Meet the Medalists

The GSAS alumni who make up the select group of winners of the Graduate School's Centennial Medal are scholars whose accomplishments make them a source of pride and a beacon for younger members of the GSAS community (read: you, current student). Here, meet the 2009 GSAS Centennial Medalists, whose careers were celebrated at the Faculty Club on June 3.

SVETLANA LEONTIEF ALPERS
AB ’57, PhD ’65, fine arts

Over the course of her career, Svetlana Alpers has carved a path as a singularly galvanizing scholar whose impact on the discipline of art history — and the humanities at large — has been both deep and wide. “From her first article,” says New York University art historian Mariët Westermann, “Alpers has surprised, delighted, and vexed her readers with novel readings and viewings of artists about whom, it
continued on page 10

Easing the Entry

ENGLISH LANGUAGE PROGRAM, CELEBRATING 10 YEARS, OPENS CHANNELS AND LOWERS BARRIERS FOR INTERNATIONAL STUDENTS BY BARI WALSH

Students in the Graduate School’s summer English Language Program have a distinctly un-August schedule that has them in classes all day and in work mode all evening. Giovanna Micconi, who is beginning an African American studies degree, says she’s been getting maybe four or five hours of rest a night. “Last night I got three,” adds Bastien Varoutsikos, an entering anthropology student. It’s not what most of us would call summer hours, but the three international students gathered outside Dudley House one recent evening to talk about their transition to Harvard were all smiles. The program, they said, was helping them do more than gain confidence in their English skills. It was helping them get acclimated to GSAS, to the American classroom, and to a cultural mélange that is far different from what they left at home.

For 10 years now, GSAS students from around the globe have started their Harvard journeys with the English Language Program (ELP). It’s an intensive four-week language immersion taught by instructors from the Harvard Institute for English Language Programs (IEL), focusing on reading and comprehension, speaking, and American culture. The curriculum was developed by IEL, the Derek Bok Center for Teaching and Learning, and an advisory committee of GSAS students and faculty. Tuition is paid by the Graduate School, based on recommendations from students’ departments, and students live cost-free in a GSAS residence hall, this year Richards.

“We see ELP as an opportunity for incoming students to focus on developing their language
continued on page 11
Welcome to GSAS
Welcome, new and returning students. We invite you to explore our website, www.gsas.harvard.edu, to get acquainted with the people and policies of the Graduate School of Arts and Sciences.

Academic Calendar
Important early-term highlights of this fall’s academic calendar:

Wednesday, September 2
Fall term begins. First meeting of classes.

Monday, September 7
Labor Day; no classes.

Thursday, September 10
Final study cards for the fall term due in Dudley House, Lehman Hall (open 9 a.m.–5 p.m.). There is a late fee of $40 for each week the study cards are overdue. Cards filed after September 10 must bear the instructor’s signature for each course listed.

Sunday, September 13
GSAS Cookout, museum lawns.

Wednesday, September 30
Fall deadline for waiving health insurance, if eligible. (See www.huhs.harvard.edu for waiver information, eligibility requirements, and forms.)

Language Resources for International Students
GSAS international students who wish to improve their English language skills may take Institute for English Language Programs (IEL) courses at the Harvard University Extension School this fall or at the Harvard Summer School next summer. GSAS will pay the tuition for one non-intensive IEL course taken in either of these schools. IEL will provide tuition waivers for students who have taken an IEL course underwritten by GSAS and still need to work on their proficiency.

Special IEL courses will limit enrollment to GSAS students if enough students enroll to make a course; otherwise, GSAS students will be placed with area residents at their levels of proficiency. Classes that have only GSAS students will focus on matters relevant to being a graduate student and will provide an opportunity for GSAS students to interact with each other while improving English reading, writing, listening, and speaking skills. Mixed classes will follow the catalog descriptions for IEL courses.

Students must make a reservation for and take the Harvard University English Language Proficiency Test before registering for a class. The registration period is August 3–September 7. The last day for late registration for the fall term is September 11.

GSAS students must begin the registration process at the GSAS Dean’s Office, Holyoke Center 350, and then take their materials to the IEL office at 46 Brattle Street. For more information, visit www.extension.harvard.edu/iel.

The Bureau of Study Counsel offers support from ESL Peer Consultants for graduate students who speak English as a second language. The ESL Peer Consultants are undergraduates with a special interest in assisting ESL students with English / American conversation and acculturation. GSAS will provide limited funding for ESL peer consulting on referral from the GSAS Dean’s Office. Interested students should make an appointment to see Dean Shepsle after September 11.

Welcome new and returning students! As director of student services, I offer confidential assistance with any personal or academic concern you may have. I can help you with a wide range of issues — from adjusting to graduate school or life in Cambridge to forming an effective relationship with an advisor. I invite you to make an appointment and explore the resources available to you.

Welcome to GsAs
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Sunday, September 13
GSAS Cookout, museum lawns.

Friday, September 25
Tuition and health-care fees will be removed from the term bills of all GSAS degree candidates not registered by this date.
Impressive Fulbright Totals for GSAS Students

A total of 22 Fulbright offers were made to students in the Graduate School of Arts and Sciences, allowing them to conduct dissertation or other advanced research abroad next year: 11 were Fulbright-Hays (DDRA) offers from the U.S. Department of Education, and the other 11 were Cultural Exchange Fulbright offers from the Institute of International Education (IIE). (Four out of the 22 received offers from both Fulbright agencies.)

