GSAS Research Workshops, Academic Year 2006–07

The GSAS Research Workshops for the academic year 2006–07 have been selected for funding by the GSAS Workshops Committee. The workshops are one of the most successful and enthusiastically supported initiatives in the graduate programs, with strong interest from students and faculty.

The GSAS workshops program aims to encourage the establishment of ongoing collegial settings for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations. Workshops also offer faculty members an opportunity to share drafts of scholarly work in progress. Participants may invite occasional presentations from visiting scholars whose work is of special interest. While faculty must submit the formal application, graduate students are encouraged to generate the interest and ideas for the workshops.

Grants of up to $6,000 per year are available for projects in the humanities and social sciences. Funds may be used for travel expenses for a guest scholar, photocopying materials, refreshments for meetings, and a modest salary for a student to coordinate workshop activities.

continued on page 16

Environmentally Sound: Harvard’s Green Campus Initiative

By Maura Leahy and Gosia Sklodowska

The Faculty of Arts and Sciences has successfully partnered with the Harvard Green Campus Initiative for over six years to reduce resource consumption, greenhouse gas emissions, and high utility bills.

The FAS Campus Energy Reduction Program (CERP) and the Undergraduate Resource Efficiency Program tackle these issues from multiple fronts. Their strategies include: Using incentives and targeted campaigns to change people’s behavior (such as the FAS-wide Campus Sustainability Pledge campaign, lab specific Shut the Sash campaigns, and the annual CERtoon art contest); encouraging building and laboratory upgrades to reduce energy waste; and generally working to create a culture of environmental awareness and action across FAS.

FAS Comprehensive Energy Management Program

FAS recently embarked on an effort to decrease energy use across its 230 buildings by establishing a Comprehensive Energy Management Program. FAS is instituting a range of building upgrades while continuing its partnership with the HGCI to work directly with the 15,000 members of the FAS community.

Some of the projects underway include:

• Replacing inefficient bulbs with better ones and installing occupancy sensors that reduce greenhouse gas emissions by almost 2.85 million pounds. That’s the equivalent of taking 280 cars off the road!

• A comprehensive “tune-up” of the Hoffman Laboratory, which will result in significant energy savings.

• Working with NSTAR, the Massachusetts-based electric and gas utility, to receive nearly $1 million in rebates on energy-efficiency projects, allowing FAS to pursue even more projects.

The success of these technical measures often depends directly upon the levels of understanding and acceptance by building occupants. The HGCI provides a critical educational service by publicizing improvements and educating building occupants about them.

continued on page 15
Dean’s Office
University Hall
617-496-1464, fax: 617-496-8623

Theda Skocpol, PhD ’75, dean of the Graduate School of Arts and Sciences and the Victor S. Thomas Professor of Government and Sociology

Dean Skocpol has overall responsibility for establishing Graduate School policies, guided by the Committee on Graduate Education and the Graduate Policy Committee. She is also chair of the Administrative Board of the Graduate School, which manages matters of regulation and discipline.

Administrative Offices
Holyoke Center 350
617-495-1814, fax: 617-495-2928

Margot N. Gill, administrative dean of the Graduate School of Arts and Sciences

Dean Gill has overall responsibility for implementing Graduate School policy. She supervises the work of the deans and officers under her management and the day-to-day operation of the administrative staff.

Robert Moss, senior analyst
John McNally, assistant dean, Harvard Integrated Life Sciences
Rosemary Schulze, administrative officer
Jamie Ersbak, administrative coordinator
Phoebe McKinnell, staff assistant
Lisa Simpson, staff assistant, Harvard Integrated Life Sciences
Paula Szocik, director of publications and alumni relations
Susan Lumenello, editor/writer
Susan Gilbert, staff assistant

Andrea V. Trembath, director of finance
Belinda Chu, accounting assistant
Bob Byrne, manager of GSAS residence halls and FAS facilities

Dina Moakley, director of the Committee on General Scholarships
Rebecca Bauer, assistant director of the Committee on General Scholarships
James Zigo, staff assistant, Committee on General Scholarships

Admissions and Financial Aid
Holyoke Center 350
617-495-1814, fax: 617-495-2928

Russell Berg, dean

Dean Berg oversees and coordinates admissions and financial aid for the 55 academic programs in GSAS.

CeCe Grady, staff assistant
Sean McCreery, staff assistant
Stephanie Parsons, minority recruitment and student programming officer
Laura Pascale, staff assistant for teaching fellows
Valerie Dawkins, clerical assistant
Christine Summer, coordinator of admissions
William Shea, staff assistant
Patrick Barton, staff assistant
Joe O’Driscoll, clerical assistant

Winnie Keung, director of information systems/analyst

Thomas Gatton, systems administrator and user support specialist

Bob LaPointe, senior officer in the humanities
Melissa Carden, officer in the humanities
Dan Hegarty, staff assistant

Jody Ferraro, coordinator of financial aid and senior officer in the natural sciences
Krista Lester, officer in the natural sciences
Kristen L. Emery, staff assistant

Judy Mehrmann, senior officer in the social sciences
Janie Rangel, officer in the social sciences
Tracey Newman, staff assistant

Sue Wood, special students and visiting fellows officer
Karen Lounsbury, staff assistant

Student Affairs
Holyoke Center 350
617-495-1814, fax: 617-495-2928

Garth McCavana, PhD ’90, Romance languages and literatures, associate dean
Rise Sheples, assistant dean
Cynthia Verba, director of fellowships
Emma Boroson, staff assistant
Kayron Ware, staff assistant

Associate Dean McCavana has general responsibility for the welfare of graduate students and monitors students’ academic status, progress, and discipline. He oversees the GSAS residence halls and the offices of Student Services and Housing Services. Associate Dean McCavana also represents students in disciplinary cases before the Administrative Board and advises students on sexual harassment complaints. He coordinates orientation and registration activities. The staff also administers various graduate fellowship competitions and processes leave and travel applications and readmission applications.

Dudley House, The Graduate Student Center
Lehman Hall, Harvard Yard
617-495-2255, fax: 617-496-5459

James Hogle, master
Doreen Hogle, co-master
Susan Zawalich, Dudley House administrator
Chad Conlan, staff assistant

Doreen and Jim Hogle
Susan Zawalich

James Hogle, the Edward S. Harkness professor of biological chemistry and molecular pharmacology at the Medical School, professor of biophysics, and chair of the Committee on Higher Degrees in Biophysics, and his wife Doreen, an attorney specializing in intellectual property rights, preside as master and co-master of Dudley House. The House is dedicated to serving the diverse extracurricular needs of GSAS students and provides an informal place where GSAS students can interact with fellow graduate students and faculty from all departments.

Office of Student Services
Dudley House, B2
617-495-5005

Ellen Fox, director of student services
Jill Larson, staff assistant

Office of Housing Services
Dudley House, B2
617-495-5060

Sheila Nazzaro, housing coordinator
Patricia Collyer, staff assistant

September/October 2006 | GSAS Bulletin
Students usually do well. This year for dissertation or other advanced research abroad next year. This is an outstanding opportunity not to be missed. The Harvard campus deadlines of October 9 for the DDRA Fulbright-Hays and October 10 for the Cultural Exchange IIE Fulbright are early, but that helps launch the application process for all the other fellowships you might be considering. The list of GSAS Fulbright winners below should provide incentive and encouragement.

Tuesday, September 26: Writing the Fellowship Proposal
4 p.m., Dudley House, Common Room. The discussion will include information on how to write a fellowship proposal and all aspects of the application process.

Wednesday, October 4: Beyond the PhD: Applying for Postdoctoral Fellowships
4 p.m., Dudley House, Common Room.

Graduate Students Win Fulbright Grants for Research Abroad
Congratulations to the following GSAS students who received Fulbright Grants this year for dissertation or other advanced research abroad next year. This is an outstanding yield in a competition in which GSAS students usually do well.

- Raja Adal (history), Egypt and Japan. A comparative study of the formation of an aesthetic consciousness among children in Japan and Egypt during the 19th and early 20th centuries, when both countries developed a modern school system.
- Lydia Bean (sociology), Canada. A study of the street-level construction of citizen-

Welcome
As this new academic year begins, I would like to extend a warm welcome to new and returning students. In my role as director of student services, I am the primary resource for all GSAS students about any academic or personal concerns. No questions or issues are too big or too small. I have extensive experience in talking with students about a wide range of topics and am committed to providing whatever help I can.

If necessary, I can provide referrals to other sources of assistance. An appointment may be scheduled by calling 617-495-5005 or by sending an e-mail to efox@fas.harvard.edu. Conversations are confidential.

Ellen Fox, director of student services

International Students
International students can also obtain English language tutoring at the Bureau of Study Counsel (bsc.harvard.edu). GSAS will cover the cost of tutoring one time only during a student’s enrollment in GSAS (either in an IEL course, as described above, or the equivalent at the Bureau). The tutors will work only on oral, not written skills. International students who have taken a course or received tutoring and require additional assistance should contact Rise Shepsle (617-495-1814).

Certificate in Teaching English to Speakers of Other Languages
The Institute for English Language in the Harvard Extension School, in collaboration with GSAS, will offer a program for GSAS students leading to a Certificate in Teaching English to Speakers of Other Languages (CITESOL) in spring 2007. To be eligible for admission to the CITESOL program, candidates must have passed their general exams and must continue their PhD studies while completing the requirements for the certificate. Two informational meetings will be held on Tuesday, October 24, at 4:00 p.m. and Wednesday, October 25, at 3:00 p.m. in the Dudley House Fireside Room. For more information, contact Lilith Haynes, director of the Institute for English Language Programs, (617-495-2947, lilith_haynes@harvard.edu) or Rise Shepsle (617-496-5275, rshepsle@fas.harvard.edu).
Begin Giddily
Your and your students’ endless summer has ended, and though all of you may mourn its passing, remember that heading back to school has its own excitement: new courses, new books, crisp fall air. Even your most staid students will feel intellectually giddy when they first walk into your classroom. Yours could be the spirited, enlightening section they’d always hoped for. Take advantage of your students’ excitement by sharing your own. Share some of your passion as a scholar—your current research, your dissertation topic, the moment you knew you wanted to become a scholar in your field. When you do, you’ll show your students that what they’ll learn from you could change their lives. Suddenly, you may find yourself not leading a section so much as an intellectual adventure, your students stepping lively alongside you.

