Hello, Ms. Chips
Dudley House Administrator Watches Over Her Flock of Graduate Students

“Mr. Chips” was the nickname of the beloved teacher Charles Chipping, in the 1934 novel Goodbye Mr. Chips. Over the course of his 60-year career at the fictional English public school Brookfield, Mr. Chips offered counsel and support to hundreds of boys, who recalled him with affection and gratitude. Susan Zawalich has several decades to go before reaching Chips’s tenure, but the 2007–08 academic year does mark her 15th as administrator of Dudley House. And the many students whose lives she has enriched think fondly of their “Ms. Chips.”

GSAS alumnus Elio Brancaforte (PhD ‘01, comparative literature) served as the Dudley House librarian for much of his Harvard career and got to know Zawalich well. “I call her the genius loci—the spirit of the house,” he says. “Dudley House gave me a sense of community.”

Brancaforte eventually joined Tulane University in New Orleans as an assistant professor of German. “After [Hurricane] Katrina, this was the place I came back to,” he says. “I was using my old space in the [House] library as my office.” During his student days, Brancaforte sought Zawalich’s support while writing his dissertation. “She listens in a non-threatening way,” he says. “And she was among the first who got a copy of [it] when it was published as a book.”

Zawalich was born and raised in the Dorchester neighborhood of Boston and after graduating from college, decided to see another part of the country for graduate school. She headed west, as so many New Englanders do, to the University of Washington, where she earned a master’s degree in English literature.

She debated going on to the PhD but decided against it. “Too much schooling,” she says with a laugh. After working as an editor for three years on the Slavic Review, Zawalich returned to Boston and was admittedly ambigious about her next career move.

A Catholic, she certainly hadn’t planned to be the administrator at one of Boston’s most venerable Episcopal institutions, Emmanuel Church. But, through a friend’s casual recommendation, she took on the job and stayed for...
People and Offices at GSAS

Dean’s Office
University Hall
617-496-1464, fax: 617-496-8623
Theda Skocpol, PhD ’75, dean of the Graduate School of Arts and Sciences and the Victor S. Thomas Professor of Government and Sociology
Amy Dombach, staff assistant

Dean Skocpol has overall responsibility for establishing Graduate School policies, guided by the Committee on Graduate Education and the Graduate Policy Committee. She is also chair of the Administrative Board of the Graduate School, which manages matters of regulation and discipline.

Administrative Offices
Holyoke Center 350
617-495-1814, fax: 617-495-2928
Margot N. Gill, administrative dean of the Graduate School of Arts and Sciences

Dean Gill has overall responsibility for implementing Graduate School policy. She supervises the work of the deans and officers under her management and is responsible for the day-to-day operation of the administrative staff.

Office of Admissions and Financial Aid
Holyoke Center 350
617-495-1814, fax: 617-495-2928
Russell Berg, dean

Dean Berg oversees and coordinates admissions and financial aid for the 54 academic programs in GSAS.

Housing Services Office

Welcome, and Welcome Back!
Now that most of you have settled into some sort of housing, you deserve a pat on the back for making it through an extremely challenging rental market. Hopefully, you are settled and happy. If you have any questions about your housing situation during the academic year and are unsure of where to get help, please contact GSAS Housing Services to see if we can be of assistance.

Are You Living in the GSAS Residence Halls?
If you live in a GSAS residence hall, then be sure to get involved. The Graduate Dormitory Council (GDC) consists of members of the residence hall community who are eager to participate in making your time in the GSAS residence halls a pleasurable one. The GDC sponsors several social events for residents during the year, including barbecues and bagel brunches. The GDC also holds monthly meetings and welcomes input from all residents. Learn more at www.hcs.harvard.edu/~gdc/index.php.

Officers for the 2007–08 academic year are:
President: Rita Kalra
Vice President: Curtis Mead
Treasurer: Dandan Chen
Social Coordinators: Billy Lau and Radhika Garg
Movie Officer: Timur Gatanov
Video Librarian: Prithviraj Datta
Web Officer: Rohan Murty
Equipment Officer: Ruwan Ratnayake
Public Service Officer: Tsun Kwan Yeung

Trying to Furnish Your Place?
If you’re looking for used furniture for your new apartment or room, review this list for possible options:

CeCe Grady, staff assistant
Eric Nitschke, staff assistant
Stephanie Parsons, minority recruitment and student programming officer
Laura Pascale, staff assistant for teaching fellows
Valerie Dawkins, clerical assistant
Christine Sumner, coordinator of admissions
William Shea, staff assistant
Elizabeth Simmons, staff assistant
Joe O’Driscoll, clerical assistant

Winnie Keung, director of information systems/analyst
Thomas Gatton, systems administrator and user support specialist

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ESL Courses and Tutoring for International Students

First-year international students who have taken the Institute for English Language (IEL) placement tests have received recommendations related to appropriate IEL courses in which to enroll this fall. Continuing GSAS international students who wish to improve their English language skills may take IEL courses at the Harvard University Extension School or Harvard Summer School in the summer of 2008. GSAS will pay the tuition for one non-intensive IEL course taken in either of these schools. IEL will provide tuition waivers for students who have taken an IEL course underwritten by GSAS and still need to work on their proficiency. Special IEL courses will limit enrollment to GSAS students if enough students enroll to make a course; otherwise, GSAS students will be placed with area residents at their levels of proficiency.

Integrated skills classes will focus on matters relevant to being a graduate student and will provide an opportunity for GSAS students to interact with each other while improving their English reading, writing, listening, and speaking skills. Students must make a reservation for and take the Harvard University English Language Proficiency Test to complete course placement. The deadline for full-term registration in the Extension School is September 30. For more information, visit www.extension.harvard.edu/iel. GSAS students must register for this test at the GSAS Administrative Dean’s Office, Holyoke Center 350.

Also, the Bureau of Study Counsel offers support from ESL peer consultants for graduate students who speak English as a second language. The ESL peer consultants are undergraduates with a special interest in assisting ESL students with English/American conversation and acculturation.

GSAS will provide limited funding for ESL peer consulting on referral from the GSAS Administrative Dean’s Office. Interested students should contact Rise Shepsle, assistant dean, at 617-495-1814.

Academic Calendar

• Monday, September 17: Fall term begins. First meeting of classes.
• Friday, September 21, 9 a.m.–5 p.m.: Final study cards for the fall term due in Dudley House. There is a late fee of $40 for each week that study cards are late. Study cards filed after September 21 must bear the instructor’s signature for each course listed.
• Friday, September 28: Tuition and health-care fees will be removed from the term bills of all GSAS degree candidates who are not registered by this date.
• Sunday, September 30: Fall deadline for waiving health insurance, if eligible (see www.huhs.harvard.edu for waiver information, eligibility requirements, and forms).

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Welcome

As this new academic year begins, I would like to extend a warm welcome to new and returning students. In my role as director of student services, I am the primary resource for all GSAS students about any academic or personal concerns. I have extensive experience in assisting students with a wide range of issues, from how to become more involved in the graduate community, to how to have a more effective relationship with an advisor. If necessary, I can provide referrals to other sources of assistance. An appointment may be scheduled by calling 617-495-5005 or by sending an e-mail to efox@fas.harvard.edu. Conversations are confidential. ✡

—Ellen Fox

GSAS Fulbright Orientation and Discussion of Research Abroad

It is perhaps obvious but worth stating: You do have a chance of winning a Fulbright, but only if you apply. Students who are US citizens (or permanent residents, for the Fulbright-Hays) and who plan to apply for traveling fellowships should consider the Fulbright competition an opportunity not to be missed. The list of GSAS winners below should provide incentive and encouragement.

Two orientation sessions will be held in September to help prepare students for the campus deadline of October 12, when electronic submissions must reach the Fellowships Office (see below). For full details on application requirements, see www.gas.harvard.edu/current_students/fellowships_office.php.

GSAS Series on Fellowship Applications and Other Forms of Professional Development

• Thursday, September 13. Fulbright Orientation. 4 p.m., Dudley House Common Room.
• Tuesday, September 25. Fulbright Follow-Up. 4 p.m., Dudley House Common Room. Speakers will include past Fulbright winners.
• Wednesday, October 24. Beyond the PhD: Applying for Postdoctoral Fellowships in All Fields. 4 p.m., Dudley House Common Room.
• Thursday, November 8. Publishing Seminar: Publishing in Books and Scholarly Journals. 4 p.m., Dudley House Common Room. Guest speakers include publishing experts and published students.

GSAS Students Win Fulbright Grants for Research Abroad

Eleven GSAS students received Fulbright Grants that will allow them to conduct dissertation or other advanced research abroad next year. Four students have accepted the Fulbright-Hays Award, administered by the US Department of Education; the other seven have accepted the Cultural Exchange Fulbright, administered by the Institute of International Education. (A total of 13 awards were offered to GSAS students, but three were students who received offers from both Fulbrights. Additional graduate students have been named...
Share the Excitement
Summer has ended, and though you and your students may mourn its passing, remember that heading back to school has its own excitement: new courses, new books, crisp fall air. Even your most jaded students will feel a sense of anticipation when they first walk into your classroom. Your section could provide the spirited, enlightening discussion they have long hoped for.

Take advantage of your students’ excitement by sharing your passion as a scholar—your current research, your dissertation topic, the moment you knew you wanted to become a scholar in your field. When you do, you’ll show your students that what they’ll learn from you could change their lives. It did yours. An instructor’s enthusiasm can be infectious. Suddenly, you may find yourself not leading a section so much as undertaking an intellectual adventure, with your students stepping lively alongside you.

Fall Teaching Conference
Please join us for the Fall Teaching Conference on Tuesday, September 11, and Wednesday, September 12, in Sever Hall. We invite all teaching fellows and faculty to attend their choice of the 39 different sessions on practical strategies for stronger, more fulfilling teaching. Participants will also get the chance to mingle with their colleagues over breakfast and lunch. President Drew Faust will give the opening address. See the complete schedule online at bokcenter.harvard.edu/ftc. (If you miss the conference or a session of interest to you, please stop by the Bok Center to watch videotapes of selected sessions.)