Fulbright Award Winners

MIKHAIL AKULOV (history) — Ukraine, Russia, Poland, Germany A War without Fronts: Atamans, Reds, Whites, and Other Belligerents in Ukraine, 1917–1922

ANDREA BOHLMAN (music) — Poland Music in Polish Political History: at the End of the Cold War

DYLAN CLARK (anthropology) — Mexico Living on the Edge: Island and Coastal Communities of the Northern Maya Lowlands

LOUIS EPSTEIN (music) — France Music and Money in Interwar France

EDUARDO LEDESMA (romance languages, Spanish) — Spain The Historic Avant-garde and the Digital Age: Experimental Literary Forms in Barcelona

BENJAMIN LEVEY (history and East Asian languages) — China Colonial Encounters on Qing China’s Zunghar Frontier, 1755 to 1820

KRISTEN LOONEY (government) — South Korea, Taiwan, China Rural Modernization Campaigns in East Asia

DI YIN LU (history) — China Selling Civilization in Shanghai:1942–1976

ANDREA MURRAY (anthropology) — Japan Ethnography of Eco-Tourism Development and Climate Change in Okinawa

JAMES OSBORNE (Near Eastern languages and civilizations) — Turkey Spatial Analysis and Political Authority in the Iron Age Kingdom of Patina, Turkey

RHEANA PARRENAS (anthropology) — Malaysia, United Kingdom The Custodianship of Orphaned Orangutans in East Malaysia


JONATHON SCHLESINGER (East Asian languages and civilizations) — China Inventing Nature in the Qing Empire: Conserving and Consuming the Boreal Frontier, 1644–1911

AMIE SHEI (health policy) — Brazil Breaking the Inter-Generational Cycle of Poverty and Poor Health in Brazil

LISA TREVOR (history of art and architecture) — Peru Image and Representation in Mochica Art and Visual Culture of Ancient Peru

MICHAEL TWOREK (history) — Poland, Czech Republic, Italy, Germany, Austria Study Abroad: The Intellectual Foundations of the Polish Nation

SHIRLEY YE (history) — China, Taiwan Transforming the Port City: State, Business, and the Environment in Germany and China, 1820–1914

JEREMY YELLEN (history) — Japan Imagining the Greater East Asia Co-Prosperity Sphere

Alternate candidates are Raquel Kennon, Verena Marinexe-Outschoorn, and Alex Fattal. For a complete list of fellowship winners for 2009–2010, see the GSAS fellowships website.

Scholarship in Good Company

A new crop of GSAS Research Workshops has been selected for funding by the Graduate School this year, bringing the number of funded workshops to 79 across the humanities and the social sciences. These workshops, collegial settings for graduate students learning to conceive, write, and present scholarly arguments, span topics as diverse as behavioral economics, American literature, musicology, ecology and politics, the Renaissance, the history of medicine, urban sociology, and Latin American politics.

In addition to benefiting students, the workshops give faculty a chance to share drafts of work in progress; and they may occasionally host visiting scholars whose work is of special interest. In many departments, they are the high point of the week.

Grants of up to $5,000 per year are available. Although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for the workshops.

The deadline for workshop proposals for September 2010 is March 12, 2010. Proposals should be submitted to Dean Margot Gill, Holyoke Center 350; call Rosemary Schulze or Jamie Erbsak in Dean Gill’s office at 495-1814 with questions about how to generate a proposal.

To read a complete list of the newly approved and continuing GSAS Research Workshops, or to download a workshop proposal form, visit www.gzas.harvard.edu.
Greetings from the House Masters
House Masters Jim and Doreen Hogle welcome new and returning GSAS students to Dudley House. Jim is the Edward S. Harkness Professor of Biological Chemistry and Molecular Pharmacology at Harvard Medical School, where his group explores the structure and function of viruses and viral proteins. He is also chair of the Biophysics Program and is an avid fly fisherman. Doreen is a partner in the intellectual property law firm Hamilton, Brook, Smith and Reynolds, specializing in patents in the biotechnology field. In her spare time Doreen enjoys gardening and reading.

Jim says, “This will be our eighth year as House Masters. We have found our involvement in Dudley House to be a very rewarding experience. We have enjoyed the opportunity to get to know students from a broad range of academic backgrounds and are constantly amazed by the remarkable talents of the students in the GSAS community. We hope that you will join us in the many activities organized by the Dudley Fellows — and that

Welcome
Dudley House extends a warm welcome to all new and continuing GSAS students. As the Graduate Student Center, Dudley House is the hub of all GSAS student activities.

Dudley House is located in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a Dudley member, with access to all of its facilities and activities. You can study or read in the library, have coffee or a meal in the Dudley Café, play pool, foosball, and Ping-Pong in the game room, watch a DVD in the Graduate Student Lounge, practice the piano in the Common Room, store your belongings in a locker, or enjoy a rendezvous with friends in the Café Gato Rojo.

House facilities also include meeting space for student organizations, an office for teaching fellows, and computer and printing facilities. The Offices of Student Services and Housing Services are located on the lower level of Dudley House.

E-Dudley
What’s the fastest way to get up-to-the-minute news about events at Dudley House? The Dudley House e-mail list! Subscribe at www.fas.harvard.edu/~dudley.

Friends: Dudley fellows celebrated last May at their annual end-of-year gathering at the Lyman Estate in Waltham.
Dudley House becomes an important part of your graduate school experience.”

2008—2009 Hanson Prize Winner
The Master’s Prize is given each year by GSAS in honor of Paul and Cynthia Rosenberger Hanson, former Dudley House Masters, to a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.” The names of these students are engraved on the Hanson Bowl, on display in the trophy case in the Dudley lobby. The 2009 winner is Jonathan Ruel, a PhD student in physics.

Jonathan spent last year as a Dudley Fellow managing the Café Gato Rojo — learning about hiring, firing, ordering, brewing, serving, cleaning, fixing, and marketing, and working with other fellows on concert, poetry, and arts events. Jonathan served Dudley House during an earlier year as an intellectual/cultural fellow, specializing in transforming himself into Harvey the Dudley Lion, entertaining children of all ages, and learning how to make balloon animals, among many other accomplishments. Jonathan is also an accomplished photographer whose work regularly graces these pages.

SOCIAL EVENTS

Discover Dudley – “Americana”
Friday, August 28, 7 p.m.—12:30 a.m. Get to know Dudley House and your fellow graduate students at a fun party with a fun theme: Americana. Whether you’re a native or a newcomer, you’ll enjoy sampling the cultural leftovers of the country that gave us hot dogs, Hollywood, rock and roll, baseball, prom, tailgate parties, Mark Twain, and the modern democracy. Snacks, drinks, and socializing start at 7 p.m., dance party from 9:30 to 12:30 a.m. Admission is free, with a small charge for alcoholic drinks (proper ID required).

