A Focus on Diversity

Sheila Thomas, an assistant professor in the Department of Medicine at the Harvard Medical School and Beth Israel Deaconess Medical Center, has been appointed to fill the new position of Assistant Dean for Diversity and Minority Affairs at the Graduate School of Arts and Sciences.

Thomas will oversee minority recruitment and retention efforts for Harvard's PhD programs in Cambridge and Longwood, working closely with the deans of the Graduate School and the Division of Medical Sciences at the Medical School. She had served previously as faculty co-director of diversity in DMS, where she helped to manage the Summer Harvard Undergraduate Research Program (SHURP).

“Sheila has demonstrated an extraordinary ability to articulate the value of diversity, both within Harvard and nationally,” says GSAS Administrative Dean Margot Gill, “and she has a strong interest in improving the way all GSAS PhD programs approach diversity matters.”

Thomas’s own research interests have focused on cancer cell biology. She holds a BA from Northwestern University and a PhD in molecular and cellular genetics from the University of Pennsylvania. Look for a profile in an upcoming issue of the Bulletin.

Section Stars

MEET THE WINNERS OF THE DEREK C. BOK AWARD FOR EXCELLENT GRADUATE STUDENT TEACHING BY BARI WALSH

It’s no secret that highly developed teaching skills are becoming increasingly important as graduate students enter the academic job market — or as they navigate the professional milieu outside the academy. What is sometimes under-recognized, however, is just how innovative GSAS teaching fellows have become in recent years. They have expanded and refined their pedagogical skills, in many cases contributing substantially to curricular development and lesson planning. They’ve been leaders in adopting new technologies and creative strategies to engage students. And they’ve brought those strategies back to their departments, helping to train new TFs and bolstering their departments’ commitment to undergraduate teaching.

Each year, GSAS joins with the Derek Bok Center for Teaching and Learning to recognize the pedagogical powers of graduate students. Five TFs, selected from a long list of students nominated by departments, are chosen as winners of the Derek C. Bok Award for Excellence in Graduate Student Teaching. The award includes a $1,000 prize from a gift given by David G. Nathan ’51, MD ’55, the Robert A. Stranahan Distinguished Professor of Pediatrics at Harvard Medical School, and his wife Jean Louise Friedman Nathan. Meet the 2010 winners, who were honored at a ceremony at the end of the spring term.

Chris Barrett

A FIFTH-YEAR STUDENT IN THE DEPARTMENT of English, Chris Barrett is a scholar and teacher of astonishing energy, intensity, charisma, and warmth, wrote Professor Stephen Greenblatt, her primary mentor, in his nomination letter.

Whether convening an informal seminar for graduate students to meet a visiting professor, chairing the department’s Renaissance colloquium, serving as graduate student assistant to the Arts Task Force, or organizing a conference marking the 400th anniversary of the birth of John Milton, Barrett is thoughtful in her preparation, precise.
Welcome to GSAS
Welcome, new and returning graduate students. We invite you to explore our website, www.gsas.harvard.edu, to get acquainted with the people and policies of GSAS.

Early-Term Calendar
August 27, Friday. 
Discover Dudley
September 1, Wednesday. 
Fall term begins. First meeting of classes.
September 6, Monday. 
Labor Day (no classes)
September 9, Thursday, 9 a.m.—5 p.m. 
Final study cards for the fall term due in Dudley House, Lehman Hall. 
Note: There is a late fee of $40 for each week that study cards are late. Cards filed after September 9 must bear the instructor’s signature for each course listed.

Degree candidates taking a language course SAT/UNS should see Grade and Examination Requirements, SAT/UNS, in chapter V of GSAS Handbook (online at www.gsas.harvard.edu/publications/gsas_handbook.php).

September 12, Sunday.
GSAS Cookout, on the museum lawns (Oxford Street).

September 15, Wednesday.
Tuition and health-care fees will be removed from the term bills of all GSAS degree candidates who are not registered by this date.

October 1, Friday.
Approved dissertations due in Registrar’s Office (20 Garden Street) for November degrees.

View Your Record in the Student Progress Database
All GSAS students may view their current records in Student Progress Database (https://asperin.fas.harvard.edu/progress/). Faculty advisors may also see the records of their advisees. If any information looks erroneous or incomplete, please contact your department administrator.

Health Insurance Changes
Important changes have been made to the Harvard University Student Health Insurance Plan (HUSHP) for the academic year 2010–2011. See hush.harvard.edu/Insurance/Students/AY20102011Plan.aspx.

Language Assistance for International Students
GSAS international students who wish to improve their English language skills may take Institute for English Language Programs (IEL) courses at the Harvard University Extension School or the Harvard Summer School next summer. GSAS will pay the tuition for non-intensive IEL courses taken in either of these schools.

Classes involving GSAS students and others will follow the catalog descriptions for IEL courses. Students must make a reservation for and take the Harvard University English Language Proficiency Test before registering for a class. The registration period is August 2 – September 6. The last day for late registration for the fall term is September 10.

For more information, visit www.extension.harvard.edu/iel. Print and complete the application. GSAS students must begin the registration process at the GSAS Dean’s Office, Holyoke Center 350, and then take their materials to the IEL office at 46 Brattle Street.

The Bureau of Study Counsel offers support from ESL Peer Consultants for graduate students who speak English as a second language. GSAS will provide limited funding for ESL peer consulting on referral from the GSAS Dean’s Office. Interested students should make an appointment to see Rise Shepsle, assistant dean for student affairs, after September 13, by calling 617-495-1814.

Welcome New and Returning Students!
Welcome new and returning students! As director of student services, I can help you with a wide range of issues—from adjusting to graduate school to forming an effective relationship with an advisor. I offer confidential assistance with any personal or academic concern you may have; no issue is too big or too small. I invite you to make an appointment and explore the resources available to you.

GSAS Housing Services
Dudley House, Room B2 
Monday–Friday, 9 a.m. – 5 p.m. 
617-495-5060
gsashous@fas.harvard.edu
Sarah Espada, GSAS Housing Coordinator
Patricia Collyer, GSAS Housing Assistant

Welcome!
We hope that you are happily settled into your accommodations for the 2010–2011 academic year. If you are still in need of housing, feel free to stop by our office to review your housing options and gain access to local resources. And if you have any questions about your housing situation, especially if you live in a GSAS residence hall, don’t hesitate to contact us!
With Fulbright Awards in Hand, 13 GSAS Students Hit the Road

A total of thirteen Fulbright offers were made to students in the Graduate School of Arts and Sciences (GSAS), allowing them to conduct dissertation or other advanced research abroad next year: six were Fulbright-Hays (DDRA) offers from the U.S. Department of Education, and six were Cultural Exchange Fulbright offers from the Institute of International Education (IIE).

For a complete list of all fellowship winners for 2010-2011, see the GSAS fellowships web site.