Head TF Network
Being a head teaching fellow is a challenging job, and one that can seem daunting at first. To help, the Head TF Network brings together new and experienced head TFs to share questions and collective wisdom. We start the term with an informal lunch for all head TFs during the Fall Teaching Conference (see above), followed by a practical orientation for new head TFs. During the term, we meet two-three times and converse through e-mail. Whether you’re a new or veteran head TF, please join us during the Fall Teaching Conference. For more information, go to bokcenter.harvard.edu/progs/headtf/.

Teaching in the American Classroom Program
Are you an international TF with little or no experience teaching undergraduates in the US? Would you like to practice teaching to a group of undergraduates and get feedback before the term begins? Contact Virginia Maurer with questions (617-495-4869, vmaurer@fas.harvard.edu).

Practice Your Teaching
Join us in September for “microteaching,” an organized practice teaching session with your colleagues that can give you confidence, support, and feedback before you start teaching. Sessions take place before the first day of class or sections and are videotaped for review with an experienced teaching consultant at the Bok Center. Check to see if your department is sponsoring microteaching at the Bok Center. We also offer individual TFs the chance to participate in drop-in sessions in late September and early October. To participate, e-mail bokcenter@fas.harvard.edu or call 617-495-4869. For more information on microteaching dates, visit bokcenter.harvard.edu/progs/microteaching.

Fall 2007 Christensen Discussion-Leading Seminar
Join us this fall to improve your discussion-leading skills with colleagues from throughout the University. Lee Warren, associate director of the Bok Center, will lead a master class based on the case-study method next term. The nine-week seminar meets Wednesday afternoons at the Faculty Club, 3–5 p.m., beginning October 3. Experienced teaching fellows and junior and senior faculty are welcome to apply via e-mail to bahall@fas.harvard.edu. Include your name, department, mailing and e-mail addresses, phone number, and the number of classes you have taught.

Interpreting Last Term’s CUE Evaluations
The Bok Center strongly urges teachers to make the most of their CUE (Committee on Undergraduate Education) scores and evaluations. They can be very helpful in improving your teaching and will be used during your job search to prepare your teaching portfolio. At the same time, student comments are not always easy to decode. Some students may think one thing about your teaching, while other students think something completely different. How can you decide which opinions to trust? The Bok Center staff will be happy to help you make sense of student responses, strategize about possible changes in your teaching, and successfully assemble your teaching portfolio.

Videotaping Time
At first, teaching on camera may sound scary, but most TFs tell us that having their section videotaped and going over it with a Bok Center consultant is extremely rewarding and valuable—and not nearly as disagreeable as they expected. When you see yourself and your class in action, you gain a sense of your performance and your students’ behavior, and you see a fresh, “students’ view” of your teaching that you can’t get from any other source. All tapes are confidential. Your Bok Center consultant is the only person to see them without your permission.

You may also wish to include clips from your tape in your teaching portfolio for your job search. For more information, go to bokcenter.harvard.edu/progs/taping.html, call 617-495-4869, or e-mail bokcenter@fas.harvard.edu.

Bok Center Players
On Tuesday, September 11, the newly created Bok Center Players will present an evening of interactive drama, problem-solving, and excitement exploring experiences of science students working together in a laboratory setting. The skit and an ensuing discussion with actors (still in character) will begin at 7 p.m. in the Geology Lecture Hall. Although the focus will be on the natural sciences, students from all disciplines are welcome to attend.

CUE Teaching Awards
More than 320 teachers will be honored at the CUE Teaching Awards ceremony and reception on Wednesday, October 10, for their exemplary teaching during the spring 2007 semester. You can find the complete list of winners on the Bok Center Website under “Events,” then “Teaching Awards” at bokcenter.harvard.edu.

—Beckie Hunter
Welcome, and Welcome Back!
Dudley House extends a warm welcome to all new and continuing GSAS students. As the graduate student center, Dudley House serves as the hub of all GSAS student activities. And, as a GSAS student, you are automatically a Dudley House member with access to all of its facilities and activities—whether you live on or off campus.

The House is located in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News (across Massachusetts Ave.).

You can study or read newspapers and periodicals in our library; have coffee or a meal in the Dudley Café; play pool, foosball, and ping-pong in the game room; store your belongings in a locker; or meet with friends in the Café Gato Rojo.

Dudley House facilities also include meeting space for student organizations, an office where teaching fellows can meet with students, and computer terminals and printers. The offices of GSAS Student Services and Housing Services are located in the House’s lower level.

Our House Master is Jim Hogle, who serves with his wife, Co-Master Doreen Hogle (meet them in the next item). I serve as House Administrator, and my assistant Chad Conlan and I are always happy to try to answer your questions and address your concerns. Just drop by the graduate office on the House’s third floor.

We invite all of our students to participate in Dudley House activities during the year ahead. If you have any suggestions for programming you’d like to see this year, please call (617-495-2255), e-mail (zawalich@fas.harvard.edu), or visit us in the House Office during office hours (Monday–Friday, 9 a.m.–5 p.m.). We look forward to seeing familiar faces and getting to know new students!

—Susan Zawalich, Dudley House Administrator

Greetings from the Dudley House Masters: Jim and Doreen Hogle

We’d like to welcome new and returning GSAS students to Dudley House. As the Edward S. Harkness professor of biological chemistry and molecular pharmacology, my group explores the structure and function of viruses and viral proteins. I also chair the Biophysics Program and, in my spare time, am an avid fly fisherman. Doreen is a partner in the intellectual property law firm Hamilton, Brook, Smith, and Reynolds, specializing in patents in the biotechnology field. In her spare time, she enjoys gardening and reading.

This will be our sixth year as House Masters, and we’ve found our involvement with Dudley House a very rewarding experience. We’ve enjoyed the opportunity to get to know students from a broad range of academic backgrounds and are constantly amazed by the remarkable talents of the students in the GSAS community.

We hope you’ll join us in enjoying the many activities organized by the Dudley Fellows and that Dudley House will become an important part of your graduate school experience.

—Jim and Doreen Hogle

Dudley Fellows for 2007–08

Dudley fellows—most of whom are GSAS students—manage events programming and share responsibility for the overall running of the House.

• Coordinating Fellow: Zeba Wunderlich (biophysics)
• Arts, Drama, Film: Eva Helfenstein (history of art and architecture); Di Yin Lu (history), assistant; and Cristina Plamadeala (regional studies—Russia, Eastern Europe, and Central Asia), assistant
• Athletics: Jonathan Fan (engineering and applied sciences); Michael Kagan (physics); and Jason Gallicchio (physics), assistant
• Café Gato Rojo: Jiajun Gu (engineering and applied sciences), manager; and Peiqiu Chen, (physics) assistant manager
• Coordinating Fellow: Zeba Wunderlich (biophysics)

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2006–07 Hanson Prize Winner
The Dudley House Master’s Prize, given by GSAS in honor of Paul and Cynthia Rosenberger Hanson, the first Dudley House Masters, is awarded annually to commemorate the work of a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.”

Last May, Dudley House Master Jim Hogle and Co-Master Doreen Hogle selected Dudley fellow Zeba Wunderlich, a GSAS student in biophysics, to receive the award. The names of Hanson Prize winners are engraved on the Hanson Bowl, which is kept in the trophy case in the Dudley lobby.

Zeba served as the coordinating fellow for the House, following a stint as a social events fellow the previous year. Even as coordinating fellow, Zeba continued working in the social events program area, helping out with “big events” such as the Winter Waltz and Discover Dudley. Zeba has been the Queen of the Work Rotations, the doyenne of the Dudley e-mail list, an active participant in many House events, a valued consultant for all the Dudley fellows, and a totally dependable colleague for the House staff.

She has represented Dudley House at orientation, recruitment sessions, and Ivy Summits, and has been a calming presence in the midst of the yin and yang of House activities. Her enthusiasm for Dudley House, delightful spirit, and responsible leadership have made her a joy to work with.

Zeba has well understood the importance in every graduate student’s life of having outlets for creativity, relaxation, and camaraderie beyond the lab, library, and academic department. She has been a most valued colleague and a wonderful friend to many students and staff at GSAS. We’re delighted she’ll continue this year as our coordinating fellow.

—Susan Zawalich

Dudley Café’s Steve Range Wins Harvard Heroes Award
Each year, a select group of individuals and teams from Harvard University’s Central Administration are selected as Harvard Heroes. Individual awards recognize those who, through their exemplary achievements and outstanding performance, have made extraordinary contributions to the University. Steve Range from Dudley Café is one of those exemplary individuals.

Steve has been cooking at Dudley Al Fresco all summer, producing luscious lunches for our outdoor café. During the regular term, he is usually at our special cooking station in the dining room, creating superb lunches for all of us. Steve has a wonderful spirit and an enviable work ethic, and he thoroughly enjoys his work and his contacts with the Dudley community.

Not only is Steve a hero to all of us at Dudley House, but he’s also a Hero for all of Harvard and was recognized as such at a wonderful ceremony at Sanders Theatre in June. Steve joins Dottie Mellin, who won this award two years ago and is now working at the Barker Center, and Jane Kelly, who won it last year and leads our extraordinary dining staff team at Dudley House. Be sure to add your congratulations to ours the next time you come to the Dudley Café.

—Bob McClanaghan, Dudley Café manager emeritus

New Manager at Dudley Café
Bob McClanaghan (see above item) has been promoted to another managerial position at Harvard Dining Services and will not be directing operations at Dudley this year. We thank Bob for his outstanding service at Dudley House, and we’ll miss him and hope to see him often on campus. Our new Café manager is Kim ElMokri. Please be sure to welcome her when you are next in Dudley Café.

—Susan Zawalich

Social Events
Friday, September 14. Discover Dudley: Through the Decades: The 20th Century and Beyond. Dudley House. Doors open: 7 p.m. Dancing: 9:30 p.m.–12:30 a.m. Tour Dudley House and Harvard through the decades! Revisit your high school glory days, enjoy ice-cream at an authentic ’50s diner, munch on popcorn as you Mad Lib the dialogue to Charlie Chaplin movies, and break it down on the dance floor like it’s 1999. Open to Dudley House members and their guests. Proper ID required for alcohol. Be there or be square! Questions? E-mail Will Yuen (yuen@seas.harvard.edu).

