Getting to Know Her:

GSAS’ New Dean, Theda Skocpol

Last July, Theda Skocpol was named dean of the Graduate School of Arts and Sciences, succeeding Professor Peter T. Ellison, who served a five-year term. Skocpol is the Victor S. Thomas professor of government and sociology and the director of Harvard’s Center for American Political Studies. She served on Harvard’s faculty from 1975 to 1981 and has served since 1986. She is also a GSAS alumna, having received her PhD in sociology in 1975.

Skocpol is the author or editor of more than a dozen books on comparative and American politics, and her most recent publication is *Diminished Democracy: From Membership to Management in American Civic Life*. She advised President Bill Clinton on a variety of social issues and is the author of *Boomerang: Clinton’s Health Reform and the Turn Against Government* (1996). She is a fellow of the American Academy of Arts and Sciences and has served as president of both the American Political Science Association (2003) and the Social Science History Association (1996).

As she settled into her new office in University Hall, Skocpol spoke with the Bulletin about several issues affecting GSAS now and in the near future.

**What are your priorities as you begin your tenure as dean of the Graduate School?**

Theda Skocpol: One of my major goals is to increase faculty involvement in the governance of the Graduate School. I’m recommending the creation of a graduate policy committee, which would in some ways be parallel to the educational policy committee that oversees undergraduate education at Harvard. I’m hoping to get a group of faculty involved in thinking in sustained ways about major policy issues facing the Graduate School and then reviewing graduate programs gradually over time.

It’s very important to me to increase faculty awareness of what’s going on in graduate education and to build faculty support, not just for what’s going on in one particular department or program, but for the whole Graduate School. So that’s a major goal, probably because I’m just very committed to the idea of a faculty partnership with administrators [in the] governing of Harvard. Things work better when faculty are involved, and they see the big picture, not just their little piece of it.

**Who would serve on this committee?**

TS: Probably somewhere between eight and 12 faculty members, including some, I hope, who’ve had some history of thinking creatively about graduate education at Harvard and who come from a variety of different departments and programs, both within FAS and in our growing interfaculty programs, such as those with the Medical School.

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Dean’s Office
University Hall
617-496-1464, fax: 617-496-8623
Theda Skocpol, PhD ’75, sociology, dean of the Graduate School of Arts and Sciences
Amy Dombach, staff assistant

Dean Skocpol has overall responsibility for establishing Graduate School policies, guided by the Committee on Graduate Education. She is also chair of the Administrative Board of the Graduate School, which manages matters of regulation and discipline.

Administrative Offices
Byerly Hall, 2nd floor
617-495-1814, fax: 617-495-2928
Margot N. Gill, PhD, administrative dean of the Graduate School of Arts and Sciences

Dean Gill has overall responsibility for implementing Graduate School policy. She supervises the work of the deans and officers under her management and the day-to-day operation of the staff.

John McNally, assistant dean
Rosemary Schulze, administrative officer
Jamie Ersbak, administrative coordinator
Phoebe McKinnell, staff assistant

Paula Szocik, director of publications and alumni relations
Susan Lumenello, writer/editor
Susan Gilbert, staff assistant/staff photographer

Andrea V. Trembath, director of finance
Belinda Chu, accounting assistant
Bob Byrne, manager of GSAS residence halls and FAS facilities

Dina Moakley, director of the Committee on General Scholarships
Rebecca Bauer, assistant director of the Committee on General Scholarships
James Zigo, staff assistant

Admissions and Financial Aid
Byerly Hall, 2nd floor
617-495-1814, fax: 617-495-2928
Russell Berg, dean

Dean Berg oversees and coordinates admissions and financial aid for the 55 academic programs in GSAS.

CeCe Grady, staff assistant
Laura Pascale, staff assistant for teaching fellows
Stephanie Parsons, minority recruitment and student programming officer
Valerie Dawkins, clerical assistant
Christine Sumner, coordinator of admissions
Molly Carter, staff assistant
Ruth Thompson, staff assistant
Joe O’Driscoll, clerical assistant

Winnie Keung, director of information systems/analyst

Bob LaPointe, senior officer in the humanities
Melissa Carden, officer in the humanities
Dan Hegarty, staff assistant
Lisa Simpson, staff assistant

Jody Ferraro, coordinator of financial aid and senior officer in the natural sciences
Krista Lester, officer in the natural sciences

Judy Mehrmann, senior officer in the social sciences
Janie Rangel, officer in the social sciences
Emily Burns, staff assistant
Tracey Newman, staff assistant

Sue Wood, special students and visiting fellows officer
Karen Lounsbury, staff assistant

Student Affairs
Byerly Hall, 2nd floor
617-495-1814, fax: 617-495-2928
Garth McCavana, PhD ’90, Romance languages and literatures, associate dean
Rise Shepsle, assistant dean
Cynthia Verba, PhD, director of fellowships
Krista Lester, associate dean of fellowships

Dean McCavana has general responsibility for the welfare of graduate students and monitors students’ academic status, progress, and discipline. He oversees the GSAS residence halls and the offices of Student Services and Housing Services. Dean McCavana also represents students in disciplinary cases before the Administrative Board and advises students on sexual harassment complaints. He coordinates orientation and registration activities. The office also administers various graduate fellowship competitions and processes leave, travel, and readmission applications.

Dudley House, The Graduate Student Center
Lehman Hall
617-495-2255, fax: 617-496-5459
James Hogle, master
Doreen Hogle, co-master
Susan Zawalich, Dudley House administrator
Chad Conlan, staff assistant

Doreen and Jim Hogle
Susan Zawalich

James Hogle, the Edward S. Harkness professor of biological chemistry and molecular pharmacology at the Medical School, professor of biophysics, and chair of the Committee on Higher Degrees in Biophysics, and his wife Doreen, preside as master and co-master of Dudley House, which is dedicated to serving the diverse extracurricular needs of GSAS students. Dudley House is where GSAS students can interact with fellow graduate students and faculty from all departments in an informal atmosphere.

Office of Student Services
Dudley House, B2
617-495-5005
Ellen Fox, director of student services
Jill Larson, staff assistant

Office of Housing Services
Dudley House, B2
617-495-5060
Megan O’Connell, housing coordinator
Patricia Collyer, staff assistant
• Fulbright Orientation and Research Abroad: The Application Process
  Thursday, September 22, at 4 p.m., Dudley House, Common Room.
  It is perhaps obvious but worth stating: You do have a chance of winning a Fulbright, but only if you apply. Students who are US citizens (or permanent residents for the Fulbright-Hays) and who plan to apply for traveling fellowships should consider the Fulbright competition an opportunity not to be missed. The Harvard campus deadlines of Friday, October 7, for the Cultural Exchange IIE Fulbright and Saturday, October 8, for the DDRA Fulbright-Hays are early, but they help to launch the application process for all the other fellowships that you are considering. The list of GSAS winners beginning on page 14 should provide incentive and encouragement.

• Grantsmanship: Writing the Proposal, Abstract, Personal Statement and/or Curriculum Vitae, Preparing for the Interview, and Acquiring Letters of Recommendation
  Tuesday, September 27, at 4 p.m., Dudley House, Common Room.

• Beyond the PhD: Applying for Postdoctoral Fellowships
  Wednesday, October 5, at 4 p.m., Dudley House, Common Room.

• Mentoring: Defining It, Acquiring It, and Assuring Equal Opportunities for Women in All Fields
  Thursday, November 3, at 4 p.m., Dudley House, Graduate Student Lounge.

• The Dissertation: Strategies for Getting From Beginning to End of the Process, for Students in the Humanities, Social Sciences, and Natural Sciences
  Wednesday, December 7, at 4 p.m., Dudley House, Common Room.

Welcome
As this new academic year begins, I would like to extend a warm welcome to new and returning students. In my role as director of student services, I am the primary resource for all GSAS students about any academic or personal concerns. No questions or issues are too big or too small. I have extensive experience in talking with students about a wide range of topics and am committed to providing whatever help I can. If necessary, I can provide referrals to other sources of assistance. An appointment may be scheduled by calling 617-495-5005 or by sending an e-mail to efox@fas.harvard.edu.

Two informational meetings will be held:
Tuesday, October 11, from 3 p.m. to 4 p.m. in the Fireside Room, Dudley House; and
Monday, October 24, from 4 p.m. to 5 p.m. in the Fireside Room, Dudley House. For more information, contact Lilith Haynes, director of the Institute for English Language Programs, at 617-495-2947 or at lilith_haynes@fas.harvard.edu; or Rise Shepsle at 617-496-5275 or at rshepsle@fas.harvard.edu.

Certificate in Teaching English to Speakers of Other Languages
The Institute for English Language in the Harvard Extension School, in collaboration with GSAS, will offer a program for GSAS students leading to a Certificate in Teaching English to Speakers of Other Languages (CITESOL) in spring 2006. To be eligible for admission to the CITESOL program, candidates must have passed their general exams and must continue their PhD studies while completing the requirements for the certificate.

Integrated skills classes will focus on matters relevant to being a graduate student and will provide an opportunity for GSAS students to interact with each other while improving their English reading, writing, listening, and speaking skills. Students must make a reservation for and take the Harvard University English Language Proficiency Test to complete course placement. The deadline for fall-term registration in the Extension School is Sunday, September 25. For more information visit www.extension.harvard.edu/iel.

GSAS students must register at the GSAS Administrative Dean’s Office, Byerly Hall, 8 Garden Street. Please bring your passport and visa documentation.

International students can also obtain English-language tutoring at the Bureau of Study Counsel (http://bsc.harvard.edu). GSAS will cover the cost of tutoring one time only during a student’s enrollment in GSAS (either in an IEL course, as described above, or the equivalent at the Bureau). The tutors will work only on oral skills, not on written skills. International students who have taken a course or received tutoring and require additional assistance should contact Rise Shepsle at 617-495-1814.

Registrar’s New Initiatives
The Registrar’s Office announces three initiatives affecting GSAS students this fall: electronic course enrollment, electronic directory update, and electronic student records. More information about these initiatives can be found at www.gasas.harvard.edu.