Fall Teaching Conference
Please join us for the Fall Teaching Conference on Wednesday, September 13, and Thursday, September 14, in Sever Hall. We invite all teaching fellows and faculty to attend 35 different sessions on practical strategies for stronger, more fulfilling teaching. Participants may also mingle with their colleagues over breakfast and lunch. President Bok will give the opening address. See the complete schedule online at bokcenter.harvard.edu/ftc. If you miss the conference or a session of interest to you, please stop by the Bok Center to watch a videotape of selected sessions.

Head TF Network
Being a head teaching fellow is a challenging job that can seem daunting at first. To help you, the Head TF Network brings together new and experienced head TFs to share questions and collective wisdom. We start the term with an informal lunch for all head TFs during the Bok Center’s Teaching Conference, followed by a very practical orientation for new head TFs. During the term, we maintain e-mail contact and meet two or three times. If you’re a new or veteran head TF, please join us during the Teaching Conference. For more information, go to bokcenter.harvard.edu/progs/headtf.

Teaching in the American Classroom Program
Are you an international TF with little or no experience teaching undergraduates in the US? Would you like to practice teaching to a group of undergraduates and get feedback before the semester begins? Join the Teaching in the American Classroom Program in September. For more information or to register, go to bokcenter.harvard.edu/progs/tiac/. If you have questions, contact Virginia Maurer (617-495-4869, vmaurer@fas.harvard.edu).

Practice your teaching
Join us in September for “microteaching,” an organized practice teaching session with your colleagues where you can gain confidence, support, and feedback before you start teaching. Sessions take place before the first day of class or section and are videotaped for review with an experienced teaching consultant at the Bok Center. Check with your department to see if they are sponsoring microteaching at the Bok Center with your colleagues. We also offer TFs the chance to participate in drop-in sessions, which will take place 3–5 p.m. as follows: humanities sessions on September 28 and October 3; social sciences sessions on September 27 and October 3; and natural science sessions on September 25 and October 3. To participate, e-mail bokcenter@fas.harvard.edu or call 617-495-4869. For more information, visit bokcenter.harvard.edu/progs/microteaching.

Fall 2006 Christensen Discussion Leading Seminar
Join us this fall to improve your discussion leading skills with colleagues from throughout the University. Lee Warren, associate director of the Bok Center, will lead a master class based on the case-study method. The nine-week seminar meets at the Faculty Club on Wednesday afternoons 3–5 p.m., beginning October 4. Experienced teaching fellows, as well as junior and senior faculty, are welcome to apply through e-mail to bahall@fas.harvard.edu. Please include your name, department, mailing address, e-mail, phone number and the number of classes you have taught.

Get Last Term’s CUE Evaluations
The Bok Center strongly urges teachers to make the most of their CUE scores and evaluations. These can be very helpful in improving your teaching and will be used during your job search to prepare your teaching portfolio. Bok Center staff will be happy to discuss them with you for either purpose.

Videotaping Time
At first, teaching on camera may sound scary, but most TFs tell us that having their section videotaped and going over it with a Bok Center consultant is extremely rewarding and valuable—and not nearly as disagreeable as they had expected. When you see yourself and your class in action, you gain a sense of your performance and your students’ behavior, and also get a fresh, “students’ view” of your teaching that you can’t get from any other source. All tapes are confidential. You and the Bok Center consultant with whom you meet are the only people to see tapes without your permission. You may also wish to include clips from your tape in your teaching portfolio when you begin your job search. For more information, go to bokcenter.harvard.edu/progs/taping.html, call 617-495-4869, or e-mail bokcenter@fas.harvard.edu.

Auditions for the Bok Center Interactive Theatre Group
Auditions will be held at the Bok Center, Science Center 317, on Thursday, September 21, at 11 a.m., 1 p.m., and 2 p.m. We are searching for graduate students to help create and perform interactive sketches that will be used to train teaching fellows and lab instructors. Previous acting experience is not required, but you must be a graduate student. Please come in comfortable clothing. To sign up for an audition slot or for more information, e-mail bokcenter@fas.harvard.edu.

CUE Teaching Awards
Over 350 teachers will be honored at an awards ceremony and reception in October for their excellent teaching during the spring 2006 term. You can find the complete list of winners on the Bok Center Website under “Announcements” at bokcenter.harvard.edu.

—Beckie Hunter
Dudley House’s 15th Anniversary
In October 2006, we celebrate the 15th anniversary of Dudley House becoming the GSAS graduate student center. Please celebrate with us by participating in many of our programs all through the year. Happy Anniversary, Dudley House!

Welcome Back
Dudley House extends a warm welcome to all new and continuing GSAS students. We are located in the corner of Harvard Yard directly across from Holyoke Center and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and programs.

You can study or read newspapers and periodicals in the library on the third floor, have coffee or a meal in the Dudley Café, play pool, foosball, and ping-pong in the Game Room, watch TV or a DVD in the Graduate Student Lounge, practice the piano in the Common Room, store your belongings in a locker, or enjoy a rendezvous with friends in the Café Gato Rojo. Dudley House facilities also include meeting space for student organizations, an office for teaching fellows to meet with students, and computer and printing facilities. The Student Services and Housing Services Offices are also located in the lower level of Dudley House.

We are all looking forward to a great new year under the direction of our House Master Jim Hogle and Co-Master Doreen Hogle. House Administrator Susan Zawalich and her assistant Chad Conlan will be happy to discuss any questions or concerns with you; just drop into the Graduate Office on the third floor of Dudley House. Our Undergraduate Office is staffed by Resident Dean Laura Johnson and House Assistant and Undergraduate Coordinator Carvina Williams (about 60 undergraduates affiliate with the House each year). If you have any suggestions for programming you’d like to see this year, call (617-495-2255), e-mail Susan Zawalich (zawalich@fas.harvard.edu), or drop by the House Office during office hours.

—Susan Zawalich, Dudley House Administrator

Dudley Fellows for 2006–2007
Congratulations to the new and continuing staff members of Dudley House for 2006–2007. Dudley fellows, most of whom are GSAS students, are responsible for specific areas of programming and share in responsibility for the overall running of the House.

Coordinating Fellow: Zeba Wunderlich (biophysics)

Arts, Drama, Film: Andy Friedman (astronomy), Eva Helfenstein (history of art and architecture), Jie Li, assistant (East Asian languages and civilizations)

Athletics: Jason Gallicchio (physics), Jonathan Fan (engineering and applied sciences), Linda Barnes, assistant (political economy and government)

Café Gato Rojo: Jiajun Gu (engineering and applied sciences), manager

Intellectual/Cultural: Katherine Humphry (physics), Jonathan Ruel (physics), Sui-Ann Mao, assistant (astronomy)

Literary: Jamey Graham (comparative literature), Jung Ja Choi (East Asian languages and civilizations)

Music: Marc Gidal (jazz band) (music), Alexis Kaushansky (world music ensemble) (molecular and cellular biology), Drew Schroeder (orchestra) (philosophy), Michael Barrett (chorus) (assistant conductor of Collegium Musicum)

GSAS students gather after completing the Boston MS Walk to benefit the National Multiple Sclerosis Society. These and other public service opportunities are available for students throughout the academic year. To find out more, contact the Dudley public service fellows, Fan Zhang, Adrian Kwek, or Fatin Abbas at dudleypublicservice@gmail.com.

continued on next page
Outings: Jenny Smythe (engineering and applied sciences), Dmitri Byzalov, assistant (economics), Rachel Pepper, assistant (physics)

Public Service: Fan Zhang (public policy), Fatin Abbas, assistant (comparative literature), Adrian Kwek, assistant (philosophy)

Angie Lai

Social Events: Natasha Devroye (engineering and applied sciences), Geetika Tewari (engineering and applied sciences), Daniel Jafferis (physics), assistant, William Yuen, assistant (engineering and applied sciences)

Angie Lai is the 2005–2006 Hanson Prize Winner

Every year a special Master’s Prize, given by GSAS in honor of Paul and Cynthia Rosenberger Hanson, former Dudley House Masters, is awarded to commemorate the work of a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.” The names of these students are engraved on the Hanson Bowl, kept on display in the trophy case in the Dudley lobby. In May, House Master Jim Hogle and Co-Master Doreen Hogle were pleased to announce that they had chosen to honor one of our Dudley Fellows, Angie Lai, with the award.

Angie served Dudley House last year as our Coordinating Fellow, after two busy years as a Social Events Fellow. Angie knew all about work rotations and e-mail announcements, ordering enough beer and soda, renting tents, and putting on events big and small. We hope that this diverse range of skills will serve her well in her academic career to come. Angie represented Dudley House at orientation and recruitment sessions and supported the events of the other fellows, often by attending programs and pitching in to help with whatever was needed. Her enthusiasm for Dudley House, her delightful spirit, and her responsible leadership made her a joy to work with.

Angie well understood the importance for every graduate student to have outlets for creativity, relaxation, and camaraderie outside the lab, library, and department. She was a most valued colleague and a wonderful friend to many GSAS students and staff. She truly epitomized energy, creativity, and concern for others during her service as a Dudley House Fellow. A special thanks to Angie for helping to make Dudley House the very unique and valuable place that it is.

—Susan Zawalich

Dudley Café’s Jane Kelly Wins Prestigious Harvard Award

Each year, a select group of individuals and teams from Central Administration are chosen to be Harvard Heroes. Individual awards recognize those who, through their exemplary achievements and outstanding performance, have made extraordinary contributions to the University. The criteria are specific to these principles, and as each department is limited to the number of awards they can give, the selection process involves a great deal of thought and discussion. Jane Kelly, from Dudley Café, is one of those exemplary individuals.