Sunday, September 23. GSAS Cookout. 1–4 p.m., Natural History Museum Lawn, Oxford Street (adjacent to Conant Hall). Free food and lots of it! Carnivores, omnivores, and herbivores unite over the grill at the annual GSAS barbecue! Feel free to bring Frisbees, soccer balls, and the like! Open to all GSAS students and their families. Sponsored by Dudley House, your resident advisors, the Graduate Dormitory Council, and the Graduate Student Council. Event will be held rain or shine. Proper ID required for alcohol. Questions? E-mail Mary Ruth Windham (maryruthwindham@gmail.com).

Thursday, November 15. Faculty/Student Dinner. Sign up for free tickets (limited supply) starting Monday, October 15, in the House office. Invite your favorite faculty member to a beautiful, catered dinner at Dudley House. Reception: 5:30 p.m., Graduate Student Lounge. Dinner: 6 p.m., Private Dining Room.

Fall Outings
Saturday, September 15. Whale Watch. Meet outside Dudley House at 1 p.m. (sailing is at 2 p.m.) Experience the majestic beauty of the world’s largest animals aboard the New England Aquarium’s Voyager. Cost: $25 plus subway fare. Sign up at GSAS SeptemberFest, Wednesday, September 12, 12:30–4:30 p.m., or at the Dudley House office. Contact Rachel Pepper (ppepper@fas.harvard.edu) for more information.

Sunday, September 16. Beacon Hill Walking Tour. Meet outside Dudley House at 1 p.m. Duration: approx. two hours. Discover quin-
Hampshire’s White Mountains. The entire loop is six to seven hours of strenuous hiking and gorgeous views (8.9-mile loop, 3850 ft.). Experienced hikers only, please. Cost: $20; drivers go for free and will be reimbursed for fuel and tolls. Limited to 20 people. Contact Matt Barr (barr@fas.harvard.edu) for more information.

Sunday, October 7. Downtown Boston and North End Walking Tour. Meet outside Dudley House at 1 p.m. Join us for a student-led walking tour, including the site of the Boston Massacre, the Paul Revere House, and many other interesting historical sites. We’ll end the tour with an optional stop at a café for cappuccino, cannoli, and gelato. This tour will be fairly long (approx. 3 hours), but we will pass many T (subway) stops along the way if you need to leave early. Cost: round-trip T fare ($3.40 with CharlieCard, $4 otherwise). Contact Chris Hayward (chayward@fas.harvard.edu) for more information.

Saturday, October 13. Apple Picking Outing. Never seen an apple that wasn’t in a bin at the store or in a pie? Then pick your own apples at a country orchard. Limit: 20 people, drivers go for free and are reimbursed for gas. Limited to 20 people. Sign up at SeptemberFest on September 12. If spots remain, you may also sign up in the House office beginning September 17. See www.parleefarm.com or contact Chris Hayward (chayward@fas.harvard.edu) for more information.

Sunday, October 14. Back Bay Walking Tour. Meet outside Dudley House at 1 p.m. Explore Boston’s chic Back Bay neighborhood, including the Public Garden and Copley Square. We will trace the evolution of some of Boston’s most interesting architecture. Duration: approx. two hours. Cost: T fare ($3.40 with CharlieCard, $4 otherwise). Contact Chris Hayward (chayward@fas.harvard.edu) for more information.

Friday–Sunday, October 19–21. Moosilauke Weekend. Spend the weekend hiking or just relaxing by the fire at New Hampshire’s Moosilauke Ravine Lodge. Just out the door are hikes to the top of Mount Moosilauke, and nearby are the Franconia region and the Presidents, where great hiking abounds. Sign up starting September 24 at the Dudley House office. Cost: $110, or $90 for drivers (includes lodging, transportation, and all meals). Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information. Limited to 40 people.

Sunday, October 21. Tour of Mt. Auburn Cemetery. Meet outside Dudley at 12 p.m. Join House Administrator Susan Zawalich on her annual two-hour walking tour of fascinating Mt. Auburn Cemetery. A historic spot and final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth, the cemetery is also a beautiful arboretum as well as a major site for bird watching. The cemetery is only a 15-minute walk from Harvard Square or a short bus ride. Travel with Susan from Dudley House at 12 p.m. to take the bus or meet the group at 12:30 p.m. at the main gates of the cemetery. Duration: 2 hours. Cost: round-trip bus fare ($2.50 with CharlieCard, $3 otherwise). Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information.
held monthly during the academic year to bring together local scholars and students for discussion on a topic of common interest while enjoying dinner together. Our first dinner of the academic year will feature Ezra F. Vogel, the Henry Ford II professor of social sciences emeritus, who will speak on "The Origins of China’s Takeoff." Professor Vogel is a leading expert in Asian studies and the former director of the Fairbank and Asia centers at Harvard.

A limited number of free tickets will be available at the Dudley House office beginning Monday, September 17, at 9 a.m. Longwood students: Contact the Dudley House office at 617-495-2255 to make ticket arrangements. Contact Yanyan Liu (liu3@fas.harvard.edu) for more information.

Wednesday, September 19. Dudley House Knitting Group. 7:30–10 p.m., Gato Rojo Café. Join other knitters for a weekly knitting group. Want to learn to knit? We have yarn and needles and can teach you. Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Thursday, September 20. Language Table Mixer. 7 p.m., Graduate Student Lounge. Join us for refreshments, good conversation, and to find out more about Dudley’s language table and language exchange programs. These programs are a wonderful opportunity for anyone from beginner to native speaker to practice Spanish, Japanese, German, French, Thai, Czech, Chinese, Turkish, Portuguese, Russian, Greek, English, Italian, Persian, or Hindi in an informal setting. Drop in to the mixer to find out more or look for our sign-up sheets at SeptemberFest. Contact Hazel Pearson (hpeerson@fas.harvard.edu) for more information.

Craft Classes. Are you a craft enthusiast? We’re looking for graduate students to teach craft classes to fellow students. In the past, our classes have included balloon twisting, origami, and beading, to name a few. If you’d like to teach a craft class, contact Katie Humphry (katie@physics.harvard.edu).

Saturday, September 29. Beading Class. 4–6 p.m., Private Dining Room. Learn some basic techniques and take home jewelry you’ve made. All equipment provided; just bring your creativity and enthusiasm! Numbers for this class are limited. Sign up in the Dudley House office beginning at 9 a.m. on Monday, September 24. Students at the Longwood campus may sign up by contacting the House office (617-495-2255). Contact Katie Humphry (katie@physics.harvard.edu) for more information.

Monday, October 22. Fireside Chat. 7 p.m., Fireside Room. Speaker: TBA. Fireside Chats provide an opportunity for graduate students to meet informally with distinguished speakers who discuss their field of expertise. Refreshments will be served. For more information, contact Anahita Tafvizi (atafvizi@fas.harvard.edu) or Yanyan Liu (liu3@fas.harvard.edu).

Saturday, October 27. Dudley House Family Halloween Party. 1–4 p.m., Graduate Student Lounge. Children of student parents will get their creative juices flowing in an extravaganza of arts and crafts, pumpkin decorating, and more. Please wear your best Halloween clothing. Refreshments will be served. To RSVP for you and your children or to volunteer, e-mail Katie Humphry (katie@physics.harvard.edu).

Book Swapping. A shelf at Café Gato Rojo (on the Dudley House ground floor) is dedicated to book swapping. Leave books to share with your peers and take books left by others. We expect people to leave about as many books as they take, or the program will die out. And remember: It’s not a dump for bad books! Contact Katie Humphry (katie@physics.harvard.edu) for more information.

CrossTalks. Would you like to discuss your research with your peers? CrossTalks are short informal talks given by graduate students to other graduate students at Dudley House. They provide an excellent opportunity to give a talk to a general audience, and are fun and informal. If you would like to give a CrossTalk or obtain more information, please contact Katie Humphry (katie@physics.harvard.edu).—Katie Humphry (katie@physics.harvard.edu), Yanyan Liu (liu3@fas.harvard.edu), Anahita Tafvizi (atafvizi@fas.harvard.edu), and Hazel Pearson (hpeerson@fas.harvard.edu)

Dudley Classic Films
Contact Susan Zawalich (zawalich@fas.harvard.edu) with questions. Films shown on the big-screen TV in the Graduate Student Lounge.

Friday, September 28. Noble Outlaws Meet Nasty Nobles in Fun-Filled Forests. At 6 p.m.: The Adventures of Robin Hood (1938, 102 mins.). The ultimate swashbuckling classic, filmed in glorious Technicolor, starring Errol Flynn as Robin, Olivia de Havilland as Marian, Basil Rathbone as Sir Guy, and Claude Rains as the ever more dastardly Prince John. You’ll never have a better time at the movies. At 8 p.m.: The Court Jester (1956, 101 mins.). An affectionate send-up of swashbuckling classics. Danny Kaye is the reluctant jester, until he’s hypnotized and becomes the epitome of panache. Several fun musical numbers and a lot of tongue-twisting dialogue (“The pellet with the poison’s in the chalice from the palace…the flagon with the dragon has the brew that is true!” etc.).

Friday, October 12. Kermit and Miss Piggy Meet Beauty and the Beast. At 6 p.m.: “The Muppet Show.” Selected episodes featuring Kermit, Miss Piggy, Fozzie the Bear, and special guest stars. At 7 p.m.: Beauty and the Beast (1991). Disney’s animated musical version of the beloved fairy tale. Be Our Guest.

Friday, October 26. Witty and Wonderful: Cary Grant Romances. At 6 p.m.: The Awful Truth (1937, 91 mins.). Grant and Irene Dunne are a beautifully matched couple on their way to a divorce. Will they come to their senses before it’s too late? And who will get custody of their adorable dog? A wonderfully written, delightfully acted comedy. At 7:45 p.m.: Holiday (1938, 95 mins.). One of four movies Grant made with Katharine Hepburn. Here he’s engaged to Hepburn’s sister, but will he discover his real soul mate in time to sail off with her into the sunrise?

—Susan Zawalich

Dudley Arts
Sunday, September 16. Arts on Campus Welcome Tour. Meet outside Dudley House, 1:30 p.m. To sign up for this tour, e-mail Eva Helfenstein (helfenst@fas.harvard.edu). The Harvard University Art Museums, consisting of the Fogg, the Busch Reisinger, and the Arthur M. Sackler, contain some of the world’s leading art collections—and they’re just around the corner from your classroom. Join us for an overview tour and a brief introduction to the three museums. Don’t forget your Harvard ID (it will give you free entrance to these museums all year long)!