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Science Center 318  
617-495-4869  
bokcenter@fas.harvard.edu  
http://bokcenter.harvard.edu

Fall Teaching Conference:  
Wednesday, September 14,  
and Thursday, September 15

Please join us for the Fall Teaching Conference on Wednesday, September 14 and Thursday, September 15, in Sever Hall. All teaching fellows and faculty are invited to attend sessions on practical strategies for improving teaching and get to know their colleagues better over breakfast and lunch. President Summers will give the opening address. See the complete schedule online at http://bokcenter.harvard.edu/ftc/. If you miss the conference, or if a concurrent session of interest to you, please stop by the Bok Center to watch videotapes of selected sessions.

Head TF Network

Being a head TF is a challenging job—and often one that can seem overly daunting at first. To help you, the Head TF Network brings together new and experienced Head TFs to share their questions and collective wisdom. We start the term with an informal lunch for all head TFs during the Teaching Conference, followed by a very practical orientation for new head TFs. During the term, we meet two or three times and converse via e-mail in between. Whether you are a new or veteran head TF, join us during the Teaching Conference. Go to http://bokcenter.harvard.edu/progs/headtf/ for advance information.

Teaching in the American Classroom Program

Are you an international TF with little or no experience in teaching undergraduates in the United States? Would you like to practice teaching to a group of undergraduates and to get feedback before the term begins? Join the Teaching in the American Classroom Program in September. For more information or to register, go to http://bokcenter.harvard.edu/progs/tiac/index.html. If you have questions on the program, contact Virginia Maurer at 617-495-4869 or at vmaurer@fas.harvard.edu.

Practice Your Teaching

Join us in September for microteaching, an organized practice teaching session with your colleagues that can give you confidence, support, and feedback before you start teaching. Sessions take place before the first day of class or section and are videotaped for review with an experienced teaching consultant at the Bok Center. Check with your department to see if they are sponsoring microteaching at the Bok Center with your colleagues.

The Bok Center also offers individual TFs the chance to participate in drop-in sessions in the natural sciences, humanities, and social sciences. To participate, e-mail or call 617-495-4869. For more information, go online to http://bokcenter.harvard.edu/progs/microteaching.html.

Fall 2005 Christensen Discussion Leading Seminar

Join us this fall to improve your discussion-leading skills with colleagues from all over the university in a master class based on the case-study method and led by Lee Warren, associate director of the Bok Center. The ten-week seminar meets at the Faculty Club one afternoon a week. We welcome experienced teaching fellows, as well as junior and senior faculty. Apply via e-mail to bahall@fas.harvard.edu; include your name, department, mailing address, e-mail address, phone number, and the number of classes you have taught.

Get Last Term’s CUE Evaluations

The Dean of Undergraduate Education and the Bok Center strongly urge teachers to request CUE scores and evaluations from their course heads. They can be very helpful in improving your teaching and should be saved for use during your job search to prepare your teaching portfolio. The Bok Center staff will be happy to discuss them with you for either purpose. If you have trouble obtaining your evaluations, please contact Dean Herschbach's office at 617-495-4211.

Videotaping Time

At first, teaching on camera may sound scary, but most TFs tell us that having their section videotaped and going over it with a Bok Center consultant is extremely rewarding and valuable—and not nearly as disagreeable as they might have expected.

When you see yourself and your class in action, you gain a sense of your performance and of your students’ behavior, and get a fresh perspective on your teaching that cannot come from any other source. All tapes are confidential. You and the Bok Center consultant with whom you meet are the only people to see them without your permission. You may also wish to include clips from your tape in your teaching portfolio.

For more information, visit http://bokcenter.harvard.edu/progs/taping.html, call 617-495-4869 or e-mail bokcenter@fas.harvard.edu.

CUE Teaching Awards

More than 400 teachers will be honored at an awards ceremony and reception in October for their excellent teaching during the spring 2005 term. You can find the complete list of winners on the Bok Center Website under “What’s New” at http://bokcenter.harvard.edu.

—Beckie Hunter

Student Affairs Office continued from page 3

New ID Policy

Starting this fall, the Harvard University Identification Card (HUID) office will produce student photo ID cards with valid-through dates greater than one year. The valid-through date on the card will be based upon the expected graduation date that is in the HUID database at the time the ID card is produced. All cards will expire on the last day of the month of the expected graduation month and year. For example, for a student expected to graduate in June 2009, the valid-through date on the card will read 06/30/2009.

The ID card by itself provides no privileges and is valid for on-campus services only when students are currently enrolled. For students who are no longer registered due to graduation, leave of absence, withdrawal, or non-registration, their card may fail for access or privileges even if the valid-through date on the face of the ID card displays a future date. Please contact the HUID Office at 617-495-3322 with questions about this new policy.

November Degree Candidates

November degree candidates need to submit their approved theses to the Registrar’s Office, 20 Garden Street, by Monday, October 3. If this deadline is met, fall term registration is not necessary (except for international students). November degree candidates are welcome to attend the June 2006 Commencement ceremonies.

Waiving Harvard Sponsored Health Plan

Students who wish to waive any portion of the Harvard Sponsored Health Plan must complete the necessary waiver forms by going to http://huhs.harvard.edu/Waiver/Waiver.htm. The deadline to waive is Monday, October 31. Please go to http://huhs.harvard.edu/PDF/Waiver5Swiftymod.pdf with any questions regarding the qualifications to waive either fee.

—Rise Shepale

September/October 2005 | GSAS Bulletin
Welcome...and Welcome Back

Dudley House extends a warm welcome to all new and continuing GSAS students. As the graduate student center, Dudley House will once again serve as the hub for GSAS student activities. You can study or read newspapers and periodicals in the library on the third floor; have coffee or a meal in the Dudley Café; play pool, foosball, and ping-pong in the game room; watch TV, a video, or a DVD in the Graduate Student Lounge; practice the piano in the Common Room; store your belongings in a locker; or rendezvous with friends in the Café Gato Rojo.

Dudley House facilities also include meeting space for student organizations, an office for teaching fellows to meet with students, and computer and printing facilities. The Offices of Student Services and Housing Services are on the House’s lower level.

Dudley House is located in the corner of Harvard Yard, directly across from Au Bon Pain and Out of Town News. As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities.

All of us at Dudley House are looking forward to a great year under the direction of our House Master Jim Hogle and Co-Master Doreen Hogle. My assistant Chad Conlan and I will be happy to discuss any questions or concerns with you. Just drop by the Graduate Office on the third floor of Dudley House. If you have any suggestions for programming you’d like to see this year, call 617-495-2255 or e-mail me at Dudley House.

—Susan Zawalich, Dudley House administrator (zawalich@fas.harvard.edu)

2004–2005 Hanson Prize Winners

Every year a special Masters’ Prize, given by GSAS in honor of former Dudley House Masters Paul and Cynthia Rosenberger Hanson, is awarded to commemorate the work of a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.” In May, House Master Jim Hogle and Co-Master Doreen Hogle honored two of our Dudley fellows, Melissa Shields and Laura Jane Wey, with the award. The names of these students are engraved on the Hanson Bowl, kept on display in the trophy case in the Dudley lobby.

Melissa Shields. Melissa served the Dudley community over the past two years as one of our literary fellows. In addition to her work on The Dudley Review, literary events, and workshops, she was an exemplary colleague and supported other Dudley fellows’ activities by her presence and encouragement, often volunteering to help with events outside her areas of program responsibility. Melissa’s quiet support and encouragement was a big factor in the success of all our programming in the years when she served as a Dudley fellow.

Laura Jane Wey. Laura Jane served on the Dudley team last year as our coordinating fellow, after two busy years as a social events fellow. Laura Jane knew all about work rotations and e-mail announcements, ordering enough beer and soda, renting tents, and putting on events, big and small. Laura Jane represented Dudley House at Orientation and recruitment sessions and supported the events of the other fellows by attending programs and pitching in to help with whatever was needed. Her enthusiasm for Dudley House and her responsible leadership made her a joy to work with. Laura Jane well understood the importance in every graduate student’s life of having outlets for creativity, relaxation, and camaraderie outside of the lab, library, and department. She was a most valued colleague and a wonderful friend to many students and staff at GSAS.

—Susan Zawalich

Dudley Fellows and Tutors for 2005–2006

Congratulations to the new and continuing staff members of Dudley House for 2005–06. Dudley fellows are responsible for specific areas of programming and share in responsibility for the overall running of the House. Dudley fellows have specific responsibilities for advising our 60 affiliated undergraduate students.

- Coordinating Fellow: Angie Lai (East Asian languages and literatures)
- Arts, Drama, Film: Danielle De Feo (regional studies–East Asia), Sue-Ann Ma (regional studies–East Asia), David Kim (history of art and architecture), assistant
- Athletics: Jonathan Ledlie (engineering and applied sciences), Jason Gallicchio (physics)
- Café Gato Rojo: Nenita Elphick, manager
- Intellectual/Cultural: Eylem Ozaltun (philosophy), Yao Chen (medical sciences), Denise Ho (history), assistant
- Athletics: Jonathan Ledlie (engineering and applied sciences), Jason Gallicchio (physics)
- Café Gato Rojo: Nenita Elphick, manager
- Intellectual/Cultural: Eylem Ozaltun (philosophy), Yao Chen (medical sciences), Denise Ho (history), assistant

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• Library: Jasha Smilack (East Asian languages and civilization)
• Literary: Patricia Vieira (Romance languages and literatures), Erez Lieberman (engineering and applied sciences), Daniel Levenson (Extension School), assistant
• Music: Drew Schroeder, orchestra (philosophy); William Bares, jazz band (music); Lydia Bean, Traditional Music Ensemble (sociology); Michael Barrett, assistant conductor, Harvard Collegium (chorus)
• Outings: Andrew Hoffmann (engineering and applied sciences), Jenny Smythe (engineering and applied sciences), Dmitri Byzalov (economics), assistant
• Public Service: Linda Liang (engineering and applied sciences), Fan Zhang (public policy)
• Social Events: Natasha Devroye (engineering and applied sciences), Geetika Tewari (engineering and applied sciences), Daniel Jaffaris (physics), assistant, Zeba Wunderlich (biophysics), assistant
• Undergraduate Programs: Sandy Alexander (assistant senior tutor, fellowships), Faisal Chaudhry (pre-law, pre-med), Allison Kuklok and Dan Turello (co-op tutors)
—Susan Zawalich

Dudley Café’s Dottie Mellin Wins Prestigious Harvard Award
Each year a select group of individuals and teams from Central Administration are selected as Harvard Heroes. Individual awards recognize those who, through their exemplary achievements and outstanding performance, have made extraordinary contributions to the University. The criteria are specific to these principles, and as each department is limited to the number of awards they can give, the selection process involves a great deal of thought and discussion. Dottie Mellin from Dudley Café is one of those exemplary individuals. No one can miss Dottie’s warm smile and nurturing ways. Whether it’s a simple welcome to Dudley, helping with food choices, or asking about your job and family, Dottie establishes a relationship with every patron. She is as much a reason for going to Dudley Café as the food itself. Not only is Dottie a hero to all of us at Dudley House, but now she is also a hero for all of Harvard. Be sure to add your congratulations to ours the next time you come to the Dudley Café.
—Bob McClanaghan, Dudley Café manager

Dudley House E-mail List
What’s the fastest way to get up-to-the-minute news about events at Dudley House? Subscribe to the House e-mail list. To sign up, visit www.fas.harvard.edu/~dudley and follow directions there to subscribe.