GSAS Cookout
Sunday, September 13, 1–4 p.m. (rain or shine), Oxford Street (Harvard Museum of Natural History Lawn). Kickstart the academic year with some free food! Bring your family and friends. Burgers, hot dogs, and vegetarian options will be served. Proper ID required for alcohol.

Faculty/Student Dinner
Thursday November 12, reception at 5:30 p.m. in the Graduate Student Lounge; dinner at 6 in the Common Room and Private Dining Room. Invite your favorite faculty member to a beautiful catered dinner at Dudley House. Come to the House Office beginning October 5 to sign up for free tickets while they last.

FALL OUTINGS

Dudley Outings fellows organize trips around the Boston area and further afield throughout the academic year. Contact the fellows with ideas and suggestions: Tina Lin (tinalin@fas.harvard.edu) and Cara Takakjian (ctakakj@fas.harvard.edu).

Whale Watch
Sunday, August 30. Experience the majesty of the world’s largest animals. We will Leave Dudley House at 12:45 p.m.; our vessel (the New England Aquarium’s Voyer) will set sail at 2 p.m. Cost: $27 plus T fare. Dudley members may bring a guest. Contact Tina (tinalin@fas.harvard.edu).

Samuel Adams Brewery Tour
Tuesday, September 1. In Boston, visiting the Samuel Adams Brewery is a must! Learn about the history and taste the different

Lunch on Us
Invite a faculty member or GSAS administrator to the Dudley Café, on us. Each week free tickets will be available for graduate students seeking to bring a faculty member (instructor or assistant, associate, or full professor; no teaching fellows or postdocs, please) or administrator to lunch. To pick up tickets for you and your guest, visit the Dudley House Office on the third floor. (Several students may bring the same guest.)
styles of Sam Adams beers. Meet at Dudley House at 12:30 p.m. Cost: free! But please bring T fare and suggested $2 donation for charity. Proper ID is required. Dudley members may bring a guest. Contact Tina (tinalin@fas.harvard.edu).

Red Sox
Tuesday, September 8. Come see the beloved Boston Red Sox play the Baltimore Orioles at Fenway Park. Cost: $28 plus T fare. Sale begins Monday, August 31, in the Dudley House Office at 9:30 a.m., first come, first served. Sale is restricted to Dudley House members, one ticket per ID, and must be purchased in person. Contact Tina (tinalin@fas.harvard.edu).

Giselle at the Boston Ballet
Saturday, October 3, 8 p.m. Set to Adolphe Adams’ score, Giselle is the crowning achievement of the Romantic era of ballet, and Maina Gielgud’s production is a must-see. Tickets go on sale on Tuesday, September 15, at the Dudley House Office. Dudley members may bring a guest. Contact Cara (ctakakj@fas.harvard.edu).

International Movie Night: Volver
Thursday, September 17, 7 p.m., Graduate Student Lounge. Come see Pedro Almodóvar’s 2006 farcical mystery-drama-comedy, centering on a group of women trying to put family crises and love lives in order. Starring Penelope Cruz. Light refreshments provided. Contact Anouska (abhattac@fas.harvard.edu).

One Night in India!
Friday, September 25, 7 pm., Café Gato Rojo. Come enjoy the musical, culinary, and cultural delights of India! Listen to live music, learn the intriguing history of a nation with over one billion people, and eat samosas (and much more!). Tickets are free but limited, available from the Dudley House Office. If you are a student working in the Longwood area, call 617-495-2255 for tickets.

DUDDLEY ARTS

Dudley Knitting Group
Starting Wednesday, September 2, 7:30–10 p.m. Want to learn how to knit? Looking to meet other knitters (and crocheters, spinners...)? Join us at the Café Gato Rojo on Wednesday evenings. We have yarn and needles and are happy to show you the ropes. Contact Katie Rose (kmrose@fas.harvard.edu).

Salsa Tuesdays
Starting Tuesday, September 8, 8:30–10 p.m. Looking for a great way to meet new people, stay in shape, learn some smooth dance moves and listen to some hot Latin music? Salsa Tuesdays at Dudley consist of one hour of lessons and half an hour of open dance in the Graduate Student Lounge. No experience necessary and no partner required; smooth-soled, comfortable shoes recommended. Contact Katie Rose (kmrose@fas.harvard.edu).

Frankenstein/Bride of Frankenstein
Saturday, September 12, 7 p.m., Harvard Film Archive (24 Quincy St.) Halloween comes early with Frankenstein (1931) and its sequel, Bride of Frankenstein (1935). A good chance to (re)introduce yourself to Harvard’s very own film
Learn to Knit — for Charity!  
**Wednesday, September 16, 6:30–7:30 p.m., Café Gato Rojo.** Learn a new skill and help make a difference in the lives of Boston’s homeless population. The Pine Street Inn’s third annual Knit-A-Thon is collecting 9” squares to make afghans for the Supportive Housing Program. All materials provided. Have yarn or needles you’d like to donate to the cause? Contact Katie Rose (kmrose@fas.harvard.edu).

Glass Flowers at the Harvard Museum of Natural History  
**Saturday, September 19, noon.** Come see the more than 3,000 immaculately detailed glass models produced by the Blaschka family, which today are the jewels of the museum’s permanent collection. Free admission for Harvard students; meet at Dudley at 11:45. Contact Charlie Marcrum (marcrum@fas.harvard.edu).

Learn to Crochet — for Charity!  
**Wednesday, September 23, 6:30-7:30, Café Gato Rojo.** Learn a new skill and help make a difference in the lives of Boston’s homeless population. The Pine Street Inn’s third annual Knit-A-Thon is collecting 9” squares to make afghans for the Supportive Housing Program. Crocheted squares are welcome, so if you’ve always wanted to learn, here’s your chance! All materials provided. Have yarn or hooks you’d like to donate to the cause? Contact Katie Rose (kmrose@fas.harvard.edu).

Trip to the Museum of Fine Arts, Boston  
**Saturday, September 26, noon.** Come and see what the MFA has to offer. Free admission for Harvard students, plus T fare. We will meet on the steps of Dudley House. Contact Charlie Marcrum (marcrum@fas.harvard.edu).