Wednesday, September 19. Swing with MIT. Meet outside Dudley House at 7 p.m. (dance starts at 7:30 p.m.), Lobdell Dining Hall, MIT Student Center, 2nd floor. The MIT Lindy Hop Society Wednesday Night Dance. Free swing dance lesson: 7:30–8:30; dancing 8:30–11:30 p.m. Beginners welcome. No part-
ner necessary. http://mit.edu/swing. E-mail Di Yin (dlu@fas.harvard.edu) with questions.

Thursday, September 27. **Widener Memorial Library: Theory and Practice.** Meeting point: Widener Library, main steps towards the Yard, 1 p.m. Afraid of Harvard’s biggest library? We’ll explore the labyrinth of Widener from the “catacombs” to the central rotunda and the Harry Elkins Widener Memorial Room. This is your chance to learn how you can get your books (and why this takes such a long time) and what Widener has to do with the “Titanic.” Harvard ID required. To sign up or for more details, e-mail Eva Helfenstein (helfenst@fas.harvard.edu).

**All About the Moves: Dance Films**

- **Thursday, September 27. Tango.** 8 p.m., Graduate Student Lounge. Set against the backdrop of a director’s passionate love affair with his art and the beautiful young woman who captures his heart.
- **Friday, October 5. Flamenco.** 8 p.m., Graduate Student Lounge. Hundreds of the world’s greatest Flamenco performers join with master cinematographer Vittorio Storaro (Apocalypse Now, The Last Emperor).
- **Thursday, October 18. The Company.** 8 p.m., Graduate Student Lounge. Director Robert Altman and cinematographer Andrew Dunn shoot the dancers (including Neve Campbell) like the athletes they are.
- **Thursday, October 25. Center Stage.** 8 p.m., Graduate Student Lounge. Young dance students try to make names for themselves and become stars in the fiercely competitive world of professional dance.

**Dudley Music Program**

**The Dudley House Orchestra** is Harvard’s second largest. In recent years, our repertoire has included Shostakovich’s Twelfth Symphony, Barber’s First, Elgar’s unfinished Third (a Boston premiere), and Strauss’s Till Eulenspiegel. This season, Alan Stepansky, former associate principal cello of the New York Philharmonic, will join us to perform a concerto to conclude Harvard’s Arts First weekend in May. Want to join? Come to our open reading session and pizza party Sunday, September 16, at 6:30 p.m. in Dudley House. Can’t come on the 16th? Visit www.fas.harvard.edu/~dudley/fellows/music/music.html for information about auditions, rehearsal dates and times, a season repertoire, and sound samples from our previous concerts.

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**The Dudley House Chorus** is looking for new members in all sections. The Chorus presents two concerts a year. To find out more about the chorus, please stop by our informal read-through rehearsal on Tuesday, September 18, in the Common Room at 7 p.m. Our singers come from all sorts of musical backgrounds, so even if you don’t read music, we’ll teach you! Weekly rehearsals will be Tuesdays at 7 p.m.

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**The Dudley House Jazz Bands.** The Big Band plays a mix of swing and fun(k), including this year the music of Carla Bley, Duke Ellington, Maria Schneider, Thad Jones, and François Jeanneau. Rehearsals are Wednesday nights, 8–10 p.m., in the Common Room. We have openings for new players, especially electric bass, trumpets, trombones, and flutes. First rehearsal: Wednesday, September 19.

The Third Stream is a new group featuring string quartet, upright bass, electric guitar, winds, and percussion. It will be a place for a new music, between classical and jazz, notation and improvisation, repertoire and creations. Rehearsals: Wednesdays at 6 p.m. in the Common Room, starting October 3. Both groups will take part in an exciting project in April/May 2008: live jazz and film, video, and more. If you are interested in the project, as a performer or composer, e-mail me or talk with me at SeptemberFest, September 12, at Dudley House.

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**The Weekly Daily Show with Jon Stewart**

Begins Tuesday, September 18, 8–9 p.m., Graduate Student Lounge. What’s better than watching actual news? The Daily Show, that’s what’s better. And with the Graduate Student Lounge’s inappropriately large flat-screen TV and some cash to fund our collective drink and snack habits, we have all the tools to provide an awesome Tuesday night after-dinner comedic experience. We’ll show The Daily Show every week or so (we’ll have occasional breaks); check the Dudley House Website arts fellows page for a more detailed schedule (www.fas.harvard.edu/~dudley/fellows/art/dailyshow). Dickards can stay for the Colbert Report at 8:30 p.m.

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**The World Music Ensemble** is a small group of musicians dedicated to learning and performing traditional music from around the

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globe. No experience with this music is necessary to join, but any member who knows music of a specific culture is welcome to teach tunes to the group. We craft our arrangements at Tuesday night rehearsals and then play an exciting fusion at our end-of-semester concerts. In the past, we’ve performed European and American folk music, Irish Contra dance, Bluegrass, Klezmer, Romani music, and Indian vocal drumming. Among the instruments we’ve played are harp, banjo, fiddle, accordion, clarinet, traditional flutes, tabla drums, guitar, bass, and mandolin. To check us out, come to our first rehearsal on Tuesday, September 18, 6:30–9 p.m., in the Fireside Room. Bring your instrument(s) and calendar. We’ll get to know each other, drink some cider, and learn a few tunes.

—Alexis Kaushansky (kaushans@fas.harvard.edu)

Dudley Public Service
Web: http://www.fas.harvard.edu/~dudley/fellows/pubserv/. E-mail dudleypublicservice@gmail.com to sign up for the list-serv.

Saturday, September 29. Amnesty International Letter-Writing Circle. 9 a.m.–12 p.m., Common Room. Be a part of the University-Wide Day of Service by protecting human rights around the world. Write letters to governments to protest the illegal detention of individuals and abuse of human rights in South America, Africa, and Europe. Write one letter or ten; drop in anytime. Refreshments and snacks will be available. The writing circle will meet again on Thursday, October 25, 6–8 p.m., in the Private Dining Room.

Saturday, September 29. Charles River Clean Up. 9 a.m.–12 p.m., Charles River Bank, between Lars Andersen and River Street bridges. Join us to clear trash from the banks of the Charles River. The registration tent will be on the river bank by Memorial Drive in front of John F. Kennedy Park, where you can also get refreshments, disposable gloves, and trash bags. Walk down JFK St. until you reach the river; the tent will be to your right.

Thursday, October 11. Public Service Fair/Orientation. 6:30–8:30 p.m., Common Room. Public service is a great way to help others, meet new people, and learn more about the community in which we study. Find out about various service organizations on campus, as well as one-time and ongoing volunteering opportunities offered through Dudley House.

Sunday, October 14. Making Strides Against Breast Cancer Walk. 7:30 a.m., Dudley House Steps. Raise awareness of breast cancer as you represent Team Dudley in the largest one-day breast cancer walk in the nation. This non-competitive “move-along-a-thon” traces a scenic 5.7-mile route along the Charles River Esplanade. Pledges are dedicated to American Cancer Society research, education, patient support, and advocacy programs. For more information or to make a donation towards breast cancer research, e-mail dudleypublicservice@gmail.com.

Thursday, October 18. Homeless Meals Kickoff. 5:30 p.m., Dudley House Steps. Join other volunteers to help the homeless. We will proceed to Christ Church, Zero Garden St., Cambridge, to start off our Homeless Meals Program. Involvement is flexible. If you arrive late, feel free to meet us at Christ Church at any time.

Ongoing. Elder Action Team. Interested in chatting with elders, helping out at luncheons, driving the elderly to/from medical appointments, or visiting them at home on holidays sometime during your graduate studies? The team helps out mainly with the Little Brothers/Friends of the Elderly of Boston. E-mail dudleypublicservice@gmail.com for more details.

Ongoing. Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interests? The Dudley Public Service fellows can suggest volunteer options to suit your interests and schedule. E-mail any of the fellows for information.

Announcement. COOP Public Service Grants Application. The Harvard Cooperative Society (the COOP) and Dudley House Public Service are pleased to announce the fifth-annual competition for the COOP Public Service Grants to fund community-service projects organized by students from any of Harvard’s graduate and professional schools. For guidelines and a look at past projects, visit www.fas.harvard.edu/~dudley/fellows/pubserv or e-mail one of the fellows.

—Fatin Abbas (fabbas@fas.harvard.edu), Adrian Kwok (kwok@fas.harvard.edu), Yuka Minagawa (yminagaw@fas.harvard.edu)

Dudley Literary Program
Thursday, October 4. Dudley Literary Program Launch Party. 8 p.m., Café Gato Rojo. Find out about The Dudley Review, the Dudley Creative Writing Workshop, the Dudley Reading Group, and the new experimental mixed-genre workshop, Dudley Avant-Garde: Experiments in Writing, Art, Music, and Thought. Free copies of The Dudley Review will be available as well information on performances and exhibitions. Writers, thinkers, experimentalists, and artists of all genres welcome! Check out our Website (www.fas.harvard.edu/~dudley/fellows/lit/lit.html) or contact the Dudley Literary Fellows with any questions.

Thursday, October 11. Dudley Writing Workshop. 7 p.m., Fireside Room. If you’re a creative writer looking for quality feedback or want a chance to explore your inner poet, novelist, storyteller, or mythmaker, join the monthly Dudley House Creative Writing Workshop. Writers of all talents and genres are welcome! For each meeting, bring in copies of the piece you’re working on so we can share and discuss it over coffee and tea. If you just want to participate in the discussion or in-session writing exercises, drop by one of our meetings. For the first workshop, bring a sample of your writing to share. We’ll kick off the term by discussing aesthetic approaches and writing techniques, and get our creative juices flowing with some fun and exciting writing prompts. Bring a pen and a playful mind!

Thursday, October 18. Dudley Reading Group. 7 p.m., Fireside Room. Do you like Conrad’s Heart of Darkness? What about Borges’s Babel Library or Cortazar’s Hopscotch? If you have fun reading good novels and discussing your ideas with a congenial group, the monthly Dudley Reading Group is your best option. Amateurs, beginners, medium-level, and master readers are welcome. A complete reading list for the year will be available soon at www.fas.harvard.edu/~dudley/fellows/lit/lit.html.