Wireless Dudley
Dudley House is equipped with wireless technology so you are able to use your laptop computer in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.
—Chad Conlan

Work-Study Jobs Available
Every year work-study students are hired to work in the Library and Café Gato Rojo. If you are interested in any of these jobs for the coming academic year, e-mail zawalich@fas.harvard.edu.

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley Café
Each week free tickets will be available for Dudley House members to treat a faculty member (professor, associate or assistant professor, or instructor only) to lunch at the Dudley Café. Students may also treat their favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch here as well. Pick up tickets at the Dudley House Office, third floor. Each student is entitled to two pairs of tickets per term.
—Susan Zawalich

Social Events
Discover Dudley
Friday, September 16, 7 p.m.–midnight.
“Seven Continents, One Night: The Dudley Express Tour.” The first rule of grad school: Why waste a perfectly good Friday night? Instead, join us and trot the globe in one merry evening and enjoy exotic foods and bubbling drinks from around the world. Be enchanted by ladies and gents of distant (and not-so-distant) countries and dance to tunes of their native lands. Your tour of the seven continents departs at 7 p.m., with no charge for Dudley House members and their guests. Proper ID required for alcohol.

GSAS Cookout
Sunday, September 25, 1–4 p.m. Free food and lots of it. Carnivores, omnivores, and herbivores unite over the grill at the annual GSAS barbeque. There will be plenty of food and drink for all and perhaps a little volleyball. Open to GSAS students and their families; sponsored by Dudley House, your resident advisors, the Graduate Dormitory Council, and the Graduate Student Council. Rain or shine on the Museum Lawn, next to Conant Hall on Oxford Street. Proper ID required for alcohol.

Movie Night at Café Gato Rojo: The Incredibles
Thursday, October 20, at 7:30 p.m. in Café Gato Rojo. This amazing, animated, Oscar-winning superhero flick will keep you at the edge of your seat and laughing the whole way home. Arrive at Gato Rojo at 7:30 p.m. for some super-charged desserts and drinks and to grab a good seat for the movie action at 8 p.m. All superheroes must show proper ID for alcohol.

Ideas
If you have any ideas for future events, be sure to contact your Dudley social events fellows.
—Geetika Tewari (gtewari@fas.harvard.edu), Natasha Devroye (ndevroye@fas.harvard.edu), Daniel Jaffaris (jaffaris@fas.harvard.edu), Zeba Wunderlich (wunderl@fas.harvard.edu)

Fall Outings
Tour of Fenway Park
Saturday, September 17. Have you ever wondered what it’s like behind the scenes at Fenway? Here is your chance. Meet at Dudley House at 11:30 a.m. for a 12:30 p.m. tour. Limit 30 people, so sign up at Registration or call the House Office (617-495-2255) to see if tickets remain. Go Sox. Contact Jenny Smythe (smythe@fas.harvard.edu) for more details.

Day Hike in the Blue Hills Reservation
Sunday, September 18. Did you know you can take a 16-mile hike over rugged terrain with over 3,000 feet of elevation gain, all while staying inside Route 128? The possibilities for hiking in the Blue Hills are one of the best-kept secrets of the Boston hiking community. No hiking experience necessary. Contact Jenny Smythe (smythe@fas.harvard.edu) for more information.
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GSAS Online
For information on fellowships, housing, the GSAS Handbook and other publications, student organizations, services, and more at the Graduate School, visit www.gsas.harvard.edu

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**September | Dudley House Calendar**

Please note: Information in this calendar is accurate as of August 22, 2005. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.

**October**

- **25**
  - GSAS Cookout
  - Dudley House Orchestra Rehearsal
  - Dudley House Closed

- **26**
  - Creative Writing Group
  - World Music Ensemble Rehearsal
  - Dudley House Chorus Rehearsal

- **27**
  - Voices of the City, Poetry of the Real and Imagined: A Literary Roundtable
  - Grantsmanship Workshop
  - Dudley House Chorus Rehearsal

- **28**
  - Language Table Mixer
  - Dudley House Jazz Band Rehearsal
  - Dudley House Chorus Rehearsal

- **29**
  - Homeless Meals Kick-Off
  - Dudley Classic Films: Horsefeathers

- **30**
  - Dudley Classic Films: Mary Poppins

- **1**
  - Biking on Cape Cod
  - Baldwin School Service Kick-Off

**November**

- **30**
  - Dudley House Orchestra Rehearsal

- **31**
  - World Music Ensemble Rehearsal
  - Dudley House Chorus Rehearsal

- **1**
  - World Music Ensemble Rehearsal
  - Dudley House Chorus Rehearsal

- **2**
  - GSAS Meeting
  - Dudley House Jazz Band Rehearsal

- **3**
  - Mentoring Discussion with Cynthia Verba

- **4**
  - Dudley Classic Films: A Buster Keaton Evening

- **5**
  - Dudley House Ghostwriters

**Key:**

- **CGR:** Café Gato Rojo
- **CR:** Common Room
- **DHL:** Dudley House Library
- **DMS:** Division of Medical Sciences
- **FSR:** Fireside Room
- **GSL:** Graduate Student Lounge
- **LIB:** Library
- **MDR:** Main Dining Room
- **PDR:** Private Dining Room
**Café Gato Rojo**

Opens Monday, September 19

Open Monday – Thursday, 8 a.m. – 10 p.m.  
Friday, 8 a.m. – 6 p.m.

**Canoeing on the Charles**

Saturday, September 24. Join a group of us as we head down to the Charles for an afternoon of canoeing up and down the river. Boat rentals are cheap so no excuses. Come meet us outside of Dudley House at 11 a.m.; cost: approximately $15. Contact Hobie Hoffman (ahoffman@fas.harvard.edu) for more information.

**Biking on Cape Cod**

Saturday, October 1. Explore beautiful Cape Cod on the Cape Cod Rail Trail, a 22-mile paved biking path that runs from Dennis to Wellfleet. The path is relatively flat and offers many opportunities to relax on a beach and grab a bite to eat. We will rent bikes on the Cape, so no wheels are necessary. Cost will be approximately $30; drivers get a discount. Limit: 20 people. Sign up on the third floor of Dudley. Contact Jenny Smythe (smythe@fas.harvard.edu) for more details.

**Apple Picking**

Sunday, October 2. Never seen an apple that wasn’t in a bin at the store or in an apple pie? Then come pick your own apples at a country orchard. Limit: 20 people; drivers go for free. Sign up on the third floor of Dudley. Cost: TBD. Contact Hobie Hoffman (ahoffman@fas.harvard.edu) for more information.

**Middlesex Fells Hike**

Saturday, October 8. Sick of New Hampshire getting all the hiking props? See the spectacular fall foliage at the Middlesex Fells Reservation in Medford and get a great view of Boston’s skyline. Best of all, the Blue Hills are accessible by public transportation. No hiking experience needed. Contact Hobie Hoffman (ahoffman@fas.harvard.edu) for more details.

**Whale Watching**

Sunday, October 9. Experience the majestic beauty of the world’s largest animals. We will set sail aboard the New England Aquarium’s vessel Discovery and go in search of these amazing creatures. Cost, including transportation (subway ride to the Aquarium), will be approximately $25. Limit 20 people. Sign up in the House Office, third floor. Contact Jenny Smythe (smythe@fas.harvard.edu) for more details.

**Tour of Nashoba Valley Winery**

Saturday, October 15. The winery has fruit trees, apple picking, and a guided tour in a beautiful New England farm setting. Come for wine and beer tasting, then lunch at the elegant restaurant J’s. Cost: TBD. Sign up in the House Office, third floor. Contact Hobie Hoffman (ahoffman@fas.harvard.edu) for more information.

**White Mountains Hike**

Sunday, October 16. We will trek through New Hampshire’s famous White Mountains and tackle daunting Mt. Washington if weather permits. Experienced hikers only, please. Limit: 15 people. Cost: approximately $10; drivers get a discount. Contact Jenny Smythe (smythe@fas.harvard.edu) for more information.

**Tour of the Mt. Auburn Cemetery**

Sunday, October 23. Join Dudley House Administrator Susan Zawalah on her annual two-hour walking tour of the fascinating nearby Mt. Auburn Cemetery. A historic spot and final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth, the cemetery is a beautiful arboretum as well as a major site for bird watching. Located only a 15-minute walk or a short bus ride from Harvard Square. Travel by bus with Susan from Dudley House at noon, or meet the group at 12:30 p.m. at the main gates of the cemetery. Cost: $1.80 for round-trip bus fare.

**Ski and Snowboard Trips**

Dudley fellows lead two exciting ski trips every year, one during intersession and the other during spring break. These are not to be missed. Watch for more information about this in upcoming issues of the GSAS Bulletin.

—Andrew Hoffmann (ahoffmann@fas.harvard.edu),  
Jenny Smythe (smythe@fas.harvard.edu)

**Intellectual/Cultural Events**

Broaden your intellectual experience at Harvard by attending Dudley House’s Senior Common Room Dinners, Fisher Dinners, Crosstalks, and Fireside Chats, where speakers from all disciplines of Harvard’s academic community will share their work and vision. Meet friends from around the globe and understand different cultures at the language tables, the International Movie Series, and international cooking classes. Check the GSAS Bulletin, e-mail postings, and posters in the House lobby for more information, or contact the Dudley intellectual/cultural fellows Eyelim Ozaltun (ozaltun@fas.harvard.edu), Yao Chen (yaochen@fas.harvard.edu), or Denise Ho (dho@fas.harvard.edu). For events that require tickets or sign-up, go to the Dudley House Office, third floor.

