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GSAS Research Workshops: Academic Year 2008–09

The GSAS Research Workshops for the academic year 2008–09 have been selected for funding by the GSAS Workshops Committee. The Workshops are one of the most successful and enthusiastically supported initiatives in the graduate programs, with strong interest from students and faculty.

The aim of the GSAS workshops program is to encourage the establishment of ongoing collegial settings for graduate students who are learning to conceive and write scholarly articles, thesis prospectuses, and dissertations. Workshops also offer faculty members an opportunity to share drafts of scholarly work in progress. Participants may invite visiting scholars whose work is of special interest for occasional presentations. While faculty must submit the formal application, graduate students are encouraged to generate the interest and ideas for the workshops.

Grants of up to $5,000 per year are available for projects in the humanities and social sciences. Funds may be used for travel expenses for a guest scholar, photocopying materials, refreshments for meetings, and a modest salary for a student to coordinate workshop activities.

The Workshops Committee funded 12 new workshops from the proposals submitted for the March 2008 competition. In addition, 72 previously existing workshops were continued on page 16.

E.O. Wilson, Robert Solow, Bernard Bailyn, Elaine Pagels—chances are, if you’re a serious student of evolutionary biology, economics, Atlantic history, or religious history, respectively, you’ve heard of these brilliant scholars.

What you might not know is that each of them—and dozens of other supremely accomplished individuals—have won the Centennial Medal, the Graduate School of Arts and Sciences’ recognition of “contributions to society as they have emerged from one’s graduate education at Harvard.” Established in 1989—the GSAS centennial year—the Centennial Medal is given at a Commencement Week ceremony.

Medalists include current and former university presidents (of Harvard, Brown, and the University of Pennsylvania, among others) and winners of the Nobel Prize, the Pulitzer Prize, MacArthur fellowships, and other major awards. Nearly all medalists are members of the most prestigious scholarly organizations, such as the American Academy of Arts and Sciences and the National Academy of Science.

Following are some of the more prominent recipients of the Centennial Medal, grouped by discipline. For a complete list of medalists, go to www.gsas.harvard.edu/alumni/gsas_centennial_medalists.php.

GSAS Bulletin

HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES

September/October 2008 • Volume XXXVIII, No. 1

“Every good thing in the world stands on the razor-edge of danger.”—Thornton Wilder

The Humanities

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Dean’s Office
University Hall
617-496-1464, fax: 617-496-8623
Allan M. Brandt, dean of the Graduate School of Arts and Sciences; Amalie Moses Kass professor of the History of Medicine, Harvard Medical School; and professor of the History of Science, Faculty of Arts and Sciences
Elena Larson, executive assistant

Dean Brandt has overall responsibility for establishing Graduate School policies, guided by the Committee on Graduate Education and the Graduate Policy Committee. He is also chair of the Administrative Board of the Graduate School, which manages matters of regulation and discipline.

Administrative Offices
Holyoke Center 350
617-495-1814, fax: 617-495-2928
Margot N. Gill, administrative dean of the Graduate School of Arts and Sciences

Dean Gill has overall responsibility for implementing Graduate School policy. She supervises the work of the deans and officers under her management and the day-to-day operation of the administrative staff.

Admissions and Financial Aid
Holyoke Center 350
617-495-1814, fax: 617-495-2928
Russell Berg, dean

Professional development advice deals with the following: defining goals at the various stages of the doctoral program and finishing the dissertation in a timely fashion, delivering papers at professional meetings, and submitting articles to journals or book manuscripts to publishers.

For an appointment, phone 617-495-1814.

Upcoming Professional Development Seminars
Call 617-495-1814 for more information about any of the events listed below.

  - Tuesday, September 23. Fulbright Follow-up. 4 p.m., Common Room, Dudley House. Past winners discuss the process of getting a Fulbright.
  - Wednesday, October 22. Beyond the PhD: Applying for Postdoctoral Fellowships in All Fields. 4 p.m., Common Room, Dudley House.
  - Early November (date TBA). Seminar: Publishing in Books and Scholarly Journals. Learn from guest speakers from the publishing world and from GSAS students who have had work published.

Note: Other people and offices at GSAS are represented in various columns that appear regularly in the Bulletin.
GSAS Fellowship Publications

The following fellowship guides are available online at www.gsas.harvard.edu/current_students/fellowships_office.php:

- **Scholarly Pursuits: A Guide to Professional Development During the Graduate Years**, which includes samples of winning fellowship proposals, including examples of pre-dissertation and dissertation proposals.
- **The Graduate Guide to Grants**, an interactive database with a comprehensive list of fellowships and grants for graduate students.
- **The Harvard Guide to Postdoctoral Fellowships** is an interactive database that provides comprehensive search tools for postdoctoral fellowships.

Harvard Fellowships provides descriptions and applications for some of the major GSAS fellowship competitions.

GSAS Students Win 2008-09 Fulbright Grants for Research Abroad

Fifteen GSAS students received Fulbright Grants that will allow them to conduct dissertation or other advanced research abroad next year. Seven accepted the Fulbright-Hays award, administered by the U.S. Department of Education; the other eight accepted the Cultural Exchange Fulbright, administered by the Institute of International Education. An additional three GSAS students were named scholars.

Welcome!

I would like to extend a warm welcome to new and returning students. As director of student services, I am the primary resource for all GSAS students about any academic or personal concerns. I have extensive experience in assisting students with a wide range of issues, from how to become more involved in the graduate community to how to have a more effective relationship with an advisor. If necessary, I can provide referrals to other resources. The start of the academic year is an excellent time to review the many resources that are available to assist you and to consider various activities in which you would like to participate. I welcome the opportunity to talk with you about any aspects of graduate student life. Appointments may be scheduled by calling 617-495-5005 or by sending an e-mail to efox@fas.harvard.edu. Conversations are confidential.

—Ellen Fox
Fall 2008 Christensen Discussion-Leading Seminar
Lee Warren and Eric LeMay, associate directors of the Bok Center, will lead a master class on improving discussion-leading skills. The nine-week seminar meets at the Faculty Club Wednesdays, 3–5 p.m., beginning October 1. We welcome experienced TFs, as well as junior and senior faculty. To apply, e-mail bahall@fas.harvard.edu; include your name, department, mailing and e-mail addresses, phone number, and the number of classes you have taught.

Interpreting Last Term’s Q Evaluations
Student comments are not always easy to decode: some students may think one thing about your teaching, while other students think something completely different. How can you decide which opinions to trust? The Bok Center staff will be happy to help you make sense of student responses, strategize about possible changes in your teaching, and successfully assemble your teaching portfolio to incorporate evaluations.

Videotaping Time
Teaching on camera may sound scary at first, but most TFs tell us that having their section videotaped and going over it with a Bok Center consultant is extremely rewarding and valuable—and not nearly as disagreeable as they expected. When you see yourself and your class in action, you gain a sense of your performance and your students’ behavior, and also see the students’ view of your teaching, which you can’t get from any other source.

All tapes are confidential. You and the Bok Center consultant with whom you meet are the only people to see them without your permission. You may also wish to include clips from your tape in your teaching portfolio when you begin your job search. For more information, go to bokcenter.harvard.edu and look under “Programs,” call 617-495-4869, or e-mail bokcenter@fas.harvard.edu.