Thursday, October 25. Dudley Avant-Garde: Experiments in Writing, Art, and Music. 7 p.m., Fireside Room. If you’re looking for a way to play outside the genre box and see what happens when music, art, and word come together to coalesce, dissolve, or detonate, join Dudley Avant-Garde, a new group and workshop dedicated to experiments (both formal and aesthetic) in writing, art, and music. Writers, musicians, and artists of all genres who are interested in exploring the range of aesthetic possibilities and innovations in individual and collaborative projects are welcome!

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<td><strong>16</strong></td>
<td>Host Student Dinner</td>
<td>GSS New Student Registration/SeptemberFest Din: 12:30–4:30 p.m.</td>
<td>Meet at DH Steps: 7 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
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<td><strong>17</strong></td>
<td>Academic Year Begins</td>
<td>Fullbright Meeting</td>
<td>World Music Ensemble Rehearsal FSR: 7 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
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<td><strong>18</strong></td>
<td>Academic Year Begins</td>
<td>Knitting Circle</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Dudley Big Band Rehearsal CR: 8 p.m.</td>
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<td><strong>23</strong></td>
<td>GSAS Cookout</td>
<td>Fulbright Meeting</td>
<td>GSL: 5:30 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
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<td><strong>24</strong></td>
<td>New Hampshire Outing Sign Up Begins</td>
<td>World Music Ensemble Rehearsal FSR: 6:30 p.m.</td>
<td>Dudley Chorus Rehearsal CR: 7 p.m.</td>
<td>Dudley Big Band Rehearsal CR: 8 p.m.</td>
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<td>Tours of Boston's North End</td>
<td>Dudley House Holiday Day Dudley House Closed</td>
<td>Gloucester Community Dinner CR: 6 p.m.</td>
<td>Sweeney Todd/Tickets on Sale</td>
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<td><strong>30</strong></td>
<td>Walking Tour of Cambridge</td>
<td>Head of the Charles Events</td>
<td>Dudley Family Classic Films: The Awful Truth GSL: 7 p.m.</td>
<td>Dudley Family Classic Films: Muppet Show Episodes</td>
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<td>Dudley Family Classic Films: The Awful Truth GSL: 8 p.m.</td>
<td>Dudley Family Classic Films: Muppet Show Episodes</td>
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Please note: Information in this calendar is accurate as of August 27, 2007. For the most recent information, check Dudley House e-mail postings. Contact Susan Zawalich at zawalich@fas.harvard.edu for information on events.
The Dudley Review

The Dudley Review is a literary and arts journal published by Dudley House. Prose, poetry, photography, painting, sketches, and other forms of literary and visual art submissions for the 2008 issue are welcome. Deadline: Friday, December 7. Writing: up to three poems or a 1,500-word prose piece or excerpt. Art: e-mail j-peg samples to banerjee@fas.harvard.edu or cetorres@fas.harvard.edu. Include your full name, address, e-mail, and phone number. Questions? Contact the Dudley literary fellows or visit www.fas.harvard.edu/~dudley/fellows/lit/lit.html.
—Rita Banerjee (banerjee@fas.harvard.edu), Cynthia Torres (cetorres@fas.harvard.edu)

Intramural Athletics

Tuesday, September 18. Sports Pub. 7 p.m., Game Room. Learn about Harvard intramurals (IM) and the array of sports that will be offered. Fall sports include soccer, flag football, tennis, Frisbee, and volleyball. Meet the athletics fellows, team captains, and your future teammates. Grab some delicious food and a tasty beverage, and get your IM t-shirt—it’s the perfect start to a sports-filled semester. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html, join our Google group, “Dudley IM Sports,” (http://groups.google.com/group/dudley) and a tasty beverage, and get your IM t-shirt—it’s the perfect start to a sports-filled semester. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/athl.html, join our Google group, “Dudley IM Sports,”

Free Lunch! Treat a Faculty Member or GSAS Administrator to Lunch at Dudley Café

Each week, free tickets are available for GSAS students to treat a faculty member (professors only) to lunch at Dudley Café. Students may also treat a favorite administrator (from their department, GSAS, or elsewhere on campus) to lunch here. Pick up tickets at the Dudley House office, third floor. Two students may bring the same guest. Each student is entitled to two pairs of tickets per term.

Wireless Dudley

Dudley House is equipped with wireless technology, enabling students to use their laptops in any of the House’s public areas. See www.fas.harvard.edu/computing/kb/kb0826.html for instructions about how to outfit your computer for wireless communication.
—Chad Conlan

Dudley House: The Graduate Student Center

Lehman Hall, Harvard Yard
617-495-2255, fax: 617-496-5459
James Hogle, master
Doreen Hogle, co-master
Susan Zawalich, Dudley House administrator
Chad Conlan, staff assistant

Office of Student Services

Dudley House, B2
617-495-5005
Ellen Fox, director of student services
Jill Larson, staff assistant

Office of Housing Services

Dudley House, B2
617-495-5060
Sheila Nazarro, housing coordinator
Patricia Collyer, staff assistant

People and Offices

Bob LaPointe, senior officer in the humanities
Lisa Simpson, officer in the humanities
Michael Sedelmeyer, staff assistant
Ashley Snowdon, staff assistant

Jody Ferraro, coordinator of financial aid and senior officer in the natural sciences
Kristen L. Emery, officer in the natural sciences
Tracey Newman, staff assistant

Judy Mehrmann, senior officer in the social sciences
Janie Rangel, officer in the social sciences
Emily Burns, staff assistant
Jessica Fridy, staff assistant

Sue Wood, special students and visiting fellows officer
Karen Lounsbury, staff assistant

Office of Student Affairs

Holyoke Center 350
617-495-1814, fax: 617-495-2928
Garth McCavana, PhD ’90, Romance languages and literatures, associate dean
Rise Shepsle, assistant dean
Cynthia Verba, PhD, director of fellowships
Emma Boroson, staff assistant
Kayron Ware, staff assistant

Associate Dean McCavana has general responsibility for the welfare of graduate students and monitors students’ academic status, progress, and discipline. He oversees the GSAS residence halls and the offices of Student Services and Housing Services. Associate Dean McCavana also represents students in disciplinary cases before the Administrative Board and advises students on sexual harassment complaints. He coordinates orientation and registration activities. The office also administers various graduate fellowship competitions and processes leave and travel applications and readmission applications.

Office of Student Services

Dudley House, B2
617-495-5005
Ellen Fox, director of student services
Jill Larson, staff assistant

Office of Housing Services

Dudley House, B2
617-495-5060
Sheila Nazarro, housing coordinator
Patricia Collyer, staff assistant

Doreen and Jim Hogle

James Hogle, the Edward S. Harkness professor of biological chemistry and molecular pharmacology at the Medical School, professor of biophysics, and chair of the Committee on Higher Degrees in Biophysics, and his wife Doreen, preside as master and co-master of Dudley House. The House is dedicated to serving the diverse extracurricular needs of GSAS students and provides an informal place where they can interact with fellow graduate students and faculty from all departments.
**Notices**

**Humanities Center Events**
Thursday, September 27. **Open House.** 5–7 p.m., Barker Center 133, 12 Quincy St. Join us for live music, refreshments, and information about the Humanities Center’s 2007–08 programs. More information: www.fas.harvard.edu/humcentr.

“Innovative Computing for the Humanities.” Wednesday, October 17, 4–6 p.m., Thompson Room, Barker Center 110, 12 Quincy St. Presented by the Humanities Center and the Initiative in Innovative Computing. See www.fas.harvard.edu/humcentr for more information.

Friday—Saturday, October 26–27. **Tango! Dance the World Around: Global Transformations of Latin American Culture.** Radcliffe Institute for Advanced Study. An interdisciplinary conference presented by the Harvard Humanities Center, the David Rockefeller Center for Latin American Studies, and the Radcliffe Institute for Advanced Study, with the generous support of the Consulate General of Argentina. Admission is free, but registration will be required and opens September 6. Please see the co-sponsors’ Websites for more information: www.fas.harvard.edu/~humcentr, www.radcliffe.edu/, and http://drclas.fas.harvard.edu/.

**Outings & Innings**
Web: http://harvie.harvard.edu/perks [ID and PIN required]. 9 Holyoke St. Office hours: Tues.—Thurs., 8:45 a.m.–5:15 p.m.; Fri., 8:45 a.m.–4 p.m.

Do you have an “Officer” identity as well as a “Student” identity? If so, you’re eligible for one of the best perks at Harvard: access to discounted and hard-to-get tickets. Don’t pay full price or TicketMaster fees again while you’re at Harvard. Enjoy up to a 40-percent discount when you purchase movie, museum, and amusement park tickets in advance at O&I. Great savings are available for date-specific theater, dance, and music performances (upcoming events include David Sedaris, Mamma Mia, Maureen Fleming, Shaolin Warriors, and Emmanuel Ax) in and around the Greater Boston area, as well as to Boston Celtics, Boston Bruins, and New England Revolution games. Other very popular items include telephone card vouchers, entertainment books, ski tickets, and discounts for local performing arts organizations and businesses. New items, reminders, specials, and last-minute deals are posted weekly (and sometimes even daily). The best way to be in the know is to subscribe to the O&I E-list at http://harvie.harvard.edu/perks and peruse the Website frequently.

**Peabody Museum of Archaeology and Ethnology Exhibition**


**Bureau of Study Counsel**
Mon.—Fri., 8:30 a.m.—5:30 p.m.; 5 Linden St.; 617-495-2581; bsc@harvard.edu; www.bsc.harvard.edu. The Bureau offers academic and personal counseling, tutoring, groups and workshops, and the Reading Course. Pre-group consultations are required for some groups. All groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students. Call to register or for more information.

**Harvard Course in Reading and Study Strategies.** Through readings, films, and classroom exercises, students learn to read more purposively, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day over a period of a few weeks. Cost: $25 for GSAS degree candidates. The fall sessions will be held: October 10–November 9, Mon., Wed., Fri., 4 p.m. and October 15–November 1, Mon.—Fri., 8 a.m. To register, please come to the Bureau at 5 Linden Street, or call 617-495-2581 for more information.

**Drop-In Morning Meditation.** Mondays, 8:30–9 a.m., full semester, while classes are in session. No pre-registration is required. Some Monday meetings may not take place, so please call ahead of time to confirm, 617-495-2581.