Whether through a simple welcome to Dudley, counseling on food choices, or asking about your job and family, Jane establishes a relationship with every patron. She is as much a reason for going to Dudley Café as the food itself. Not only is Jane a hero to all of us at Dudley House, she’s now been recognized as a hero for all of Harvard. Jane joins Dottie Mellin, who won this prestigious award last year, in leading our extraordinary dining staff at Dudley. Be sure to congratulate Jane the next time you visit the Dudley Café.

—Bob McClenaghan, Dudley Café Manager

Work-Study Jobs Available

Every year we hire work-study students to work in the Library and in Café Gato Rojo. If you are interested in any of these jobs for the coming academic year, e-mail Susan Zawalich (zawalich@fas.harvard.edu).

Dudley House E-mail List

What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the Dudley House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and follow the directions to subscribe.

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House

Each week, free tickets are available at the Dudley House Office for GSAS students to treat a faculty member (professor, associate or assistant professor, or instructor only) or favorite administrator (from your department, GSAS, or elsewhere on campus) to lunch at the Dudley Café. Each student is entitled to two pairs of tickets per term.

—Susan Zawalich

Wireless Dudley

Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.

—Chad Conlan

Social Events

Friday, September 15. Discover Dudley: The Sights and Sounds of Boston. Doors open 7 p.m.; dance party, 9:30 p.m.–12:30 a.m. Free! Tour the sights and sounds of Boston (and maybe a little bit of Cambridge) without leaving Dudley House! Visit the North End, Fenway, Chinatown, and more, all in one night! Enjoy socializing, munching on Bostonian snacks, and imbibing Bostonian drinks, then get ready to dance like you’ve got no papers due! Open to Dudley House members (GSAS students, Dudley House undergrads, and GSAS residence hall residents) and their guests. Proper ID required for alcohol. This is our big opening extravaganza. Don’t miss it!

Sunday, September 24. GSAS Cookout. 1–4 p.m., Museum Lawn. Free food and lots of it! Carnivores, omnivores, and herbivores unite over the grill at the annual GSAS barbecue! There will be plenty of food and drink for all. Feel free to bring Frisbees, soccer balls, and the like! Open to all GSAS students and their families; sponsored by Dudley House, GSAS...
Outings

Saturday, September 16. Whale Watching. Experience the majestic beauty of the world’s largest animals. We will set sail aboard the New England Aquarium’s vessel Discovery and go off in search of these amazing creatures. Leave Dudley House at 1 p.m.; the boat will sail at 2 p.m. Cost: including transportation (subway to the Aquarium) approximately $25. Sign up at GSAS SeptemberFest Wednesday, September 13, from 1 to 5 p.m., or at the House Office, third floor of Dudley. Contact Jenny Smythe for more details (smythe@fas.harvard.edu). Limited to 20 people.

Sunday, September 17. Beacon Hill Neighborhood Walk. Explore quintessential Boston in this walking tour of Beacon Hill. Enjoy anecdotes that range from waltzing parties to murders, and see the House of Odd Windows. Visit the birthplace of the New England Anti-Slavery Society, ogle John Kerry’s house, and find out where the “hill” in Beacon Hill went on this walking tour lasting 2 1/2 hours. The only cost is T fare! Meet in front of Dudley House at 1 p.m. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, September 23. White Mountain Hike. Join us for a day of hiking on the Franconia Ridge Trail in the White Mountains, New Hampshire. Expect to spend 6–7 hours hiking, sweating (a lot), and enjoying the view (a lot). This is a gorgeous but strenuous hike (8.9 miles, 3,900 feet); experienced hikers only, please. Cost: approximately $15–20; drivers go for free and will be reimbursed for fuel and tolls. Contact Dmitri Byzalov (byzalov@fas.harvard.edu) for more information.

Thursday, September 28. Cirque du Soleil: Corteo. Cirque du Soleil is the enchanting modern circus that will awe you with its artistry and acrobatics (see www.cirquedusoleil.com for show details). Discount tickets are $40. Meet at Dudley at 6:30 for the 8 p.m. show (we’ll take the subway to Suffolk Downs). Sign up at SeptemberFest from 1 to 5 p.m. outside of Dudley House on September 13, or in the House Office, third floor of Dudley.

Saturday, September 30. Canoeing and Kayaking. Leave Dudley House at 11 a.m. and spend a lovely day exploring the Charles River. Contact Jenny Smythe (smythe@fas.harvard.edu) for more information.

Sunday, October 1. Downtown Boston and North End Neighborhood Walk. Explore the heart of historic Boston on this walking tour of Downtown Boston and the North End. Learn what Quincy Market was like 200 years ago and wander some of the few remaining original streets of colonial Boston. Visit the site of the Boston Massacre, the Holocaust memorial, and the oldest restaurant in the country on this walking tour that will last about 3 1/2 hours. (Don’t worry, we walk past plenty of T stops and you can hop on at one of them if you get tired.) The only cost is T fare! Meet in front of Dudley House at 1 p.m. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, October 7. Blue Hills Hike. Located only a few miles south of Boston (with easy access by public transportation), the Blue Hills reservation offers stunning views of the Boston skyline, varied terrain and 125 miles of trails. No hiking experience necessary. Cost: approximately $5 for subway and bus fare. Contact Dmitri (byzalov@fas.harvard.edu) for more information.

Sunday, October 8. Back Bay Neighborhood Walk. Explore Boston’s “most cultured and elegant” neighborhood, including the Public Garden and Copley Square! Trace 19th-century architecture as it turns from Francophile to Victorian, and ultimately takes on a classical bias. Discover how Trinity Church is literally kept afloat, and then laugh at the mishaps that accompanied the original design of the Hancock tower on this walking tour that will last about 2 1/2 hours. The only cost is T fare! Meet in front of Dudley House at 1 p.m. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, October 14. Apple Picking Outing. Never seen an apple that wasn’t in a bin at the store or in an apple pie? Then come pick your own apples from apple trees at a country orchard. Never seen an apple that wasn’t in a bin at the store or in an apple pie? Then come pick your own apples from apple trees at a country orchard. Meet in front of Dudley House at 1 p.m. Contact Jennie Smythe (smythe@fas.harvard.edu) for more information.

Sunday, October 15. Waterfront and Charlestown Neighborhood Walk. Explore Boston’s maritime history and visit the site of the Battle of Bunker Hill! We will take a short ride on the ferry, visit a tavern frequented by Paul Revere and George Washington, see the USS Constitution, and stroll the more modern HarborWalk Park on this self-guided walking tour that will last about 2 1/2 hours. Cost: T fare and $3 for the ferry. Meet in front of Dudley House at 1 p.m. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, October 22. Tour of Mt. Auburn Cemetery. Join Dudley House Administrator Susan Zawalich on her annual two-hour walking tour of the fascinating nearby Mt. continued on next page
Auburn Cemetery. A historic spot and final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth, the cemetery is a beautiful arboretum as well as a major site for bird watching. The cemetery is only a 15-minute walk from Harvard Square or a short bus ride. Travel with Susan from Dudley House at 1 p.m. to take the bus or meet the group at 1:30 p.m. at the main gates of the cemetery. Bring $1.80 for round-trip bus fare. Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information.

Sunday, October 29. Cambridge Neighborhood Walk. You may think you know Harvard and Cambridge, but do you know how much tuition was in 1655? What one sentence Gertrude Stein wrote as her final exam to earn an A in philosophy? Where Longfellow first lived when he moved to Cambridge? The original Indian name of the Charles River? And where Cambridge’s only Christian monastery is? Learn all this and more on this 2 1/2 hour walking tour. Meet in front of Dudley House at 1 p.m. Cost: absolutely free! Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

—Jenny Smythe (smythe@fas.harvard.edu), Dmitri Byzalov (byzalov@fas.harvard.edu), Rachel Pepper (rpepper@fas.harvard.edu)

Intellectual/Cultural Events

Monday, October 2. Senior Common Room Dinner. Gail Caldwell, Pulitzer Prize winner and chief book critic for the Boston Globe, will read from and discuss her new memoir, A Strong West Wind. Reception starts at 5:30 p.m. in the Graduate Student Lounge; dinner follows at 6 p.m. in the Common Room. A limited number of free tickets will be available in the Dudley House Office starting September 18. For more information, contact Katie Humphry (katie@physics.harvard.edu).

Thursday, October 5. Language Tables and Language Exchange. 6:30 p.m., Graduate Student Lounge. Practice your Spanish, Japanese, German, French, Thai, Czech, Chinese, Turkish, Portuguese, Russian, Greek, English, or other language. Speakers from beginner to advanced are welcome. Contact Ann Mao (samao@fas.harvard.edu) with questions.

Thursday, October 12. Fireside Chat. 7 p.m., Fireside Room. Refreshments will be served. For information, contact Katie Humphry (katie@physics.harvard.edu) or Jonathan Ruel (ruel@fas.harvard.edu).

Monday, October 23. Crosstalk. Join us for the first Crosstalk of the 2006–07 academic year at 7 p.m. in the Fireside Room. Crosstalks provide an opportunity for graduate students to present their work to the graduate student community and foster interdisciplinary discussion. Refreshments will be served. For more information, or if you are interested in being a Crosstalk speaker, contact Jonathan Ruel (ruel@fas.harvard.edu).

—Katie Humphry (katie@physics.harvard.edu), Jonathan Ruel (ruel@fas.harvard.edu), and Ann Mao (samao@fas.harvard.edu)

Dudley Arts

Thursday, September 28. Widener Memorial Library: Theory and Practice. Afraid of Harvard’s biggest library? During this tour, we will explore the labyrinth of Widener from the bottom to the top, from the “catacombs” to the central rotunda up to its mysterious heart, the Harry Elkins Widener Memorial Room.