- **William Hedberg**, Premodern Chinese and Japanese Literature, Japan
  The Adaptation and Translation of Chinese Vernacular Fiction in Tokugawa Japan

- **Aria Nakissa**, Anthropology, Egypt (DDRA)
  Islam, Liberalism, and the Struggle to Define Human Nature

- **Max Oidtmann**, History, China (DDRA)
  The Loyal Frontier? Qing Imperial Governance in Gansu, 1820-1912

- **Ricardo Salazar-Rey**, History, Colombia (IIE)
  Running Chanzas: Slave-State Interactions in Cartagena de Indias 1580 to 1713

- **Stephanie Spray**, Anthropology, Nepal
  Hope’s Harvest: Survival Tactics Among Nepal’s Gaine

- **Nawa Sugiyama**, Anthropology, Mexico
  Animal Sacrifice and the State: Reconstructing the Burial Offerings from the Pyramid of the Moon

- **Anand Vaidya**, Anthropology, India
  India’s Forest Rights Act and the Life of the Law

- **John Wong**, History, Hong Kong
  Global Positioning: Houqua and His China Trade Partners in the Nineteenth Century

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**Getting Acclimated**

The Graduate School of Arts and Sciences welcomed 49 international students this July and August to its English Language Program, which provides an immersion in English and in the norms of American culture and classrooms for new graduate students without much direct exposure to the United States. This year’s ELP students (including Tseng Chih-Ning, from Taiwan, above) represented 15 countries — including China, Japan, Taiwan, Mexico, India, Thailand, Colombia, Germany, Mongolia, Singapore, Italy, Korea, Peru and Nigeria — and 19 departments.

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**got an idea for an academic conference?**

Proposal deadline: *Tuesday, October 12*

Attention Harvard Graduate Students: You are invited to submit a proposal to coordinate the Humanities Center’s annual Interdisciplinary Humanities Graduate Student Conference in the 2010-11 academic year. Funding provided up to $7,500.

Information session: Monday, Sept. 27
3:00 p.m., Warren House Room 107
12 Quincy Street

Questions? Contact Sarah Razer at: sarahr@fas.harvard.edu or 6-4855
Welcome to Dudley House, the Graduate Student Center, the hub of all GSAS student activities.

Dudley House is located in the corner of Harvard Yard, directly across from Holyoke Center and Au Bon Pain. As a GSAS student, you are automatically a Dudley member, with access to all of its facilities and activities. You can study or read in the library, have coffee or a meal in the Dudley Café, play pool, foosball, and Ping-Pong in the game room, watch a DVD in the Graduate Student Lounge, practice the piano in the Common Room, store your belongings in a locker, or enjoy a rendezvous with friends in the Café Gato Rojo.

Drop into the Graduate Office on the third floor and say hello to House administrator Susan Zawalich! The Dean for Students, Garth McCavana, also maintains regular office hours on the third floor, and the offices of student services and housing services are located here as well, on the lower level.

**Social Events**

**Heroes and Soundscapes**
Friday, August 27, 7 p.m.–12:30 a.m. Dudley House hosts its famous annual kickoff party! Early in the evening, tour the house — multiple rooms, multiple sounds — and enjoy snacks, drinks, and socializing. Later, enjoy a dance party in the main rooms. Come meet hundreds of other Harvard graduate students. Harvard ID required for entry; proper ID required for alcohol. Refreshments and hors d’oeuvres free; alcoholic beverages $2 (cash only).

**Harvard/MIT Party**
Friday, September 3, at MIT. Check e-mail and posters for more information.

**GSAS Cookout**
Sunday, September 12 (rain or shine), 1–4 p.m., 36 Oxford Street (Harvard Museum of Natural History lawn). Kick-start the academic year with some burgers, hot dogs, and veggie options. Proper ID required for alcohol.
JFK Movie Festival

**Thursdays, September 16 and 23.** Fifty autumns ago, John Fitzgerald Kennedy was elected the thirty-fifth President of the United States. His tenure, tragically cut short by his assassination, marked dramatic transformations in the political, cultural, and social landscape of the United States and the world. Join us for three award-winning movies that explore the life and times of JFK.

- **JFK,** Oliver Stone’s account of the assassination of President Kennedy by Lee Harvey Oswald
- **Thirteen Days,** a harrowing, realistic depiction of the Cuban Missile Crisis
- **National Geographic: The Search for Kennedy’s PT 109,** Deep-sea diver and oceanographer Robert Ballard, who discovered the underwater remains of the Titanic, recounts his efforts to recover PT-109, President Kennedy’s torpedo boat that was sunk during World War II.

Eid Sweets

Join Dudley House and the Harvard Islamic Society to mark the occasion of Eid al-Fitr, the festive days that mark the conclusion of the holy month of Ramadan. Celebrate with sweets from all over the world, catch up with old friends, and meet new friends! Check e-mail for date.

A Visit to the Isabella Stewart Gardner Museum, Boston

**September 19, meet at Dudley at 1 p.m.** The Isabella Stewart Gardner Museum is one of the great treasures of this wonderful city. Housing one of the finest private art collections in the region, the museum is located in a beautiful Venetian-style mansion with a renowned courtyard garden.

Poetry Night

**September 21 (tentative).** Have you always harbored a secret fantasy to write poetry? Are you already a published poet? Or are you simply enthralled by the words of your favorite poets? Come share your favorite poems with other poetry lovers right here in Café Gato Rojo! Sing, read, recite verses of your choice in any language and from any culture over tea, coffee, and snacks, and share your experiences with other members of Dudley House.

Dudley House Language Tables

Language tables are a great, informal way to practice, or to converse in your mother tongue with students and native speakers alike. We have had tables for French, Spanish, Italian, Chinese, German, Arabic, Russian, Romanian, Czech, Serbo-Croatian, Greek, English, Farsi, Thai, and many others in the past, and we’re always happy to add new tables to the list! For more information, visit the Dudley House website or e-mail Katie Rose (kmrose@fas.harvard.edu).

Language Table Mixer

**Thursday, September 2, 7 p.m.** Fireside Room. Come meet others interested in participating in or forming new language tables, Dudley’s informal language conversation groups. Relax over light refreshments and join in some multi-lingual conversations as we kick off the 2010–2011 academic year. Contact Katie Rose (kmrose@fas.harvard.edu) for more information about getting involved with language tables.

Dudley Athletics

The Dudley Athletics Fellows will offer lots of great competitive and noncompetitive sports and recreation opportunities this year. Contact Alan (aoconnor@fas.harvard.edu) or Anshul (akumar@fas.harvard.edu) to get involved!

Fall Sports and Games Pub

**Thursday, September 2, 7 p.m., Game Room.** Get ready for the fall intramural season and meet your captains and teammates! Pizza and drinks served.

US Open Men’s Final

**Sunday, September 12, 4 p.m.,** Graduate Student Lounge. Watch the final grand-slam tennis tournament of the year, live from New York City.

Greetings from the Dudley House Masters

House Masters Jim and Doreen Hogle welcome new and returning GSAS students to Dudley House. Jim is the Edward S. Harkness Professor of Biological Chemistry and Molecular Pharmacology at Harvard Medical School, where his group explores the structure and function of viruses and viral proteins. He is also chair of the Biophysics Program and is an avid fly fisherman. Doreen is a partner in the intellectual property law firm Hamilton, Brook, Smith and Reynolds, specializing in patents in the biotechnology field. In her spare time Doreen enjoys gardening and reading.