Q Teaching Awards
More than 400 teachers will be honored for their exemplary teaching during the spring 2008 term at an awards ceremony and reception on Wednesday, October 22. The complete list of winners is on the Bok Center Website; see “Events,” then “Teaching Awards” at bokcenter.harvard.edu.

—Beckie Hunter
Welcome ... and Welcome Back!

Dudley House extends a warm welcome to all new and continuing GSAS students. The graduate student center, Dudley House is located in the corner of Harvard Yard, directly across from Au Bon Pain and Out of Town News.

As a GSAS student, you are automatically a House member with access to its facilities and activities. You can study or read newspapers and periodicals in the library; have coffee or a meal in the Dudley Café; play pool, foosball, and ping-pong in the game room; watch TV, a video, or a DVD in the Graduate Student Lounge; practice the piano in the Common Room; store your belongings in a locker; and meet with friends at Café Gato Rojo.

House facilities include meeting space for student organizations, an office for teaching fellows to meet with students, and computer and printing facilities. The Offices of Student Services and Housing Services are also located in the lower level of Dudley House.

We are all looking forward to a great year under the direction of our House Master Jim Hogle and Co-Master Doreen Hogle. House Administrator Susan Zawalich and her assistant Chad Conlan will be happy to discuss any questions or concerns with you.

If you have suggestions for programming you’d like to see this year, please call (617-495-2255), e-mail Susan Zawalich (zawalich@fas.harvard.edu), or drop by the House office during office hours.
—Susan Zawalich, Dudley House Administrator

Greetings from the Dudley House Masters

Jim and Doreen Hogle, the Dudley House masters, welcome all new and returning GSAS students to Dudley House. Jim is the Edward S. Harkness professor of biological chemistry and molecular pharmacology and chair of the biophysics program—and an avid fly fisherman. Doreen is a partner in the intellectual property law firm Hamilton, Brook, Smith, and Reynolds, specializing in patents in the biotechnology field. In her spare time Doreen enjoys gardening and reading. This will be their seventh year as House masters.

Says Jim: “We have found our involvement in Dudley House a very rewarding experience. We have enjoyed the opportunity to get to know students from a broad range of academic backgrounds and are constantly amazed by the remarkable talents of the students in the GSAS community. We hope that you will join us in enjoying the many activities organized by the Dudley fellows and that Dudley House will become an important part of your Graduate School experience.”

Dudley Fellows and Tutors for 2008–09

Congratulations to the new and continuing staff members of Dudley House for 2008–09. Dudley fellows (most of whom are GSAS students) are responsible for specific areas of programming and share in responsibility for the overall running of the House. Dudley tutors are responsible for advising our approximately 75 undergraduate students. Dudley House administrative staff members try to keep up with the students, whenever possible!

• Coordinating Fellow: Jonathan Fan (engineering and applied sciences)
• Arts, Dance, Drama, Film: Di Yin Lu (history), Jonathan Bruno (government), J. P. Sniadecki (anthropology)
• Athletics: Mehmet Alcakaya (engineering and applied sciences), Douglas McClure (physics), Will High, assistant (physics)
• Café Gato Rojo: Emilie Dressaire (engineering and applied sciences), Jonathan Ruel (physics), co-managers
• Intellectual / Cultural: Yanyan Liu (engineering and applied sciences), Anouska Bhattacharyya (history of science), Sahand Hormoz (engineering and applied sciences), continued on next page
2007–08 Hanson Prize Winner: Drew Schroeder

Every year, a special Master’s Prize, given by GSAS in honor of Paul and Cynthia Rosenberger Hanson, former Dudley House masters, is awarded to commemorate the work of a graduate student who best exemplifies Paul and Cynthia’s “energy, creativity, and concern for others in their service to Dudley House.” The names of these students are engraved on the Hanson Bowl, kept on display in the trophy case in the Dudley lobby. In May, House masters Jim and Doreen Hogle were pleased to announce that they had chosen to honor one of our Dudley fellows, Drew Schroeder, a PhD student in philosophy.

Drew was the conductor of the Dudley House Orchestra for the last four years. He transformed that ensemble through talent, tenacity, enthusiasm, and devotion. The respect he earned from all of his musicians has been deep and heartfelt. Drew motivated respect he earned from all of his musicians has been deep and heartfelt. Drew motivated

Drew has well understood the importance in every graduate student’s life of having other outlets for creativity, relaxation, and camaraderie outside of the lab, library, and department. We thank Drew for his dedication to music and to Dudley House and for his work to improve the lives of our students. He truly epitomized “energy, creativity, and concern for others” during his service as a Dudley House fellow.

—Susan Zawalich

Wireless Dudley

Dudley House is equipped with wireless technology so you are able to go online in any of the public areas in the House. Check out www.fas.harvard.edu/computing/kb/ kb08 26.html for instructions about how to outfit your computer for wireless communication.

—Chad Conlan

E-mail List

What’s the fastest way to get up-to-the-minute news about events at Dudley House?Subscribe to the Dudley House e-mail list. To sign up, go to www.fas.harvard.edu/~dudley and follow the directions.

Free Lunch! Invite a Faculty Member or GSAS Administrator to Dudley House

Free tickets are available for GSAS students to treat a faculty member (professors or instructors only) or favorite administrator to lunch at Dudley Café. Pick up tickets at the Dudley House office. Students are entitled to two pairs of tickets per term.

—Susan Zawalich

Social Events

Friday, September 12. Discover Dudley: Dudleywood. Doors open: 7 p.m. Open House Visiting: 7–9:30 p.m.; dancing: 9:30 p.m.–12:30 a.m. The first rule of graduate school: Why waste a perfectly good Friday night? Instead, join us at Discover Dudley 2008. As you experience the magic of different film genres—the suspense of noir, the chills of horror, the thrill of adventure—you’ll meet your fellow graduate students and learn about all the possibilities Harvard’s own graduate house has to offer. Free admission; small charge for alcohol. Proper ID required for alcohol. Questions? E-mail Mary Ruth Windham (mwindham@fas.harvard.edu).

Sunday, September 21. GSAS Cookout. 1–4 p.m., Museum Lawns (near GSAS residence halls). Free food and lots of it! Carnivores, omnivores, and herbivores unite over the grill at the annual GSAS barbecue. We’ll grill from 1–3 p.m., but there will be snacks all afternoon. Feel free to bring Frisbees, soccer balls, and the like. Open to all GSAS students and their families. Sponsored by Dudley House, your resident advisors, the Graduate Dormitory Council, and the Graduate Student Council. The event will be held rain or shine. Proper ID required for alcohol. Questions? E-mail Laura Tully (ltully@fas.harvard.edu).

Thursday, November 13. Faculty/Student Dinner. Reception, 5:30 p.m., Graduate Student Lounge; dinner, 6 p.m., Common Room/Private Dining Room. This is a good chance to invite your favorite faculty member to a beautiful catered dinner at Dudley House. Two students may invite one faculty member to this popular event. Sign up for free tickets, while they last, at the House office.