If you want to know how to get your books (and why it takes such a long time) or what Widener has to do with the Titanic, this is your chance. Meet at Widener Library, Entrance Hall, at 1 p.m. no reservation necessary). Duration: approximately 90 minutes. Harvard ID requested. For more details, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Wednesday, October 18. Get to Know the Harvard Art Museums! A Walk Through the Fogg, Busch-Reisinger, and Sackler Museums. Just outside the Yard, the complex of Harvard art museums presents a remarkably rich collection of works of art, from antiquity to the 21st century, from Boston to Beijing. Join us for a walk through the buildings and collections; get to know the treasures of “our” museums! This will be the opening event in a series of gallery talks to be held regularly (Wednesdays, noon—1 p.m.) during the term. Meet at the Fogg Art Museum, main entrance facing the Yard, at noon. Bring your Harvard ID for free entry. For more details, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Wednesday, October 25. Harvard Art Museums Gallery Talk. This is the first of a series of weekly gallery talks to be held this fall, noon—1 p.m. The talks are intended to create a closer link between Harvard students and the treasures in “their” art museums. Every Wednesday, a single painting or a group of works of art will be presented and discussed. This is also your chance to ask questions about everything you always wanted to know about art and its history! Curious? E-mail Eva Helfenstein (helfenst@fas.harvard.edu). Meet at the Fogg Art Museum, central courtyard (inside the building). Just show up on time and present your Harvard ID for free entry.

Tuesday, October 31. Art and Nature I: The Glass Flowers. Every tourist reserves some time to visit the famous Glass Flowers at the Harvard Museum of Natural History (HNMH) but have you seen them? This is your chance! We will observe the incredible craft of imitating flowers in glass and get to know more about their creation. The visit will also be an occasion to discuss the relationship between Art and Nature, the topic of a series of Arts events this fall. Meet at Dudley House at 2:45 p.m., or at the Museum’s main
entrance at 26 Oxford Street at 3 p.m. Bring your Harvard ID for free entry! For more details, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

Saturday, October 28. Outing to Handel’s Orlando, Emmanuel Music, Boston. In its 2006–07 season, Emmanuel Music will present a festival of Handel operas, Orlando, Ariodante, and Alcina, all of which are based on Orlando Furioso, the epic poem by the great Italian Renaissance poet Ludovico Ariosto. Continuing Emmanuel Music’s long-standing tradition of informed presentations of Handel oratorios and operas, a stellar cast of world-class artists will perform under the direction of Emmanuel Music’s artistic director Craig Smith and associate conductor Michael Beattie. We have obtained discount tickets to the first of these performances, Handel’s Orlando, at 7:30 p.m. at Emmanuel Church in Boston. Prices and dates when tickets will be available will be announced over the Dudley House e-mail list or you can check at the House Office.

Thursday, September 14. Comedy at Improv Asylum, 7-10 p.m. If you’re a fan of comedy, check out Improv Asylum, arguably one of Boston’s best improv comedy clubs, located in the historic North End. We’ll meet on the steps outside of Dudley at 7 p.m. and take the T ($2.50 round trip) in time for the 8 p.m. show. Thanks to Dudley House, we can offer half price tickets at $10 each. Purchase tickets at the Dudley Tent outside Dudley House at SeptemberFest on Wednesday, September 13, 1–5 p.m. First-come, first-served for the first 20 people. Contact Andy Friedman (friedman@fas.harvard.edu) with questions.

Begins Wednesday, September 20. The Weekly Daily Show with Jon Stewart, 8–9 p.m., Graduate Student Lounge. What’s better than watching actual news? The Daily Show, that’s what. And with the Graduate Student Lounge’s inappropriately large flat-screen TV and some cash to fund our collective drink and snack habits, we have all the tools to provide a consistently awesome Wednesday night after-dinner comedic experience. Starting September 20, we’ll show the Daily Show every week at the same place and time with occasional exceptions for things like holidays, exams, and laziness on the part of the organizers. Check the Dudley House Website’s arts fellows page for a more detailed weekly schedule. Diehards can stay for the controversial Colbert Report with Stephen Colbert at 8:30 p.m. Contact Andy Friedman (friedman@fas.harvard.edu) with questions.
—Eva Helfenstein (helfenst@fas.harvard.edu), Andy Friedman (friedman@fas.harvard.edu), and Jie Li (jieli@fas.harvard.edu)

Movies at Dudley
Our classic film series this term begins with one of the greatest films ever made (by common acclaim), followed by a series of family-friendly classics and other surprises. Contact Susan Zawalich (zawalich@fas.harvard.edu) with questions. All films are shown on the big-screen TV in the Graduate Student Lounge. Free to GSAS students, Dudley House members, and guests.

Friday, September 22. Who Was Charles Foster Kane? Does Anyone Know? At 6 p.m., Citizen Kane (1941, 120 mins.). Orson Welles’s masterpiece, is a stunning exploration of the life of an American tycoon (modeled on William Randolph Hearst, among others). If you have never managed to see this famous film or would like to revisit it with a congenial group, here’s your chance! You’ll be murmuring “Rosebud!” when you leave, that’s guaranteed.

Friday, September 29. Family Classics Celebrate True Love. At 6 p.m., Lady and the Tramp (1955, 80 mins.). An elegant cocker spaniel meets a scruffy mutt from the wrong side of the tracks, and true love ensues. A truly charming Walt Disney animated classic. At 7:30 p.m., The Princess Bride (1987, 98 mins.). Inconceivable! As You Wish! My name is Inigo Montoya...Yes, all the classic lines, a visit to the fire swamp, screaming eels, dastardly villains, and (sigh) Dread Pirate Roberts and Buttercup. What a great movie!

Friday, October 13. An American Classic Western. At 6 p.m., The Searchers (1956, 120 mins.). John Ford directed this famous film, one of several he made with John Wayne, the iconic Western hero. Wayne gives an astounding performance as a bitter Civil War soldier who loses his family in an Indian raid. His niece survives but is captured by Indians, and Wayne spends the next ten years searching for her and his own identity. One of the most beautifully filmed of all Western classics and one that influenced 1970s filmmakers such as Martin Scorcese and Steven Spielberg. Controversial and powerful.

Friday, October 27. Sci-Fi Classics of the 1950s. At 6 p.m., The Incredible Shrinking Man (1957, 81 mins.). A cloud of radiation has a very strange effect on an unfortunate American: He gets smaller and smaller, and other things get bigger and bigger. It does wonders for his perspective. At 7:30 p.m., The Day the Earth Stood Still (1951, 92 mins.). Klaatu birada nicto. A strange visitor from another planet arrives in our nation’s capital accompanied by a menacing robot and an important message for humanity. Robert Wise directed (he edited Citizen Kane and later directed The Sound of Music—quite a range!).

Friday, November 3. Directed by François Truffaut: New Wave French Classics. At 6 p.m., Shoot the Piano Player (Tirez sur le pianiste) (1960, 92 mins.). Charles Aznavour stars in Truffaut’s second film, a study of an alienated musician with a gangster family and a lot of personal complications. A genre-bending classic, much beloved by Truffaut fans. At 8 p.m., Jules and Jim (1962, 100 mins.). In this notorious ménage à trois film, beautiful, romantic, and filled with passion.

Watch the Daily Show With Jon Stewart every week in the Graduate Student Lounge, beginning Wednesday, September 20. Contact Andy Friedman (friedman@fas.harvard.edu) with questions.

continued on next page
classic, two life-long friends fall in love with the same intriguing woman. How will it all end? Jeanne Moreau became an international star with this movie.

Friday, December 9. **Annual Holiday Classic.** At 6 p.m., *The Sound of Music* (1965, 174 mins.) Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, Nazis, alps, a scheming baroness, and all those children! Great fun for everyone!

**Documentary Film Showings**

Join Dudley Arts Fellow Jie Li (jieli@fas.harvard.edu) as she introduces these wonderful documentary films on Tuesday evenings at 7 p.m. on the big-screen TV in the Graduate Student Lounge.

October 3. **Roger and Me** (1989). Michael Moore’s first feature about the closure of General Motors’s plant in Flint, Michigan, which resulted in the loss of 30,000 jobs. Moore doggedly and hilariously tried to do what every working stiff dreams of: talk to the man at the top. His efforts to meet General Motors Chairman Roger Smith and persuade him to visit Flint, Michigan, frame a film that uses humor to devastating effect. *Roger and Me* champions people over profits and slyly lampoons corporate America as it shows how the Flint folks cope with economic setbacks.

October 17. **The Wonderful Horrible Life of Leni Riefenstahl** (1993, dir. Ray Müller). A documentary about the life and work of one of the most famous and yet reviled German film directors in history, Leni Riefenstahl. The film recounts the rise of her career from a dancer and actress to the most important film director in Nazi Germany who directed such famous propaganda films as *Triumph of the Will* and *Olympiad*. The film also explores Riefenstahl’s activities and how she was treated after Nazi Germany’s defeat in 1945.

November 7. **To Be and To Have** (2002, dir. Nicolas Philibert). How do we learn to live with others and their wishes? Director Philibert poses this question in a village schoolhouse in Auvergne, where Georges Lopez teaches 13 children, ranging in age from four to 12. Against a landscape of mountains and farmland, from driving snow to rain to sun, the children gather in Lopez’s warm and colorful classroom, to read, write dictation, cook, and sort things out. As they learn sums and adjectives, with Lopez’s help, they also learn to live side by side.

**Music at Dudley House**

The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, Dudley Chorus, World Music Ensemble, and Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. More information about the music program is available at www.fas.harvard.edu/~dudley or by calling the Dudley Music Line, 617-495-4162.