Open Mic Nights at the Gato  
We’re looking for local talent to play a few evening sets in Dudley’s own coffeehouse. It’s a low-key way to try out your act in an intimate setting. Interested, or know someone who might be? Contact Katie Rose (kmrose@fas.harvard.edu) or Tara Dankel (dankel@fas.harvard.edu).

**MUSIC AT DUDLEY HOUSE**

Interested in performing? Have fun and meet new people by joining one of Dudley’s music groups: the Dudley Orchestra, the Dudley Chorus, the World Music Ensemble, or the Dudley Jazz Bands. For more information, visit the Dudley House website (www.fas.harvard.edu/~dudley) or call the Dudley Music Line at 617-495-4162.

**The Dudley House Orchestra**
Dudley House Orchestra is the graduate student
DUDLEY FELLOWS, 2009–2010
Dudley Fellows (GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House.

COORDINATING FELLOW:
Mary Ruth Windham (Near Eastern languages and civilizations)

ARTS, DANCE, DRAMA, FILM:
Charles Marcrum (Germanic languages and literatures), Katie Rose, assistant (Slavic languages and literatures)

ATHLETICS:
Mehmet Akcakaya (SEAS, engineering sciences), Douglas McClure (physics)

CAFÉ GATO ROJO:
Tara Dankel, Manager

INTELLECTUAL/CULTURAL:
Anouska Bhattacharyya (History of Science), Sahand Hormoz (SEAS, applied physics), Esra-Gokce Sahin (anthropology), Dinyar Patel, assistant (history)

LITERARY:
Keith Stone (Near Eastern languages and civilizations), Jonathan Bruno (government)

MUSIC:
Jean-François Charles (Jazz Band) (music), Behtash Babadi (World Music Ensemble) (SEAS), Bert Van Herck (Orchestra) (music), Gabrielle Vanoni (Chorus) (music)

OUTINGS:
Tina Lin (physics), Cara Takakjian (Romance languages and literatures)

PUBLIC SERVICE:
Enoch Lambert (philosophy), Zhunan Chen, assistant (organismic and evolutionary biology)

SOCIAL EVENTS:
Laurie Tully (psychology), Alison Hill (biophysics), Sverre Johnsen, assistant (linguistics), Rory Schacter, assistant (government)

The World Music Ensemble
The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Harvard. We have rehearsals once a week on Sundays from 6:30–9 p.m. in the Main Dining Room. All students who play an instrument are invited to join. Our fall concert will be on Sunday, November 15, in Paine Hall. Our first rehearsal is on Sunday, August 30, at 6:30 p.m.; we’ll have pizza and soda to celebrate. For more information, e-mail the conductor, Bert Van Herck (vanherck@fas.harvard.edu).

The Dudley House Choral Program
Join the Dudley Chorus for an exciting season of song. Rehearsals are on Tuesdays at 7 p.m.
This year we will have one concert of fun tunes from around the world and another of sacred music from Eastern Europe and Russia (Stravinsky, Janacek, and Rachmaninov, among others). Join us at our first rehearsal (no commitment required at that point!) on September 8. For more information, e-mail Gabrielle Vanoni (gvanoni@fas.harvard.edu).

The Dudley House Jazz Bands
For several years, Dudley House has been hosting two jazz bands. The 18-musician Big Band is playing three programs this year: The December concert, “Rhapsody in Blue,” will feature evergreen Gershwin standards revisited; and in April, there’s “A Jazz Night in Paris.”
Our second group, the Jazz Combo, is a wonderful place for creative jazz. Musicians are invited to bring new compositions or to suggest new versions of standards. The repertoire evolves according to the personalities of the participants. Weekly rehearsals take place on Wednesdays, in the Common Room: Combo 6–7:30 p.m., Big Band 8–10 p.m. There are openings in all sections of the band and in the combo. If you are interested as a singer, musician, or composer, contact Jean-François Charles (jcharles@fas.harvard.edu).

DUDLEY PUBLIC SERVICE
We are looking forward to participating in the larger community this year by giving of our time, talents, and energy. Please join us for the following events, and contact the fellows (Enoch Lambert and Zhunan Chen) at dudleypublicservice@gmail.com to pass along your own ideas or interests.

Dudley Service Table
September 14–18. All week from noon to 2 p.m. in front of Dudley Café, sign up for our mailing list and various upcoming and ongoing activities, including after-school tutoring. Public Service fellows will be on hand to answer questions and help match your interests.

Homeless Meals Kick-off
Thursday, September 24. Meet at 5:30 p.m. at the Dudley House steps and walk to the church at zero Garden Street to help serve meals. We are well known there, and guests will be excited to see new faces.

DUDLEY LITERARY PROGRAM

Literary Launch Party
Friday, September 4, at 8 p.m., Dudley House Library. Come find out about this year’s events, or propose your own, at the Dudley House Literary Program’s annual launch party. We’ll also debut the 2008–2009 issue of The Dudley Review, celebrate the winning entries in last year’s prize contest, and ask contributors to read from their work. Free copies of the Review will be available.

For more information about the launch party or Literary events, please check out our website (www.fas.harvard.edu/~dudleyfellowslit/lit.html) or e-mail this year’s fellows, Jonathan Bruno and Keith Stone, at dudley_literary@yahoo.com
**AUGUST**

**28 Friday**  
Discover Dudley  
Open House 7 pm; Dance Party 9:30 pm  
Main Dining Room

**29 Saturday**  
Red Sox Outing  
Game 7 pm

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**SEPTEMBER**

**1 Tuesday**  
Sam Adams Brewery  
Leaves Dudley TBA  
World Music Ensemble  
Fireside Room, 6:30 p.m.

**2 Wednesday**  
Fall Classes Begin  
Café Gato Rojo Open  
Dudley Jazz Combo  
Common Room, 6 p.m.

**3 Thursday**  
Fulbright Orientation and Research Abroad  
Common Room, 4 p.m.  
Intramural Sports Pub Game Room, 6:30 p.m.