Friday, November 14. Dollar Dance. Doors open: 7 p.m. Open House Visiting: 7–9:30 p.m.; dancing: 9:30 p.m.–1 a.m. The first rule of graduate school: Why waste a perfectly good Friday night? Instead, join us at Discover Dudley 2008. As you experience the magic of different film genres—the suspense of noir, the chills of horror, the thrill of adventure—you’ll meet your fellow graduate students and learn about all the possibilities Harvard’s own graduate house has to offer. Free admission; small charge for alcohol. Proper ID required for alcohol. Questions? E-mail Mary Ruth Windham (mwindham@fas.harvard.edu).

Saturday, September 13. Whale Watching. Leave Dudley House at 1 pm; the boat will set sail at 2 pm. Experience the majestic beauty of the world’s largest animals aboard the New England Aquarium’s Voyager. Cost: $30 + subway fare. Contact Tina Lin (tinalin@fas.harvard.edu) for more information.

Sunday, September 14. Beacon Hill Walking Tour. 1 p.m., leave from Dudley House. Discover quintessential Boston while making new friends on this tour of the quaint neighborhood of Beacon Hill. Take a photograph of the most photographed street in Boston, stop...
by John Kerry’s house for a visit, and learn about some of the more sordid bits of the area’s past. Duration: 2.5 hours. Cost: T fare ($3.40 with CharlieCard, $4 otherwise). Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Thursday, September 18.  Cirque du Soleil Kooza. 8 p.m. “Kooza” is a return to the origins of Cirque du Soleil, combining two circus traditions: acrobatic performance and the art of clowning. The show highlights the physical demands of human performance in all its splendor and fragility, presented in a colorful mélange that emphasizes bold slapstick humor. Tickets are $45 (discounted from $62). Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, September 20.  Fruit Picking. Join us for a trip to Parlee Farms for a day of picking strawberries, raspberries, apples, pumpkins, and flowers, depending on availability. A variety of produce is also available at the farm stand, and the kitchen offers delicious desserts, smoothies, apple cider, and other treats. Duration: approximately four hours (including 45-minute drives each way). Cost: $10 for gas plus cost of the fruit you decide to purchase. Limited to 20 people. Sign up in the House office, beginning September 15. See www.parleefarm.com or contact Tina Lin (tinalin@fas.harvard.edu) for more information.

Saturday, September 27.  Apple Picking. Never seen an apple that wasn’t in a bin at the store or in an apple pie? Then come pick your own apples from apple trees at a country orchard. Limit: 20 people. Cost: $10 plus what you pick. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, September 28.  Cambridge Walking Tour. 1 p.m., Dudley House steps. If you are new to Harvard, come along to learn your way around Cambridge. If you already know the city, come along to see spots you may have missed. Hear what happened to the original water pump in Harvard Yard, learn where you can get free housing in Cambridge, and hear interesting historical anecdotes. Duration: 2.5 hours. Cost: free. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Wednesday, October 1.  A Chorus Line. 7:30 p.m., Boston. Don’t miss the musical about auditioning for a musical for everyone who’s ever had a dream and put it all on the line. Winner of nine Tony Awards, including “Best Musical,” and the 1976 Pulitzer Prize for drama, this is the longest-running Broadway musical. Tickets: $30 (discounted from $50), for sale in the Dudley House office starting Monday, September 15. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Saturday, October 4.  Minuteman Trail Walk. 10 a.m., Dudley House steps. Enjoy one of Boston’s classic walking and biking trails, which runs from Alewife through Lexington to Bedford, passing Spy Pond. The trail is ten miles long, but you can turn around at any time, or take the bus back from Lexington. Cost: subway fare. Bring water and a packed lunch. Contact Tina Lin (tinalin@fas.harvard.edu) for more information.

Sunday, October 5.  Downtown Boston/ North End Walking Tour. 1 p.m., Dudley House steps. Join us for a student-led tour of the site of the Boston Massacre, Paul Revere’s house, and many other interesting historical sites. At the end of the tour, there will be an optional stop at a café for cappuccino, cannoli, gelato, etc. This tour will be longer than usual, but don’t worry; we’ll pass many T stops along the way if you wish to leave early. Duration: 3.5 hours. Cost: round-trip T fare $3.40 with CharlieCard ($4 otherwise). Contact Tina Lin (tinalin@fas.harvard.edu) for more information.

Friday, October 10–Sunday, October 12.  Mt. Moosilauke Weekend. Spend the weekend hiking or just relaxing by the fire at Dartmouth’s Moosilauke Ravine Lodge. Nearby are the Franconia region and Presidentials, where more great hiking abounds. Sign up at SeptemberFest or in the House office, starting Monday, September 15. Cost: $130 (includes lodging, transportation, and all meals). Limited to 40 people. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, October 19.  Mt. Auburn Cemetery Tour. 1 p.m., Dudley House steps (or meet the group at 1:30 p.m. at the main gates of the cemetery). Join Dudley House Administrator Susan Zawalich on her annual two-hour walking tour of fascinating, nearby Mt. Auburn Cemetery. A historic site and final resting place of such American luminaries as Henry Wadsworth Longfellow, Isabella Stewart Gardner, and Edwin Booth, the cemetery is a beautiful arboretum as well as a major site for bird watching. The cemetery is only a 15-minute walk from Harvard Square or a short bus ride. Duration: 2 hours. Cost: round-trip bus fare ($2.50 with CharlieCard, $3 otherwise). Contact Susan Zawalich (zawalich@fas.harvard.edu) for more information.

Wednesday, October 22.  Boston Ballet: Cinderella. 7 p.m., Boston. Enjoy this magnificent retelling of Cinderella through ballet set to Sergei Prokofiev’s magnificent score. With art deco-inspired scenery and stylish Roaring Twenties costumes, this production features all the enchantment of the well-known fairytale, daringly re-imagined for a contemporary audience. Tickets: $30 (discounted from $56), on sale in the House office starting Monday, September 29. Limited to 30. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, October 26.  Waterfront and Charlestown Walking Tour. 1 p.m., Dudley House steps. Enjoy a cruise on the Charlestown ferry and explore the waterfront. Highlights include the USS Constitution (“Old Ironsides”), Bunker Hill, and the oldest continuously operating tavern in the United States (where we will likely stop). Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information. Duration: 2.5 hours. Cost: T fare ($3.40 with CharlieCard, $4 otherwise).

Tuesday, October 28.  Legally Blonde. 7:30 p.m., Boston. The hilarious film is Broadway’s new smash hit musical, and Dudley House has gotten tickets! This “Feel-Good Song and Dance Juggernaut” (New York) is “The Best New Musical Around!” (WOR). With its Harvard Law connection, you won’t want to miss it. Tickets: $38 (discounted from $50), on sale starting Monday, September 15. Limited to 40. Contact Rachel Pepper (rpepper@fas.harvard.edu) for more information.