**The Dudley House Orchestra** is Harvard’s second largest. In recent years, we’ve given the Boston premiere of a major symphony (the reconstruction of Elgar’s unfinished *Third*), performed with a world-class soloist, and closed Harvard’s Arts First weekend with a resounding performance of Shostakovich’s *Twelfth* in Sanders Theatre. Want to join us this year? We’ll have an open reading session and pizza party on Sunday, September 17, at 6:30 p.m. in Dudley House. Can’t come on the 17th? Visit the Dudley Music Website for more information, including rehearsal dates/times, tentative season repertoire, and sound samples from our previous concerts.

—Drew Schroeder (ischroed@fas.harvard.edu)

**The Dudley House Chorus** is looking for new members in all sections. This fall, we will perform a concert of German Romantic music on Friday, December 1, at 8 p.m. in Paine Hall, and we’d love to have you come and sing with us. To find out more about the chorus, stop by our informal read-through rehearsal on Sunday, September 17, 4–6 p.m., in the Common Room. Our singers come from all sorts of musical backgrounds, so even if you don’t read music, we’ll teach you the notes! Weekly rehearsals this year will be on Sunday afternoons at 4 p.m.

—Michael Barrett (mbarrett@post.harvard.edu)

**World Music Ensemble**

On the heels of its extremely successful 2005–06 season, the *Dudley House Jazz Band* finds itself once again looking for brass, saxophone, and rhythm section players. The band rehearses for two hours each week (Wednesdays at 8:30 p.m. in the Common Room) in preparation for concerts held in the fall and spring. Our first get-together is scheduled for Wednesday, September 20.

—Marc Gidal (gidal@fas.harvard.edu)

The **World Music Ensemble** is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Tuesday night rehearsals and then play an exciting fusion at our end-of-term concerts. In the past, we’ve performed European and American folk music, Irish contra dance, bluegrass, Klezmer, Romani music, and Indian vocal drumming. Among the instruments we’ve played with are: harp, banjo, fiddle, accordion, clarinet, traditional flutes, tabla drums, guitar, bass, and mandolin. To check us out, come to our first rehearsal on Tuesday, September 19, 7–9 p.m., Fireside Room, Dudley House. Bring your instrument(s) and your calendar. We’ll get to know each other, drink some cider, and learn a few tunes.

—Alexis Katuhansky (kaushans@fas.harvard.edu)

**Dudley Public Service**

Web: www.fas.harvard.edu/~dudley/fellows/publicservice/. E-mail dudleypublicservice@gmail.com with any public service programming ideas or to find out about getting involved.

Thursday, September 21. **Public Service Orientation.** 6:30–8:30 p.m., Common Room. Public service is a great way to help others, meet new people, and see the community in which we study. Come learn about various service organizations on campus, as well as one time and ongoing volunteering opportunities offered through Dudley House. Don’t miss this chance to learn how to get involved.

Thursday, September 28. **Homeless Meals Kick-Off.** Meet at 5:30 p.m. on the Dudley House steps. Kickoff our year volunteering at the Homeless Meals Program by walking together to Christ Church; having a brief orientation to the program, its mission, and the people it serves; and rolling up our sleeves to help with cooking, serving, and cleaning up. Don’t worry if you can’t make this orientation—new volunteers are welcome to drop in anytime.

continued on page 12
### September | Dudley House Calendar

Please note: Information in this calendar is accurate as of August 22, 2006. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Walk Through Beacon Hill Leave from Dudley Steps: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Host Student Dinner MDR: 6 p.m.</td>
<td>GSAS New Student Registration SeptemberFest for all GSAS Students Outside and Inside the House: 1–5 p.m.</td>
<td>Tour of Multkin Athletic Center Leave Dudley House Steps: 1 p.m. Outing to Improve Asylum Comedy Club Leave Dudley: 1 p.m.</td>
<td>Special Students Orientation Discover Dudley! 7 p.m. – 12:30 a.m.</td>
<td>Whale Watching Outing Leave Dudley: 1 p.m.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grantsmanship Proposal Writing Workshop CR: 4 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.</td>
<td>Literary Launch Party FSR: 7 p.m. Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.</td>
<td>Tour of Widener Library Meet at Widener: 1 p.m. Homeless Meals Meeting Leave Dudley: 5:30 p.m. Outing to Cirque du Soleil at Suffolk Downs Leave Dudley: 6:30 p.m.</td>
<td>Dudley Family Classic Films: Lady and the Tramp GSL: 6 p.m. The Princess Bride GSL: 7:30 p.m.</td>
<td>Canoeing and Kayaking Outing Leave Dudley: 11 a.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>Walk Through Back Bay, Boston Leave from Dudley Steps: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Columbus Day Holiday Dudley House Closed</td>
<td>World Music Ensemble Rehearsal FSR: 7 p.m. Preparing for Campus Interviews CR: 3 p.m.</td>
<td>Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.</td>
<td>Fireside Chat FSR: 7 p.m.</td>
<td>Dudley Classic Films: The Searchers GSL: 8 p.m.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>Head of the Charles Regatta (Cambridge) Tour of Mt. Auburn Cemetery Leave Dudley: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Crosstalk FSR: 7 p.m. Sign Up for November Faculty/Student Dinner</td>
<td>CITOSIL Information Meeting FSR: 4 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.</td>
<td>Art Museum Gallery Talk Fog Art Museum, Quincy St.: 12 noon CITOSIL Information Meeting FSR: 4 p.m. Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.</td>
<td>Dudley Classic Films: 1950s Sci-Fi Incredible Shrinking Man GSL: 6 p.m. The Day the Earth Stood Still GSL: 7:30 p.m.</td>
<td>Outing to Handel’s Orlando Emmanuel Church, Boston 7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Walk Through Cambridge Leave from Dudley Steps: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.</td>
<td>Drama Reading FSR: 7 p.m.</td>
<td>Outing to Visit the Glass Flowers Meet at Dudley House: 2:45 p.m. or at the Museum: 3 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.</td>
<td>GSCL Meeting GSL: 6:30 p.m. Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.</td>
<td>Dudley Classic Films: Directed by Truffaut Shoot the Piano Player GSL: 6 p.m. Jules and Jim GSL: 8 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### October

- **8** Walk Through Downtown Boston and North End Leave from Dudley Steps: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.
- **9** Senior Common Room Dinner with Gail Caldwell Reception GSL: 5:30 p.m. Dinner CR: 6 p.m.
- **10** Documentary Film: Roger and Me GSL: 7 p.m. Creative Writing Group 3rd Floor Lounge: 7 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.
- **11** Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.
- **12** Fireside Chat FSR: 7 p.m.
- **13** Dudley Classic Films: The Searchers GSL: 8 p.m.
- **14** Apple Picking Outing Leave Dudley: 10:30 a.m.
- **15** Breast Cancer Walk Leave Dudley: 8 a.m. Walk Through Boston Waterfront and Charlestown Leave Dudley: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.
- **16** World Music Ensemble Rehearsal FSR: 7 p.m. Creative Writing Group 3rd Floor Lounge: 7 p.m. Documentary Film: Lena Riefenstahl GSL: 7 p.m.
- **17** World Music Ensemble Rehearsal FSR: 7 p.m. Creative Writing Group 3rd Floor Lounge: 7 p.m. Documentary Film: Leni Riefenstahl GSL: 7 p.m.
- **18** Tour of Harvard Art Museums Meet at Fogg Museum, Quincy St.: 12 noon Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.
- **19** Drama Reading FSR: 7 p.m.
- **20** Head of the Charles Regatta (Cambridge) Food Bank Leave Dudley: 11:15 a.m.
- **21** Head of the Charles Regatta (Cambridge) Food Bank Leave Dudley: 11:15 a.m.
- **22** Head of the Charles Regatta (Cambridge) Food Bank Leave Dudley: 11:15 a.m.
- **23** Crosstalk FSR: 7 p.m. Sign Up for November Faculty/Student Dinner
- **24** CITOSIL Information Meeting FSR: 4 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.
- **25** Art Museum Gallery Talk Fog Art Museum, Quincy St.: 12 noon CITOSIL Information Meeting FSR: 4 p.m. Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.
- **26** Dudley Classic Films: 1950s Sci-Fi Incredible Shrinking Man GSL: 6 p.m. The Day the Earth Stood Still GSL: 7:30 p.m.
- **27** Dudley Classic Films: 1950s Sci-Fi Incredible Shrinking Man GSL: 6 p.m. The Day the Earth Stood Still GSL: 7:30 p.m.
- **28** Outing to Handel’s Orlando Emmanuel Church, Boston 7:30 p.m.
- **29** Walk Through Cambridge Leave from Dudley Steps: 1 p.m. Dudley Chorus Rehearsal CR: 4 p.m. Dudley Orchestra Rehearsal MDR: 6:30 p.m.
- **30** Drama Reading FSR: 7 p.m.
- **31** Outing to Visit the Glass Flowers Meet at Dudley House: 2:45 p.m. or at the Museum: 3 p.m. World Music Ensemble Rehearsal FSR: 7 p.m.
- **1** GSCL Meeting GSL: 6:30 p.m. Daily Show/Colbert Report on TV GSL: 8 p.m. Jazz Band Rehearsal CR: 8:30 p.m.
Sunday, October 15. Making Strides Against Breast Cancer Walk. At 8 a.m., Dudley House steps. Raise awareness of breast cancer as you represent Team Dudley in the largest one-day breast cancer walk in the nation. This non-competitive "move-along-athon" traces a scenic 5.7-mile route along the Charles River Esplanade. Pledges are dedicated to American Cancer Society research, education, patient support, and advocacy programs.


COOP Public Service Grants Application. The Harvard Cooperative Society (the COOP) and Dudley House Public Service are pleased to announce the fifth-annual competition for COOP Public Service Grants. These grants will fund community service projects organized by Harvard graduate students from any graduate and professional programs. To find out how to apply and what projects have been supported, visit www.fas.harvard.edu/~dudley/fellows/pubserv/ or e-mail the public service fellows.

Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interests? The Dudley public service fellows can suggest volunteer options to suit your interests and schedule. E-mail any of the fellows for more information.