**Group for International Teaching Fellows.** Time and dates to be determined. Pre-group consultation required.

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**Drop-In Morning Meditation.** Mondays, 8:30–9 a.m., full semester, while classes are in session. No pre-registration is required. Some Monday meetings may not take place, so please call ahead of time to confirm, 617-495-2581.

**Group for International Teaching Fellows.** Time and dates to be determined. Pre-group consultation required.

**Insanely Busy: What Would Happen if I Slowed Down?** 1.5-hour workshop: Available to Houses or other student groups upon request. To schedule a workshop, contact Ariel Phillips (aphillips@bsc.harvard.edu) or Sheila Reindl (steindl@bsc.harvard.edu), 617-495-2581.

**Returning To Harvard: A Discussion Group.** Dates/times to be arranged. Pre-group consultation necessary.

**Perfectionism: A Double-Edged Sword.** Three-session workshop: Dates/times to be arranged. Also available to departments and Houses upon request. To register, please call 617-495-2581.

**Thriving with Attention Deficit Disorder and Different Learning Abilities at Harvard.** Full-semester group, open to new members throughout the semester, anticipated to begin in mid-September. To schedule a pre-group consultation or for more information, please contact jpage@bsc.harvard.edu. Pre-group consultation required.

**New Directions Group.** Weekly meetings: Wednesdays, 4:45–6 p.m., beginning in late September. Pre-group consultation necessary. Please call Sara Kimmel (617-495-2581) or Rodney Sloat (617-495-2042) for information or to schedule an appointment.

**Public Speaking.** Early October until Reading Period. No pre-group consultation necessary.

**Mindfulness, Balance, and Academic Life.** Six weekly meetings: Anticipated to begin in October. No pre-group consultation necessary.

**What We May Be: Body, Mind and Spirit.** Eight-session workshop: Tuesdays, 3–5 p.m., anticipated to begin in October. An eight-session workshop for women who wish to increase self-knowledge and build a more dependable sense of self-esteem in a supportive group setting. Pre-group consultation necessary.

**Creative Relating.** Full-semester group: Mondays, 3–5 p.m., anticipated to begin in October. Pre-group consultation necessary.

**Dissertation Writers’ Support Group.** Six weekly meetings: Thursdays, 1–2:30 p.m., beginning October 11. Pre-group consultation necessary. continued on next page
Learning Styles Workshop. Two-session workshop. Friday, 1-2:30 p.m., October 12 and November 16. Pre-registration required. Please contact 617-495-2581 to register.

What Are You Doing with Your Life? Eight weekly meetings: Dates/times to be arranged, anticipated to begin in mid-October. Limited to graduate students. Pre-group consultation necessary.


Procrastination Group. Three-session workshop: Tuesdays, 3-4:30 p.m., October 23, October 30, and November 6. Pre-group consultation necessary.

Speaking Up in Class. Three weekly meetings: Tuesdays, 12-1:30 p.m., beginning October 30. Pre-group consultation necessary.

What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders. One-time workshop: 3:30-5 p.m., Friday, November 2. No advance registration required.

Harvard University Art Museums

Web: www.artmuseums.harvard.edu. Locations: Fogg Art Museum, 32 Quincy St. and Broadway, next to Harvard Yard; Arthur M. Sackler Museum, across from the Fogg at 485 Broadway; Busch-Reisinger Museum, Werner Otto Hall, located behind the Fogg on Prescott St., enter through the Fogg. Wheelchair accessible (Fogg and Busch-Reisinger: through the Fine Arts Library on Prescott St.; Sackler: at main entrance). Tel.: 617-495-9400. Entry to exhibitions (including access to the study rooms, the daily public tours, and gallery talks) is free for Harvard ID holders.


Opens October 6. Kara Walker: Harper’s Pictorial History of the Civil War (Annotated). Fogg Art Museum. To commemorate Drew Faust’s inauguration as the first woman president of Harvard University, the Art Museums will present Kara Walker’s large-scale print series.

Harvard Graduate Women in Science and Engineering: Upcoming Events

E-mail: hgwise@hcs.harvard.edu. Graduate women in science and engineering are welcome to join the Harvard Graduate Women in Science and Engineering (HGWISE) mailing list at http://lists.hcs.harvard.edu/mailman/listinfo/hgwise-list. HGWISE was founded to support the personal, academic, and professional development of graduate women in science and engineering at Harvard. In recent years, the organization has focused on mentoring opportunities, recruitment of women and minorities, seminars about challenges for women in science, career development, community involvement, alumni relations, and parenting/family issues.

Thursday, September 27. HGWISE Annual Fall Luncheon. 12-2 p.m., Dudley House Common Room. All graduate women in science and engineering are cordially invited to our 4th annual lunch and open meeting. Enjoy a catered lunch, meet other graduate women from across many departments, learn about HGWISE programs, and give us your input and feedback on how HGWISE can better serve the female graduate student community here at Harvard. Sponsored by GSAS. RSVP by September 18 to hgwise@hcs.harvard.edu.

Wednesday, October 10. “Beyond Bias and Barriers” Symposium. 2-5 p.m., Radcliffe Gymnasium, Radcliffe Yard. On the National Academy of Sciences’ report “Beyond Bias and Barriers” about factors that account for the under-representation of women in science and how institutions can contribute to improving women’s status. Speakers will include: Nan Keohane, former president of Duke University, member of the Harvard Corporation; Barbara Grosz, interim dean of the Radcliffe Institute for Advanced Study and the Higgins professor of natural sciences; Evelyn Hammonds, Harvard Senior Vice Provost for Faculty Development and Diversity, and professor of the history of science and of African and African American studies. The symposium will end with a panel discussion and Q&A.

Write for The Bulletin!

The GSAS Bulletin welcomes contributions from GSAS students. Brief (under 1,000 words) non-scholarly writings on your scholarship and research, advice for other students on preparing and writing the dissertation, reflections on academic conferences, and related subjects are of interest. E-mail bulletin@fas.harvard.edu with queries. Payment upon acceptance.
The Workshops Committee funded 16 new workshops from the proposals submitted for the March 2007 competition. In addition, 67 previously existing workshops were approved for continued funding. The topics of the workshops are listed below. If you are interested in participating in any of these workshops, contact one of the faculty sponsors listed or your department's administrator.

The next application deadline for proposals is March 7, 2008, for funding to begin in September 2008. Submit proposals to Dean Margot Gill, Holyoke Center 350. Please call Rosemary Schulze or Jamie Ersbak in Dean Gill's office (617-495-1814) with questions or for more information on how to generate a workshop proposal.

**New Workshops**

- “Bodies of Knowledge” (Professors Katharine Park and Shigehisa Kuriyama)
- “Colloquium on Media, Risk, and Society” (Professors David Hall, Karen Jankowiak, and Daniel Smail)
- “Complex System Modeling in Biology, Finance, and Social Sciences” (Professors Joseph Blitzstein, Yoonjung Lee, and Xiaoli Meng)
- “Cultural Studies Across Borders” (Professors Jennifer Worth and Xiaoqi Tian)
- “Health Economics” (Professors Michael Puett and Xiao Fei Tian)
- “Decision-Making in Economics and Psychology” (Professors David Laibson, Marc Hauser, and Max Bazerman)
- “Drama Colloquium” (Professors Robert Scanlan and Elizabeth Lyman)
- “Early and Medieval Chinese Literature and History” (Professors Michael Puett and Xiao Fei Tian)
- “Language Universals and Linguistic Fieldwork” (Professors Maria Polinsky and Andrew Nevins)
- “Latin America Working Group” (Professors Gary Urton and Kimberly Theidon)
- “Medieval Studies Interdisciplinary Workshop” (Professors Nicholas Watson, Katharine Park, Virginie Greene, Jeffrey Hamburger, and Daniel Smail)
- “Political Economy of Modern Capitalism” (Professors Sven Beckert and Christine Desan)
- “Race, Identity, and Inequality” (Professors Orlando Patterson and Claudine Gay)
- “Reading the Past: History and Historiography of the Ancient Near East” (Professors Piotr Steinkeller and Andrea Seri)
- “Technologies of Repair” (Professors Kimberly Heidorn and Enseng Ho)
- “Technology and Imagination” (Professors Peter Gordon and Adelheid Voskuhl)

**Renewals of Existing Workshops**

- “American Literature Colloquium” (Professors Lawrence Buell, John Stauffer, and Elisa New)
- “American Literature in Comparative and Ethnic Perspectives” (Professors Werner Sollors and Glenda Carpio)
- “American Politics Research Workshop” (Professors Sunshine Hillygus and Daniel Carpenter)
- “Applied Statistics” (Professors Adam Glynn, Guido Imbens, Gary King, Don Rubin, and Christopher Winship)
- “Behavior in Games and Markets” (Professors David Laibson, Drew Fudenberg, Jerry Green, and Alvin Roth)
- “Behavioral and Experimental Economics” (Professors David Laibson and Alvin Roth)
- “British Literature Colloquium” (Professors John Picker and Peter Nohrberg)
- “Central Eurasia Working Group” (Professors John Schoeberlein and Oktor Skjærvø)
- “Cognition, Brain, and Behavior” (Professors Daniel L. Schacter, Ken Nakayama, and Stephen Kosslyn)
- “Comparative Politics” (Professors Torben Iversen and Margarita Estévez-Abe)
- “Composers Colloquium Workshop” (Professors Hans Tutschku and Joshua Fineberg)
- “Cross Cultural Philosophy” (Professors Parimal Patil and Michael Puett)
- “Cultural Agents” (Professors Doris Sommer and Tom Conley)
- “Culture and Social Analysis Workshop” (Professors Michele Lamont, Jason Kaufman, and Neil Gross)
- “Culture, History, and Society in Southeast Asia” (Professors Mary Steedly and Smita Lahiri)
- “Current Issues in Biological Anthropology” (Professors Cheryl Knott and Daniel Lieberman)
- “Current Research in Anthropology” (Professors Ofer Bar-Yosef and Noreen Tuross)
- “Developmental Studies Research Seminar” (Professors Susan Carey, Elizabeth Spelke, and Jesse Snedeker)
- “Dissertation Writers’ Working Group” (Professors Anne Harrington and Katharine Park)
- “Early American History Workshop” (Professors Laurel Ulrich, Joyce Chaplin, Jill Lepore, and Vincent Brown)
- “Early Modern European History” (Professors David Armitage, Ann Blair, James Hankins, Mark Kishlansky, and Steven Ozment)
- “Early Science Working Group” (Professors Katharine Park and Mario Biagioli)
- “East Asian Archaeology Seminar” (Professors Rowan Flad and Michael Puett)
- “Ecology, History, and Politics” (Professors Ajantha Subramaniam and Steven Caton)
- “Environmental Economics” (Professors Robert Stavins, Jerry Green, and Dale Jorgenson)
- “History of American Civilization” (Professors John Stauffer, James Kloppenberg, and David Hall)
- “History of the Life Sciences and Environmental Sciences Working Group” (Professors Janet Browne, Sarah Jansen, and Marwa Elshakry)
- “History of Medicine Working Group” (Professors Allan Brandt and Charles Rosenberg)
- “History of the Physical Sciences Working Group” (Professors Peter Galison and Jimena Canales)
- “Indo-European Linguistics” (Professors Jay Jasanoff, Jeremy Rau, and Oktor Skjærvø)
- “Interdisciplinary Gender and Sexuality” (Professors Nancy Cott, Afshaneh Najmabadi, and Robin Bernstein)
- “International Economics” (Professors Richard Cooper, Elhanan Helpman, and Kenneth Rogoff)
- “International Relations: New Approaches to Security Studies” (Professors Peter Rosen and Bear Braumoeller)
- “Islam in the West” (Professors Steven Caton, Ali Asani, Jocelyne Cesari, and Roy Mottahedeh)
- “Ivory Tower Working Group” (Professors Steven Shapin and Charles Rosenberg)
- “Judaism in Antiquity” (Professors Shaye J. D. Cohen, Peter Machinist, and Jon Levenson)
- “Leadership and Group Behavior” (Professors J. Richard Hackman and Nancy Katz)
- “Linguistic Theory” (Professors C.-T. James Chien, David Lieber, and Jesse Snedeker)
- “Literature/Science/Media” (Professors Jimena Canales and Oliver Simons)