**Bizet’s Carmen at the American Repertory Theatre**

Wednesday, September 14. Approximately $12 for student rush tickets. Join us for a trip to the American Repertory Theatre (ART), which, with Théâtre de la Jeune Lune, will present a chamber opera depicting a story of passion and death, accompanied by grand pianos. More information at www.amrep.org. Meet on the Dudley House steps at 7:15 p.m. to walk over to the Loeb Theatre for tickets. Bring your student ID. Note: Since we will be buying student tickets, seats are not guaranteed. Those who wish to have confirmed tickets may buy their tickets directly from the box office. Also, students can get a great deal by subscribing to the ART. Questions? E-mail dho@fas.harvard.edu.

**Language Table Mixer**

Wednesday, September 28, at 7 p.m., Graduate Student Lounge. Meet people from all around the world, enjoy our special selection of refreshments, and practice your Spanish, Japanese, German, French, Thai, Czech, Chinese, Turkish, Portuguese, Russian, Greek, English, or other language. Speakers from all levels are welcome. To sign up, contact Yao Chen (yaochen@fas.harvard.edu).

**Senior Common Room Dinners**

Senior Common Room Dinners are held once a month during the academic year and bring
together Harvard faculty members and students for discussion on an interdisciplinary topic of common interest while enjoying dinner together. Our first Senior Common Room Dinner this term will be on Monday, October 3. A reception starts at 5:30 p.m. in the Graduate Student Lounge; dinner follows at 6 p.m. in the Common Room. Free tickets will be available in the House Office starting Monday, September 19. For more information, contact Eylem Ozaltun (ozaltun@fas.harvard.edu).

**Dudley Classic Films**

All films shown on the big-screen TV in the Graduate Student Lounge.

**Academics Go Wild**

- Friday, September 23, at 6 p.m. *Horsefeathers* (1932). One of the classic early films of the Marx Brothers. Groucho is the college president, Zeppo is his lazy student son, and Chico and Harpo are football stars. You can imagine the chaos. (68 min.)
- Friday, September 23, at 7:30 p.m. *Bringing Up Baby* (1938). Cary Grant is an absent-minded paleontologist obsessed with bones; Katharine Hepburn is a scatterbrained heiress obsessed with Cary Grant. One of the greatest of the classic screwball comedies. (102 min.)

**If you want this choice position, have a cheery disposition**

Friday, September 30, at 6 p.m. *Mary Poppins* (1964). Julie Andrews is the mysterious nanny. Dick Van Dyke is her jack-of-all-trades friend.

A wonderful evening of music and dancing is in store for children of all ages. Chim chim cheree. (140 min.)

**A French Classic of Poetic Realism**

Friday, October 21, at 6 p.m. *Children of Paradise* (1945). Celebrating the 60th anniversary of this famous film. Directed by Marcel Carné, script by the poet Jacques Prévert, performances by some of the great French actors of the period. (190 min.)

—Susan Zawalich

**Dudley Arts**

The Dudley Arts program organizes events in the visual and performing arts. Art, dance, and film classes form a large part of the year’s activities. Outings to museums and musical performances are scheduled regularly. The larger projects include plays, festivals, and exhibits. Student art exhibits are mounted several times a year in the Common Room, and fellows are always looking for artists wishing to show their work. Contact fellows Danielle De Feo (dfeo@fas.harvard.edu), Sue-Ann Ma (sma@fas.harvard.edu) or David Kim (dykim@fas.harvard.edu) for news on upcoming exhibits, classes, and museum outings.

**Arts Goes the Gato**

Opening Monday, September 19. Local performance artist and painter Jason R. Burrell spins webs of rheological color for café-goers during the month of September in this exciting collaboration brought about by Gato Rojo and Dudley Arts Fellows. Burrell’s work, irreverent and playful, is rendered in industrial acrylic and displays gravity, inertia and chemical resistance of pigments as tools in his creation of both figurative dreamscapes and abstract elements.

—Danielle De Feo (dfeo@fas.harvard.edu), Sue-Ann Ma (sma@fas.harvard.edu), David Kim (dykim@fas.harvard.edu)

**Music at Dudley House**

The Dudley Music Program consists of four main ensembles: the Dudley Orchestra, Dudley Chorus and Consort, World Music Ensemble, and Dudley Jazz Band. Dudley House also presents graduate student concerts and other musical events. Further information about the program is available at www.fas.harvard.edu/~dudley or by calling the Dudley Music Line, 617-495-4162.

**Dudley House Orchestra**

The Dudley House Orchestra is Harvard’s second-largest orchestra. Fresh off a successful 2004–05 campaign featuring the Boston premiere of Edward Elgar’s reconstructed Third Symphony, we’re looking forward to an even better 2005–06. Tentative plans for the season call for a concert of 19th-century repertoire, a concert highlighting the year 1919, and, of course, the annual Winter Waltz. We’ll kick things off with an open reading session and pizza party on September 18, 6:30–9:30 p.m., in Dudley House. Regular rehearsals will be held Sunday nights thereafter. We’re always looking for new members, so if you’re interested in joining, check out the Dudley music Website (where you can find sound samples from last year’s concerts), e-mail the music director as soon as possible, and plan on coming on the 18th.

—Drew Schroeder (schroed@fas.harvard.edu)

**Dudley House Choral Program**

The Dudley Chorus is a chamber choir made up of students from Dudley House and other Harvard graduate schools. We welcome all interested students, even those with limited singing/choral experience, while at the same time working towards the highest level of music making. Our fall concert is a selection of “Marian motets”: sacred musical works for vocal ensemble from the 15th to the 20th century with Mary as their common theme. Composers will include Josquin des Prez, Francis Poulenc, and many more. This year, the chorus will hold a “reading session” on Tuesday, September 20, from 7:15–9 p.m., in the Dudley Common Room to preview music for the fall concert. Our first “official” rehearsal will take place the following Tuesday evening at the same time. If you’re interested in singing or just want to find out more about the chorus, sign up at Registration and/or come by for a preview at the reading session.

—Michael Barrett (609-457-8572 (cell), mbarrett@post.harvard.edu)

**Dudley House Jazz Band**

On the heels of its extremely successful 2004–05 season, the Dudley House Jazz Band finds itself once again looking for brass, saxophone, and rhythm section players to fill the shoes of recent graduates. The band rehearses for two hours once a week in preparation for concerts held in the fall and spring. Contact director William Bares for more information/audition times. Our first get-together is scheduled for Wednesday, September 21.

—William Bares (wbares@fas.harvard.edu)
World Music Ensemble
The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. We play a lot of European and American folk music, but we’d love to expand our horizons. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Tuesday night rehearsals and then play an exciting fusion at our end-of-semester concerts.

In the past, we’ve performed Irish contradance, bluegrass, Klezmer, Romani music, and Tuvan throat singing. Among the instruments we’ve played with are: harp, banjo, fiddle, accordion, clarinet, traditional flutes, tabla drums, bass guitar, and mandolin. Formerly, we called ourselves the Traditional Music Ensemble. If you’d like to check us out, come to our first rehearsal: Tuesday, September 20, from 7–9 p.m., Fireside Room. Bring your instrument(s) and your calendar. We’ll get to know each other, drink some cider, and learn a few tunes.

—Lydia Bean (bean@fas.harvard.edu)

Dudley Public Service
Web: www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html. E-mail dudleypublic-service@gmail.com with any program ideas or to find out how to get involved. Also, if you have not done so, please sign up for the Dudley listserv (at http://lists.fas.harvard.edu/mailman/listinfo/dudley-list) to get e-mail reminders and information about our events.

Public Service Orientation
Monday, September 19, 6–8 p.m., Common Room. Public service is a great way to help others, meet new people, and see the community in which we study. Come learn about various service organizations on campus, as well as one time and ongoing volunteering opportunities offered through Dudley House. Don’t miss this chance to learn how to get involved.

Homeless Meals Kick-Off
Thursday, September 29, at 5:30 p.m., Dudley House steps. Join us as we kick off our year volunteering at the Homeless Meals Program. We’ll walk together to Christ Church and have a brief orientation to the program, its mission, and the people it serves before rolling up our sleeves and helping with cooking, serving, and cleaning up. Don’t worry if you can’t make this orientation; new volunteers are welcome to drop in anytime.

Baldwin School Service Kick-Off
Saturday, October 1, 2-4 p.m. Meet outside Conant Hall at 2 p.m. This year, Dudley House will begin an exciting partnership with the Baldwin School, a Cambridge elementary school two blocks from the residence halls. This collaboration will include tutoring/mentoring, as well as one-time volunteer events. Join us for this opening kickoff, share your ideas, and see how you can participate in this exciting venture.

Making Strides Against Breast Cancer Walk
Sunday, October 16, 8 a.m., Dudley House steps. Raise awareness of breast cancer as you represent Team Dudley in the largest one-day breast cancer walk in the nation. This non-competitive “move-along-athon” traces a scenic 5.7-mile route along the Charles River Esplanade. Pledges are dedicated to American Cancer Society research, education, patient support, and advocacy programs. Check out our Website or e-mail us for more information.

Serve-A-Thon
Saturday, October 22, time TBA, Dudley House steps. On this year’s National Make a Difference Day, join 3,000 others in transforming and beautifying neighborhoods all over Boston in this citywide day of service. Pledges will be used to support the City Year Boston corps, who will continue to serve Greater Boston for the entire year. Our team from Dudley House will work together at one site and help paint and renovate a school or playground. Serve the community and make new friends. Check out our Website or e-mail us for more information.

Dudley House Ghostwriters
Halloween Party for Children
Saturday, October 29, 1–4 p.m. Common Room. The Dudley literary and public service fellows invite all volunteers who love kids and all Dudley families to join in the fun of the second annual Dudley House Ghostwriters Halloween Party, a special event for student parents and their children including writing and bookmaking activities, arts and crafts, pumpkin painting, and more. Refreshments will be served. To RSVP or to volunteer, e-mail Patricia Vieira (pvieira@fas.harvard.edu).

Ongoing Volunteer Placement Service
Want to volunteer but don’t know where to start? The Dudley public service fellows can suggest volunteer options that suit your interests and schedule. E-mail any of the fellows for more information.