Sunday, November 2.  Back Bay Walking Tour. 1 p.m., Dudley House steps. Explore Boston’s chic Back Bay neighborhood, including the Public Garden and Copley Square. We will trace the evolution of some of Boston’s most interesting architecture, learn how million-dollar townhouses ended up on former swampland, and more. Duration: 2.5 hours. Cost: T fare ($3.40 with CharlieCard, continued on next page
$4 otherwise). Contact Tina Lin (tinalin@fas.harvard.edu) for more information.
—Rachel Pepper (rpepper@fas.harvard.edu), Tina Lin (tinalin@fas.harvard.edu), www.fas.harvard.edu/~dudley/fellows/out/out.html

Intellectual/Cultural Events

Thursday, September 18. Language Table Mixer. 7 p.m., Café Gato Rojo. If you want to learn to speak a new language or practice an old one, or simply meet people who share a common cultural background, stop by the Language Table Mixer! Enjoy light refreshments while you decide which Language Table to join: We have Arabic, Chinese, Turkish, Hindi, Spanish, Russian, and many other language speakers. Contact Anouska Bhattacharyya (abhattac@fas.harvard.edu) for more information.

Sunday, October 26. Dudley House Family Halloween Party. 1–4 p.m., Common Room. Children of student parents will get their creative juices flowing in an extravaganza of arts and crafts, pumpkin decorating, and more! Refreshments will be served. To RSVP or to volunteer, e-mail Jonathan Ruel (ruel@fas.harvard.edu) or Yanyan Liu (liu3@fas.harvard.edu). Please wear your best Halloween clothing!

Upcoming. Dudley “iTravel with iSee Fellows.” Join the intellectual/cultural fellows for virtual trips around the world! Last year, we had five stops in Europe (Italy, Germany, France, Switzerland, and Norway) and two in Africa (Nigeria and South Africa). Enjoy food and drink from the destination of the day, while students from the country in question share their experiences, traveling tips, and visiting recommendations with you. We will also have some exhibits in the House during the year to celebrate different cultures. For more information or to volunteer, contact Yanyan Liu (liu3@fas.harvard.edu) for information.

Upcoming. Documentary Film Nights. Enjoy documentary movies on the big-screen TV in the Graduate Student Lounge. All welcome! Contact Yanyan Liu (liu3@fas.harvard.edu) for information.
—Yanyan Liu (liu3@fas.harvard.edu), Sahand Hormoz (hormoz@fas.harvard.edu), Anouska Bhattacharyya (abhattac@fas.harvard.edu), Peiqiu Chen (chen29@fas.harvard.edu), and Eno Sabin (egahin@fas.harvard.edu)

Dudley Classic Films

Films show on Friday evenings on the big-screen TV in the Graduate Student Lounge.
Saturday, September 19. Buster Keaton and Charlie Chaplin: Classic Comics of the Silent Screen. —6 p.m. Sherlock Jr. (1924, 45 mins.). One of Keaton’s true masterpieces in which Buster is a film projectionist who really wants to be a detective. Falling asleep at the reel, he enters his film world to solve his real world problems. Breathtaking moments abound.
—7:15 p.m. City Lights (1931, 87 mins.). Chaplin’s classic portrayal of The Tramp, making his way through a hostile city in shaky economic times. Amazingly relevant and full of wonderful scenes, physical comedy, and moving revelations.

October 3. Muppets at Dudley.
—6 p.m. We’ll start with a couple of choice episodes of The Muppet Show with Kermit, Piggy, Fozzie, and special guest stars.
—7 p.m. The Muppet Movie (1979, 95 mins.). The Muppets journey west to try their luck in Hollywood. A true highlight is Kermit’s rendition of “The Rainbow Connection.” Other songs and wonderful performances by the Muppet crew make this Jim Henson film a true treat for all.

—6 p.m. Broadway Danny Rose (1984, 84 mins.). Woody plays a long-time Broadway agent who may have finally found a client to make him a success, after a lifetime of shepherding rather sad acts. A beautifully written and acted study of loyalty, betrayal, and the complications of human relationships, and also very funny.
—7:45 p.m. Zelig (1983, 79 mins.). Certainly one of the great “mockumentaries” in American cinema, this is the story of Leonard Zelig, a man with such low self-esteem that he developed an amazing ability to “become” anyone he was with, thus earning the nickname “The Human Chameleon.” A wonderful study of conformity and redemption and a brilliant piece of filmmaking. With Woody Allen, Mia Farrow, and cameo “documentary” appearances by many famous people of the 1930s.

November 7. Strangers in a Foreign Land.
—6 p.m. Babette’s Feast (1987, 102 mins.). This exquisite Danish film tells the story of the impact a French domestic has on the lives of simple people in a small, isolated Danish village in the 19th century. Based on a story by Isak Dinesen, the film beautifully explores the impact of “The Human Chameleon.” A wonderful study of conformity and redemption and a brilliant piece of filmmaking. With Woody Allen, Mia Farrow, and cameo “documentary” appearances by many famous people of the 1930s.
age of a young English woman who visits Florence with her very proper chaperone. The film features beautiful cinematography and delightful performances by a wonderful British cast including Helena Bonham-Carter, Maggie Smith, Simon Callow, Judi Dench, and Daniel Day-Lewis (who gives an amazing performance as an upper-class prig, very different from some of his other more flamboyant portrayals).

November 21. Annual Holiday Classic: The Sound of Music. (1965, 174 mins.). 6 p.m. Crisp apple strudel, Julie Andrews, Captain von Trapp, nuns, the Alps, a scheming baroness, and all those children! Irresistible for so many of us…we can’t help it. Great fun for everyone! —Susan Zawalistch (zawalistch@fas.harvard.edu)

Dudley Arts
Wednesday, September 24. Election Year Lecture: “As Massachusetts Goes...?” 5 p.m., Dudley House steps. Hooked on politics? Join us for a lecture on the Commonwealth of Massachusetts and its participation in two centuries of U.S. presidential elections. Presented by Marc Landy, professor of political science at Boston College. Hosted by the Massachusetts Historical Society, 1154 Boylston St., Boston. You can take the T with us or get yourself to the Hynes Convention Center stop on the Green Line (or take the #1 bus down Mass. Ave. and get off at Auditorium). Bring money for public transportation. We will return around 8 p.m. Questions? E-mail Jonathan Bruno (jbruno@fas.harvard.edu).

Friday, September 26 & Thursday, October 2.
Film Series: Beijing, Just Before the Olympics.
—September 26: The World (Shijie) (2004, 140 mins.). 8 p.m., Graduate Student Lounge. “The World” is a theme park on the outskirts of Beijing, 16 kilometers from the Chinese capital, designed around scaled representations of the world’s famous landmarks such as the Eiffel Tower or Leaning Tower of Pisa. The site is seen here not from the visitors’ point of view but through the eyes of a few of its staff.
—October 2. Outside (Wai Mian) (2005, 86 mins.) 8 p.m., Graduate Student Lounge. Shot in Beijing in 2001-2005, this film presents a rich array of scenes of ordinary, accidental, and exceptional happenings that occur on the streets of Beijing. By capturing fleeting bits of daily life, director Wang Wo urges the audience to reflect on the lived experience of the public sphere, its commonness, its unexpectedness, and its significance.