Jim says, “This will be our ninth year as House Masters. We have found our involvement in Dudley House to be a very rewarding experience. We have enjoyed the opportunity to get to know students from a broad range of academic backgrounds and are constantly amazed by the remarkable talents of the students in the GSAS community. We hope that you will join us in the many activities organized by the Dudley Fellows — and that Dudley House becomes an important part of your graduate school experience.”
DUDLEY CLASSIC FILMS

We look forward to sharing the best of classic film with you at Dudley House this year! Everyone is welcome. Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information. All films are screened in the Graduate Student Lounge.

To Kill A Mockingbird
Friday, September 10, 6:30 p.m. To celebrate the 50th anniversary of the publication of Harper Lee’s Pulitzer Prize–winning novel, we will screen the marvelous film adaptation released in 1962. Gregory Peck won an Oscar for his portrayal of small-town lawyer Atticus Finch, who risked his reputation and his life to defend a black man wrongly accused of a crime.

Elementary, My Dear Watson:
Fun with Sherlock Holmes
Friday, October 1. Two classic films inspired by the work of the world’s most famous detective.

6:30 p.m. Sherlock, Jr. (1924) (45 min.). Buster Keaton’s masterpiece of humor and breathtaking inventiveness. Keaton dreams about being a great detective and fulfills his dreams in the movie theater.

7:30 p.m. The Hound of the Baskervilles (1939) (80 min.). This is the wonderful studio version starring that immortal duo Basil Rathbone (Holmes) and Nigel Bruce (Watson). The footprint of a gigantic hound on Dartmoor leads our detectives through fog, neolithic monuments, and deadly quicksand to solve the mystery.

DUDLEY ARTS

MFA First Friday
Friday, September 3, 5:30–9:30 p.m. See great art and listen to live music while making new friends. Meet outside Dudley House at 5:30 p.m. Contact Ivanna Yi (iyi@fas.harvard.edu).

Shutter Island
Thursday, September 9, 7 p.m., Graduate Student Lounge. Leonardo DiCaprio investigates the mysteries of a hospital for the criminally insane. Directed by Martin Scorsese. Snacks provided.

Emmanuel Music Concert
Friday, September 24, 8 p.m., pre-concert talk at 7 p.m., Emmanuel Church, Boston. One of Handel’s most admired works, Alexander’s Feast is a setting of a poem by John Dryden written in honor of St. Cecilia, the patron saint of music. $10 student tickets available for you and your guests in the House Office. Contact Ivanna Yi. (iyi@fas.harvard.edu).

Alice vs. Wonderland
Saturday, September 25, 7:30 p.m., American Repertory Theater. Lewis Carroll meets Lady Gaga in this psychedelic update of Alice’s Adventures in Wonderland. Contact Charles Marcum (marcrum@fas.harvard.edu).

Berklee Beantown Jazz Festival
Saturday, September 25, noon–6 p.m. Join us for a free outdoor festival on Columbus Avenue in the South End, the culmination of Berklee College of Music’s ten-day jazz festival. Celebrate with the first college of jazz as Berklee marks the 10th anniversary of its jazz festival. Please bring T fare; we will meet on the Dudley steps at 11:30am. Contact Ivanna Yi (iyi@fas.harvard.edu).

2009–2010 Hanson Prize Winner

The Master’s Prize is given each year by GSAS in honor of Paul and Cynthia Rosenberger Hanson, former Dudley House Masters, to a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.” The names of these students are engraved on the Hanson Bowl, kept on display in the trophy case in the Dudley lobby. The 2010 winner is Jean-François Charles, a PhD candidate in music.

In three years as a Dudley Fellow, Jean-François took responsibility for organizing and conducting the Dudley Jazz Band and a smaller improv group. He entertained the graduate student community with special concerts and performances at the annual Spring Swing. He was also an energetic and enthusiastic member of the team of Dudley Fellows, helping with House activities, organizing equipment, participating with his wife and children in many other House events, and being a great colleague and a real inspiration to the staff and students he worked with. We miss him at Dudley House this year, now that he and his family have returned to his native France, but look forward to his return in May when he joins us at Commencement!
Dudley Fellows, 2010–2011

Dudley Fellows (GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House.

- COORDINATING FELLOW
  Katie Rose Slavic languages and literatures
  ARTS, DRAMA, FILM
  Ivanna Yi regional studies-East Asia
  Charles Marcrum German
  Cynthia Browne anthropology
  ANTHROPTICS
  Anshul Kumar sociology
  Alan O´Connor SEAS
  CAFÉ GATO ROJO
  Tara Dankel, Manager religion
  Aaron Fallon, Assistant Manager (undergraduate)
  INTELLECTUAL/CULTURAL
  Gokul Madhavan Sanskrit
  Daniel Majchrowicz Near Eastern languages and civilizations
  Xiaolu Ma comparative literature
  LITERARY
  Mary Di Salvo romance languages and literatures
  Florin-Stefan Morar history of science
  MUSIC
  Mehrtash Babadi World Music Ensemble, physics
  Michael Heller jazz band, music
  Bert Van Herck orchestra, music
  Gabriele Vanoni chorus, music
  OUTINGS
  Cara Takakjian romance languages and literatures, Pan-Pan Jiang
  organismic and evolutionary biology
  PUBLIC SERVICE
  Michael Soskis neurobiology
  Zhunan Chen organismic and evolutionary biology
  SOCIAL EVENTS
  Alison Hill biophysics
  Rory Schacter government
  Kevin Vora SEAS
  Julie Jiang linguistics

Dudley Knitting Group
Weekly; day to be determined. If you want to learn how to knit, or to join a friendly group of social knitters (and crocheters, spinners, etc.), you’re welcome to come join us at the Café Gato Rojo for company, conversation, and crafting! Beginners are very welcome! We have yarn and needles for anyone starting out, and are happy to show you the ropes. We will also be creating and collecting knitted or crocheted squares for the Pine Street Inn Knit-A-Thon in November. Contact Katie Rose (kmrose@fas.harvard.edu).

Upcoming Drawing and painting classes will begin in mid-September. More information is forthcoming; contact Ivanna Yi (iyi@fas.harvard.edu) if you are interested.

MUSIC AT DUDLEY HOUSE

The Dudley House Orchestra
The Dudley House Orchestra, a great group of Harvard graduate students, welcomes anyone who plays an orchestral instrument. We play great repertoire every year: The program for the fall concert (November 21, 8 p.m.) is Prokofiev’s Lieutenant Kije Suite, Mendelssohn’s Violin Concerto, and Symphony No. 9 by Shostakovich. Does this sound interesting? Come to our first rehearsal on Sunday, August 29, at 6:30 p.m. in Dudley House. Have some pizza and check us out! E-mail conductor Bert Van Herck (vanherck@fas.harvard.edu) for more information. Rehearsals are held regularly on Sunday nights from 6:30 p.m.–9 p.m.

