley 1 p.m.
    - Swing Dance Class
        - Northwest Lab Building 7 p.m.

13. **Wednesday**
    - Dudley Jazz Band Rehearsals
        - Common Room 6 p.m.
    - World Music Ensemble Rehearsal
        - Fireside Room 6:30 p.m.
    - *Movie: Pan’s Labyrinth*
        - Graduate Student Lounge 7 p.m.

14. **Thursday**
    - Outing to Boston Symphony
        - Leave Dudley TBA
    - *Movie: The Hunt for Red October*
        - Graduate Student Lounge 7 p.m.

15. **Friday**
    - Dudley Classic Films: Pixar Classics
        - 6 p.m. *Up*
        - 7:45 p.m. *Wall-E*
        - Graduate Student Lounge
    - Classic Monster Movies
        - 3rd Floor Lounge 9 a.m.–5 p.m.
    - Halloween Event
        - Common Room 7 p.m.

16. **Saturday**
    - Art Class
        - Private Dining Room 2 p.m.
    - Wine Tasting
        - Common Room 7 p.m.
    - Outing to the Blodgett Quartet
        - 8 p.m.
    - Art Class
        - Private Dining Room 2 p.m.
Among her initial points of focus, Thomas says, is “building the pipeline. That’s got to start early.” At DMS, she worked alongside Jocelyn Spragg, the Faculty Director of Diversity Programs, to manage the Summer Honors Undergraduate Research Program (SHURP), a 10-week immersion in Harvard’s labs for college students, primarily those belonging to groups that are underrepresented in the sciences. Thomas, who serves as co–principal investigator on the NIH and NSF training grants that support SHURP, would like to see Harvard create or partner with similar research programs in a range of disciplines that reach out to students as early as junior high school.

Once the pipeline is filled, it’s about getting those students to apply. Too often, that involves “fighting the reputation of Harvard,” Thomas says. Among both students and faculty, in undergraduate settings around the country, Harvard is “not necessarily seen as a friendly place in general, and then maybe more so in terms of underrepresented minorities,” she says. Some of that involves Boston’s own racial history; some comes from cautionary tales or outright horror stories. Thomas doesn’t want to downplay any of it; she just wants students to know what’s changed.

“I’ve had many prospective students sit in my office and say, ‘We’ve heard it’s a really competitive and uncollaborative environment here,’” Thomas says. “We have to work to change some of these stereotypes. Summer programs help, but there has to be outreach, too. That’s why we go out there, visit schools, participate in undergraduate research conferences at largely minority schools — to make people aware of the opportunities and to give a more user-friendly face, a more personable face to Harvard.”

Thomas grew up in a small town in Iowa, the daughter of Indian immigrants. “We were diversity,” she says. “My family dealt with racial slurs and outright discrimination. I saw it. I grew up knowing it was out there.” But her mother, a registered nurse, and her father, a sociology professor at a nearby college, always stressed the opportunities that education brings, and “I had all these different people along the way showing me how to get where I wanted to go.”

She earned a BA from Northwestern and a PhD in molecular and cellular genetics from the University of Pennsylvania. But although she still loves science, she’s most motivated these days by the desire to provide the same kind of road map for others. Thomas also wants to work on changing the attitudes of the advisors who steer their undergraduates away from Harvard.

“Maybe we need to think about ways to do faculty exchanges, partnering with smaller schools and saying, OK, let’s invite this faculty member and undergraduate student from small school X to collaborate with a group here. We have a lot of resources, small school X might have limited resources, so let’s create partnerships that can also help to change attitudes.”

By forming such partnerships, or by asking Harvard faculty or current GSAS students to give talks at a lesser known or primarily minority college, perceptions can change externally and within Harvard’s own walls. Thomas, who sits on the admissions committee for the PhD program in biological and biomedical sciences, says that committees may overlook qualified students in the rush to get through a large number of applications. “It’s very easy to say, here’s this person who has a grade point 3.7 from this school, which I recognize, and here’s a person who has a 4.0 from a school I don’t recognize. This one must be more meaningful than that one, because I don’t recognize that school.”