**4 Friday**  
Dudley Review Launch Party  
Library, 8 p.m.

**6 Sunday**  
Writing Workshop  
Library, 1 p.m.

**8 Tuesday**  
World Music Ensemble  
Fireside Room, 6:30 p.m.

**9 Wednesday**  
Graduate Student Council Open Meeting  
Graduate Student Lounge, 6:30 p.m.

**10 Thursday**  
Study Card Day  
Common Room, 9 a.m.–5 p.m.

**12 Saturday**  
Frankenstein at Harvard Film Archive  
Leaves Dudley 6:45 p.m.

**13 Sunday**  
GSAS Cookout  
Main Dining Room, 6:30 p.m.

**15 Tuesday**  
Dudley Jazz Band  
Common Room, 8 p.m.

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**OCTOBER**

**2 Friday**  
Dudley Classic Films:  
*The Wizard of Oz*  
Graduate Student Lounge, 6 p.m.
The Dudley Review
The Dudley Review is an annual reflection of the literary life of Dudley House and of the wider Harvard graduate community. We invite your submissions of poetry, short fiction, creative nonfiction, and visual art for Volume 16, to be published in the spring; please see our website for details on submitting and on entering our prize contest.

Book Club
Share your appreciation for literature by joining the Dudley House Book Club! For each session a copy of the selected book will be available three weeks in advance for pick-up at the Dudley House Library, and if you attend the session you can keep your copy for free. We’ll meet and enjoy a discussion over some light refreshments.

September’s book is Firing, the unlikely bestseller by debut novelist Sam Savage, which tells the tale of an unusual Boston native seeking some human connections. We’ll meet to discuss the book on Thursday, September 10, at 7 p.m. in the Fireside Room. Contact the fellows at dudley_literary@yahoo.com.

Writer’s Workshop
The Workshop will meet two Sundays a month in the Dudley House Library to provide a forum for House members to converse, mingle, and collaborate in the writing process. Our first meeting of the year is Sunday, September 6, at 1 p.m. Bring whatever you’re working on (poetry, essay, fiction, drama) for discussion, or simply join the discussion and the in-session writing. Coffee, tea, and snacks will be served. Contact the fellows at dudley_literary@yahoo.com.

Dissertation Writing Bootcamp
Having trouble just setting aside some time to write? Join us for one weekend a month — we will provide a quiet setting, breakfast and lunch, caffeine, and the opportunity to speak with the GSAS writing tutor. The cost of the event is $20. To encourage prospective writers to make a commitment to the weekend (and to the writing process!), we will also charge a $20 deposit, which will be returned in full to those who attend both days. Sign up in the House Office on the third floor; Longwood students may register by calling 617-495-2255. The first Bootcamp of the year is Saturday and Sunday, September 19 and 20, 9 a.m.–4 p.m., in the Common Room.

DUDLEY ATHLETICS
Whether you’re a diehard rower or simply enjoy an occasional game of Wii tennis, there are plenty of ways to get involved with Dudley House Athletics, regardless of your experience or lack thereof.

Fall IM Sports Pub
Thursday, September 3, 7 p.m., Game Room
Dudley House competes against the other Harvard Houses in an intramural sports league. Join the athletics fellows, team captains, and your future teammates to learn more about the program and get psyched for fall sports, which include soccer, flag football, tennis, ultimate frisbee, and volleyball. Food and drinks will be served. Visit http://GoDudley.webshop.org or e-mail the Athletics fellows: Doug McClure (dmclure@fas.harvard.edu) and Mehmet Akcakaya (akcakaya@seas.harvard.edu).

MEDALISTS (continued from page 1)

DAVID BRION DAVIS
PhD ’56, history of American civilization

In an essay published this year in Reviews in American History, David Brion Davis traces his calling as a historian to “a year’s exposure to the rubble and suffering left from World War II.” But it wasn’t only the cruelties of war that affected him; it was also the cruelties of racial prejudice, which permeated the military. Today, as the Sterling Professor of History, Emeritus, at Yale, Davis is considered the foremost scholar of slavery and its role in shaping U.S. and world history. He broke ground with The Problem of Slavery in Western Culture, published in 1966, which won the Pulitzer Prize, and has written or edited 17 other books, including The Problem of Slavery in the Age of Revolution (1975) and Inhuman Bondage: The Rise and Fall of Slavery in the New World (2006).

JOSEPH TAYLOR
PhD ’68, astronomy

As a boy, Joseph Taylor spent hours building ham radio transmitters and antennas at his family’s New Jersey farmhouse, once even shearing the chimney off the house with one of his creations. His parents probably had no inkling that those early adventures would lead to a groundbreaking career in astrophysics. In 1974, while at the University of Massachusetts, he and Russell Hulse became the first to discover a pulsar — a rapidly rotating neutron star — in a binary system, providing the first proof of gravitational radiation and the best support yet for Einstein’s general theory. The discovery won Taylor and Hulse the Nobel Prize in physics in 1993. Taylor is now the James S. McDonnell Distinguished University Professor of Physics, Emeritus, at Princeton. He has won many other awards and co-chaired a National Research Council panel whose report set U.S. priorities in astronomy and astrophysics for the period from 2000 to 2010.

THOMAS CROMBIE SCHELLING
PhD ’51, economics

In a half-century of astonishingly broad-based work, Thomas Schelling has analyzed all manner of threats to humanity: nuclear arms, crime, addiction, and global warming, to name several. At the height of the nuclear arms race, his classic work, Strategy of Conflict (1960), laid out an approach to game theory with direct applications for military foreign policy and the prevention of war. He found homes in both government service and academia, shaping policy and turning his early interest in bargaining strategy into a body of work on arms control and conflict resolution that was recognized with the 2005 Nobel Prize in economics. Schelling is a Distinguished University Professor, Emeritus, at the University of Maryland and the Lucius N. Littauer Professor of Political Economy, Emeritus, at Harvard.
skills, acclimate to Harvard and Boston, and — and this is important — get to know other graduate students,” says Rise Shepsle, GSAS assistant dean of student affairs. “We’ve found that friendships formed in ELP are maintained throughout students’ time at Harvard.”

Those friendships were in evidence halfway through this summer’s program, as Micconi, Varoutsikos, and Le Cong, who is beginning a PhD program in the Division of Medical Sciences, traded stories and jokes about their acclimation to life in Cambridge.