The Dudley House Choral Program
Please join the Dudley Chorus for an exciting new season! Rehearsals are on Tuesday nights at 7 p.m. You are welcome to join us at our first rehearsal (no commitment required at that point!) on August 31 in the Common Room. E-mail Gabriele Vanoni (gvanoni@fas.harvard.edu) for information.

The Dudley House Jazz Bands
Dudley House is home to two GSAS jazz bands. The 18-piece Big Band plays a range of styles, from swing-era classics to contemporary improvisations. This fall, the band will perform a centennial tribute to composer Mary Lou Williams, featuring a complete performance of her 1945 classic, Zodiac Suite, including two movements that have never been performed. Our second group, the Jazz Combo, provides a more experimental outlet for creative improvisation. Musicians are invited to bring new compositions or to suggest new takes on jazz standards.

Weekly rehearsals take place on Wednesday nights, in the Common Room: Combo 6–7:30 p.m., Big Band 8–10 p.m. There are openings in all sections of the band and in the combo. Auditions (very informal) will take place on Wednesday, September 1, at 6 p.m. If you are interested in participating as a singer, musician, or composer, contact Michael Heller (mheller@fas.harvard.edu).

World Music Ensemble
The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Wednesday night rehearsals and then play an exciting fusion at our end-of-semester concerts. In the past, we’ve performed European and American folk music, Irish contradance, Bluegrass, Klezmer, Romani music, Indian vocal drumming, Middle-Eastern music, and drinking songs from around the globe. Contact Mehrtash Babadi (mbabadi@physics.harvard.edu) for information. The first rehearsal date will be on Wednesday, September 1, at 6:30 p.m. in the Fireside Room. Bring your instrument(s) and your calendar; we’ll get to know each other, drink some cider, and learn a few tunes.

DUDLEY PUBLIC SERVICE

Dudley Public Service Table
September 7–9, noon–2 p.m. Come meet the Dudley public service fellows in front of Dudley Café to discuss volunteer opportunities in the Boston area. We are excited to hear new ideas about ways to make a difference in the community and to find out what issues are important to you.
Fall Outings
Dudley Outings Fellows organize trips around the Boston area and further afield throughout the academic year. Have a suggestion or questions about planned events? Contact fellows Pan-Pan Jiang (pjiang@oeb.harvard.edu) and Cara Takakjian (ctakakjian@fas.harvard.edu).

Duck Tour
Sunday, August 29, 2 p.m. See all the classic Boston sites from a famous “duck” boat — a vehicle that drives on land and floats in the water! Costs: $29 plus T fare. We will leave from Dudley house at 1 pm. Dudley members may bring a guest.

Red Sox
Sunday, September 4, 7 p.m. Enjoy a uniquely American experience at Fenway Park as the Red Sox play the Chicago White Sox. Cost: $13. Sale is restricted to Dudley House members.

Whale Watch
Saturday, September 11, 2 p.m. Thousands of tourists flock to Boston each fall to see these majestic animals. See what the fuss is all about! Cost: $23 plus T fare. We will leave from Dudley House at 12:45 pm. Dudley members may bring a guest.

Wicked
Tuesday, September 21, 7:30 p.m. Come watch this wildly successful musical about the untold stories of the Wicked Witches of Oz. Cost: $49.

Homeless Meals Kick-off
Thursday, September 16, 5 p.m. Meet at the Dudley House steps and walk to the nearby church at 0 Garden Street to help serve meals to the hungry. This is a great weekly event just steps away from the Harvard campus.

Letter Writing Campaign
Wednesday, September 22, 7 p.m. Have a social, political, or environmental issue that you are passionate about? Take the first steps toward action and write a letter calling for change. We can provide resources to contact your elected representatives, foreign governments, or newspapers. Meet in the Dudley house computer lab in the basement.

DUDLEY LITERARY PROGRAM
Wine and Cheese Party
Friday, September 3, 8 p.m., Dudley House Library. The Dudley House Literary Program will host its annual launch party! Come and see the library in a different light, meet new people, talk about your literary and non-literary interests and find out about the Dudley Review and this year’s offerings of the literary area. Free copies of last year’s Dudley Review will be available.

For more information about the launch party or Literary events in general, please check out our website (www.harvarddudleyreview.org) or e-mail this year’s fellows, Mary DiSalvo and Florin-Stefan Morar, at dudley_literary@yahoo.com.

Book Club
Thursday, September 30, 7 p.m., Fireside Room. Celebrate your inner bibliophile by joining the Dudley House Book Club! For each session, a copy of the selected book will be available three weeks in advance for pick-up in the Dudley House Library. We’ll meet and enjoy a discussion over some light refreshments.

This year the Book Club kicks off in style. The fall semester is dedicated to reading from an often ignored yet spectacular genre bridging literature and the arts — the graphic novel.

We will begin with Blankets by Craig Thompson, a work whose themes include: first love, the travails of child and adult sexuality, spirituality, sibling relationships, and coming of age. Copies of the book will be available on the Literary Shelf in the library. A refundable deposit of $10 will be requested, and if you attend the meeting you can keep your copy for free. Questions? E-mail dudley_literary@yahoo.com.

Writer’s Workshop
Sundays, September 5 and 19, at 1 p.m. in the Dudley House Library. The Dudley House Writer’s Workshop, which meets two Sundays a month in the library, provide a space where House members with creative, literary, or journalistic aspirations can converse, mingle, and collaborate in the fiction or nonfiction writing process. Bring along whatever you’re currently working on (poetry, essay, fiction, drama . . . ) for us to workshop, or feel free to simply join in the discussion and the in-session writing—and of course in the coffee, tea, and snacks. Questions? E-mail the Fellows at dudley_literary@yahoo.com.

Writing Bootcamp
Saturday and Sunday, September 25 and 26, 9am–4pm in the Common Room. Is that precious dissertation-writing time eluding you? Need a weekend dedicated to finishing an article? Join us for a weekend this month. We will provide a quiet setting, breakfast and lunch, caffeine, and the opportunity to speak with the GSAS writing tutor. Students from all disciplines and at any stage of writing are welcome. The cost of the event is $20. To encourage prospective writers to make a commitment to the weekend (and to the writing process!), we will also charge a $20 deposit, which will be returned in full to those who attend both days. You may sign up in the Graduate Office on the third floor of Dudley House. Students at the Longwood Campus may register by contacting the House at 617-495-2255.

Questions? Email the Fellows at dudley_literary@yahoo.com.
Dudley House Calendar September 2010

September

1 Wednesday
Fall Classes Begin

Dudley Jazz Band Auditions
Common Room 6 p.m.

World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.

2 Thursday
Fulbright Orientation
Common Room 4 p.m.

Language Table Mixer
Fireside Room 7 p.m.

Fall Sports Pub
Game Room 7 p.m.

3 Friday
Dudley Review
Launch Party
Library 7 p.m.

First Friday at the MFA Outing
Leave Dudley at 5:30 p.m.