She is eager to interface with admissions committees across the spectrum, though “the challenge for me is that I know what this world of biological science looks like. Can I tell you what Government wants from its graduate students? Not yet. But this year, I want to learn a lot about all of our graduate programs, and to figure out what I can do to help them achieve the goals they want to achieve.”

Students themselves “are the best source of knowledge about how we can improve,” says Thomas, who hopes to work closely with the W.E.B. Du Bois Graduate Society and other interested student leaders. “As we get more students into our programs,” Thomas says, “whether it’s summer students or PhD students, they’ll be able to say, yeah, I know so-and-so said this about Harvard, but I was there. I was there for a summer, I had a great time, and I didn’t have these problems.”

“Students are the best source of knowledge about how we can improve.”

—SHEILA THOMAS, THE GRADUATE SCHOOL’S NEWLY APPOINTED ASSISTANT DEAN FOR DIVERSITY AND MINORITY AFFAIRS
Harvard Graduate Women in Science and Engineering

HGWISE is a GSAS organization dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list by writing to hgwise@hcs.harvard.edu. And check the HGWISE website (www.hcs.harvard.edu/hgwise) for the latest details about upcoming events.

Upcoming Events

**HGWISE and GWAMIT Mixer**
**Thursday, October 14, 6 p.m., Flatbread Company/Sacco’s Bowl Haven, Somerville.**
Expand your network to include MIT’s women scientists and engineers! HGWISE is pairing up with Graduate Women at MIT (GWAMIT) for a night of candle-pin bowling, pizza, and mingling. RSVP appreciated, to egardel@fas.harvard.edu.

**HGWISE Longwood Luncheon**
**Thursday, September 9, 12–1 p.m., JBM Lounge, Vanderbilt Hall.**
Join us to welcome new Longwood students. RSVP is appreciated, to shanlou@fas.harvard.edu.

**Chocolate Tasting—HGWISE Longwood Social**
**Date/Location TBA.**
Did you know there are three varieties of cocoa bean: criollo, forastero and trinitario, each of which is supposed to have its own unique taste? Come experiment by tasting six different single-origin Bonnat chocolates.

**HGWISE Pumpkin Carving Social**
**Monday, Oct 25, 6–8 p.m., Location TBA.**
Join us for a little Halloween pumpkin carving and learn about the origins and traditions of jack-o-lanterns. RSVP to emorris@fas.harvard.edu to reserve your pumpkin.

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**JANUARY@GSAS**

This January, GSAS will once again offer a rich selection of

- skill-building seminars
- professional development workshops
- social opportunities

**Starting January 10, 2011 | January @ GSAS**

Stay tuned!
The US Federal Government Careers
Preparing for nonacademic faculty job candidates.

personal experience evaluating and observations based on faculty who will share advice Room. Hear from a panel of the Dudley House Common in October 26, 4:30-6 p.m. Search Committee, Tuesday, October is the View from the job market. The big event in you prepare for the academic and GSAS, designed to help Faculty” series from OCS Tune into the “Becoming sees You how the search Committee

options and prepare for a career GSAS students explore career

grams we’ve designed to help Check out the variety of programs we’ve designed to help GSAS students explore career options and prepare for a career within or beyond the academy.

How the Search Committee Sees You
Tune into the “Becoming Faculty” series from OCS and GSAS, designed to help you prepare for the academic job market. The big event in October is the View from the Search Committee, Tuesday, October 26, 4:30-6 p.m. in the Dudley House Common Room. Hear from a panel of faculty who will share advice and observations based on personal experience evaluating faculty job candidates.

Preparing for Nonacademic Careers
The US Federal Government is ramping up its recruitment efforts! Learn critical information and strategies for landing great opportunities in The Federal Government: Applying for Jobs, from Resumes to KSA’s, featuring Kim Ainsworth, director of the Greater Boston Federal Executive Board, Thursday October 7, 3–4 p.m., OCS Conference Room.