—Fan Zhang, Adrian Kwek, and Fatim Abbas (dudleypublicservice@gmail.com)

Dudley Literary Program

Wednesday, September 27. Literary Program Launch Party. 7–10 p.m., Fireside Room. Do you read books? Have you ever written poetry or fiction for pleasure? Do you like to discuss texts with others in a congenial atmosphere? The 2006–07 Dudley Literary Program will feature writing workshops, poetry readings, dramatic recitations, and book club meetings, not to mention the publication of our own literary magazine, the Dudley Review! Learn more about us and enjoy free refreshments at our launch party.

Tuesdays, October 3 and 17. Creative Writing Group. 7–9 p.m., Dudley House, Third-Floor Lounge. Calling all writers, poets, editors, and anyone interested in the process of creative writing! Meet with other members of the Dudley community to discuss their (and your!) work. Past participants have included published authors, total beginners, aspiring stylists, passive appreciationists—in short, everyone! This could be the perfect way to finish your novel, begin a new project, or get over your writer’s block. The constructive, open-minded atmosphere is complemented by wine and cheese. Bring a few pages of anything you’d like to share or just show up!

Open Mike Night. Date and time TBA, Café Gato Rojo. Do you have something to say? Bring your poetry, short fiction, band or musical performance, deluded ranting, mime acts, or other entertainment to Dudley House’s own Café Gato Rojo. Speakers and sound equipment are available upon request.

October 19 and 30. Theatrical Recitation. At 7 p.m., Fireside Room. Fiction and poetry have had a long evolution, but something about drama is timeless. Come enjoy this most entertaining literary genre as we read a classic play together, improvising characters and performances. Details forthcoming!

—Dudley Literary Fellows (dudley_literary@yahoo.com)

Intramural Athletics

For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html or e-mail the athletics fellows (addresses below).

Thursday, September 14. Tour of the Malkin Athletic Center. At 1 p.m., Dudley House steps.

Tuesday, September 19. Sports Pub. At 7 p.m., Graduate Student Lounge. Learn about the intramural athletics program, including winter and spring sports. Meet the athletics fellows and team captains. Sign up for fall sports: soccer, flag football, Ultimate Frisbee, co-ed volleyball, and tennis. Eat, drink, and meet other Dudley members. No experience required.

Athletics E-mail List. Sign up at http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list

—Jason Gallicchio (jason@physics.harvard.edu), Jonathan Fan (jfan@fas.harvard.edu), Lucy Barnes (lbartnes@fas.harvard.edu)

Radcliffe Institute for Advanced Study

10 Garden Street. Tel.: 617-495-8608. E-mail: info@radcliffe.edu.

- Wednesday, October 4. Exhibit: Images of Women: Selections from the Collection of Sally Fox. Schlesinger Library on the History of Women in America, 3 James Street. Dates and times to be determined.


- Tuesday, October 24. Dean’s Lecture Series. Carol Bellamy, president and CEO, World Learning. At 4 p.m., Radcliffe Gymnasium, 10 Garden Street.

- Saturday, October 28. Schlesinger Conference: Celebrating Barbara Ketcham Wheaton, Cook’s Oracle. With a festive daylong symposium, the Schlesinger Library marks the 75th birthday of Barbara Ketcham Wheaton, honorary curator of the Culinary Collection, longtime researcher, volunteer, and donor. A panel discussion will trace the evolution of culinary research and of the culinary historians’ groups throughout the country. An exhibit of Wheaton’s favorite treasures from the Schlesinger’s renowned culinary collection will be on view in the library, 9 a.m.–4 p.m., Radcliffe Gymnasium, 10 Garden Street.

Harvard Department of Music Events

Norton Lectures: Daniel Barenboim: “Sound and Thought.” Monday–Friday, September 25–29. All lectures held at 4:30 p.m. in Sanders Theatre (except Friday, September 29 in Paine Concert Hall). Free and open to the public.

Wednesday, September 27. Symposium: Schoenberg’s Moses und Aron. At 1 p.m., Paine Concert Hall. Co-produced by the Department of Music and the Boston Symphony Orchestra. Free.

Thursday–Saturday, October 12–14. Leonard Bernstein: Boston to Broadway: Concerts and Symposia at Harvard University. The
multifaceted career and extraordinary legacy of one of the most illustrious music artists of the 20th century will be explored and celebrated in this conference and performance showcase to be held at Harvard, Bernstein’s alma mater. Sponsored by the Office for the Arts and the Harvard Department of Music, this event will focus on Bernstein’s work as a composer and his historic ties to a variety of musical and educational communities in greater Boston. All of this will unfold on multiple levels, through panel discussions, master classes, exhibitions, performances, and film screenings.

Harvard Art Museums Exhibitions and Events
Visit www.artmuseums.harvard.edu for information on any of the following events.


Opens Saturday, October 14. “A Public Patriotic Museum”—Artworks and Artifacts from the Artemas Ward House. Fogg Art Museum. A variety of extraordinary late 18th- to early 20th-century artworks and artifacts from the Ward homestead, including paintings, framed prints, furniture, textiles, ceramics, glassware, and domestic and agricultural tools. Artemas Ward commanded the colonial militia besieging Boston from April 1775 until the appointment of George Washington. Exhibition organizers: Laurel Thatcher Ulrich, the James Duncan Phillips professor of early American history; and Ivan Gaskell, the Margaret S. Winthrop curator in the Department of European Painting, Sculpture, and Decorative Arts.


Through Sunday, November 19. Sharon Lockhart: Pine Flat. Arthur M. Sackler Museum. Lockhart’s fifth film is set in a small, rural village in the foothills of California’s Sierra Nevada Mountains. Shot over the course of one year, the film uses seasonal activities to address the experience of American childhood through the resident youth of Pine Flat. Organized by Linda Norden, associate curator of contemporary art.

Through Sunday, December 10. Rembrandt and the Aesthetics of Technique. Busch-Reisinger Museum. Technical factors—such as the use of pen strokes that are thick in some areas and thin elsewhere, broken or continuous, densely packed or widely dispersed—determine much of the aesthetic impact of Rembrandt’s or any artist’s production. Exhibition organizer: William W. Robinson, the Maida and George Abrams curator in the Department of Drawings; and Ivan Gaskell, the Margaret S. Winthrop curator in the Department of European Painting, Sculpture, and Decorative Arts.

Bureau of Study Counsel
Hours: Monday–Friday, 8:30 a.m.–5:30 p.m. Location: 5 Linden Street. Tel.: 617-495-2581. E-mail: bsc@harvard.edu. Web: www.bsc.harvard.edu. All groups and workshops offered below are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Pre-group consultations are required for some groups; call to register or for more information.

Harvard Course in Reading and Study Strategies. A 14-day course, for one hour a day over a period of a few weeks. Through readings, films, and classroom exercises, students learn to read more purposively, selectively, and with greater speed and comprehension. Cost: $25 for GSAS degree candidates. The fall sessions will be held: Monday, Wednesday, Friday, October 11–November 13, at 8 a.m.; and Monday, Wednesday, Thursday, October 11–November 9, at 4 p.m. Register at the Bureau. Call for more information.

Creative Relating. Conducted by Suzanne Renna and Ghazi Kaddouh. Full-semester group. Tuesdays, 3–5 p.m., anticipated to begin in October. Practice skills such as staying present and remaining centered when under stress, speaking to be heard and understood, reading and responding to non-verbal as well as verbal cues, and communicating authentically. Fun and serious at the same time! Pre-group consultation necessary.

Insanely Busy: What Would Happen if I Slowed Down? Conducted by Sheila Reindl and Ariel Phillips. 1.5-hour workshop. Available to Houses or other student groups upon request. This workshop is an opportunity for students to talk about their strivings and about realistic possibilities for living a life that honors their values and goals but isn’t always on “fast forward.” Contact Ariel Phillips (aphillips@bsc.harvard.edu) or Sheila Reindl (sreindl@bsc.harvard.edu), 617-495-2581.

continued on next page
What Are You Doing with Your Life?
Conducted by Sheila Reindl and Frank McNamara. Eight weekly meetings. Dates/times TBA; anticipated to begin in mid-October. A group to explore purpose, passion, and potential, along with the conflicts and challenges you feel in defining who you are, what you are doing, and where you are going in life. Limited to graduate students. Pre-group consultation necessary.

Speaking Up in Class.
Conducted by Sung Lim Shin. Three weekly meetings: Tuesdays, 12–1:30 p.m.; anticipated to begin in November. Through discussion and exercises in a supportive group context we will focus on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation necessary.

Conducted by Sheila Reindl and Suzanne Renna. One-time workshop: 4–5:30 p.m., Friday, November 3. This workshop will offer support and guidance to students who think someone they know has an eating disorder and are concerned about how to speak with that person, as well as what their responsibility and role regarding that person should be. No advance registration required.

Roots: Where Are You Coming From? And Where Are You Going?
Conducted by Frank McNamara and Sheila Reindl. Eight weekly meetings. Dates/times TBA; beginning in mid-October. This group will provide an opportunity to explore points of connection and disconnection with your family and reflect on how past and present relationships at home affect your life, goals, and aspirations. Pre-group consultation necessary.

Procrastination Group.
Conducted by Ariel Phillips and Diane Weinstein. Three-session workshop: Thursdays, October 26, November 2 and 9, 3–4:30 p.m. Through discussion and practical exercises, we will work on understanding the experience of procrastination and on freeing ourselves to use our creative processes in moments when we feel resistant, blocked, or paralyzed. Pre-group consultation necessary.

Seasons of Grief.
Conducted by Sheila Reindl and Sung Lim Shin. A one-session workshop: Wednesday, December 6, 3–4:30 p.m. A workshop for students who are struggling with a significant loss in their life, whether the loss occurred recently or years ago. To register, e-mail Sheila Reindl (sreindl@bsc.harvard.edu) or Sung Lim Shin (slshin@bsc.harvard.edu).