Their first impressions of Harvard? “People are gathered around the John Harvard statue every day, at the feet of the master,” says Cong, who is Chinese (and who, like the other ELP students, was rather disappointed to learn that it’s not John Harvard after all). “No ashtrays,” says Varoutsikos, who comes from France. “A nice place to have a picnic.” And the Venice-reared Micconi says, “The resources are amazing. It’s unthinkable in Italy to have this much in one place.” But — “too bad there aren’t any benches” in the Yard, she added with a smile.

Seeing Widener Library for the first time, Varoutsikos was struck by a sense of possibility. “As a student I feel I can do everything here, reach any kind of goal,” he says. The architecture was similarly inspiring to Cong. “In China,” he says, “the buildings are all brand new, skyscraper-like, with shiny glass everywhere. Here you feel the history of knowledge.”

The sense of a coherent campus was also inspiring to Micconi. “In Venice, there’s one building here, one building there — here it’s all together. There are so many facilities. And the amount of offices you have for everything!”

Inside the ELP classrooms, learning extends beyond language acquisition. Each year’s ELP has a theme, and this year’s was Darwin, whose bicentennial is being celebrated by a variety of Harvard institutions. Instructors used texts and engaged issues that reflected Darwin’s complex legacy, giving students “an opportunity to share ideas on a range of philosophical questions,” says Shepsle. The program also addresses issues related to being a student — and, one day soon, a teacher — in the American classroom, discussing academic expectations, cultural norms, and communication styles, for instance.

As they take it all in, Micconi, Varoutsikos, Cong, and their classmates are looking ahead to diving into their work. Cong is a forceful advocate of the good that science can do, and he’s inspired by the Longwood campus’s proximity to clinical care. “Whatever I do in my program, I want it to have practical benefit. I hope it will affect patients.” Varoutsikos is also moved by the power of his chosen field, prehistoric archaeology, to make an impact. “I truly believe that if I can make any tiny contribution to improving our understanding of the past, it will raise humanity up just a little bit,” he says.

“I guess we’re all passionate,” adds Micconi, discussing 19th century African American literature and the door it opens to investigations of religion, ethics, history, and gender. “There’s so much you can look into,” she says — summarizing, if unintentionally, everything she’s learned at Harvard so far.

“In China, the buildings are all brand new, skyscraper-like, with shiny glass everywhere. Here you feel the history of knowledge.” — LE CONG
The Office of Career Services welcomes new and returning GSAS students and encourages all students to take some time to focus on professional and career development. This fall we have a number of exciting programs designed to help you prepare for your academic or nonacademic career.

Preparation for Academic Careers: Becoming Faculty Series
OCS and GSAS have teamed-up to offer a comprehensive series of events in September to help graduate students prepare for the academic job market: CV and Cover Letter Workshop, Thursday, September 3, 10:30 a.m.—noon; Going on the Academic Market, Wednesday, September 16, 2:30—4 p.m.; and Preparing for Conference Interviews, Tuesday, September 29, 1–2:30 p.m. All events are in the OCS Conference Room.

Preparation for Nonacademic Careers
September workshops for those interested in nonacademic careers include a Resume and Cover Letter Workshop, Wednesday, September 2, 2:30–4 p.m., and Interviewing for Nonacademic Jobs, Wednesday, September 23, 2–3:30 p.m., both in the OCS Conference Room. Don’t miss the annual Career Forum on Friday, September 11, 10 a.m.—4 p.m. in the Gordon Track and Tennis Center. Learn about job and internship opportunities and meet with representatives from over 100 organizations.

Especially for life scientists: the Harvard Biotechnology Club will host the HBC Career Fair on Wednesday, October 7, in the Longwood Medical Area. To prepare, be sure to attend Making the Most of the HBC Career Fair on Wednesday September 30, 4–5 p.m., location at Longwood TBD.

For graduate students who are actively applying for jobs outside academia, consider joining the semester-long Job Acceleration Work Group to gain insight and practical advice from GSAS counselors and your job-seeking peers. The first meeting, (Friday, August 28, 10–11:30 a.m., OCS Conference Room) will serve as an introduction to on-campus recruiting.

Special Fall CV and Resume Reviews
To help graduate students polish their job search documents during the busy fall season, the GSAS counselors will hold two days of special drop-in sessions to review CVs, resumes, and cover letters: Tuesday, September 8, and Wednesday, September 9, 10 a.m.—noon and 1–3 p.m., on the third floor of OCS. If possible, attend our resume or CV workshops (see details above) first.

Career Information Listservs
To stay informed about job opportunities (academic and nonacademic), career workshops, job fairs, and other events, we strongly encourage you to subscribe to either or both of our GSAS-focused listservs, our primary mode of communication with graduate students. Visit www.ocs.fas.harvard.edu and click on “For Students” and then “Join OCS Listserv.”

Dossier Service
Graduate students intending to apply for academic jobs are encouraged to use this online service, which is specifically designed to help current GSAS students and GSAS alumni manage their letters of recommendation. To get started, go to www.ocs.fas.harvard.edu/students/gsas/dossier.htm or call Maureen Hilton at 617-495-2787.

Job Postings and On-Campus Recruiting
Many nonacademic employers are seeking applications specifically from GSAS students. Check out our new Crimson Careers job and internship database, which contains more than 200 postings for GSAS students and is updated daily. If you are interested in on-campus recruiting, be sure to attend an orientation session; the orientation for GSAS students is Friday, August 28, 10–11:30 a.m. in the OCS Conference Room, but you may attend any of the orientations geared toward undergraduates in early September. Also, be sure to attend employers’ information sessions, some of which target GSAS students.

Walk-In Hours and Appointments
The GSAS counselors hold regular walk-in hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute session. To schedule an appointment with one of the GSAS specialists, call 617-495-2595.
converse via e-mail and meet up for specific check-ins as the group wishes. If you’re a new or veteran Head TF, please join us. For more information, go to bokcenter.harvard.edu and look under “Programs” for the Head TF Network.

International Teaching Fellows
Every semester, the Bok Center offers workshops on language, pedagogy, and culture for international TFs. Check bokcenter.harvard.edu for upcoming workshops and events. For more information, contact Virginia Maurer at vmaurer@fas.harvard.edu.