Saturday, September 27. Tour the Fruitlands Museum at the “Other” Harvard. 10 a.m., Dudley House steps. Join us for a weekend visit to the Fruitlands Museum, located on over 200 acres of pristine landscape in Harvard, Mass. Fruitlands was established in 1843 as the site of a utopian experiment in communal living. That experiment’s long gone, but you can still see four galleries of Native American, Shaker, and American art; visit the tea-room restaurant; stop by the beautiful Fruitlands farmhouse; stroll along a walking trail; and take in amazing views of Mt. Monadnock and Wachusett. We will return by 5 p.m. Please bring a picnic lunch or money for food, along with a student ID. Check at SeptemberFest about cost and other arrangements. For more information, e-mail Jonathan Bruno (jbruno@fas.harvard.edu).

Thursday, October 2. Shakespeare Night. 8 p.m., Fireside Room. Join us for an evening of Elizabethan merriment. What’s wrong with a little Shakespeare, a little wine, a little cheese? Nothing, to be sure! Take part in a night of dramatic readings. Texts will be available, including selections from the great tragedies and comedies, and all will be invited to join in on the reading. Don’t be shy!

Saturday, October 11. Tour of the Massachusetts Historical Society in Boston. 9:25 a.m., Dudley House steps. Boston is home to America’s finest historical patrimony—and the Massachusetts Historical Society (MHS) houses much of it. Founded in 1791, the MHS holds the papers of John and Abigail Adams, the diaries of John Quincy Adams, and a rich collection of art from the colonial period. Please bring money for public transportation. Participants can make it back to Dudley House by noon or stay in town on your own. Questions? Contact Jonathan Bruno (jbruno@fas.harvard.edu).

Friday, October 24. Tour of the Longfellow House. 2:45 p.m., Dudley House steps. Henry Wadsworth Longfellow was surely America’s foremost 19th-century poet. Explore the house that he called home, right down the street from Harvard Yard. Before Longfellow lived there, then—General George Washington used the house as his headquarters for nine months after assuming command of the Continental Army on July 3, 1775. Full of history, the beautiful building at 105 Brattle is not to be missed. Free. We will return by 5 p.m. For more information, e-mail Jonathan Bruno (jbruno@fas.harvard.edu).

Friday, October 31. New England Ghost Stories for Halloween at the Minute Man National Historical Park. 6:15 p.m., Dudley House steps. You are definitely not too old to celebrate Halloween! This year, do it in fine New England style at the Minute Man National Historical Park, site of “the shot heard ‘round the world,” the opening battle of the American Revolution, and beautiful Massachusetts scenery. We will return by 9 p.m. Please plan to have dinner either before or after the visit. For more information, e-mail Jonathan Bruno (jbruno@fas.harvard.edu).

Dance at Dudley
Weekend evenings. Tango by Moonlight. 7:30–11 p.m., over the Charles River on the Weeks Pedestrian Bridge, Memorial Drive side. There will be brief dance lessons followed by dancing for however long (or short) you like. We’ve been several times without a partner, and have danced the whole time. Tango or not, the music is there, blaring over the bridge, right as the moon rises. It doesn’t matter how well you dance, because the atmosphere is awesome. Meet at Dudley House steps at 7:30 p.m.; dates TBA. For more details, contact Di Yin Lu (dliu@fas.harvard.edu).

Sundays, September 7, 21, October 5.
Copley Square Swing. 1–4 p.m. It’s Boston’s summer bi-weekly outdoor swing dance in the middle of the city! No experience necessary to participate and no partner required. You’ll find a wide range of dance experience, from the complete novice to the expert. Learn something about Lindy Hop even if you’ve never taken a single lesson. Music is provided by a variety of local DJs. Meet at the Dudley House steps at 1 p.m.

Wednesdays, September 17 & October 1.
Swing at MIT. 8:30–11 p.m., Lobdell Dining Hall (MIT Student Center, 2nd Floor). MIT holds a great swing dance every Wednesday night where all are welcome. Free lesson at 7:30 p.m. No experience necessary to participate, and no partner required! Meet both students and professionals who are into...continued on next page
the Boston Swing scene. Music provided by a variety of local DJs. Meet at Dudley House steps at 7:15 p.m.


—Di Yin Lu (dlu@fas.harvard.edu)

The Weekly Daily Show with Jon Stewart and the Colbert Report

Watch Wednesday evenings in the Graduate Student Lounge or Game Room. Contact Andy Friedman (friedman@fas.harvard.edu) for more information.

Dudley House Music Program

Sunday, September 14. Dudley House Orchestra: Open Reading Session and Pizza Party. 6:30 p.m., Main Dining Room. This year, the fall concert (November 22) will include music by Debussy, Chopin, and Borodin, and Mariam Nazarian, who has appeared as a soloist with the Boston Symphony Orchestra and at Carnegie Hall, will perform with us. Our spring concert will conclude Harvard’s Arts First Weekend on May 3rd. Can’t come on the 14th? Visit our website for more information about auditions, rehearsal dates and times, and our concert dates and repertoire.

—Bert Van Herck (vanherck@fas.harvard.edu)

Tuesday, September 16. Dudley House Chorus: Rehearsal and Refreshments. 7 p.m., Common Room. The Dudley Chorus is dedicated to performing the best choral repertoire from the 15th to the 21st centuries. Past performances have included a program of French music, Brahms’s Liebeslieder Waltzes, and the premiere of a setting of “The Road Not Taken” by our own Lori Huberman. The chorus meets Tuesdays, 7–9:30 p.m., in the Common Room. Our fall concert will take place Saturday, January 10, at 8 p.m. in the Dudley Dining Room. Our singers come from all sorts of musical backgrounds, so even if you don’t read music, we’ll teach you the notes! If you’re interested in singing, contact director Michael Barrett (mbarrett@post.harvard.edu), and stop by our first rehearsal for singing and refreshments. We hope to see you there!

—Michael Barrett (mbarrett@post.harvard.edu)

Tuesday, September 16. World Music Ensemble: First Rehearsal. 6:30 p.m., Fireside Room. The World Music Ensemble is a small group of musicians dedicated to learning and performing traditional music from around the globe. No experience with traditional or world music is necessary to join, but any member who knows music of a specific culture can teach tunes to the group. We craft our arrangements at Tuesday night rehearsals and then play an exciting fusion at our end-of-semester concerts. In the past, we’ve performed European and American folk music, Irish contradance, bluegrass, Klezmer, Romani music, and Indian vocal drumming. Among the instruments we’ve played are harp, banjo, fiddle, accordion, clarinet, traditional flutes, tabla drums, guitar, bass, and mandolin. If you’d like to check us out, come to our first rehearsal, 7–9 p.m. Bring your instrument(s) and your calendar. We’ll get to know each other, drink some cider, and learn a few tunes.