**continued on next page**
• “Medieval/Early Modern Latin Research Group” (Professors Katharine Park, John Murdoch, and Mario Biagioli)
• “Medieval Graduate Doctoral Conference” (Professors James Simpson, Nicholas Watson, and Daniel Donoghue)
• “Metaphysics and Epistemology” (Professors Matthew Boyle and Susanna Siegel)
• “Migration and Immigration Incorporation Workshop” (Professors Mary Waters and Jennifer Hochschild)
• “Moral and Political Philosophy” (Professors Tim Scanlon, Selim Berker, Frances Kamm, Doug Lavin)
• “Moral Psychology Workshop” (Professors Marc Hauser and Joshua Greene)
• “Musicology” (Professors Alexander Rehding and Sean Gallagher)
• “Political Economy” (Professors James Alt, Jeffry Frieden, Michael Hiscox, Torben Iversen, and Kenneth Shepsle)
• “Political Economy and Rational Choice” (Professors James Alt and Kenneth Shepsle)
• “Political Psychology and Behavior” (Professors Claudine Gay and Sunshine Hillygus)
• “Political Theory” (Professors Nancy Rosenblum and Eric Nelson)
• “Post-Communist Politics and Economics” (Professors Timothy Colton and Dmitry Gorenburg)
• “Renaissance Doctoral Conference” (Professors Barbara Lewalski, Gordon Teskey, and Stephen Greenblatt)
• “Research in Econometrics” (Professors Marcelo Moreira and James Stock)
• “Research in Economic Development” (Professors Michael Kremer, Sendhil Mullainathan, and Matthias Scheundeln)
• “Research in Financial Economics” (Professors John Campbell and Effi Benmelech)
• “Research in Industrial Organization” (Professors Ariel Pakes, Julie Holland Mortimer, and Susan Athey)
• “Research in Macroeconomics” (Professors N. Gregory Mankiw, David Laibson, and Alberto Alesina)
• “Research Seminar in Clinical Science” (Professors Matthew Nock and Diego Pizzagalli)
• “Research Seminar in Developmental Psychopathology” (Professors Matthew Nock and Richard McNally)
• “Russian and East European History” (Professors Terry Martin, Alison Frank, and Kelly O’Neill)
• “Semitic Philology” (Professor John Huehnberg)
• “Social Cognitive Development” (Professors Mahzarin Banaji and Elizabeth Spelke)
• “Social Psychology” (Professors Wendy Berry Mendes, Daniel Wegner, and Mahzarin Banaji)
• “String Theory” (Professors Andrew Strominger and Cumrun Vafa)
• “Study of the Hebrew Bible” (Professors Jo Ann Hackett and Peter Machinist)
• “The Understand Seminar” (Professors Mahzarin Banaji and Jason Mitchell)
• “Work, Organizations, and Markets” (Professors Peter Marsden and Frank Dobbin) 
—Rosemary Schulze

Fellowships Office continued from page 3

as alternates.) The winners’ topics and destinations reflect the extraordinary range of scholarly opportunities for GSAS students. For a complete list of all winners of GSAS fellowship competitions, visit www.gsas.harvard.edu.

Fullbright Awards
• Beverley Foulks (East Asian languages and civilizations), Taiwan: Repentance rituals in late imperial and modern China through a study of a prominent but understudied monk named Ouyi Zhixu (1599–1655).
• Lyndon Gill (African and African American studies), Trinidad and Tobago: “Tropic Trinity: A Turn in Caribbean Studies.”
• Alison Jones (sociology), China: The religious life of contemporary urban China by focusing on lay Buddhism.
• Brendan Karch (history), Germany and Poland: Local modes of remembrance and history writing in Silesia from 1740 to 1960.
• Jeffrey Kurashige (history), Japan: Warrior bands and the economy of warfare in Sengoku Japan, 1467–1600.
• Konrad Lawson (history), South Korea: The processes of judicial, administrative, and extralegal political retribution against traitors and the battles to define, delimit, and control the bounds of treason in order to determine what role these struggles played in the reconstruction of nation in early postwar East Asia.
• Zachary Matus (study of religion), Italy: Madness and religion in 14th-century ecclesiastical culture through an investigation of John of Rupescissa (d. 1365), a Franciscan monk found to be mad during a heresy trial.
• Matthew McCluskey (anthropology), Uzbekistan: A study of the handicraft industry in Bukhara and the social dynamics of this micro-culture.
• Meg Rithmire (government), China: Sources of variation in urban development in Northeastern China, the “rust-belt” industrial region.
• Justin Ritzinger (study of religion), China and Taiwan: The reinvention of the cult of the bodhisattva Maitreya by Buddhist modernizers in 20th-century China and Taiwan.
• Eren Tasar (history), Kyrgyzstan, Tajikistan, and Russia: How the Soviet party-state and Muslim communities interacted with one another in the period from World War II to the rise of Gorbachev.
• Alternate Candidates: Alex Liebman, Emily Wilson

Counseling on Fellowship Applications
A principal service offered by the Fellowships Office is counseling on all aspects of grantsmanship and professional development. I encourage all graduate students who have any questions to make an appointment by calling 617-495-1814. For a full description of the office’s services, pick up the brochure Dollar$ and Sen$e at Holyoke Center 350, or go to the GSAS Website, www.gsas. harvard. edu, and click on Publications.

Fellowship Publications
The following publications are available online (www.gsas.harvard.edu, click on Publications) to assist you with your fellowship needs: Graduate Guide to Grants, Harvard Guide to Postdoctoral Fellowships, Harvard Fellowships, and Scholarly Pursuits: A Guide To Professional Development During the Graduate Years. Scholarly Pursuits is also available in hard copy at GSAS, Holyoke Center 350.

—Cynthia Verba
Hello, Ms. Chips continued from page 1

16 years. The Back Bay church is a center not only for religious activity but also for classical music, lectures, social events, and respite for any and all visitors.

Zawalich had worked briefly at Harvard upon her return to the East Coast, helping to compile on primitive computers (“We didn’t even have a monitor,” she recalls with a shudder) the University’s first computer-generated Courses of Instruction. The job was rather isolating for the social and sociable Zawalich, and she didn’t stay long. Still, she often thought about returning to Harvard. So, when she learned of the administrator’s job at Dudley House, she figured she had the requisite training and attitude to manage another active social center. She was right.

She arrived at Dudley House in 1993, just two years after its conversion to a graduate student center; the House had previously served only as a center for commuting College students. Paul Hanson, a Divinity School professor, was House Master and served with Co-Master Cynthia Hanson until 1994. He was followed by Daniel Fisher, professor of physics (1994–97); Everett Mendelsohn, now professor of the history of science emeritus (1997–2001), who served with Co-Master Dr. Mary B. Anderson; and the present master, James Hogle, the Edward S. Harkness professor of biochemical chemistry and molecular pharmacology, who serves with Co-Master Doreen Hogle, Esq. Says Zawalich: “Each master has been an enthusiastic advocate for Dudley House and wonderful to work with.” The House’s constant presence, though, has been Zawalich.

Students who visit Zawalich’s office on the third floor of Dudley House are usually somewhat overwhelmed by the number and variety of toys in the room. Most reflect her literary and cinematic loves: French New Wave films, Shakespeare, Sherlock Holmes, Fred Astaire, Star Trek, and Audrey Hepburn, not necessarily in that order. A good number of items are gifts from students: from Russian nesting dolls painted with Harry Potter characters and Madeleine bookends, to a French café mirror and a handcrafted Nepalese paperweight.

It’s a testament to her warm personality and quick wit (and exuberant laugh), that Zawalich is continually invited to students’ (and alumni) weddings and baby christenings, and is regularly updated about new children, jobs, and other adventures. Unlike Mr. Chips, Zawalich deals with grown-ups—very, very focused grown-ups. Which is why she feels so strongly that Dudley House is the place for them to use as a retreat when the pressures become too much.

What keeps you here?
SZ: I love working with my colleagues and the students. And I really enjoy certain events. My favorite is Discover Dudley. There’s a different theme each year, everybody gets dressed up, and the House is full of students. It’s a real team-building exercise. (See pg. 6 for information about this year’s Discover Dudley.)

Doesn’t that event run counter to the idea of the graduate student personality: that they’re very serious?
SZ: I think people have a monolithic idea of what the graduate student personality is. The image of the graduate student, and perhaps even more so at places like Harvard, is that they’re unifocal, that they have blinders on. That they’re driven, but they put their humanity on hold until they get out of graduate school.