Fall 2009 Christensen Discussion-Leading Seminar
Join us this fall to improve your discussion-leading skills with colleagues from throughout the university. Lee Warren, associate director of the Bok Center, will lead a master class based on the Case Study Method. The seminar meets six Tuesday afternoons from 3–5 p.m., beginning September 29. We will examine real classroom cases, diagnose what contributed to the situation, and brainstorm possible courses of action. We welcome experienced teaching fellows and junior and senior faculty to apply through e-mail to bokcenter@fas.harvard.edu. Please include your name, department, and the number of classes you have taught.

Interpreting Last Term’s Q Evaluations
Your Q scores and evaluations can be very helpful in improving your teaching, and they will be used during your job search to prepare your teaching portfolio. But student comments are not always easy to decode. The Bok Center staff will help you make sense of student responses, strategize about possible changes in your teaching, and successfully assemble your teaching portfolio. E-mail bokcenter@fas.harvard.edu to make an appointment.

Dear Reader:
Tobie Lee, the son of Sukhee Lee, a PhD student in East Asian languages and civilization, was hanging out at Dudley House during Harvard’s Arts First event last May, doing some light reading.

Harvard Graduate Women in Science and Engineering
HGWISE is a GSAS organization of graduate students dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. We encourage you to join us at events throughout the year. We also invite you to get involved with our mentoring program, which pairs students with women faculty in mutually enriching relationships. Subscribe to our e-mail list, which details upcoming events, by writing to us at hgwise@hcs.harvard.edu.

We invite new and continuing GSAS students on both campuses to our welcome events:

New Student Ice Cream Social at Longwood
Thursday, September 17, 4–5:30 p.m.
Vanderbilt Lounge, Longwood Campus

HGWISE Fall Luncheon
Friday, September 18, 11:30 a.m.–1:30 p.m.
Common Room, Dudley House

Other upcoming events (dates are to be determined) include:
- the mentoring kick-off dinner, a pumpkin-carving party in October, a gingerbread-house party in December, assorted career chats and professional development opportunities, and monthly coffee hours at Longwood.

We are always looking for department representatives to serve on the HGWISE Board and help with strategizing and organizing. To get involved, and for details about our mission, contact HGWISE co-chairs Eliza Morris and Emily Gardel at hgwise@hcs.harvard.edu.
The Graduate Student Council
Dudley House, Room M-4
E-MAIL harvardgsc@gmail.com
WEB www.harvardgsc.com

GSC Officers
President: Sofía Becerra-Licha
Vice President: Ben Woodring
Treasurer: Cammi Valdez
Secretary: Cherie Ramirez
Information Coordinator: Bruno Afonso

The Graduate Student Council
The GSAS Graduate Student Council (GSC) strives to support and improve the quality of graduate student life at Harvard. In addition to monthly open business meetings, we regularly convene with the deans of the Graduate School and represent graduate students on more than a dozen University and student committees.

In past years, we have worked to clarify parental accommodation policies for student parents, pressed for a new dental plan, helped organize a University-wide Day of Service, and coordinated a variety of organizations and special events. Any student who has paid the GSC fee and whose department has been represented at a minimum of two GSC open meetings the preceding semester is eligible to apply.

The first deadline for conference grant applications is September 30. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. Visit our website (www.harvardgsc.com) or contact GSC Secretary Cherie Ramirez (cramirez@fas.harvard.edu).

First Open Meeting:
Wednesday, September 9
Come learn how the GSC is improving student life and how you can get involved! All are encouraged to attend the GSC’s first open meeting of the year on September 9 at 6:30 p.m. in the Dudley House Graduate Student Lounge.

Interested in making a difference for graduate students at Harvard? We will be holding elections for unfilled GSC board positions and soliciting volunteers for a variety of university committees. Get involved!

Open meetings are generally held on the first Wednesday of each month (excluding January). Meetings include free drinks and pizza. Items may be added to the agenda by e-mailing them at least a week in advance to harvardgsc@gmail.com. The next meeting of the semester will be held on October 7.

Research and Conference Grants
GSC conference grants provide up to $750 to GSAS students presenting at conferences or symposia in their fields throughout the year. Summer research grants offer $1,000 to help with the costs of summer research trips. Any student who has paid the GSC fee and whose department has been represented at a minimum of two GSC open meetings the preceding semester is eligible to apply.

The first deadline for conference grant applications is September 30. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. Visit our website (www.harvardgsc.com) or contact GSC Secretary Cherie Ramirez (cramirez@fas.harvard.edu).

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, application forms and deadlines are available at www.harvardgsc.com. To be eligible for funding, group representatives must be present for at least two open meetings per semester, including the meeting at which funding requests are considered.

The first deadline for student-group funding applications is Friday, October 23. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. For more information, see the website or contact GSC Treasurer Cammi Valdez (cvaldez@fas.harvard.edu).

Funding decisions will be announced at the November, March, and April GSC Open meetings.

Does your department have a GSO?
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. Contact the GSC to help (and visit www.harvardgsc.com for more information).

Does your department have a GSC representative?
In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator to ensure that your program is represented.

Stay Connected
Want to know more about GSC events? Join our mailing list. Go to the GSC website (www.harvardgsc.com) to find out how.

The GSAS Bulletin
Is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: September 1, for the October issue; October 1 for the November issue.

Update Your Address: GSAS students should contact the Registrar’s Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

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Continually Evolving
Harvard has been a leader in the study of evolutionary science, and last May, the Faculty of Arts and Sciences took a step to coordinate strengths in the area by establishing the Department of Human Evolutionary Biology (www.heb.fas.harvard.edu), which itself evolved from the biological anthropology wing of the Department of Anthropology. A timely exhibition at the Harvard Museum of Natural History offers a behind-the-scenes look at these research strengths while highlighting evolution’s central role in modern biological science. The exhibition, titled Evolution, invites visitors to examine the fossil, anatomical, and genetic evidence that all life is connected through a shared evolutionary history.