For scientists considering options beyond academe, don’t miss Beyond the Bench: Exploring Careers in Engineering and the Sciences, Wednesday, October 13, 4–5:30 p.m., Maxwell Dworkin 119.

Learn strategies for the final phase of your job search at Evaluating and Negotiating Job Offers, Friday October 29, 10–11:30 a.m., OCS Conference Room.

Special AAAS Workshops
We are excited to host Brianna Blaser of the American Association for the Advancement of Science for two great workshops, directed at PhDs in the sciences, but with benefits for GSAS students from all disciplines.

Creative Job Searching
Tuesday, October 5, 2–3:30 p.m., Jefferson 250 (Department of Physics). In this workshop, we’ll talk about the importance of networking, how to market yourself properly, and other ways to get a leg up on the competition when applying for nonacademic jobs.

Managing Your Relationship with Your Supervisor
Tuesday, October 5, 4–5:30 p.m., Jefferson 250 (Department of Physics). In this workshop, we’ll talk about ways that you can manage your relationship with your advisor, including proactive strategies to start, keep, or get your relationship on the right track, and methods for dealing with conflicts within the relationship.

Career Transition Work Group
In this four-session series, PhD students consider a transition to a nonacademic career through in-depth self-assessment, brainstorming, and exploring career options. The group will meet Wednesday mornings, October 20–November 10, 9:30-11:30 a.m. (until 12:30 on November 3), in the OCS Seminar Room. Space is limited and registration is required. To register, contact Laura Malisheski (malishes@fas.harvard.edu) and include your G-level (or year of graduation) and your department.

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The Graduate Student Council
Dudley House, Room M-4
E-MAIL: harvardgsc@gmail.com
WEB: www.harvardgsc.com

GSOC Officers
President: Benjamin Woodring
Co-Vice President: Cherrie Ramirez
Co-Vice President: Cammi Valdez
Treasurer: Mary Moore
Secretary: Lauren Eby
Information Coordinator: Tom Norman

Who We Are, What We Do
The GSAS Graduate Student Council (GSC) strives to support and improve the quality of graduate student life at Harvard. In addition to monthly open business meetings, we regularly convene with the Deans of the Graduate School and represent graduate students on more than a dozen University and student committees.

Second Open Meeting: Wednesday, October 6
All are encouraged to attend the GSC’s second open meeting of the year at 6:30 p.m. in Dudley House’s Graduate Student Lounge. Ellen Fox will also be on hand to answer questions about student concerns.

Open meetings are generally held on the first Wednesday of each month from September through May (excluding January). Meetings begin at 6:30 p.m. and include free drinks and pizza, and are typically followed by further socializing in the Square for those interested. Items may be added to the GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com. The next meeting of the semester will be held on November 3.

Contribute to the Wiki!
The GSAS Survival Guide is now a Wiki, serving as a dynamic and collaborative resource for the graduate community. Everything from T-Pain concerts. Check it out and contribute to the guide here: www.harvardgsc.com/wiki.

Research and Conference Grants
GSC conference grants provide up to $750 to GSAS students presenting at conferences or symposia in their fields throughout the year. Summer research grants offer $1000 to help with the costs of summer research trips. Any student who has paid the GSC fee and whose department has been represented at a minimum of two GSC open meetings is eligible to apply.

Applications submitted for the fall round are currently under review. The next application deadline is February 9, 2011 (winter round). For a complete list of deadlines, attendance records, and application materials, please visit our website or contact GSC Secretary Lauren Eby (lreby@fas.harvard.edu).

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, application forms, and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester, including the meeting at which funding requests are considered. Student group treasurers must also attend the mandatory reimbursement workshop following the Open Meeting on October 6.

The first deadline for student group funding applications is Wednesday, October 20. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. For more information, see the website or contact GSC Treasurer Mary Moore (moore5@fas.harvard.edu).