—Behzad Bahadi (bahadi@fas.harvard.edu)

Wednesday, September 17. Dudley House Jazz Bands. 6:30 & 8 p.m., Common Room. Meet Dudley House’s two jazz bands: a full big band and a creative improvisation workshop. The Dudley Big Band plays a traditional swing repertoire (especially for the Spring Swing, coming in April 2009), as well as modern compositions. This year, Duke Ellington, Count Basie, and Thad Jones will meet Maria Schneider, Mathias Rüegg (Vienna Art Orchestra), and Bob Mintzer. Rehearsals are Wednesdays, 8–10 p.m., in the Common Room. There are openings for new players and singers! First rehearsal: Wednesday, September 17. The Improvisation Workshop is a place to create new, improvised music. Performers bring their own compositions and arrangements in a relaxed and adventurous mood. Turntablists and live electronics performers wanted! Rehearsals take place Wednesdays, 6:30–8 p.m., in the Common Room. Our first concert will take place in the Main Dining Room on Friday, December 5. For more information, e-mail me or meet with me at SeptemberFest, September 10.

—Jean-François Charles (jcharles@fas.harvard.edu)

Dudley Public Service

Web: www.fas.harvard.edu/~dudley/fellows/pubserv/pubserv.html. E-mail dudleypubservice@gmail.com to sign up for our mailing list or with questions on activities and events.

Saturday, September 20. Woodlands Volunteering. 7:45 a.m., Dudley House steps. Help the Franklin Park Coalition save a historic forest. The activity lasts from 9 a.m. to noon. We’ll take the T down to Franklin Park in Boston. Dunkin’ Donuts breakfast provided. E-mail dudleypubservice@gmail.com to register!

Monday, September 29–Friday, October 3. Public Service Table. 12–2 p.m., Dudley Café. Browse the flyers and pamphlets of various Harvard and other public service organizations for whom GSAS students have served as volunteers over the years. A public service fellow will be on hand to answer questions about these and other public service opportunities. You can also sign up for after-school tutoring, the homeless meals program (see below), and our public service mailing list.

Tuesday, October 7 & Thursday, October 9. Homeless Meals Programs Kickoffs. 5:30 p.m., Dudley House steps. The Harvard Square area has two homeless meals programs at different locations. The Church Street program operates Tuesdays, the one at Garden Street operates Thursdays. We’ll meet at the Dudley steps and go to the respective locations to help serve dinner and clean up. Clean-up ends at about 7:30 p.m., but you may leave anytime. E-mail dudleypubservice@gmail.com to register so we’ll know to expect you!

Friday, October 17. Cookie Bake. 8 p.m., Perkins Hall, Fourth Floor Kitchen. Help bake cookies for the elderly living at Vernon Hall, a few blocks from Harvard Square. No need to register; just turn up anytime from 8 p.m. onward!

Saturday, October 18. Visit the Elderly. 2 p.m., Dudley House steps. Spend the afternoon chatting with elderly residents of Vernon Hall, a ten-minute walk from Harvard Yard. You may leave at any time. E-mail dudleypubservice@gmail.com to register.

Ongoing. Food Drive. St. Paul’s Church’s food pantry serves the homeless of Cambridge. To donate, place nonperishable food items in the collection box in front of the Dudley House notice board facing Dudley Cafe.

Ongoing. COOP Public Service Grants. These grants will fund community service projects
organized by Harvard graduate students. Application details, project criteria, and examples of funded projects are available at www.fas.harvard.edu/~dudley/fellows/pubserv/coopgrants.html.

Ongoing. Volunteer Placement Service. Want to volunteer but don’t know where to start? Are you looking for other people with similar volunteer interest? The Dudley public service fellows can suggest options to suit your interests and schedule. E-mail any of the fellows for more information.

—Adrian Kwok, Enoch Lambert (dudley公共服务@gmail.com)

Dudley Literary Program

Web: www.fas.harvard.edu/~dudley/fellows/lit/lit.html.

Friday, October 3. Dudley Literary Launch Party. 8–10 p.m., Fireside Room. Find out about The Dudley Review, the Dudley Creative Writing Workshop, the Dudley Book Club, and the Dudley Cercle de Lecture, as well as the other upcoming events and workshops. Have in mind an event that you would like to be organized? Bring your ideas. Writers, thinkers, experimentalists, and artists of all genres are welcome! Free copies of the 2008 Dudley Review will be available. Check out our Website at www.fas.harvard.edu/~dudley/fellows/lit/lit.html or contact the Dudley Literary fellows with questions.

Thursday, October 9. Dudley Book Club. 7:30–10 p.m., Third-Floor Lounge. If you enjoy reading good novels and sharing your ideas with a congenial group, check out the Dudley Book Club. It doesn’t matter if you aren’t a specialized critic or haven’t read more than a few books! This month, we’ll read Bernhard Schlink’s The Reader, a brief tale of a long, obsessive affair with Hanna, an enigmatic older woman. He never learns very much about her, and when she disappears one day, he expects never to see her again. But, to his horror, he does when she appears as a defendant in a trial related to Germany’s Nazi past. It soon becomes clear that she is guilty of an unspeakable crime. As Michael follows the trial, he struggles with an overwhelming question: What should his generation do with its knowledge of the Holocaust? Some copies of the book will be available on the Literary Shelf at Dudley’s library. If you attend the meeting, you may keep your copy for free. Questions? E-mail Cinthya Torres (cetores@fas.harvard.edu).

Wednesday, October 15. Cambridge Writer’s Workshop. 7:30–10 p.m., location TBA. Explore the inner poet, novelist, storyteller, or mythmaker in you at the Cambridge Writer’s Workshop, sponsored by Dudley House. If you are looking for some quality feedback on your creative writing or would love the chance to converse, mingle, and collaborate with fellow writers, come see what the Cambridge Writer’s Workshop has to offer! Writers of all talents and genres are welcome! The workshop will meet at a local café during the first or second Wednesday of each month. The first meeting will take place at Dudley House, we’ll kick off the term by discussing aesthetic approaches and writing techniques, and also get our creative juices flowing with some fun and exciting writing prompts. So please bring a pen and a playful mind! If you’re new to the group and would just like to participate in the discussion or in-session writing exercises, feel free to drop by. Depending on the size and interest of the group, we may attempt to have biweekly meetings as well. Check www.fas.harvard.edu/~dudley/fellows/lit/lit.html for up-to-date meeting times and locations for the workshop, or contact the Dudley literary fellows. To join our mailing list, send a blank email to: dudley_literary-subscribe@yahoogroups.com.

Friday, October 24. Gato Rojo Photo Exhibit Opening. 7–9 p.m., Café Gato Rojo. Love to savor your favorite tea with tasty pastries while enjoying high-quality artwork? We do too. Nefer Muñoz’s photos from Central and South America will amuse and fascinate you. The exhibit will run through November.

Thursday, October 30. Dudley House Cercle de Lecture. 7–9 p.m., Fireside Room. This fall, the Literary Program inaugurates the Cercle de Lecture. We’ll meet twice this term parler français and discuter des histoires. Refreshments will be served. For our first meeting, we will read short stories by Balzac, Colette, and others. Photocopies will be available in the Dudley House Library at the beginning of the term. Watch for details of our second meeting in early December. Questions? E-mail Keith Stone (kas@fas.harvard.edu).