Harvard/MIT Party
At MIT, details TBA

4 Saturday
Outing to Red Sox Game
Boston 7 p.m.

5 Sunday
Writing Workshop
Library 1 p.m.–3 p.m.

Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

Labor Day Holiday
Dudley House Closed

7 Tuesday
Dudley Public Service Information
Dudley House Lobby noon–2 p.m.

Fulbright Fellowship Follow-up Meeting
Common Room 4 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Dudley Orchestra Rehearsal
Main Dining Room 6:30 p.m.

14 Tuesday
Dudley Chorus Rehearsal
Common Room 7 p.m.

Graduate Student Council Open Meeting
Graduate Student Lounge, 6:30 p.m.

Dudley Jazz Band Rehearsals
Common Room 6 p.m.

Dudley World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.

9 Thursday
Study Card Day
Common Room, 9 a.m.–5 p.m.

Dudley Public Service Information
Dudley House Lobby noon–2 p.m.

Shutter Island
Graduate Student Lounge 7 p.m.

10 Friday
To Kill a Mockingbird
Graduate Student Lounge 6:30 p.m.

Dudley World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.

11 Saturday
Whale Watch Outing
Leave Dudley 12:45 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

12 Sunday
GSAS Cookout
Museum Lawn, Oxford Street (rain or shine) 1 – 4 p.m.

Dudley Orchestra Rehearsal
Fireside Room 6:30 p.m.

Letter Writing for Public Service
Computer Room, Basement 7 p.m.

20 Wednesday
World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.

23 Thursday
Dudley Jazz Band Rehearsals
Common Room 6 p.m.

Dudley World Music Ensemble Rehearsal
Fireside Room 6:30 p.m.

29 Wednesday
JFK Film Series
Graduate Student Lounge 7 p.m.

34 Friday
Outing to Emmanuel Music
Handel’s Alexander’s Feast
Leave Dudley 6 p.m.

25 Saturday
Writing Bootcamp
Common Room 9 a.m.–4 p.m.

26 Sunday
Writing Bootcamp
Common Room 9 a.m.–4 p.m.

27 Tuesday
Dudley Chorus Rehearsal
Common Room 7 p.m.

28 Wednesday
Dudley Jazz Band Rehearsals
Common Room 7 p.m.

30 Thursday
Beyond the PhD
Common Room 6 p.m.

Book Club Meeting
Fireside Room 7 p.m.

October

1 Friday
Sherlock Holmes!
Graduate Student Lounge 6:30 p.m.
Sherlock, Jr., 7:30 p.m.

21 Tuesday
Dudley Chorus Rehearsal
Common Room 7 p.m.

30 Thursday
Beyond the PhD
Common Room 6 p.m.
She held a large undergraduate class spellbound with her lecture on Shakespeare’s *Pericles*, “one of the least likely plays on which to score a pedagogical triumph.”

—PROFESSOR STEPHEN GREENBLATT ON TF CHRIS BARRETT

in her organization, and creative in her execution.

Greenblatt calls her a brilliant lecturer who “held my large undergraduate lecture course spellbound with a daring, original, and utterly engaging lecture on Shakespeare’s *Pericles*, one of the least likely plays on which to score a pedagogical triumph.”

With a fine sense of humor and innovative pedagogical techniques, she elicits eager responses during section and has the ability to turn those responses into “a persuasive intellectual narrative.”

**Bhart-Anjan Bhullar**

**AS A SECOND-YEAR STUDENT AND A TEACHING fellow in Organismic and Evolutionary Biology’s “Life Sciences 2” class last fall, Bhart-Anjan Bhullar was accessible to his students in ways that far surpassed the ordinary. He held review sessions for lab every weekend, often on both days, lasting several hours. He made sure every student was accommodated at these sessions, even over break, even if they came from other sections. And he was always on call, having given students his cell phone number and his Gmail address for online chatting.**

Professor George Lauder wrote in his nomination that Bhullar “showed students several fine dissection techniques that we don’t normally teach” and “used some unorthodox sequences of dissection that weren’t in the lab manual . . . and got exceptional results.” Bhullar also customized each lecture during the pre-lab, Lauder writes, filling in gaps, providing links to supplementary literature and photos, and helping students see the medical applications and the evolutionary history that the original lab plan hadn’t detailed.

“In the past ten years, I have never had a TF for any class receive the level of positive comments that we received about Anjan,” Lauder says.

**Christopher Lewis**

**AS A FIFTH-YEAR STUDENT IN THE DEPARTMENT of Romance Languages and Literatures, Christopher Lewis has a near-native proficiency in Portuguese that allows him to teach everything from introductory classes to the writing-intensive “bridge courses” that TAs and TFs are rarely assigned to teach. That range represents not just an impressive spectrum of knowledge, says Clemente Jouet-Pastre, the senior preceptor in Portuguese, but also of technique, since the skills required are so different.**

His pedagogical and mentoring skills are exceptional, but what truly distinguishes Lewis is his character, wrote Jouet-Pastre in her nomination. “His independence, professionalism, and work ethic are unsurpassed,” she said, recalling the ten-page reference handout he composed to explain the intricacies of the Portuguese subjunctive mode, for which textbook resources are scarce.

Students praise his good humor, enthusiasm, compassio, and stimulating teaching style. But Lewis hasn’t allowed kindness to compromise his expectations. As one student wrote, “I appreciate Chris’s frank responses. It was refreshing to have a teacher who viewed my work relative to my past performance and wasn’t afraid to let me know if I did or didn’t measure up to that standard.”

**Kari Lock**

**KARI LOCK, A FOURTH-YEAR STUDENT IN THE Department of Statistics, “has a rare combination of clarity and organizational skills, a compelling presence, a desire to know her students as individuals, and an infectious enthusiasm for statistics.” So said three of the department’s senior leaders, Professors Xiou-Li Meng, Joseph Blitzstein, and Carl Morris, as they detailed Lock’s accomplishments in their nomination letter.**

Lock is not just well regarded in the department, the three stated; she has become, at a remarkably early stage, a sought-after speaker, teacher, and trainer by institutions including Harvard’s Bok Center, the American Statistical Association, the National Science Foundation, and conferences on statistics and pedagogy around the world.

Lock was instrumental in designing an interactive clicker system for introductory statistics courses, a technology that has resulted in excellent attendance and lively discussion. She’s also been heavily involved in course design at the introductory level, helping to develop (with Xiou-Li Meng) first Stat 105 and now its descendent, the General Education course EM 16. Undergraduate education is in her genes, she says: she’s writing an introductory statistics text with her parents, who both teach undergraduate math and stats, and two brothers, who both also study statistics.

**Meg Rithmire**

MEG RITHMIRE, A G7 IN THE DEPARTMENT of Government, served for two years as head teaching fellow for the single most important course in the department’s undergraduate concentration, the new Gov 97 sophomore tutorial. As the organizer and connector among the tutors and with the faculty, she has proven to be a great communicator, a logistical master, an intellectual and pedagogical leader, and a consistently upbeat and enthusiastic colleague, her department reported in its nomination materials.

A full partner with course heads Nancy Rosenblum and Timothy Colton in 2009 and Rosenblum and Daniel Ziblatt in 2010, Meg helped to conceptualize the course and revise the curriculum based on student and instructor experience. To do so, she read widely in literature outside of her field and mined the texts for their intellectual merit and pedagogical utility.