Funding decisions will be announced at the November, March, and April GSC Open meetings.

Does Your Department Have a GSO?
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. Contact the GSC for help (and visit www.harvardgsc.com for more information).

Does Your Department Have a GSC Representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator to ensure that your program is represented.

Apply to Teach a January@GSAS Mini-Course!
Each year the GSC makes its contribution to January@GSAS by funding mini-courses run by students for students! Classes are meant to span about two weeks and to introduce nonspecialists to a given academic topic of wide interest. Here is your chance to teach what you love and get paid $1,000 for doing it!

Applications are due November 1 by 5 p.m.
Please see www.harvardgsc.com for application materials and further information, including summaries of last year’s winners.

The GSAS Bulletin
is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the November issue is October 1; the deadline for the December/January issue is November 12.

Update Your Address:
GSAS students should contact the Registrar’s Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

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administrative dean
Elisabeth Nuñez
director of publications and alumni relations
Bari Walsh
editor
Melanie deForest
design
Why Books?
A Conference and Site Visits
Thursday, October 28–Friday, October 29, Radcliffe Gymnasium, 10 Garden Street. “Why Books?” probes the form and function of the book in a rapidly changing media ecology. Speakers from a variety of disciplines—literature and history to sociology and computer science—will discuss the public-policy implications of new media forms and will explore some of the major functions that we identify with books today: production and diffusion, storage and retrieval, and reception and use. The conference includes site visits to a local printing press, a conservation lab, a digital humanities center, and special collections of books and manuscripts. See the events section at www.radcliffe.edu for registration information and details or contact humanities@radcliffe.edu.

Radcliffe Institute for Advanced Study
10 Garden Street * www.radcliffe.edu * 617-495-8601

Exhibition Opening: The Image in Question. War – Media – Art
Thursday, October 21, 6 p.m. Panel discussion with artists, followed by an opening celebrating on the Main Gallery. Discussion moderated by curator Antje Ehmann, with Peggy Ahwesh, Kota Ezawa, and William E. Jones.

Peabody Museum
11 Divinity Avenue * www.peabody.harvard.edu * 617-495-3216

Diviners and Scribes: The Origins and Development of Writing in China
Wednesday, October 6, 5:30 p.m., Geological Lecture Hall, 24 Oxford Street. A lecture by Adam Smith, Society of Fellows in the Humanities, Columbia University. Reception follows at the Peabody Museum, 11 Divinity Avenue.

The Origins and Development of the Cuneiform Script
Wednesday, October 13, 5:30 p.m., Geological Lecture Hall, 24 Oxford Street. A lecture by Benjamin John Studevent-Hickman, Lecturer on Assyriology, Near Eastern Languages and Civilizations, Harvard University. Reception follows at the Peabody Museum, 11 Divinity Avenue.

Family Event: Zooarchaeology Open House
October 11, Columbus Day, Noon–4:30 p.m. Free with Peabody Museum admission. Go behind the scenes, where Peabody Museum zooarchaeologists will demonstrate what animal bones can reveal using modern animal skeletons. If you have found a bone in your backyard, bring it with you and get it identified! This event is a favorite for children. Recommended for ages 8 and up.

Family Event: Archaeological Illustration
October 16, 1–4 p.m. Free with Peabody Museum admission; advance registration required. Archaeologists use many methods to learn about people from the past, including line drawings and photography to record and share the artifacts they discover. Learn some different drawing techniques for Maya sculpture. Then practice your new skills in the
museum’s Latin America gallery. All drawing materials provided. Recommended for children ages 8–12 with an accompanying adult.

DuBois Institute


Music at Harvard

Potpourri with Violin
Sunday, October 3, 7 p.m., John Knowles Paine Concert Hall. Daniel Stepner, violin; Donald Berman, piano. Program: Bach’s Chromatic Fantasy; Paul Hindemith’s Sonata Op. 31 No. 2; James Yannatos’s String Quartet No. 2; Yu-Hui Chang’s Worries Just as Real; Carl Ruggles Mood’s Prelude to an Imaginary Tragedy; and Charles Ives’s Sonata No. 2.