Time Management.
Conducted by Claire Shindler. Wednesdays, October 25 and November 1, 4–5:15 p.m. This workshop, with exercises and discussion, offers an opportunity to build and develop time management strategies and to work towards understanding the priorities in your life in order to make time for what is important to you. To register, e-mail cshindler@bsc.harvard.edu.

What We May Be: Body, Mind, and Spirit.
Conducted by Suzanne Renna and Jennifer Page. Eight-session workshop: Wednesdays, 3–5 p.m., anticipated to begin in October. An eight-session workshop for women who wish to increase self-knowledge and build a more dependable sense of self-esteem in a supportive group setting. Pre-group consultation necessary.

Monday Morning Meditation.
Conducted by Sung Lim Shin. Weekly drop-in workshop: Mondays, 8:30–9 a.m., full semester, while classes are in session. Each meeting will include brief instructions about meditation and 15–20 minutes of meditation. No pre-registration is required. Some Monday meetings may not take place, so please call ahead to confirm; 617-495-2581.

Returning To Harvard: A Discussion Group.
Conducted by Diane Weinstein. Dates/times TBA. Despite familiarity with the Harvard community, you might feel out of step with your cohort or taken aback by renewed academic or social demands. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation necessary.

Perfectionism Workshop.
Conducted by Jennifer Page. Three-session workshop: Thursdays, November 2, 9, and 16, 1–2:30 p.m. Through discussion and practical exercises, this workshop will help you begin to explore the meanings of excellence and achievement in your life and work, and overcome some of the pitfalls of perfectionism. To register, call 617-495-2581.

Maximizing Your Approach to Learning.
Conducted by Jennifer Page. Three-session workshop: Tuesdays, October 31, November 7, and 14, 1–2:30 p.m. Through discussion and exercises in a supportive group context, we will focus on identifying your learning style and learning new strategies and behaviors for enhancing your approach to learning. Pre-group consultation necessary.

Cultural Transitions Group.
Conducted by Niti Seth and Ghazi Kaddouh. Eight weekly meetings: Dates/times TBA; anticipated to begin in October. A group for newly arrived international students interested in sharing their culture and finding their own place at Harvard. This group will aim at providing a safe place for students to share their cultural background, their questions, and their wonders. Pre-group consultation necessary.

Humanities Center Events and Announcements
Thursday, September 21. Open House for Graduate Students. At 4 p.m., Humanities Center Offices, Barker Center, Room 133-36. Join us for refreshments and music as we kick off the 2006–07 academic year! For more information, please call 617-495-0738.

Interdisciplinary Graduate Workshops in the Humanities for 2006–07. To join a graduate workshop or to receive more information about one, including the date of its first meeting, please contact the graduate student coordinator(s).

• Dialectical Thinking and the Humanities.
  Faculty Directors: John Stauffer, Gordon Teskey; Graduate Student Coordinator: Julie Orlemanski

• Literature / Science / Media.
  Faculty Directors: Jimena Canales, Oliver Simons; Graduate Student Coordinator: Anders Engberg-Pedersen
**Harvard Presidential Search**

As you may know, Harvard is currently searching for a new President. Be part of the process! Watch your e-mail for opportunities to discuss this important decision. Sarah Carter (history of American civilization) and Emilie Dressaire (engineering and applied sciences) will represent GSAS on the Student Advisory Group to the Presidential Search Committee. If you have suggestions for candidates or would like to learn more about the role of the Harvard President, please e-mail us at scarter@fas.harvard.edu and dressair@fas.harvard.edu. To make a nomination or to provide input or advice directly to the Search Committee, e-mail psearch@harvard.edu.

---

**Peabody Museum of Ethnology and Archaeology Events**

Go to www.peabody.harvard.edu for more information on these and other events.

**Environmental Sound**

continued from page 1

---

**Apply to Be Your Building’s Eco-Citizen!**

We are seeking students and staff who are enthusiastic about raising environmental awareness and promoting sustainable habits in the following buildings: Science Center, Naito, Mallinckrodt, Converse, Jefferson, Lyman, and Sherman Fairchild.

Join CERP and help us promote sustainable culture across FAS. E-mail Gosia at gosia_sklodowska@harvard.edu.

To help us launch a similar program in your building, e-mail Gosia at gosia_sklodowska@harvard.edu.

—Maura Leahy is the former coordinator for the HGCI Campus Energy Reduction Program (2005–06); Gosia Sklodowska is the new CERP Coordinator. To find out more and to get involved, visit www.greencampus.harvard.edu/cerp.
The Workshops Committee funded 12 new workshops from the proposals submitted for the March 2006 competition. In addition, 63 previously existing workshops were approved for continued funding. The topics of the workshops are listed below. If you are interested in participating in any of these workshops, contact one of the faculty sponsors listed or your department’s administrator.

The next application deadline for proposals is March 16, 2007, for funding to begin in September 2007. Submit proposals to GSAS Administrative Dean Margot Gill, Holyoke Center 350. Call Rosemary Schulze or Jamie Ersbæk in Dean Gill’s office at 617-495-1814 for more information on how to generate a workshop proposal.

New Workshops

• “American Literature in Comparative and Ethnic Perspectives” (Professors Glenda Carpio and Werner Sollors)
• “Central Eurasia Working Group” (Professors John Schoebel and Elena Campbell)
• “Judaism in Antiquity” (Professors Shaye J.D. Cohen, Jon Levenson, and Peter Machinist)
• “Literature/Science/Media” (Professors Oliver Simons and Jimena Canales)
• “Moral Psychology Workshop” (Professors Marc Hauser and Joshua Greene)
• “Political Theory Workshop” (Professors Nancy Rosenblum and Eric Beerbohm)
• “Research in Environmental Economics” (Professors Dale Jorgenson, Jerry Green, and Robert Stavins)
• “Research in Psychology and Economics” (Professors Sendhil Mullainathan and Nava Ashraf)
• “Social Brain Sciences” (Professors Jason Mitchell, Joshua Greene, and Mahzarin Banaji)
• “Stochastic Modeling and Analysis in Applied Sciences” (Professors Jose Blanchet and Xiao-Li Meng)
• “The Understand Seminar” (Professors Mahzarin Banaji and Jason Mitchell)
• “Workshop in Cross-Cultural Philosophy” (Professors Parimal Patil and Michael Puett)

Renewals of Existing Workshops

• “African Graduate Student Workshop” (Professors Suzanne Blier, Caroline Elkins, and Emmanuel Akyeampong)
• “American Literature Colloquium” (Professors Lawrence Buell, Elisa New, and John Stauffer)
• “American Politics” (Professors Claudine Gay, Daniel Carpenter, and D. Sunshine Hillygus)
• “Applied Statistics” (Professors Gary King, Donald Rubin, Kevin Quinn, Alberto Abadie, Christopher Winship, and Lee Fleming)
• “Behavior in Games and Markets” (Professors David Laibson and Drew Fudenberg)
• “Behavioral and Experimental Economics Seminar” (Professors David Laibson and Alvin Roth)
• “British Literature Colloquium” (Professors Michele Martinez, Peter Nohnberg, and Matthew Kaiser)
• “Celtic Studies in Context” (Professors Tomás Ó Cathaigh and Catriona McKenna)
• “Cognition, Brain, and Behavior” (Professors Alfonso Caramazza and Stephen Kosslyn)
• “Comparative Politics” (Professors Susan Pharr, Yoshiko Herrera, and Nahomi Ichino)
• “Composers’ Colloquium” (Professors Hans Tutschku and Joshua Fineberg)
• “Crossroads Through the Ancient World” (Professors Richard Thomas and Albert Henrichs)
• “Cultural Agents” (Professors Lucien Taylor and Doris Sommer)
• “Culture and Social Analysis” (Professors Neil Gross, Michelle Lamont, and Jason Kaufman)
• “Culture, History, and Society in Southeast Asia” (Professors Mary Margaret Steedly and Smita Lahiri)
• “Current Issues in Biological Anthropology” (Professors Cheryl Knott and Frank Marlowe)
• “Current Research in Anthropology” (Professors Ofer Bar-Yosef and Noreen Turoess)
• “Debates in the Practice of Good Psychological Science” (Professors Susan Carey and Stephen Kosslyn)
• “Developmental Studies Seminar” (Professors Jesse Snedeker, Elizabeth Spelke, and Susan Carey)
• “Dissertation Writers Working Group (History of Science)” (Professors Anne Harrington and Katharine Park)
• “Early Modern English Literature” (Professors Barbara Lewalski, Gordon Teskey, Stephen Greenblatt, Marjorie Garber, and John Parker)
• “Early Modern European History” (Professors David Armitage, Ann Blair, James Hankins, Mark Kishlansky, and Stephen Ozment)
• “Early Science Working Group” (Professors Katharine Park and Mario Biagioli)
• “East Asian Archaeology Seminar” (Professors Michael Puett and Rowan Flad)
• “Ecology, History, and Politics” (Professors Ajantha Subramanian and Steven Caton)
• “Ethnography of Religion” (Professors Robert Orsi and Michael Jackson)
• “Experimental Psychopathology / Clinical Psychology” (Professors Matthew Nock and Diego Pizzagalli)
• “Film Studies” (Professors Eric Rentschler and Despina Kavoudaki)
• “Gender History” (Professors Nancy Cott and Asfaneh Najmabadi)
• “Hebrew Bible Workshop” (Professors Peter Machinist and Jo Ann Hackett)
• “History of American Civilization” (Professors James Kloppenborg, Henry Louis Gates Jr., Nancy Cott, David Hall, Morton Horwitz, Werner Sollors, Laurel Ulrich, and John Stauffer)
• “History of the Life Sciences and Environmental Sciences Working Group” (Professors Everett Mendelsohn, Janet Browne, and Sarah Jansen)
• “History of Medicine Working Group” (Professor Allan Brandt)
• “History of the Physical Sciences Working Group (HPSWG)” (Professors Peter Galison and Jimena Canales)
• “ Indo-European Linguistics” (Professors Jay Jasanoﬀ, Jeremy Rau, and Oktor Skjærvø)
• “International Economics” (Professors Richard Cooper, Elhanan Helpman, and Marc Melitz)
• “International History” (Professors Niall Ferguson, Rachel St. John, Erez Manela, and Sugata Bose)
• “Islam in the West” (Professors Ali Asani and Jocelyne Cesari)
• “Ivory Tower Working Group” (Professors Steven Shapin and Charles Rosenberg)
• “Leadership and Group Behavior” (Professors J. Richard Hackman and Amy Edmondson)
• “Linguistic Theory” (Professors Cedric Boeckx and C.-T. James Huang)
Fellowships Office continued from page 3