In 2010, in conjunction with the Harvard Writing Program, she also organized and ran several well-attended, course-wide writing workshops.

Meg’s “central role to the major reform of the department’s introductory tutorial” and her commitment to the program as a whole “will have long-term benefits even after she moves on,” wrote Professor Rosenblum.
Harvard Graduate Women in Science and Engineering

HGWISE is a GSAS organization of graduate students dedicated to the personal, academic, and professional development of women in science and engineering at Harvard. Subscribe to our e-mail list, which details upcoming events, by writing to us at hgwise@hcs.harvard.edu.

Upcoming Events
HGWISE Annual Fall Luncheon
FRIDAY, SEPTEMBER 10, 12–2 P.M., DUDLEY HOUSE COMMON ROOM.
Join us as we welcome new students, announce fall events, and solicit ideas. RSVP is appreciated, to hgwise@hcs.harvard.edu.

HGWISE Longwood Luncheon
THURSDAY, SEPTEMBER 9, 12–1 P.M., JBM LOUNGE, VANDERBILT HALL.
Join us to welcome new Longwood students. RSVP is appreciated, to shanlou@fas.harvard.edu.

Apple Picking Day Trip
SATURDAY, SEPTEMBER 25, NOON.
We'll head to the Nicewicz Farm in Bolton to spend the day picking apples and enjoying the outdoors. Depending on time and interest, we may stop at Nashoba Valley Winery. RSVP to egardel@fas.harvard.edu, indicating whether you’d be able to drive.

Other Programs
HGWISE Graduate Mentoring Program
We match female graduate students in science, math, and engineering with faculty members in a group or one-on-one mentoring relationship. Mentors meet monthly to discuss topics including writing successful grant applications, achieving a work/life balance, and creating a career plan. Contact Carolyn Eng (cmeng@fas.harvard.edu) or Heather Pon-Barry (ponbarry@eecs.harvard.edu).

Feminism and Evolutionary Biology: Reading Group
For many years, tensions between evolutionary biological and sociocultural interpretations of human nature have kept feminists and evolutionary biologists in an uneasy stalemate. As a reading group, our goal will be to tease apart the ways in which these camps talk past each other, examine their fundamental premises, and explore the ways in which our identities as feminists inform our own work in the sciences. Participants from all disciplines welcome. Contact Meredith Reiches (mreiches@fas.harvard.edu).

User’s Guide to the Libraries

Did you know that there are more than 70 libraries at Harvard, with combined holdings of more than 16 million items? As a GSAS student, you have direct access to more than 11 million of those items, which are part of the collection of a centrally administered system within the Faculty of Arts and Sciences that is referred to as the Harvard College Library (HCL). Whether you are searching for research materials or teaching aids, HCL has everything you’ll need.

Tips to help you get started:

Get to know your department’s Library Liaison. All FAS departments have at least one liaison — a librarian who can help you identify resources in the Harvard libraries and devise research strategies for classes, term papers, theses, dissertations, and other research projects.

Learn to use the two library websites: http://hcl.harvard.edu and http://lib.harvard.edu. You’ll find a wealth of information, including hours, locations, library liaisons, links to HOLLIS (the online catalog) and online databases (such as JSTOR and Web of Science), and applications for library services.

Apply for extended loan periods. Normally, graduate students can borrow books for a 28-day period, with the option to renew in 28-day increments. A program at Widener, Fine Arts, and Loeb Music libraries extends the borrowing period to a term, with the option to renew online up to five times.

Apply for a study carrel. Make the library your research base.

Take a tour. Contact your departmental library liaison to arrange it.

Learn to use library research guides. HCL librarians create a variety of research guides to assist you in your work, ranging from guides for first-time library users to subject guides and course-specific guides.

Learn how to request materials from Harvard Depository and through Interlibrary Loan. Harvard Depository is Harvard University Library’s off-campus media storage and retrieval facility. Books housed there can be requested through a link in HOLLIS catalog records. Interlibrary loan gives HCL users the ability to borrow books and journal articles from non-Harvard libraries.

Save time. Learn to use research tools like Citation Linker and the LibX toolbar, as well as citation management tools.

Learn how to access the materials you need, even if they’re checked out. Via HOLLIS, you can place a recall request on an item that has been checked out.

Learn how to use the free scanners and the free Scan and Deliver service. Free self-service scanners are available in Cabot, Fung, Harvard-Yenching, Lamont, Loeb Music, Tozzer, and Widener libraries. Scan and Deliver is a free service of Harvard libraries that allows users to request portions of books or journal articles for electronic delivery.
Welcome to all new and returning GSAS students! No matter what stage of your graduate program you are in, we encourage you to take a fresh look at your professional and career development. Check out the variety of programs we’ve designed to help you explore your career options and prepare for your career within or beyond the academy.

Preparation for Academic Careers: “Becoming Faculty” Series

OCS and GSAS have teamed up to offer a comprehensive series of events to help graduate students prepare for the academic job market. Get your job search in gear with three September workshops, all in the OCS Conference Room: CV and Cover Letter Workshop, Thursday, September 2, 9:30–11 a.m.; Going on the Academic Market, Monday, September 13, 3–4:30 p.m.; and Preparing for Conference, Phone, and Video Interviews, Wednesday, September 29, 9:30–11 a.m. Watch the OCS website for details on more “Becoming Faculty” programs this fall.

Preparing for Nonacademic Careers

September workshops for those interested in nonacademic careers include a Resume and Cover Letter Workshop, Wednesday, September 1, 2:30–4 p.m., and Interviewing for Nonacademic Jobs, Wednesday, September 22, 1:30–3 p.m., both to be held in the OCS Conference Room. Don’t miss the annual Career Forum on Friday, September 24, 10 a.m.–4 p.m. in the Gordon Track and Tennis Center. Learn about job and internship opportunities and meet with representatives from over 100 organizations.

Job Acceleration Work Group

For graduate students who are actively applying for jobs outside academia, consider joining this multi-session group to gain insight and practical advice from GSAS counselors and your job-seeking peers. The first meeting, (Friday, September 3, 10-11:30 a.m. in the OCS Conference Room) will serve as an introduction and orientation to on-campus recruiting, as well as an invitation to apply to join the group.

Special Fall CV and Resume Reviews

To help graduate students polish their job search documents during the busy fall season, the GSAS counselors will hold three days of special drop-in sessions to review CVs, resumes and cover letters: Tuesday, September 7, Wednesday, September 8, and Thursday, September 9, 10–noon and 1–3 p.m. on the third floor of OCS. If possible, attend our resume reviews and/or CV workshops (see details above) first.

Career Information Listservs

To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs — one for academic and the other for nonacademic careers. Visit www.ocs.fas.harvard.edu and click on “For Students,” then “Join OCS Listservs.”

Dossier Service

Graduate students intending to apply for academic jobs are encouraged to use this online service, which is specifically designed to help GSAS students and alumni manage their letters of recommendation. To get started, go to www.ocs.fas.harvard.edu/students/gsas/dossier.htm or call Maureen Hilton at 617-495-2787.