Dudley Review Submissions. The Dudley Review, a literary and arts journal published by Dudley House, is now accepting submissions for its 2009 issue! Prose, poetry, essays, photography, painting, sketches, and other forms of print and visual art are welcome. For writing submissions, e-mail up to three poems or a 1,500-word prose piece or excerpt to dudley_literary@yahoo.com. For art submissions, send hard copy to The Dudley Review, Dudley House, Lehman Hall, Harvard University, Cambridge, MA 02138; or e-mail JPGs slides to dudley_literary@yahoo.com. With each submission, include your full name, address, e-mail address, and phone number. Materials sent via postal mail must be accompanied by a self-addressed and stamped envelope to be returned. Deadline: Friday, December 5. For more submission guidelines, see www.fas.harvard.edu/~dudley/fellows/lit/lit.html. Sign up for our mailing list at: dudley_literary-subscribe@yahoogroups.com.

—Rita Banerjee (banerjee@fas.harvard.edu), Cinthya Torres (cetores@fas.harvard.edu), and Keith Stone (kas@fas.harvard.edu)

Intramural Athletics

Tuesday, September 16. Sports Pub. 7 p.m., Game Room. Learn about Harvard intramurals (IM) and the array of sports that will be offered. Full sports include soccer, flag football, tennis, Frisbee, and volleyball. Meet the athletics fellows, team captains, and your future teammates. Grab some delicious food and a tasty beverage, and get your IM t-shirt. For more information, go to www.fas.harvard.edu/~dudley/fellows/athl/; join our Google group, Dudley IM Sports (http://groups.google.com/group/dudleysports); or e-mail one of the athletics fellows listed below.

Upcoming. Self-Defense Classes. We’re organizing a Krav Maga workshop for Dudley House members. Krav Maga is an Israeli self-defense system emphasizing “real-life” context. Watch for more information on the e-mail list. Contact Mehmet Akcakaya (akcakaya@seas.harvard.edu) if you are interested.

—Doug McClure (dmclure@fas.harvard.edu), Mehmet Akcakaya (akcakaya@seas.harvard.edu), Will High (high@physics.harvard.edu)

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Café Gato Rojo
Rediscover Café Gato Rojo! Still serving fair-trade coffee, still reasonably priced, but the new Francophone student managers, Emilie Dressaire and Jonathan Ruel, will bring their own enthusiasm, attention to detail and general French Flair to this hub of GSAS.

—Susan Zawalich

In Common
Grad Student Peer Counseling
Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students.

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Centennial Medalists continued from page 1


Susan Sontag (1933–2004), AM ’57, philosophy, is considered one of the foremost American cultural critics and is perhaps best known for several nonfiction books, including Against Interpretation, On Photography, and Illness as Metaphor. She received the National Book Award for In America (2000) and was a MacArthur Fellow (1990-95). Centennial Medal received: 1991

The Natural/Physical Sciences

Roald Hoffmann, PhD ’62, chemical physics, is the Frank H.T. Rhodes professor of humane letters and professor of chemistry at Cornell University. In 1981, he received the Nobel Prize in Chemistry (with Kenichi Fukui) for his work in “applied theoretical chemistry.” His publications include New Flasks: Reflections on Science and Jewish Tradition (1997, with Shiria Leibowitz Schmidt), the young adult book Chemistry Imagined: Reflections on Science (1995, with Vivian Torrence), and The Same and Not the Same and Old Wine (1995, translated into six languages). Centennial Medal received: 1994

H. Robert Horvitz, PhD ’74, molecular biology, is the David H. Koch professor of biology and a member of the McGovern Institute for Brain Research at the Massachusetts Institute of Technology. Horvitz shared the 2002 Nobel Prize in medicine with Sydney Brenner and John Sulston. He is also an investigator of the Howard Hughes Medical Institute. He is best known for having elucidated a molecular genetic pathway for programmed cell death (apoptosis), which is fundamental to nervous system development in all animals. Centennial Medal received: 2005

Walter Kohn, AB ’30, PhD ’48, physics, professor of physics emeritus and research professor at the University of California at Santa Barbara. In 1998, he was awarded the Nobel Prize in chemistry for his development of the density-functional theory, which has revolutionized scientists’ approach to the electronic structure of atoms, molecules, and solid materials in physics, chemistry, and materials science. Centennial Medal received: 2001

E.O. Wilson, PhD ’55, biology, is the Pellegrino University Research Professor at Harvard University and the recipient of numerable scientific honors. In 1979, he won the Pulitzer Prize for his book On Human Nature, in which he introduced the theory of sociobiology, for which he is arguably most renowned. In 1991, he received the prize again for The Ants (with Bert Hölldobler). Of his 20 books, others include, most recently, The Creation: An Appeal to Save Life on Earth (2006) and Consilience: The Unity of Knowledge (1998). Centennial Medal received: 1999

The Social Sciences

Bernard Bailyn, PhD ’53, history, is the Adams University professor and James Duncan Phillips professor of early American history emeritus at Harvard University, where he is also director of the International Seminar on the History of the Atlantic World. He is the author of numerous books, including The Ideological Origins of the American Revolution (1967), for which he received the Pulitzer and Bancroft prizes; The Ordeal of Thomas Hutchinson (1974), awarded the National Book Award in History; Voyagers to the West (1986), which won the Pulitzer Prize in history; Faces of Revolution (1990); and Atlantic History: Concept and Contours (2005). Centennial Medal received: 2001

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**Economic Possibilities for Our Time**

2005.

Ban Ki-moon and author of several books, advisor to United Nations Secretary-General health policy and management. He is special of sustainable development, and professor of Economics for a Crowded Planet (2008) and the Centennial Medal received: 2003


**Jeffrey Sachs, AB ’76, PhD ’80, economics, one of the world’s preeminent economists, holds several posts at Columbia University: director of the Earth Institute, Quetelet professor of sustainable development, and professor of health policy and management. He is special advisor to United Nations Secretary-General Ban Ki-moon and author of several books, including, most recently, Common Wealth: Economics for a Crowded Planet (2008) and the New York Times bestseller The End of Poverty; Economic Possibilities for Our Time (2005). Centennial Medal received: 2007**

**Michael Spence, PhD ’72, economics, is the Philip H. Knight professor emeritus and former dean at the Graduate School of Business, Stanford University. In 2001, he received the Nobel Prize in economics (with George A. Akerlof and Joseph E. Stiglitz). Spence is probably most famous for his job-market signaling model, which essentially triggered the enormous volume of literature in this branch of contract theory. He won the John Bates Clark Medal in 1981. He chairs an independent Commission on Growth and Development, which is focused on growth and poverty reduction in developing countries. Centennial Medal received: 2005**

**Bureau of Study Counsel**

5 Linden St., 617-495-2581, Web: www.bsc.harvard.edu. The Bureau of Study Counsel offers academic and personal counseling, tutoring, groups and workshops, and the Reading Course. Groups and workshops are confidential and, unless otherwise indicated, are open to graduate and undergraduate students.

**Dissertation Writers’ Support Group.** With Niti Seh and SungLim Shin. Six weekly meetings: Thursdays, 1–2:30 p.m.; begins October 2. Call for a pre-group consultation.

**Harvard Course in Reading and Study Strategies.** Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day, over a period of a few weeks. Cost: $25 for GSAS degree candidates. Fall sessions: Monday, Tuesday, Thursday, and Friday, October 14–November 6, at 4 p.m.; Monday and Wednesday, October 15–November 14, at 8 a.m. Call to register.