Wednesday, September 9, 5:30 p.m. Presented by the Harvard Museum of Natural History at Sanders Theatre in Memorial Hall, 45 Quincy Street. A rare chance to hear two giants of science, Nobel Prize–winning DNA pioneer Watson and Pulitzer–winning naturalist Wilson, reflect on their careers and on the challenges for biological science in the 21st century. Moderated by NPR’s Robert Krulwich. Tickets required through the Harvard Box Office (Holyoke Center). $5 for Harvard students.

Bureau of Study Counsel
The Bureau of Study Counsel is a resource center for academic and personal development, offering counseling, tutoring, study guides, groups and workshops, and the Reading Course. Call 617-495-2581 or visit bsc.harvard.edu, which itself evolved from the Bureau of Study Counsel.

Harvard Course in Reading and Study Strategies
A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. The fall sessions will be held October 5–October 23, Monday–Friday at 8 am or 4 pm. To register, drop by the BSC at 5 Linden Street or call 617-495-2581.

ADHD Group
Eight weekly meetings: Mondays, 4–5 p.m., beginning in early September. To register, e-mail Jennifer Page at jpage@bsc.harvard.edu.

Transitions: A Survival Kit for International Students
Three sessions: Fridays, September 11, 18 & 25, 2–3 p.m. Attend any or all of the sessions.

Dissertation Writers’ Support Group
Six weekly meetings: Thursdays, 1–2:30 p.m., beginning in October. Pre-group consultation required.

Maximizing Your Approach to Learning
One session, offered on Wednesday, October 14, 1–2:30 p.m. and again on Wednesday, November 18, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

Mindfulness, Balance, and Academic Life
Six weekly meetings: dates and times to be determined, beginning in October. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

Public Speaking Workshop
Two sessions: dates and times to be determined, anticipated to begin in October. Pre-group consultation required.

Returning To Harvard: A Discussion Group
Dates and times to be determined based on participant schedules. Pre-group consultation required.

What Really Matters?
Weekly meetings: Friday afternoons, beginning in October. Pre-group consultation required.

Speaking Up in Class
Three sessions: dates and times to be determined. Pre-group consultation required.

What Are You Doing with Your Life?
Weekly meetings (limited to graduate students): Friday mornings, beginning in October. Pre-group consultation required.

Harvard Music
City, Chant, and the Topography of Early Music: A Conference in Honor of Thomas Forrest Kelly
Friday – Sunday, October 2–4. John Knowles Paine Concert Hall. Seventeen major scholars and performers come together to explore ways in which space, urban life, landscape, and time revolutionized plainchant and other musical forms. Free; registration required at www.music.fas.harvard.edu.

Humanities Center Open House
Thursday, September 10, 4–6 p.m. Barker Center 133, 12 Quincy Street. Please join us for music and refreshments!

Informational Meeting
Monday, September 21, 1 p.m. Barker Center 133, 12 Quincy Street. Informational meeting for graduate students interested in submitting a proposal to coordinate next spring’s Humanities Center at Harvard graduate conference.

The Norton Lectures, by Orhan Pamuk
September 22 and 29; October 13, 20, 26; and November 3. Sanders Theatre, 4 p.m. The Humanities Center at Harvard presents the winner of the 2006 Nobel Prize for Literature, delivering a series of talks entitled “The Naive and the Sentimental Novelist.” Pamuk will explore the hidden center of a novel through the perspective of literary characters, time and plot, seeing and objects, and museums and politics. Open to the public; no tickets required. Seating is limited.

For more information, contact the Humanities Center at Harvard at 617-495-0738 or www.fas.harvard.edu/humcentr.

Harvard University Health Services
Visit huhs.harvard.edu for all the details.

Student Health Insurance Changes
Attention, students! There are changes to student health insurance at Harvard — including the name: the Harvard University Student Health Plan (HUSHP). Visit huhs.harvard.edu and click on “students.” Contact Member Services at 617-495-2008 or mservices@uhs.harvard.edu with questions.

Waiving Student Health Insurance forAY 2010
Students who meet certain requirements may be eligible to waive part or all of the Harvard University Student Health Plan. Before making the decision to waive, review the waiver information carefully at huhs.harvard.edu. All applications must be completed online prior to the deadlines (fall term: September 30; spring term: February 28).
As part of an occasional series of student profiles, the Bulletin spoke with Anh-Thu Ngo, a second-year PhD student in social anthropology, whose GSAS summer fellowship took her to Vietnam to create a video project about a cityscape and its identity politics. Here is what she had to say.

**TRYING TO DO A VIDEO PROJECT IN VIETNAM IS no easy task for a foreigner. Bureaucratic protocol requires a local organization’s sponsorship. One must avoid overly sensitive topics, particularly those related to history and politics. Then there is the problem of access. I grappled with these issues as I prepared to work for two months in Hue, the former royal capital city. Unlike the more cosmopolitan centers of Hanoi or Saigon, Hue’s local population has a private sensibility. People laugh at the idea of a stranger following on their heels day and night for documentary footage. Imagine the reactions when I asked to shadow artists and poets, groups notorious for their reclusive allure!**

I’ve established relationships with a handful of artists and poets, practiced reading contemporary Vietnamese poetry, and traveled all over the city in search of compelling images. My essay video will be a montage of scenes from Hue, with voiceover commentary taken from my own reflections as well as artists’ and poets’ perspectives (through interview) on the inspiration that they take from the city.

During conversations with my subjects, I heard mention of and praise for characteristics that I had already known were trademarks of Hue: the endless rains of the cold season, the flaming-red phuong blossoms in early summer, the placid Huong (Perfume) River, the temples and pagodas, the relics of royal rule, the unbeatable regional food, the schoolgirls in flowing white ao dai, the reticence and even-keeled nature of the people. The reinforcement of these symbols and traits revealed to me the pervasiveness and importance of the stereotypical narratives circulated about Hue.

My project holds significance for its attempt to represent a Vietnamese urban landscape from a different angle than the constant (American) media association of Vietnam with the war and rice paddies. The project is forcing me to think about space and place, a buzz-phrase that interests a lot of anthropologists and geographers, for example. Various aspects of the urban landscape, not only natural environment and architecture but also discursive maintenance of a city’s identity, are holding my academic attention these days.

*Tell us about your work: bulletin@fas.harvard.edu*