Job Postings and On-Campus Recruiting

Many nonacademic employers are seeking applications specifically from GSAS students. Check out our NEW Crimson Careers job and internship database, updated daily. If you are interested in On-Campus Recruiting, be sure to attend an orientation session; the orientation for GSAS students will be held Friday, September 3, 10–11:30 a.m. in the OCS Conference Room, but you may also attend any of the orientations geared toward undergraduates in early September.
The Graduate Student Council
Dudley House, Room M-4
E-MAIL: harvardgsc@gmail.com
WEB: www.harvardgsc.com

GSC Officers
President: Benjamin Woodring
Co-Vice President: Cherie Ramirez
Co-Vice President: Cammi Valdez
Treasurer: Mary Moore
Secretary: Lauren Eby
Information Coordinator: Tom Norman

The Graduate Student Council
The GSAS Graduate Student Council (GSC) strives to support and improve the quality of graduate student life at Harvard. In addition to monthly open business meetings, we regularly convene with the deans of the Graduate School and represent graduate students on more than a dozen University and student committees.

In past years, we have pressed for a new dental plan, helped organize a University-wide Day of Service, worked to clarify parental accommodation policies for student parents, and coordinated a variety of open forums on topics such as healthcare coverage. Since 1999, we have recognized and advocated for excellence in faculty mentoring with the annual Everett Mendelsohn Excellence in Mentoring Awards. The GSC also sponsors and promotes the popular January@GSAS mini-courses, allowing graduate students to teach one another across a wide array of subjects designed to engage the nonspecialist.

First Open Meeting: Wednesday, September 8
Come learn how the GSC is improving student life and how you can get involved! All are encouraged to attend the GSC’s first open meeting of the year on September 8 at 6:30 p.m. in the Dudley House Graduate Student Lounge.

Interested in making a difference for graduate students at Harvard? We will be holding elections for unfilled GSC board positions and soliciting volunteers for a variety of university committees. Get involved!

Open meetings are generally held on the first Wednesday of each month (excluding January). Meetings include free drinks and pizza. Items may be added to the agenda by e-mailing them at least a week in advance to harvardgsc@gmail.com. The next meeting will be held on October 6.

Research and Conference Grants
GSC conference grants provide up to $750 to GSAS students presenting at conferences or symposia in their fields throughout the year. Summer research grants offer $1,000 to help with the costs of summer research trips. Any student who has paid the GSC fee and whose department has been represented at a minimum of two GSC open meetings the preceding semester is eligible to apply.

The first deadline for conference grant applications is September 29. Completed applications must be received by 5 p.m. EST on that day and are only accepted electronically. For more information, see the website or contact GSC Treasurer Mary Moore (moore3@fas.harvard.edu).

Funding decisions will be announced at the November, March, and April GSC Open meetings.

Does Your Department Have a GSO?
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. Contact the GSC for help (and visit www.harvardgsc.com for more information).

The GSAS Bulletin is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the October issue is September 1; the deadline for the November issue is October 1.

Update Your Address: GSAS students should contact the Registrar’s Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

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Elisabeth Nuñez
director of publications and alumni relations
Bari Walsh
editor
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design
HAPPENING AT HARVARD

(Bitter) Sweet Thing

Chocolate! From the Maya and Aztecs to Us is a special family event in partnership with Somerville-based Taza Chocolate, September 18, 1–3 p.m. Come explore the history of this delicious treat — investigate clues left by the ancient Maya and Aztecs that tell us how they used cacao. Handle artifacts and cacao pods, trace a Maya cacao glyph, sip an Aztec chocolate drink, and crunch cacao nibs. Chocolatiers from Taza (www.tazachocolate.com) will discuss their experiences with cacao growers in southern Mexico and share their stone-ground chocolate, inspired by Mesoamerican chocolate traditions.

Peabody Museum
11 Divinity Avenue * www.peabody.harvard.edu * 617-495-3216

Professor of Science and Technology Studies at the Harvard Kennedy School; James J. McCarthy, Alexander Agassiz Professor of Biological Oceanography at Harvard University; and Bruce Gellerman, reporter and producer, public radio’s “Living on Earth.” The panel will be moderated by GSAS Dean Allan Brandt, Kass Professor of the History of Medicine at Harvard Medical School and professor of the history of science at FAS.

Science and the Skeptics
Climate change, stem-cell research, and workplace and environmental toxins are some of the most hotly contested issues in society today. Yet we often see a disconnect among scientists, policy makers, and the public when the evidence is enough to persuade experts, but is unconvincing to others. How can we foster productive discussion when scientific knowledge is not complete? How much evidence is “enough” to support policy? Explore the topic in a panel discussion, Persuasion in a Climate of Uncertainty, on Wednesday, September 29, 6 p.m., at the Harvard Museum of Natural History (Geological Lecture Hall, 24 Oxford Street). The panelists are Sheila Jasanoff, Pfhorzheimer

Headgear
An in-depth look at the natural history of horns and antlers, this exhibition showcases an astonishing collection of unique specimens — some on exhibit for the first time. Why did many cloven-hoofed mammals evolve these extraordinary structures, many of which are so heavy and unwieldy? As a defense against predators, to repel or intimidate rivals, or as an ornament designed to impress females? Headgear will feature horns, antlers, and head mounts of a wide variety of species drawn from the collections of Harvard’s Museum of Comparative Zoology, as well as 3-D diorama and video presentations illustrating the use of horns and antlers in combat.

Eat, Live, and Learn
A family program at the Harvard Community Garden. Saturday, September 25, 11 a.m.–1 p.m. All year long, Harvard and the local community have been maintaining a garden in the heart of Harvard Square. Explore the basics of plant soil science with Harvard biologist Don Pfister; learn about the importance of sustainable urban agriculture with Kathleen Frith of Harvard’s Center for Health and the Global Environment; receive tips from Harvard’s student gardeners; and get your hands dirty harvesting your own crops right from the garden. Bring a bag lunch to enjoy with your harvest. Location: Holyoke Place in Harvard Square. For museum members. Pre-registration required. To become a member, e-mail members@oeb.harvard.edu or call 617 496-6972. Rain date: September 26.

Asa Gray Bicentennial Celebration
This fall will mark the 200th anniversary of the birth of Asa Gray, founder of the Harvard Herbarium, staunch defender of Darwin, and the father of modern botany in North America. The Harvard Museum of Natural History, in partnership with the Harvard University Herbaria, invites you to a series of lectures and programs to celebrate this influential figure in 19th-century science.

Walking Tour of Mt. Auburn Cemetery
Saturday, October 9, 9 a.m. (Rain date: October 10.) Join Donald Pfister, Asa Gray Professor of Botany and Director of the Harvard University Herbaria, for a guided tour of the historic Mt. Auburn Cemetery, site of Asa Gray’s grave, the Asa Gray botanical garden, and numerous artistic and horticultural gems. For museum members. Space is limited. To become a member, RSVP to 617-496-6972.