Bloodget Chamber Music Series: Concert #4 in the Chiara Quartet Beethoven Cycle
Friday, October 29, 8 p.m., John Knowles Paine Concert Hall. Program: Quartet Op. 18 No. 5 in A Major; Quartet Op. 59 No. 2 in E Minor; Quartet Op. 130 in B-Flat major.

Harvard Group for New Music with Callithumpian Consort
Saturday, November 6, 8 p.m., John Knowles Paine Concert Hall. The adventurous contemporary music group Callithumpian Consort, founded by pianist and conductor Stephen Drury, will premiere new works by the students of Harvard’s composition PhD program.

Test-Drive Your Research

GSAS Research Workshops, funded by the Graduate School, make collegial settings in which to pursue shared scholarly interests within departments or fields. A new crop of workshops has just been unveiled, with topics spanning the humanities, sciences, and social sciences.

Some of the new workshops have evocative titles: “Sensing the Body,” led by medical anthropologist Arthur Kleinman and visual artist Lucien Castaing-Taylor, for example, or “Thinking with Technology,” led by English professors Leah Price and Stephen Greenblatt.

Others reveal their topicality, like the interdisciplinary “Graduate Workshop in Ethics and Health,” led by Norman Daniels, Frances Kamm, and Daniel Wikler, philosophers and ethicists from FAS and the School for Public Health.

No matter the field, research workshops help graduate students learn to conceive, write, and present a persuasive scholarly argument. They also give faculty a chance to share drafts of work in progress. Some occasionally host visiting scholars, too. Workshop proposals must come from faculty, but graduate students are encouraged to generate ideas; winning proposals are funded with grants of up to $5,000 per year.

The deadline for proposals for September 2011 is March 18, 2011.

For a complete list of GSAS Research Workshops and proposal information, visit www.gsas.harvard.edu.

Questions?
contact Sarah Razor at srazor@fas.harvard.edu or 6-4955
Proposal deadline: Tuesday, October 12th
Further information is available at: www.fas.harvard.edu/~humcentr
101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

> IN THE KITCHEN WITH DUDLEY CAFE’S “CHEF JEFF” COTA

**What do GSAS students most like to eat?** “Anything Asian, they go crazy for,” says the man in white affectionately known as Chef Jeff — Jeff Cota, who steers the kitchen at the Dudley Cafe, the dining hall in Dudley House.

The Dudley Cafe is home kitchen for students living in the GSAS residence halls, who must enroll in the Dudley meal plan as part of their accommodations. At lunch, the Cafe also serves a wider sampling of students, staff, and faculty from around the Yard. They’re drawn by the noodle bowls, the salad bars, or the hot entrees at the chef’s station — carved steak, perhaps, or pasta with a rib-sticking sauce, or salmon. “We incorporated some Korean recipes last year, and the kids loved it,” Cota says. Sushi will return later this year.

Eating habits change with the times. Students used to gravitate most toward comfort foods, and “now it’s all about heart-healthy, eating healthy,” says Cota. “But there are still the meat-and-potatoes kids. These kids love beef.”

With a large international population, basic meal-plan staples have to be rethought. “Some kids come in, and they have no idea what a sandwich is,” Cota says. “So we guide them through, give them samples, tell them why we put it together the way we do. But that’s what makes this all so much fun.

“There are some PhD kids who’ve been here since I started [in 2003]. We become part of their family, and they become part of our family. You can tell when someone’s having a bad day. As the semester goes on, they don’t get much sleep, they don’t have time, they don’t have patience. You almost feel like you have to ground them. You try to get them to relax a little bit. I’ll tell them, sit down — have a meal.”

Man with a food plan: Chef Jeff Cota at Dudley Cafe.