—Linda Liang and Fan Zhang (dudleypublic-service@gmail.com)

Dudley Literary Program
“Voices of the City, Poetry of the Real and Imagined”: A Literary Roundtable
Tuesday, September 27, at 1 p.m., Private Dining Room. From William Blake’s dark vision of London to Edgar Allan Poe’s city in the sea, poets have long used images of the urban to examine the kaleidoscope of human behavior and interaction. Join us as we begin the fall literary roundtable series with a discussion of a selection of urban poets and their work. All texts will be available online in advance on the Dudley Literary Website and in hard copy at the event. Please feel free to bring your lunch; beverages and dessert will be provided.

Questions? E-mail Dan Levenson, assistant literary fellow, at dlevens@fas.harvard.edu.

Literary Program Launch Party
Thursday, September 29, Fireside Room, 7–10 p.m. Learn more about our program, including creative writing sessions, a monthly book club, poetry readings, The Dudley Review, where you can publish your texts, and much more. Refreshments will be served.

Creative Writing Group
Tuesday, October 4, and Thursday, October 20, Dudley House, 3rd floor, in front of the Office, 7–9 p.m. Have you always wanted to become a writer but never quite knew where to start? Would you like to share your work with others? Join the Dudley House Creative Writing Group. Refreshments will be served.

Book Club
Monday, October 24 in the Fireside Room (Dudley House), 7–9 p.m. The first book we will discuss is Toni Morrison’s novel Love, described by some critics as “pure pleasure.” Copies of the novel will be left at the Dudley Library (3rd floor) to be checked out. Refreshments will be served.

Open Mike Night at Gato Rojo
At the Café Gato Rojo (Dudley House), 7–9 p.m. Date TBA. Read your fiction or poetry in the relaxed environment of the café or just drop by to hear some of the readings. And you will be able to taste the delicious drinks offered in the Gato Rojo.

—Patricia Vieira (pvieira@fas.harvard.edu), Erez Lieberman (erez@erez.com), Dan Levenson (dlevens@fas.harvard.edu)

Intramural Athletics
Dudley House organizes intramural sports teams to play against the undergraduate Houses’ teams. Fall sports: ultimate Frisbee, flag football,
sor, co-ed volleyball (A and B league), and Team Tennis; winter sports: basketball (A and B league, women’s, and 6-feet-and-under), ice hockey, and squash; spring sports: crew, volleyball (A and B league), tournament soccer, softball, swim meet, tournament flag football, and tournament tennis. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html or e-mail the athletics fellows Jonathan Ledlie (jledlie@fas.harvard.edu) or Jason Gallicchio (jason@physics.harvard.edu).

Sports Pub
Tuesday, September 20. Need a break from the lab, the library, or classes? The Fall Sports Pub will be held at 8:30 p.m. in the Graduate Student Lounge. Learn about intramural athletics or just meet some fun people. Sign up for intramural fall sports, including soccer, flag football, ultimate Frisbee, co-ed volleyball, and tennis. Free pizza and beverages will be provided. If you can’t make the meeting but would still like to participate in intramural sports, e-mail Jonathan Ledlie (jledlie@fas.harvard.edu) or Jason Gallicchio (jason@physics.harvard.edu).

Athletics E-mail List
Sign up for the Dudley House athletics e-mail list at http://lists.fas.harvard.edu/mailman/listinfo/dudleyim-list and follow the instructions on that page.

—Jonathan Ledlie (jledlie@fas.harvard.edu),
Jason Gallicchio (jason@physics.harvard.edu)

Music Department Events
• September 23–25, “The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory, and Performance: A conference dedicated to Christoph Wolff.” John Knowles Paine Concert Hall. For speakers and conference information, e-mail bachmozart@fas.harvard.edu or call 617-495-2791.
• Thursday, September 22, at 8 p.m., John Knowles Paine Hall. Harvard Baroque Chamber Orchestra. Robert Mealy, director; special guests include Ton Koopman and Robert Levin. Free; no tickets required.
• Saturday, September 24, at 8 p.m., Sanders Theater. Orchestra of the Handel and Haydn Society. Christopher Hogwood conducting; special guests include Robert Levin and Ya-Fei Chuang. Free but tickets required; tickets available at Harvard Box Office, Holyoke Center Arcade. For more information, visit www.music.fas.harvard.edu/conferences.html.

Harvard University Art Museums
Go to www.artmuseums.harvard.edu/events/ for more information. Admission free to Harvard ID holders.

Exhibitions
• Opens Saturday, September 17. Stratification: An Installation of Works since 1960, Busch-Reisinger Museum, 32 Quincy St. Includes paintings by Sigmar Polke, Gerhard Richter, Georg Baselitz, Rudolf de Crignis, and Richard Lohse, as well as sculptures by Max Bill and Thomas Lenk.
• Through Sunday, September 18. Girls on Film, Sert Gallery, Carpenter Center for the Visual Arts, 24 Quincy St. Girls on Film is about 70 unknown movie stars: anonymous female film studio workers.
• Opens Saturday, October 15. Quantum Grids: Sol LeWitt, Yayoi Kusama, and Cai Guo-Qiang, Sert Gallery, Carpenter Center for the Visual Arts, 24 Quincy St.
• Through Sunday, October 16. Forging the New: East Asian Painting in the 20th Century, Sackler Museum, 485 Broadway. Features more than 75 paintings, ceramics, and textiles from China, Korea, and Japan.
• Through Sunday, October 30. A New Kind of Historical Evidence: Photographs from the Carpenter Center Collection, Fogg Art Museum, 32 Quincy St. This exhibition considers aspects of this remarkable collection continued on page 12
through the lens of its singular history and the various ways its four components reflect shifting ideas about the evidentiary nature of photography.

- Through Sunday, November 27. Degas at Harvard. Sackler Museum, 485 Broadway. This exhibition aspires to unite, for the first time, the impressive holdings of works by Edgar Degas in Harvard collections, one of the most important groups of the artist's work in the United States. Approximately 70 works—including paintings, sculptures, drawings, prints, and photographs—will be on display.

M. Victor Leventritt Lectures

- Thursday, October 20, at 6 p.m. “Degas and Masculinity,” Anthea Callen, professor of visual culture emerita, University of Nottingham, UK. Sackler Museum, lecture hall, 485 Broadway.

Gallery Talks

- Sunday, September 11, at 2 p.m. Sarah Kianovsky, assistant curator, Department of European Paintings, Sculpture, and Decorative Arts. Sackler Museum, lecture hall, 485 Broadway.
- Saturday, September 17, at 2 p.m. Michelle Lamunière, Charles C. Cunningham Sr. assistant curator of photography. Fogg Art Museum, 32 Quincy St.
- Sunday, September 25, at 2 p.m. Marjorie B. Cohn, Carl A. Weyerhaeuser curator of prints emerita. Sackler Museum, lecture hall, 485 Broadway.
- Saturday, October 1, at 11:30 a.m. Julia Dolan, student intern, spring 2003, Department of Photographs, and PhD candidate, Boston University. Fogg Art Museum, 32 Quincy St.
- Sunday, October 2, at 2 p.m. Prudence Peiffer, PhD candidate, history of art and architecture. Sackler Museum, lecture hall, 485 Broadway.
- Mondays, October 3, 11:30 a.m.–12:30 p.m. Light Conversation: Seminars with Contemporary Photographers, Alex Webb.

Concerts

- Fogg Art Museum, Calderwood Courtyard, 32 Quincy Street. $35; $25 for friends. Please call 617-495-4544 for more information.

Bureau of Study Counsel

Hours: Monday–Friday, 8:30 a.m.–5:30 p.m.; 5 Linden Street; 617-495-2581; e-mail: bsc@harvard.edu; Web: www.bsc.harvard.edu. The Bureau serves students in many capacities, including academic and personal counseling, tutoring, groups and workshops, and the Reading Course. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open both to graduate and undergraduate students. Call to register or for more information.

Harvard Course in Reading and Study Strategies. Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. Fall sessions: Monday, Wednesday, Friday, October 3–November 4, at 8 a.m.; and Monday–Friday, October 17–November 3, at 4 p.m. For more information or to register, visit or call the Bureau.

Returning From Abroad: When a New Person Returns to an Old World. Conducted by Frank McNamara and Susan Dubois. Four weekly meetings; dates/times TBA. For those who would like to discuss how experiences abroad have influenced their understanding of themselves and their ways of seeing the world. It is a chance to share your stories—the difficulties as well as the joys—with others who have recently returned from abroad. Pre-group consultation required.

Returning To Harvard: A Discussion Group. Conducted by Diane Weinstein. Dates/times TBA. Despite familiarity with the Harvard community, we might feel out of step with our cohort or taken aback by renewed academic or social demands after time away. This group will create a shared environment in which members can discuss and support one another in their return to Harvard. Pre-group consultation required.

Online Forum for Asian and Asian-American Men. Conducted by SungLim Shin and Susan Dubois. Full-semester group: Beginning date TBA. A confidential online forum for Asian and Asian-American men to explore issues unique to their experience. Topics might include ethnic identity, masculinity, competing identities and roles, relationships, racism, and cultural adjustment. To facilitate open and supportive discussions, participants will be anonymous to each other (by using aliases) and known only to the forum moderators. Discussions among participants can occur at any time on the restricted-access, Web-based bulletin board. Pre-group consultation required; e-mail Sung (slishin@bsc.harvard.edu) or Susan (sudoibis@bsc.harvard.edu) to make arrangements.

Meditation Drop-in Workshop. Conducted by SungLim Shin. Full-semester weekly drop-in workshop: Mondays, 4:30–5:15 p.m., while classes are in session. Meditation can be an effective resource for managing stress, enhancing performance, and living a mindful and balanced life. This drop-in workshop is for students, staff, and faculty. Each meeting will include brief instruction and 15–20 minutes of meditation. No pre-registration required. Some Monday meetings may not take place, so call ahead to confirm.

Creative Relating. Conducted by Suzanne Renna and Carline Jean-Baptiste. Full-semester group: Wednesdays, 3–5 p.m., expected to begin in October. For those wishing to learn new ways of relating to people who are important in their lives—friends, roommates, teachers, or family members. We will use relationships that form within the group as a springboard for thinking about other relationships. Creativity, openness, and risk-taking will be encouraged. Pre-group consultation required.
• **Sex at Harvard.** Conducted by Ariel Phillips and Mike Basseches. Mondays, 2–3:30 p.m., begins in October. Hooking up, waking up, breaking up, making up. This group provides a place for students to talk with one another about similarities and differences in expectations and experiences regarding sex at Harvard, and their hopes, disappointments, frustrations, confusions, and discoveries. The pre-group consultation (15–25 minutes) is a chance to help shape the group before it begins. Pre-group consultation required.