Corresponding Naturalists:
Asa Gray and the Making of American Botany
Thursday, October 21, 6 p.m.
A lecture by Janet Browne, Aramont Professor of the History of Science.

Harvard Art Museums
485 Broadway
www.harvardartmuseums.org
617-495-5700

Re-View
This ongoing survey features a selection of objects drawn from the collections of the Fogg, Busch-Reisinger, and Arthur M. Sackler museums, featuring Western art from antiquity to the present as well as Islamic and Asian art. Temporary installations on display during September 2010 include Heroic Gestes: Epic Tales from Firdawsi’s Shahnama and The Art of Deceit: Looking at French Trompe l’Oeil.
Bureau of Study Counsel  
5 Linden Street • bsc.harvard.edu • 617-495-2581

Harvard Course in Reading and Study Strategies  
Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. The fall sessions are September 27–October 29, Monday, Wednesday, and Friday, either from 8–9 a.m. or 4–5 p.m. To register, please come to the Bureau at 5 Linden Street or call 617-495-2581.

ADD Group  
Eight weekly meetings: Mondays, 1–2 p.m., beginning in mid September. This group provides a supportive space to talk with other students with attention regulation concerns and to learn coping skills. A pre-group consultation is required and can be scheduled by e-mailing Jennifer Page at jpage@bsc.harvard.edu.

Dissertation Writers’ Support Group  
Six weekly meetings: Thursdays, 1–2:30 p.m., beginning in October.  
GSAS, GSE, and HKS students are invited to discuss their dissertation work in a group context and gain emotional and intellectual encouragement. Pre-group consultation required.

Public Speaking Workshop  
One session, date and time to be determined, beginning in October. This workshop provides opportunities for students to learn practical skills and strategies for becoming more confident, clear and effective in public speaking. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

What Are You Doing with Your Life?  
Weekly meetings: Friday mornings, beginning in October. This group provides opportunities to explore purpose, passion, and potential, along with the conflicts and challenges students feel in defining who they are and where they are going in life. Limited to graduate students. Pre-group consultation required.

Mindfulness, Balance, and Academic Life  
Six weekly meetings: dates and times to be determined, beginning in October. This group guides students in practicing mindfulness techniques to help them find and maintain balance in their busy lives. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

What Should I Do? A Workshop for Students Concerned about a Fellow Student  
One session: Wednesday, October 6, 3:30 to 5 p.m. We will consider whether and how to speak with someone whose interpersonal behavior, drinking, eating, exercising, sleeping, sexual relationships, or other behavior leaves us concerned, and we will explore what our role and responsibility regarding that person should be.

Speaking Up in Class  
Three sessions: Wednesdays, beginning October 6, noon–1:30 p.m. Through discussion and exercises in a supportive context, the group focuses on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation required.

Welcome Back! Time to Re-Engage  
Summer has ended, and while we may mourn its passing, going back to school has its own rewards: fresh courses, new books, crisp fall air. Even your most jaded students can’t help being excited when they first walk into your classroom. This could be the spirited, enlightening section they’ve always hoped for.

You can build on your students’ excitement by sharing your own. Tell them about your life as a scholar—your summer research, your dissertation topic, the inspiration that made you want to be a scholar in your field. Student evaluations show that an instructor’s enthusiasm can be infectious, and that what they learn from you can change their lives.

Head TF Network  
Being a Head TF is a challenging but important job. To help you in this role, the Head TF Network brings together new and experienced Head TFS to share their collective wisdom. We converse during the term by e-mail and meet up for specific check-ins whenever the group finds it useful. If you are a new or veteran Head TF, please join us online. For more information, go to bokcenter.harvard.edu and look under “Programs” for the Head TF Network.

International Teaching Fellows  
Every semester, the Bok Center offers workshops on language, pedagogy, and culture for international TFs. Check bokcenter.harvard.edu for upcoming workshops and events. For more information, contact Virginia Maurer at vmaurer@fas.harvard.edu.

Fall 2010 Christensen Discussion-Leading Seminar  
Join us this fall to improve your discussion-leading skills with colleagues from across the university. Lee Warren and Marlon Kuzmick, associate directors of the Bok Center, will lead a master class based on the case study method. The 7-week seminar meets six Thursday afternoons from 3–5 p.m., beginning September 23. We will examine real classroom events, diagnosing what contributed to the situation and brainstorming possible courses of action. We welcome experienced teaching fellows and junior and senior faculty to apply through e-mail to bokcenter@fas.harvard.edu.

Please include your name, department, and the number of classes you have taught.

Interpreting Last Term’s Q Evaluations and Teaching Portfolios  
Make the most of your Q scores and evaluations to improve your teaching! Student comments are not always easy to decode. They may seem divergent and contradictory. How can you decide which opinions to trust? The Bok Center staff and Departmental Teaching Fellows will be happy to help you make sense of student responses and reflect upon changes they may suggest for your teaching. E-mail bokcenter@fas.harvard.edu to schedule an appointment.
Q&A WITH RYAN BAÑAGALE AND DREW MASSEY, who blog about music and the academy at Amusicology (amusicology.wordpress.com)

Why did you launch Amusicology?
Amusicology was founded after we realized that the kind of interaction that scholars have at conferences—a mix of serious and playful—was energizing but also in short supply. Our goal was, and still is, to provide a fresh perspective on research, issues within the profession, and the concert scene in Boston.

Who reads your blog?
Our readers come from across the country, and, increasingly, across the world. We now average more than 2,000 visitors a month.

What’s been your favorite post so far?
We’ve been really happy to feature guest bloggers in recent months, such as GSAS students Matthew Mugmon and Frank Lehman; we’re looking to expand on that in the future. Ryan’s personal favorite is an entry on the Bowed Piano Ensemble, which has been linked to and referenced on various sites beyond ours.

You’ve done some interesting blogging about the musicology job wiki and the state of the job market.
The job wiki is a clearinghouse for information about full-time academic appointments in music history, music theory, and ethnomusicology. Over the course of a hiring season, users contribute anonymous updates about the status of any given search, so you can track specific positions and broader trends as well. Despite the wiki’s limitations, it offers the best available information about the state of the academic job market in our field. And we hoped both to bring that information to light and to generate a dialogue about it — which we’ve been pretty successful in doing.

Most fun blog-related development?
Last November, at the American Musicological Society meeting in Philadelphia, we hosted our first-ever conference reception. It was an intimate gathering of about 15 people, and we’re hoping to meld the real world with the blogosphere at future meetings of scholarly societies. We’ve also been happy to see that there are larger ramifications to having a virtual presence—being the “Amusicology guys.” People tend to relax and become more engaged with the conversation at hand when they connect our physical presences to the corresponding virtual ones, as if they are already familiar with us and our work.

How does this work fit in with, or distract you from, other scholarly pursuits?
Blogging is in a transitional state within the academy. We see Amusicology as a platform for short essays that elaborate on our interests. We don’t consider it a distraction. If anything, it has been a beneficial place to release thoughts on subjects separate from the dissertation, or to process through concerns relevant to our current status as graduate students (teaching, finding a job, etc.)—a kind of public filing cabinet of ideas.