- "Medieval Doctoral Conference" (Professors James Simpson, Joseph Harris, Daniel Donoghue, and Nicholas Watson)
- "Medieval/Early Latin Research Group" (Professors Katharine Park and John Murdoch)
- "Metaphysics and Epistemology" (Professors Matthew Boyle and Susanna Siegel)
- "Migration and Immigrant Incorporation" (Professors Mary Waters and Jennifer Hochschild)
- "Moral and Political Philosophy" (Professors Tim Scanlon and Selim Berker)
- "Musicology" (Professors Sean Gallagher and Alexander Rehding)
- "Political Economy" (Professors Kenneth Scheps, Bob Bates, Torben Iversen, John Patty, and Beth Simmons)
- "Political Economy and Rational Choice" (Professors James Alt and Kenneth Schepsle)
- "Political Psychology and Behavior" (Professors Barry Burden, D. Sunshine Hillygus, and Claudine Gay)
- "Post-Communist Politics and Economics" (Professors Timothy Colton and Yoshiko Herrera)
- "Research in Econometrics" (Professors Dale Jorgenson and James Stock)
- "Research in Economic Development" (Professors Erica Field and Sendhil Mullainathan)
- "Research in Financial Economics" (Professors John Campbell, Jeremy Stein, and Efraim Benmelech)
- "Research in Industrial Organization" (Professors Ariel Pakes, Susan Athey, and Julie Mortimer)
- "Research in Macroeconomics" (Professors N. Gregory Mankiw, David Laibson, and Alberto Alesina)
- "Research in Social Psychology" (Professors Mahzarin Banaji and Dan Wegner)
- "Rethinking the Middle East as a Global/Transnational Area" (Professors Steven Caton and Engseng Ho)
- "Semitic Philology" (Professors John Huehnergard, Jo Ann Hackett, and Frank Moore Cross)
- "Social Cognitive Development" (Professors Mahzarin Banaji and Elizabeth Spelke)
- "String Theory" (Professors Lubos Motl and Cumrun Vafa)
- "Word and Image" (Professors Dominique Bluher and John Hamilton)
- "Work, Organizations, and Markets" (Professors Peter Marsden and Frank Dobbin)

For a complete list of all winners of GSAS fellowship competitions, visit www.gas.harvard.edu.

Fellowship Publications
The Graduate Guide to Grants, The Harvard Guide to Postdoctoral Fellowships, Harvard GSAS Fellowships, and Scholarly Pursuits: A Guide To Professional Development During the Graduate Years are available online at www.gas.harvard.edu. Scholarly Pursuits is also available in hard copy at the GSAS Administrative Dean’s Office, Holyoke Center 350.

Counseling on Fellowship Applications
I offer counseling on all aspects of grantsmanship and professional development, and encourage all graduate students with questions to make an appointment to see me. For a full description of Fellowships Office services, go to www.gas.harvard.edu.

—Cynthia Verba
Fall Workshops: Preparing for Academic Careers
Tuesday, September 12. CV and Cover Letter Workshop. 2:30–4 p.m., OCS Conference Room. Students can also stop by the office Tuesday, September 19, and Thursday, September 21, for drop-in CV and cover letter reviews, 10 a.m.–12 p.m. and 2–4 p.m.

Tuesday, October 10. Preparing for Conference Interviews. 3–4:30 p.m., Dudley House Common Room.

Also, in collaboration with the Bok Center for Teaching and Learning and GSAS Student Affairs, OCS will be conducting a series of workshops and panel presentations entitled Becoming Faculty to help graduate students prepare for the academic job market. Watch the OCS and GSAS Websites for more details.

Graduate students on the academic job market are also encouraged to use the online Dossier Service, which is specifically designed to help current GSAS students and alumni manage their letters of recommendation.

Fall Workshops and Seminars: Preparing for Nonacademic Careers
Thursday, September 14. Résumé and Cover Letter Workshop. 10–11:30 a.m., OCS Conference Room.

Tuesday, September 19 and Thursday, September 21. Drop-In Résumé and Cover Letter Reviews. 10 a.m.–12 p.m. and 2–4 p.m., OCS Conference Room.

Thursday, October 12. Interviewing Workshop. 10–11:30 a.m., OCS Conference Room.


Fridays, September 22–December 8. Job Acceleration Work Group. 10–11:30 a.m., OCS Conference Room. Designed for students on the nonacademic job market to learn how to best present themselves to prospective employers. Requires prior registration. To apply, see the OCS Website for details and registration information.

Friday, September 29. Career Forum. 10 a.m.–4 p.m., Gordon Track and Tennis Center. Representatives from over 100 companies and organizations from the business, non-profit, and government sectors will be available to meet you and answer your questions. This is a great way to network and learn about different nonacademic careers. Check the OCS Website to learn more. GSAS students should also familiarize themselves with the on-campus recruiting companies, as many of them enthusiastically welcome applications from graduate students and PhDs. Students must attend an orientation meeting and register at OCS to participate in on-campus recruiting.

OCS Services
To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS Listservs. To receive information related to academic or nonacademic careers, just go to the OCS Website, click on the GSAS section of the student home page, and look for the “join listserv” link.

Interested in coming in to talk to a counselor? The GSAS counselors hold Walk-in Hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (Mondays, 1–2 p.m.) or Robin Mount (Mondays, 2–4 p.m.).

To schedule an appointment with a GSAS specialist, please call 617-495-2595.

—Laura Malisheski, Robin Mount, and Sharon Belden
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. Some of our accomplishments last year include co-sponsoring a forum with administrators from UHS, pressing for a new dental plan, conducting surveys of medical area and interdisciplinary students and implementing their recommendations, awarding funding to student groups and travel grants to individual students, arguing for continued six-month library borrowing privileges for graduate students, and encouraging better faculty mentoring through the Everett Mendelsohn Excellence in Mentoring Awards.

First Meeting: Wednesday, October 4

The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge and include free pizza. All students interested in improving graduate student life are encouraged to attend. Future meetings will be held on November 1, December 6, February 7, March 7, April 4, and May 2. Issues may be added to a GSC meeting agenda by submitting them at least one week in advance to gsc@hcs.harvard.edu.

Mailing List and Calendar

To learn about GSC events, send a message to majordomo@fas.harvard.edu containing only the text: “subscribe gsc-list.” The GSC also maintains a calendar of events sponsored by graduate student groups at http://hcs.harvard.edu/gsc.

Research and Conference Grants

The GSC offers grants of up to $700 to individual GSAS students to attend conferences and symposia in their fields. Summer research grants of $1,000 are also available for students who will be conducting research during the summer of 2007. Grants are available to any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings.

Deadlines for 2006–2007 grant applications are October 10, January 29, and April 30. Completed applications must be received at the GSC office by 5 p.m. Applications and additional information are available at hcs.harvard.edu/gsc.

Funding for GSAS Student Groups

The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at http://hcs.harvard.edu/gsc. Funding requests are due by October 18, January 24, and March 21 for consideration at the November, February, or April GSC meetings respectively. At least one student from the group requesting funding must attend the meeting at which the GSC considers the request. For more information, see the Website or contact the treasurer at ruel@fas.harvard.edu.

Resources and Facilities

The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. Also, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a giant screen TV, DVD player, and VCR. The lounge may be reserved for groups, meetings, or viewing movies through the Dudley House Office. 

—Crystal Fleming

The GSAS Bulletin

is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu. See below for copy deadlines.

<table>
<thead>
<tr>
<th>ISSUE</th>
<th>DEADLINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 2006</td>
<td>Monday, October 2</td>
</tr>
<tr>
<td>December 2006</td>
<td>Wednesday, November 1</td>
</tr>
<tr>
<td>January 2007</td>
<td>Friday, December 1</td>
</tr>
<tr>
<td>February 2007</td>
<td>Tuesday, January 2</td>
</tr>
<tr>
<td>March 2007</td>
<td>Thursday, February 1</td>
</tr>
<tr>
<td>April 2007</td>
<td>Thursday, March 1</td>
</tr>
<tr>
<td>May 2007</td>
<td>Monday, April 2</td>
</tr>
</tbody>
</table>

Change of address: Contact the Registrar’s Office at 617-495-1519 or at www.registrar.fas.harvard.edu. Please do not call the Bulletin for this purpose.

Contributors’ E-mail List: To receive monthly e-mail reminders about GSAS Bulletin submission deadlines, contact the Bulletin at bulletin@fas.harvard.edu.

GSAS Bulletin

GSAS Office of Publications and Alumni Relations
Holyoke Center 350, 1350 Massachusetts Avenue
Cambridge, MA 02138-3846
phone: (617) 495-5591
fax: (617) 495-2928
bulletin@fas.harvard.edu
www.gsas.harvard.edu

Margot N. Gill, administrative dean
Paula Szocik, director of publications and alumni relations
Susan Lumenello, editor
Susan Gilbert, editorial assistant/photographer
Sametz Blackstone Associates, Boston, design consulting

In Common

Grad Student Peer Counseling

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Monday – Thursday, 8p.m. – 12a.m. 617-384-TALK (8255)

We’re here for you.
Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department / program affiliation, and mailing address by Friday, September 29, to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.