• **What We May Be: Body, Mind, and Spirit.** Conducted by Suzanne Renna and Susan Dubois. Full–semester group: Thursdays, 1–3 p.m., expected to begin in October. Eight–session workshop for women wishing to increase self–knowledge and build a more dependable sense of self–esteem in a supportive setting. Pre–group consultation required.

• **What Are You Doing with Your Life?** Conducted by Sheila Reindl and Frank McNamara. Eight weekly meetings: Dates/ times TBA; expected to begin in October. Explore purpose, passion, and potential, along with the conflicts and challenges you feel in defining who you are, what you are doing, and where you are going in life. Limited to graduate students. Pre–group consultation required.

• **Cultural Transitions Group.** Conducted by Christine Hérot. Eight weekly meetings: Dates/ times TBA; expected to begin in October. A group for newly arrived international students interested in sharing their culture and finding their own place at Harvard. Transitioning to a new culture can be disorienting and this group will aim at providing a safe place for students to share their cultural background, their questions, and their wonders. Discussion themes may include but are not limited to: friendships and cultural expectations in the US, food and eating habits, writing papers and understanding “plagiarism,” sexuality on campus, nostalgia and homesickness, balancing academic work and life, and feeling lonely and isolated. Pre–group consultation required.

• **Time Management.** Conducted by Claire Shindler. Three weekly meetings: Wednesdays, 4–5:15 p.m., expected to begin October 19. Develop time management strategies and work towards understanding the priorities in your life in order to make time for what is important to you. To register, e–mail cshindler@bsc.harvard.edu.

• **Speaking Up in Class.** Conducted by SungLim Shin. Three weekly meetings: Tuesdays, 1–2:30 p.m., October 25–November 8. Through discussion and exercises in a supportive group context, we will focus on increasing self–confidence and managing anxiety in academic settings. Pre–group consultation required.

• **Support Group for Women in the Sciences.** Conducted by Claire Shindler and Katesy Townsend. Fridays, 2–3:30 p.m., expected to begin in early November. Confidently share a full range of personal and academic experiences and challenges with fellow women students studying across all scientific disciplines at Harvard. Pre–group consultation required. Call the Bureau or e–mail cshindler@bsc.harvard.edu or ktownsend@bsc.harvard.edu with questions or for an appointment. If the day/time does not work for you, please contact a co–leader.

• **Creativity.** Conducted by Sheila Reindl and Ariel Phillips. Three weekly meetings: Wednesdays, 3–4:30 p.m., expected to begin November 2. Explore how we bring our creativity, zest, curiosity, and playfulness to bear upon our endeavors as students. Pre–group consultation required.

• **Procrastination Group.** Conducted by Diane Weinstein. Three weekly meetings: Thursdays, 3:30–5 p.m., expected to begin November 3. Work on understanding procrastination and on freeing ourselves to use our creative processes when we feel resistant, blocked, or paralyzed. Pre–group consultation required.

• **What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.** Conducted by Sheila Reindl and Suzanne Renna. A one–time workshop: Friday, November 4, 4–5:30 p.m. Support and guidance to students who think someone they know has an eating disorder and who are concerned about their responsibility and role regarding that person. No advance registration required.

• **Dissertation Writers’ Support Group.** Conducted by Niti Seth and SungLim Shin. Six weekly meetings: Mondays, 2:30–4 p.m., beginning November 14. This group provides an opportunity for GSAS, Graduate School of Education, and Kennedy School of Government students to discuss their dissertation work in a group context and to gain emotional and intellectual encouragement from others struggling with the writing process. The group may elect to continue to meet beyond the planned six weeks. Pre–group consultation required.

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**CGIS and Quad Libraries Open This Fall**

Two new libraries are scheduled to open this fall. For more information about either library, go to http://hcl.harvard.edu.

• The CGIS (Center for Government and International Studies) Library will open in September in the new Knafel Building, 1737 Cambridge St. Its collections include journals and newspapers in the fields of international politics, foreign relations, foreign policy, economics, and political science, and it houses the collections of the Fairbank Center (China), Davis Center (Russia and Eurasia), and Documentation Center on Contemporary Japan. Data reference and instruction services will be available from Numeric Data Services and the Harvard–MIT Data Center, which is adjacent to the library.

• The Quad Library, located on the main level of the Hilles Building, 59 Shepard St., will open in October. It is a comfortable study space housing recently published scholarly works, selected reference materials, and periodicals, as well as sourcebooks for undergraduate Core courses. The Quad Library offers computer workstations with on–site access to library electronic resources, wired and wireless network access, laptops for in–house use, photocopiers, and a scanner.

**Humanities Center Events**

• The Humanities Center cordially invites all graduate students to enjoy refreshments and live music at our annual Open House on Friday, September 16, 4–6 p.m. in the Barker Center.

• The Humanities Center will hold an informational meeting on Friday, October 7, 3–4 p.m. in Barker 133 for those interested in submitting Interdisciplinary Graduate Student Conference proposals. The deadline for submission of proposals is Friday, October 28.

• The Mellon Seminars on Cultural Mobility and the Humanities Center will sponsor a talk by Joseph Koerner on Monday, October 17, at 5 p.m. in Room 110, Barker Center. The talk will be chaired by Professor Stephen Greenblatt. Reception to follow.
Welcome!
The Office of Career Services (OCS) welcomes new and returning GSAS students. We hope you are ready to begin or continue your professional and career development, and we encourage you to take advantage of the services and resources tailored specifically to the needs of master’s degree and PhD students pursuing both academic and nonacademic careers. Our services include individual career counseling, GSAS-specific workshops and special programs, the dossier service, and recruiting.

To schedule an appointment with one of the GSAS specialists, call 617-495-2595, or stop in during walk-in hours, Mondays, 1–4 p.m. Laura Malisheski’s walk-ins will be exclusively for graduate students and will be held 1–2 p.m. on the third floor; Robin Mount will be available 2–4 p.m. in the OCS Reading Room Annex.

Fall Programs
Programs for those interested in academic careers include a CV and cover letter workshop, drop-in CV and résumé reviews, preparing-for-conference interviews, and preparing for campus visits. Programs for those interested in nonacademic careers include a résumé and cover letter workshop, drop-in CV and résumé reviews, the Business Management Study Group, the Job Acceleration Work Group, the Career Forum, an interviewing workshop, Brainstorming Career Options for Master’s Students, and the Career Transition Workshop. Programs appropriate for those interested in either academic or nonacademic careers include Building Professional Connections and Tough Questions and Negotiations. Check www.ocs.fas.harvard.edu and click on GSAS to view program schedules. Notices for programs and updates are sent through our academic and nonacademic career information listservs; see below for information on subscribing.

Career Forum and Recruiting: Friday, September 30
If you’re considering a nonacademic career, be sure to attend the Career Forum on Friday, September 30, 10 a.m.–4 p.m. in the Gordon Track and Tennis Center. Representatives from dozens of organizations from the business, non-profit, and government sectors will be available to meet you and answer questions. This is a great way to network, circulate your résumé, and learn about different nonacademic careers. Many organizations will be open to or specifically seeking graduate students and PhDs. An increasing number of organizations, including top consulting firms, government organizations, and financial services firms, specifically recruit PhDs. Check the Graduate Recruiting section of the OCS Website to learn more, www.ocs.fas.harvard.edu/recruiting/index.htm. (GSAS students may also use the site to become familiar with the on-campus recruiting organizations, as many of them enthusiastically welcome applications from graduate students and PhDs.) Contact Deb Carroll (dcarroll@fas.harvard.edu) at OCS with recruiting questions. Note: Harvard science graduate students are eligible for MIT recruiting; call the MIT OCS (617-253-4733).

Dossier Service
Graduate students intending to pursue academic careers are encouraged to use this Web-based service, specifically designed to help GSAS students and alumni manage their letters of recommendation. Contact Deb Carroll at OCS (dossier@fas.harvard.edu) to learn about setting up a dossier.

Career Information Listservs
To stay informed about job opportunities, career workshops, and local networking events, subscribe to either or both of our GSAS-focused listservs on academic or nonacademic careers. Just go to www.ocs.fas.harvard.edu and click on “Join OCS Listservs.”
—Laura Malisheski

Graduate Students Win Fulbright Grants for Research Abroad
Fulbright grants for 2005–2006 were awarded to 16 GSAS students, allowing them to conduct dissertation or other advanced research abroad. Five have received the Fulbright-Hays award (DDRA), administered by the US Department of Education; 11 have received the Cultural Exchange Fulbright, administered by the Institute of International Education (IIE). (Note: A few of the listed Fulbright winners declined in order to take alternative fellowships.) This is an outstanding yield in a competition in which GSAS students usually do well, and the topics and destinations of Fulbright winners are a reflection of the extraordinary range of scholarly opportunities for students in GSAS.

For a complete list of all winners of GSAS fellowship competitions, see www.gsa.harvard.edu.

• Adam Beaver (history): Spain. He will examine the Franciscan Order’s central yet unrecognized role in the creation of the modern Spanish nation during the late-15th and early-16th centuries. His research will contribute a nuanced and more dynamic model of how early modern states evolved into the first national communities and, for Spaniards, will provide context for the current dialogue about their society’s historical relationship with Catholicism.

• Heather Blair (study of religion): Japan. Since 746, Japanese clerics and laypeople have been writing engi, narratives of the origins of Japanese temples and shrines. Although these texts have been widely influential, research on them is scant. She will explore how early medieval Japanese used engi to acquire property, write history, and promote pilgrimage.

continued on page 16
Deadlines cited below for Harvard fellowship competitions are final deadlines. Some Harvard competitions, especially those requiring departmental nomination, have an earlier deadline for candidates to submit required materials to their departments. For information on those deadlines, students will need to consult their departments. Please note: Deadlines cited for non-Harvard fellowships are based on August 2005 information. Because many deadlines were unavailable at press time, students should consult The Graduate Guide to Grants, available at the GSAS Administrative Dean's Office, Byerly Hall, 2nd floor, and online at www.gsas.harvard.edu/academic/fellowships/guide.html; or directly contact the organization for the most up-to-date information.