I firmly believe that is not the way to live, and I also believe that really is not the personality of graduate students. They don’t put their lives on hold while they’re in graduate school. So I think that’s partly why I’m so high on Dudley House. We’re here to respond to their interests or to help them develop new interests. They got here in the first place because they were curious and enthusiastic about things. So we just try to find ways of nurturing their enthusiasm, their creativity, their connection. “Only connect.” E.M. Forster and I agree on that one. That’s my motto.

Do you have a standout memory from the past 15 years?
SZ: One of my strongest memories was in 2001, when Discover Dudley was scheduled for a few days after the World Trade Center disaster. What we usually do [for that event] is have an open house from 7 to 10, and then have a big dance party from 10 to midnight. The whole staff got together for an emergency meeting [about] whether we should cancel the event. There was going to be a candlelight vigil that night for the whole campus, and we decided to cancel the dance party but keep the open house, without dressing up or decorating. But we’d all be here, and people could just come through and talk. Then at a certain time, we all took candles and joined the vigil. Later, we came back here. It was wonderful to be able to keep the House open that night. I think we made a good decision.

Dudley House has long been a place of respite for the graduate student.
SZ: There’s a drop-in nature to the place. We have an open-door policy. I’ve had people come in who were going to have their oral exam the next day and were having a panic attack. I often say to people that if we don’t know the answer to your question, we’ll find the answer. It’s the resource house.

Student surveys have shown that some students don’t use Dudley House. Why do you think that is?
SZ: I can understand why at the beginning of one’s graduate career you might use Dudley House more. You’re trying to build a social network. If you live in the residence halls you eat here, so there’s a built-in tie. I think that as graduate students are here for years, there are seasons in their lives. So at the beginning, they’re anxious for connection. Then as they go along, they’re away doing fieldwork or they’re teaching, or they’ve built their own community, or they get married or have families, or they become tutors in a residential House.

So you’d like advanced students to use the place more?
SZ: Dudley House is their GSAS home for their entire graduate careers. And if they have ideas about programming that we don’t offer, we’d like to hear from them.

You have a lot of toys in your office. Do you have a favorite?
SZ: The fellows gave me an Ugly Doll, and there’s my M&Ms machine, though someone just tapped me out of candy. The screaming pillow is good, and my kung fu hamster is also popular. I guess my current favorite is my “Sherlock Hogle” puppet, which came from a Yarmouth, Maine, craft festival. It has the same mustache as House Master Hogle.

Do these calm distressed students?
SZ: Yes! Usually people who are in my office for the first time just kind of look around and go, “Ohhh!” I call it the toy therapy office. I have my “Caution: Adults at Play” sign. When I first came here, all I had was my desk and my Kermit the Frog doll.

What happened?
SZ: What happened was I let my inner self go, and I was allowed to. This is my style. I try to convey an informal attitude, partly because that’s who I am but also because I want students to feel comfortable here. This is their House."
Office of Career Services

54 Dunster Street
www.ocs.fas.harvard.edu
617-495-2595; fax: 617-496-6880

Laura Malisheski
Robin Mount
Sharon Belden

Preparing for Academic Careers: Becoming Faculty Series
Tuesday, September 11. CV and Cover Letter Workshop. 2:30–4 p.m., OCS Conference Room. Series sponsored by OCS, the Bok Center for Teaching and Learning, and the GSAS Student Affairs Office. Additional programs will include “Preparing for Conference Interviews” and “View from the Search Committee.”

Preparing for Nonacademic Careers
Thursday, September 13. Résumé and Cover Letter Workshop. 10–11:30 a.m., OCS Conference Room. Upcoming programs will cover interviewing, brainstorming career options for social science and humanities students, and building professional connections.

Work Groups
OCS offers three multi-session series to help graduate students explore nonacademic careers. Each requires advance registration.

Starts Friday, September 14. The Job Acceleration Work Group. 10–11:30 a.m., OCS Conference Room. A semester-long series for graduate students who are applying for nonacademic jobs to gain insight and practical advice from GSAS counselors and their job-seeking peers. The first meeting will serve as an introduction and orientation to on-campus recruiting and an invitation to apply to the group.

Starts Wednesday, October 3. The Business Management Study Group. 3–5 p.m., Harvard Business School. Over six meetings, introduces students to key concepts in several functional areas of business using the case method.

Mondays, October 15–29. Career Transition Work Group. Time: TBA, OCS, PhD students and alumni/ae engage in intensive self-assessment, brainstorming career options, and discussions with peers as they consider their career options.

Special Fall CV and Résumé Reviews
Tuesday–Thursday, September 18–20, 10 a.m.–12 p.m. and 2–4 p.m., OCS, 3rd floor. The GSAS counselors at OCS will hold three days of drop-in sessions to review graduate students’ CVs, résumés, and cover letters, and help polish their job-search documents during the busy fall season.

Walk-In Hours and Appointments
The GSAS counselors hold regular walk-in hours on Mondays from 1 to 4 p.m. If you have a quick question, please drop in for a 10–15-minute meeting with Laura Malisheski (1–2 p.m.) or Robin Mount (2–4 p.m.). To schedule an individual appointment with a GSAS specialist, please call 617-495-2595.

Career Information Listservs
To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSAS-focused listservs. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join OCS Listservs.” These listservs are our primary mode of communication with graduate students, so we strongly encourage you to subscribe!

Dossier Service
Graduate students intending to pursue academic careers are encouraged to use this Web-based service, specifically designed to help current GSAS students and alumni/ae manage their letters of recommendation. To get started, go to https://ocs.fas.harvard.edu:8443/ocs/ or call OCS. —Laura Malisheski, Robin Mount, and Sharon Belden

Student Affairs Office continued from page 3

• Monday, October 1: Last day on which GSAS degree candidates may cancel their registration for the fall term without payment of tuition.
• Monday, October 29: Last day to register for or add courses for the term. After this date, students may add or register for TIME only. Also, last day for graduate students to add or change SAT/UNs grading option for designated language courses.

November Degree Candidates
November degree candidates must submit their approved dissertations to the Registrar’s Office (20 Garden St.) by Monday, October 1. If this deadline is met, fall term registration is not necessary (except for international students). November degree candidates will receive information on Commencement in early April 2008 and are welcome to attend the June 2008 ceremonies. —Rise Shepsle

Secondary Fields
GSAS PhD students have an opportunity to complete the requirements for an elective secondary field that will be listed on their graduate transcript. A secondary field in PhD studies consists of a set of graduate courses in a discipline, interdisciplinary area, or intellectually coherent subfield. Coursework for a secondary field is entirely optional and should fit into elective space in the normal sequence of the primary graduate program. No student may receive recognition for more than one secondary field.

Secondary fields can enhance the competitiveness and professional reach of PhD studies at Harvard. Currently, five departments/committees offer secondary fields: African and African American Studies (http://aaas.fas.harvard.edu), the Classics (www.fas.harvard.edu/~classics), Medieval Studies (www.fas.harvard.edu/~medieval), Romance Languages and Literatures (www.fas.harvard.edu/~rll), and Film and Visual Studies (www.ves.fas.harvard.edu). Please visit their Websites to find out specific information about these options. Additional information about this process is available on the GSAS Website at www.gsas.harvard.edu/programs_of_study/secondary_fields_2.php. —Laura Malisheski, Robin Mount, and Sharon Belden
The Graduate Student Council
The Graduate Student Council (GSC) represents all GSAS students and aims to improve the quality of graduate student life at Harvard. Some of our accomplishments in past years include advocating for graduate students during Harvard’s Presidential search, pressing for a new dental plan, conducting surveys of medical area and interdisciplinary students and implementing their recommendations, awarding funding to student groups, expanding access to travel and research grants for individual students, helping to organize a University-wide Day of Service, and encouraging better faculty mentoring through the Everett Mendelsohn Excellence in Mentoring Awards.

First Meeting: Wednesday, October 3
The GSC holds open meetings on the first Wednesday of each month, October through May (excluding January). Meetings begin at 6:30 p.m. in the Dudley House Graduate Student Lounge and include free pizza. All students interested in improving graduate student life are encouraged to attend. Future meetings will be held on November 7, December 5, February 7, March 5, April 2, and May 7. Issues may be added to a GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com.

Mailing Lists and Events
To learn about GSC events and participate in and receive postings from other graduate students, please visit www.hcs.harvard.edu/~gsc/. Our Website is also a great place to find out about upcoming meetings and events.

Research and Conference Grants
The GSC offers grants of up to $1,000 to individual GSAS students to attend conferences and symposia in their fields. Summer research grants of $1,000 are also available for students who will be conducting research during the summer of 2008. Grants are available to any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings.

Deadlines for 2007–08 grant applications are October 16, January 29, and April 30. Completed applications must be received at the GSC office by 5 p.m. on those days. Applications and additional information are available at www.hcs.harvard.edu/~gsc/.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines and applications are available at www.hcs.harvard.edu/~gsc/. Funding requests are due by October 19, January 18, and March 21 for consideration at the November, February, or April GSC meetings respectively.

To be eligible for funding, group representatives must be present for at least two open meetings per semester including the meeting at which funding requests are considered. For more information, see the Website or contact treasurer Wonyoung Kim (wonyoung@eecs.harvard.edu).

Resources and Facilities
The GSC operates a free laser printing service in the Dudley House Library for all students who have paid their GSC fee. Also, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a giant screen TV, a DVD player, and VCR. The lounge may be reserved through the Dudley House Graduate Student Counseling hotline for graduate students. Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

Call us Sunday – Thursday, 8 p.m. – 12 a.m. 617-384-TALK (8255)
We’re here for you.
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Friday, September 21, at 5 p.m. to: bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month (“September/October”) in the subject line of your e-mail. Due to the popularity of this contest, you must submit all of this information to be eligible for the contest.

The answer to the May question is...the boar’s head keystone of the McKean Gate, Massachusetts Avenue. Congratulations to these correct guessers: Helen Chou (psychology), Jamie Fitzgerald (medical sciences), Isaac Meyers (the classics), Megan Othus (biostatistics), Paul Politte (Romance languages and literatures), Eren Tasar (history), Ashlee Vant Veer (medical sciences), Sabeen Virani (Middle Eastern studies), and Michael Wu (biostatistics).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.