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<td>SOCIAL SCIENCE RESEARCH COUNCIL</td>
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<td>JACOB JAVITS FELLOWSHIPS</td>
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<td>SPENCER FOUNDATION</td>
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<td>Dissertation Fellowships for Research Related to Education</td>
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<td>WOODROW WILSON FELLOWSHIPS</td>
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<td>Charlotte Newcombe Dissertation Awards for the Study of Ethical and Religious Values</td>
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• Andrea Deeker (Germanic languages and literatures): Germany. Her project is to study plays by the German author, playwright, and director Heiner Müller. She will focus on the uncertainty built into Müller’s plays about what should be visually displayed on stage in their performance.

• Antonia Gayley (Sanskrit and Indian studies): China, India, and Nepal. Her dissertation examines Tibetan responses to social change in the modern period through the life and writings of a contemporary woman, Tare Lhamo (1938–2002), who contributed to a religious revival in Golok beginning in the 1980s.

• Petra Gelbart (music): Czech Republic. Her dissertation will examine the representation of minority musics in formal schooling. Specifically, her study will assess various causes and effects of the integration or exclusion of ethnic minority musical traditions in Czech schools, with special emphasis on the music of Roma (Gypsies).

• Erik Heinrichs (history): Germany. His project is a socio-cultural study of German vernacular plague pamphlets published between 1521 and 1626. This study examines the metaphors of spiritual and corporal healing in these virtually unknown sources in order to explore the cultural connections between medicine and religion. The study also analyzes the contribution of plague pamphlets to the formation of religious confessional identities, as well as the Reformation’s impact on medicine.

• Loretta Kim (history): China and Taiwan. She will examine involuntary migration and commemoration as critical elements in the development of ethnic identity, using the Sibe ethnic group of China as an empirical case. Her study begins in 1764 when the Qing imperial state moved a part of the Sibe population from Manchuria to Xinjiang. She will research the various forms of commemoration of this event as reflected in family histories, literature, and communal celebrations.

• Katherine Kinzler (psychology): France. She will pursue a research project in cognitive developmental psychology collaboration with researchers at the Laboratoire de Sciences Cognitives et Psycholinguistique at the École Normale Supérieure in Paris. They have mapped out experiments looking at infants’ understanding and categorization of other people, based on language and morality.

• Matthew Mosca (history and East Asian languages): China and Taiwan. He intends to examine changing Qing dynasty perceptions of India between 1750 and 1850, with a particular focus on its conquest by Britain. Special emphasis will be placed on the complex Tibetan frontier, where news of events in India was conveyed via the Qing tributary Nepal.

• John Romano (history): Italy. His dissertation is an in-depth examination of the late seventh-century papal documents in the First Roman Ordo, the first extant Western liturgy. His research focuses on: using it to understand the historical conditions that led to its composition, examining its data on contemporary Roman culture and liturgy, and determining how it was reinterpreted in northern Europe.

• Miriam Shakow (anthropology): Bolivia. Envy dominates social life in Latin America but has not commanded ethnographic attention since sweeping political and economic reforms in the region began in the early 1980s. In her dissertation, she will examine how people negotiate, through relations of envy, the contradictions between the pain of rising economic inequality and the expectations of community solidarity promoted by new political decentralization policies in Bolivia.

• Cameron Warner (Sanskrit and Indian studies): Nepal. His project is to analyze the relationship between the formation of a Tibetan Buddhist identity and the cult of the Jowo Shakyamuni statue during the period of the seventh to the 20th centuries. As a visiting scholar at the Lumbini International Research Institute, he will search for historical works in the National Archives in Kathmandu, Nepal, and various monastic archives.

• Jeffrey Webb (history): Belgium. His dissertation seeks to discern the role of the medieval bishop—both as subject and as patron—in the cult of the saints within his diocese. At its core is a case study of the Episcopal hagiography of the diocese of Liège from the mid-ninth to mid-12th century.

• Leonard Wood (history and Middle Eastern studies): Egypt and England. His dissertation seeks to revise and deepen existing knowledge of Egyptian legal history by bringing into sharper focus the great personalities and controversies that emerged during the organization and periodical reorganizations of modern Egypt’s legal and judicial systems (1880–1952).

Counseling on Fellowship Applications
I offer counseling on all aspects of grantsmanship and professional development, and encourage all graduate students who have any questions to make an appointment to see me; call 617-495-1814. For a full description of Fellowships Office services, pick up a copy of the brochure, “Dollar$ and $en$e” at the Dean’s Office, Byerly Hall, 2nd floor, or download it from www.gfas.harvard.edu/academic/fellowships/guide.html.

Fellowship Publications
The following publications are available to assist you with your fellowship needs: Graduate Guide to Grants, Harvard Guide to Postdoctoral Fellowships, Harvard GSAS Fellowships, and Scholarly Pursuits: A Guide To Professional Development During the Graduate Years. All are available online at the above Website. Scholarly Pursuits is also available in hard copy at the Dean’s Office, Byerly Hall, 2nd floor; copies are also available in GSAS departments.

—Cynthia Verba
The Workshops Committee funded 12 new workshops from the proposals submitted for the March 2005 competition. In addition, 58 previously existing workshops were approved for continued funding; topics are listed below.

Students who are interested in participating in any of these workshops should contact their department's administrator or one of the faculty sponsors listed.

The next application deadline for proposals is Friday, March 17, 2006, for funding to begin next September. Submit proposals to Dean Margot Gill, Byerly Hall 223. Please call Rosemary Schulze or Jamie Ersbak in Dean Gill's office at 617-495-1814 with questions or for more information on how to generate a workshop proposal.

Research Workshops

New Workshops
• “Bayesian Methods and Applications to Social Sciences” (Professors Rima Izem and Xiao-Li Meng)
• “ Debates in the Practice of Psychological Practice” (Professors Susan Carey and Ken Nakayama)
• “The Edifice of History: Layers of Meaning in Classical Historiography” (Professors Christopher B. Krebs and Nino Luraghi)
• “Exploring Boundaries and Frontiers in the Histories of Islamic Societies” (Professors Roy Mottahehed, Sugata Bose, and Ali Asani)
• “Gender History” (Professors Nancy F. Cott and Afsaneh Najmabadi)
• “Hebrew Bible Workshop” (Professors Peter Machinist and Jo Ann Hackett)
• “History of the Physical Sciences Working Group (HPSWG)” (Professors Peter Galison and Jimena Canales)
• “International History” (Professors Eliauzo Manela, David Armitage, Akira Iriye, Sugata Bose, and Charles Maier)
• “The Ivory Tower Group” (Professors Steven Shapin and Charles E. Rosenberg)
• “Medieval/Early Modern Latin Research Group” (Professors Mario Biagioli, John Murdoch, and Katharine Park)
• “Religious Ethnography” (Professors Smita Lahiri, Robert Orsi, and Helen Hardacre)
• “Rethinking the 19th Century: Inter-disciplinary Approaches” (Professors Julie Buckler, John Picker, and Leah Price)

Existing Workshops (Renewals)
• “African Studies Dissertation Workshop” (Professors Suzanne Blier and Caroline Elkins)
• “American Literature Colloquium” (Professors Lawrence Buell and Elisa New)
• “American Politics” (Professors Theda Skocpol, Barry Burden, and Andrea Campbell)
• “Applied Statistics” (Professors Gary King, Kevin Quinn, Donald Rubin, Jasjeet Sekhon, and Christopher Winship)
• “Behavior in Games and Markets” (Professors David Laibson, Jerry Green, and Drew Fudenberg)
• “Behavioral and Experimental Economics Seminar” (Professors David Laibson and Alvin Roth)
• “British Literature Colloquium” (Professors Leah Price, Matthew Kaiser, and Michelle Martínez)
• “Trans-Cultural Approaches to Celtic Literature” (formerly “Bringing the Irish Sea”) (Professors Patrick K. Ford and Tomás Ó Cathaíais)
• “Cognition, Brain, and Behavior” (Professors Alfonso Caramazza, Marc D. Hauser, and Daniel L. Schacter)
• “Comparative Politics” (Professors Samuel P. Huntington, Yoshiko Herrera, and Nahomi Ichino)
• “Comparative Syntax and Linguistic Theory” (Professors Cedric Boeckx, C.-T. James Huang, and Andrew I. Nevins)
• “Composers’ Colloquium” (Professors Joshua Fineberg and Elliott Gyger)
• “Cross-Cultural Mysticism” (Professors Ali Asani and Luis Giron-Negron)
• “Cultural Agents” (formerly “Cultural Agency”) (Professors Doris Sommer and Lucien Taylor)
• “Culture and Social Analysis” (Professors Michele Lamont, Jason Kaufman, and Neil Gross)
• “Culture, History, and Society in Southeast Asia” (Professors Mary Margaret Steedly and Smita Lahiri)
• “Current Issues in Biological Anthropology” (Professors Cheryl Knott and Frank Marlowe)
• “Current Research in Anthropology” (Professors Noreen Tuross and Ofer Bar-Yosef)
• “Developmental Studies Seminar” (Professors Elizabeth Speake, Susan Carey, and Jesse Snedeker)
• “Early American History” (Professors Laurel Ulrich, Joyce Chaplin, Jill Lepore, and Vincent Brown)
• “Early Modern English Literature” (Professors Barbara K. Lewalski, Gordon Teskey, and Stephen Greenblatt)
• “Early Modern History” (Professors Ann Blair, James Hankins, Mark Kishlansky, Steven Ozment, and David Armitage)
• “Early Science Working Group” (Professors Mario Biagioli and Katharine Park)
• “East Asian Archeology Seminar” (Professors Rowan Flad and Michael Puett)
• “Ecology, History, and Politics” (Professors Ajantha Subramaniam and Steven Caton)
• “Economic Development” (Professors Michael Kremer, Erica Field, and Sendhil Mullainathan)
• “Experimental Psychopathology/Clincial Psychology” (Professors Diego A. Pizzagalli and Matthew K. Nock)
• “Film Studies” (Professors Eric Rentshler and Despina Kakoudaki)
• “History of American Civilization” (Professors James Kloppenberg, Lawrence Buell, Henry Louis Gates Jr., Nancy F. Cott, David D. Hall, Morton Horwitz, Werner Sollors, Laurel Ulrich, and John Stauffer)
• “History of Life Sciences and Environmental Sciences” (Professors Everett Mendelsohn, Sarah Jansen, and Marwa Elshakry)
• “History of Medicine” (Professor Allan Brandt)
• “History of Science Dissertation Writing Group” (Professors Allan Brandt and Everett Mendelsohn)
• “Indo-European Linguistics” (formerly “Indo-European Linguistics and Poetics”) (Professors Jay Jasanoff and Oktor Skjærvø)
• “International Economics” (Professors Richard Cooper, Elhanan Helpman, and Kenneth Rogoff)
• “International Relations: New Approaches to Security Studies” (Professors Stephen Peter Rosen and Bear F. Braumoeller)
• “Islam in the West” (Professors Ali Asani and Jocelyne Cesari)
• “Leadership and Group Behavior” (Professors J. Richard Hackman and Amy Edmondson)
• “Macroeconomics Workshop” (Professors David Laibson and Alberto Alesina)
• “Medieval Doctoral Conference” (Professors Joseph Harris, Daniel Donoghue, Nicholas Watson, and James Simpson)
• “Metaphysics and Epistemology” (Professors Alison Simmons and Peter Koellner)
• “Migration and Immigrant Incorporation” (Professors Mary C. Waters and Jennifer Hochschild)
• “Moral and Political Philosophy” (Professors Tim Scanlon, Douglas Lavin, and Christine Korsgaard)
• “Musicology” (Professor Sean Gallagher)
• “Political Economy” (Professors James Alt, Jeffry Frieden, and Beth Simmons)
• “Political Economy and Rational Choice” (Professors James Alt and Kenneth Shepsle)
What sorts of policies might this committee look at?

TS: We’re going to address issues such as time to degree, mentoring, and the training of graduate students for teaching. It’s the responsibility of the GSAS staff and the dean to propose things, but it would be very good to get feedback and ideas from a group of faculty who know the conditions in different parts of graduate programs and who might have creative ideas themselves. So whenever there’s a major policy change, I think it should be discussed.

Now, we already have the Committee on Graduate Education (CGE), which is part of the Faculty Council, so this new group will have to coordinate closely with the Faculty Council subcommittee. I’m hoping to create an ex officio position for one of the Faculty Council subcommittee members to serve on the new body. Anything that involves legislation will have to go through the Faculty Council subcommittee, yet a broader array of faculty will have opportunities to discuss things. Faculty will know more about what’s going on with the Graduate School, know about the challenges and opportunities it faces, and be able to comment on major policies as they emerge.

What about changes in the area of financial aid and innovative programs?

TS: The Graduate School at Harvard has made a commitment to fully funded offers of admission that include dissertation funding for students in the humanities and social sciences who have not previously enjoyed complete funding. We have to make good on that commitment, so one of my priorities is to move forward with assuring resources for that and implementing [the funding] in a way that encourages excellence and facilitates graduate students moving through their programs promptly and on to the new opportunities they’ll have with graduate degrees.

Another priority of mine is to recognize that a lot of graduate training—now and in the future—goes on in interfaculty programs at Harvard and in interdisciplinary programs within the Faculty of Arts and Sciences. How can we best coordinate faculty efforts to make those programs available in exciting, new areas of research and scholarship? How can we support them effectively? How can we assure cooperation between the Faculty of Arts and Sciences and the other Schools that have a stake in PhD training? We have to make those partnerships work smoothly and effectively for PhD students in all parts of Harvard.

What are your thoughts on training and teaching issues for graduate students?

TS: Another priority is going to be to think about teaching responsibilities for graduate students in the new environment that will be created as undergraduate curriculum reform unfolds. We have to make sure that graduate students have opportunities to be trained for teaching responsibilities and for all kinds of pedagogical things they may do.

There may be opportunities [to teach in] new types of classes. Also, the women’s task forces that were created [by the University] have asked GSAS and other graduate schools here to think about pedagogical training even more broadly—to recognize, for example, that people who work in laboratories are involved in teaching. So even graduate students who don’t teach sections of undergraduates are [going to be] learning to teach…and to evaluate others in a scholarly setting. We have to make those partnerships work smoothly and effectively for PhD students in all parts of Harvard.

Does being a GSAS alumna affect how you go about things or give you a special affinity for graduate students here?

TS: Oh, yes. I feel a strong affection for the Graduate School. I mean, I went through GSAS, and I’ve been involved as a faculty member with various aspects of graduate admissions and graduate mentoring and teaching my entire career. One of the things that [being an alumna] does is cause me to ask if, for example, we’re thinking of a proposed policy change: ‘How is this going to be experienced by graduate students and by faculty?’ I have a basis for thinking about things from that perspective.

Do you plan to take on any other new challenges?

TS: I’m going to place a special emphasis on analyzing the data that the Graduate School gathers. The Graduate School does a very good job at keeping track of what’s going on in admissions, financial aid, and time to degree, but we haven’t done as much as I think we should in using that data to help plan for the future of the Graduate School and the various programs within it. So I’m going to spend time in data analysis and sharing information within GSAS and with the departments.

And I’m going to work—as all my predecessors have—in finding ways to shorten the time to degree in all disciplines. I do think the new availability of dissertation funding is really going to make a difference in that.

We also have to look systematically over time to make sure that faculty mentoring and advising of graduate students are strong across all fields. That’s going to be one of the things I’m going to place some emphasis on—what kinds of things need to go on for graduate students to move steadily through the steps toward their degrees? More consistent contact between faculty and graduate students is one way.

So we’re going to ask departments to reflect on what they’re doing to mentor graduate students and help them move through the stages of their programs. Obviously, programs vary, and they don’t all have the same needs, so a one-size-fits-all approach is not feasible. But we all need to think about how students make the transition from taking courses to thinking of themselves as independent scholars and researchers.

Research Workshops continued from page 17

| “Political Psychology and Behavior Workshop” (Professors Barry Burden and D. Sunshine Hillygus) | “Rethinking the Middle East as a Global/Transnational Area” (Professors Steven C. Caton and Engseng Ho) |
| “Post-Communist Politics and Economics” (Professors Yoshiko Herrera and Timothy Colton) | “Semitic Philology” (Professors John Huedeberg, Jo Ann Hackett and Wolfhart Heinrichs) |
| “Practicing Feminist Scholarship” (Professor Judith Surkis and Dr. Robin Bernstein) | “Social Cognitive Development” (Professors Mahzarin R. Banaji and Elizabeth Spelke) |
| “Research in Econometrics” (Professors Dale W. Jorgenson and James Stock) | “String Theory” (Professors Lubos Motl and Andrew Strominger) |
| “Research in Financial Economics” (Professors John Campbell, Jeremy Stein, and Sam Thompson) | “Word and Image” (Professors Alina Payne and Svetlana Boym) |
| “Research in Industrial Organization” (Professors Ariel Pakes and Jofie Mortimer) | “Work, Organizations, and Markets” (Professor Frank Dobbin) |
| “Research in Social Psychology” (Professors Mahzarin Banaji and Dan Wegner) | —Rosemary Schultze |

September/October 2005 | GSAS Bulletin
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. Last year the GSC co-sponsored a forum with administrators from UHS, pressed for a new dental plan, conducted surveys of medical area and interdisciplinary students and implemented their recommendations, awarded funding to student groups and travel grants to students, argued for continued six-month library borrowing privileges for graduate students, and encouraged better faculty mentoring through the Everett Mendelsohn Excellence in Mentoring Awards.

First Meeting: Wednesday, October 5

The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge and include free pizza. All students interested in improving graduate student life are encouraged to attend.

Future meetings will be held on November 2, December 7, January 1, March 1, April 5, and May 3. Issues may be added to a GSC meeting agenda by submitting them at least a week in advance to gsc@hcs.harvard.edu.

Mailing List and Calendar

To learn about GSC events, send a message to majordomo@fas.harvard.edu containing only the text: “subscribe gsc-list.” The GSC also maintains a calendar of events sponsored by graduate student groups at http://hcs.harvard.edu/gsc.

Research and Conference Grants

The GSC offers grants of up to $700 to individual GSAS students to attend conferences and symposia in their fields. Summer research grants of $1,000 are also available for students who will be conducting research during the summer of 2006. Grants are available to any student who has paid the GSC fee and whose department

Resources and Facilities

The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. Also, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a giant screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

—Mike Westover

Funding for GSAS Student Groups

The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at http://hcs.harvard.edu/gsc. Funding requests are due by October 19, January 18, and March 22 for consideration at the November, February, or April GSC meetings respectively. At least one student from the group requesting funding must attend the meeting at which the GSC considers the request.

For more information, see the Website or contact the treasurer at gsc@hcs.harvard.edu.

Graduate Student Council

Dudley House, Room M4
617-495-7512
gsc@hcs.harvard.edu
http://hcs.harvard.edu/gsc

GSC Officers
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Vice President: Ernst van Nierop
Treasurer: Dan Iancu

The GSAS Bulletin

is a publication of Harvard’s Graduate School of Arts and Sciences and is published during the academic year. Members of the University community are invited to submit notices relevant to the GSAS community. Send e-mail to bulletin@fas.harvard.edu. See below for copy deadlines.

ISSUE        DEADLINE
November 2005 Monday, October 3
December 2005 Tuesday, November 1
January 2006 Friday, December 1
February 2006 Monday, January 2
March 2006 Wednesday, January 31
April 2006 Wednesday, March 1
May 2006 Monday, April 3

Change of address: Contact the Registrar’s Office at (617) 495-1519 or at www.registrar.fas.harvard.edu. Please do not call the Bulletin for this purpose.

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We’re here for you.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address to: bulletin@fas.harvard.edu by Wednesday, September 21. (The next issue of the GSAS Bulletin will be the November 2005 issue. “What Is It? Where Is It?” will return then with the names of the September/October contest winners, although those lucky individuals will be contacted via e-mail shortly after the close of the contest.)

The photo in the May 2005 issue of the Bulletin was a statue of Constance E. Smith, the first dean of the Radcliffe Institute, 1961–1970, near the entrance to the Schlesinger Library in Radcliffe Yard. Congratulations to these correct guessers: Xuecai Ge (medical sciences), Peggy Herlihy (astronomy), Ju Lu (medical sciences), Ellen Sarkisian (Derek Bok Center for Teaching and Learning), John Seitz (study of religion), Meng Tian (medical sciences), and Nanfang Yu (engineering and applied sciences).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.