**ADD/LD Group.** With Jennifer Page. Eight weekly meetings: Mondays, 4–5 p.m., anticipated to begin October 6. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu).

**Creative Relating.** With Suzanne Renna and SungLim Shin. Full-semester weekly meetings: Wednesdays, 2–4 p.m., beginning in October. Call for a pre-group consultation.

**Learning Styles Workshop.** With Jennifer Page and Claire Shindler. Two sessions: Wednesdays, November 5 and 12, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

**Mindfulness, Balance, and Academic Life.** Six weekly meetings: Dates and times to be determined, beginning in October. To register, e-mail Ghazi Kaddouh (gkaddouh@bsc.harvard.edu).

**Perfectionism: A Double-Edged Sword.** With Jennifer Page. Two sessions: Wednesdays, October 22 and 29, 1–2:30 p.m. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu).

**Procrastination Group.** With Diane Weinstein. Three sessions: Tuesdays, October 28, November 4 and 18, 3:30–5 p.m. Call for a pre-group consultation.

**Public Speaking.** With Ghazi Kaddouh. Six weekly meetings: Dates and times to be determined; anticipated to begin in October. Call for a pre-group consultation.

**Roots: Where Are You Coming From?... And Where Are You Going?** With Frank McNamara and Sheila Reindl. Weekly meetings: Friday afternoons, beginning in October. Call for a pre-group consultation.

**Speaking Up in Class.** With SungLim Shin and Diane Weinstein. Three sessions: Tuesdays, October 21, 28, and November 4, 12–1:30 p.m. Call for a pre-group consultation.

**Time Management.** With Claire Shindler. Two sessions: Wednesdays, November 5 and 12, 4:30–5:45 p.m. To register, e-mail Claire Shindler (cshindler@bsc.harvard.edu).

**What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders.** With Sheila Reindl and Suzanne Renna. Monday, November 3, 3:30–5 p.m. No advance registration required.

**What We May Be: Body, Mind, and Spirit.** With Suzanne Renna and Jennifer Page. Eight sessions: Tuesdays, 3–5 p.m., anticipated to begin in October. Call for a pre-group consultation.

**Returning To Harvard: A Discussion Group.** With Diane Weinstein. Dates and times to be determined. Call for a pre-group consultation.

**Getting Started in Graduate School.** With Claire Shindler. Dates and times to be determined. Call for a pre-group consultation.

**What Are You Doing with Your Life?** With Sheila Reindl and Frank McNamara. Weekly meetings: Friday mornings, beginning in October. Limited to graduate students. Call for a pre-group consultation.

**Harvard Music Department Events**

exploring identity, exile, patronage, and war in the musical life of the US and Europe. Web: www.crosscurrents08-09.org.

Join the Beverage Authorization Team (BAT)
Do you enjoy working in a fast paced environment? Can you function as part of a team? Are you a social, outgoing person? The Beverage Authorization Team (BAT), composed entirely of Harvard graduate students, is responsible for the service of liquor at the bulk of functions hosted in Harvard College and also bartend the majority of larger events at GSAS and the Carpenter Center. At all events, BAT members are responsible for the safe and responsible service of alcohol, which includes checking identification and mixing and serving drinks. The BAT team is a nonprofit service that offers reasonably priced bartenders, each of whom has been TIPS certified and trained in bartending by Harvard College. Hourly rates are $18 to $20/hour, depending on length of service. No bartending experience is necessary, though team members preferably will have previous experience with student events and/or customer service. We recruit and hire members at the beginning of the academic year and provide training to them in early fall term. Bartending and certification training is provided at no cost to BAT members. Team members must be at ease at both posh formal functions and noisy student events, and they must be conscientious, courteous, and have excellent communications skills. You can work more or less, depending on your availability, though team members should be able to work at least one shift (approximately four hours) every two weeks. If interested, e-mail a cover letter to Dean Paul McLoughlin (paul_mcloughlin@harvard.edu) explaining why you wish to join the team, your relevant skills and experience, and giving your projected availability during evenings and weekends. Must be able to attend training in mid-September. Interviews, by phone or in-person, will continue until all spots on the team are filled. If you have questions, e-mail Dean McLoughlin or call 617-495-1558.

The Humanities Center

Harvard Art Museum
Tel.: 617-495-9400. Web: www.harvardartmuseum.org. The Arthur M. Sackler Museum entrance has an access ramp.

Exhibition
Opens September 13. Re-View. Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway. Works from the Harvard Art Museum’s three museums—the Fogg, Busch-Reisinger, and Sackler—will be shown together for the first time in this new exhibition. The Harvard Art Museum holds one of the country’s preeminent art collections and Re-View reflects the diversity and richness of these holdings, including approximately 600 objects featuring Western art from antiquity to the turn of the 20th century, Islamic and Asian art, and European and American art from 1900 to the present.

Events


Saturday, September 20. Gallery Talk: Renaissance Responses to Antiquity: From Titian to Bernini. 11:30 a.m., Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway. Free admission, in conjunction with Community Day. With Amy Brauer, the Diane Heath Beever associate curator, ancient and Byzantine art and numismatics; and Antien Knaap, the Theodore Rousseau postdoctoral fellow, painting, sculpture, and decorative arts.

This talk will highlight the influence of classical culture on Renaissance art by looking at selected works in the Art Museum’s collection.

Thursday, October 2. Midday Organ Recital: Celebrating 50 Years of the D. A. Flentrop Organ. 12:15 p.m., Adolphus Busch Hall, 29 Kirkland St. Free admission. An access ramp is located on Cabot Way, off Kirkland St. Other recitals in this series will be offered Thursdays at 12:15 p.m. on October 9, 16, 23, 30, and November 6, 13, and 20. Designed in the classic Werkprinzip style, it produced sounds similar to the organs of Bach’s time and was a catalyst for the historically informed performances that led to today’s practice of early music being played on period instruments. Recitals are presented by the Harvard Organ Society in collaboration with the Harvard Art Museum, Memorial Church, and Harvard Department of Music.


Saturday, October 11. Gallery Talk: American Art at Harvard. 11 a.m., Harvard Art Museum/ Arthur M. Sackler Museum, 485 Broadway. With Melissa Renn, curatorial assistant, American art. This series will focus on themes in American art, including portrait painting traditions, European influences on American landscape painting, American material culture, and collecting practices. Other talks in this series: Saturday, November 8, with Virginia Anderson, assistant curator of American art.

Wednesday, October 15. Gallery Talk: Portraiture. 2 p.m., Harvard Art Museum/Arthur M. Sackler Museum, 485 Broadway. With Lyle Ashton Harris, artist, assistant professor, New York University, who will discuss portraiture in the Harvard Art Museum collections and will sign copies of his newly released book following the gallery talk.


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gsas research workshops

Friday, October 31-Saturday, November 1.

The next application deadline for proposals is March 13, 2009, for funding to begin in September of 2009. Proposals should be submitted to Dean Margot Gill, Holyoke Center 350. If you have questions or would like more information on how to generate a workshop proposal, please call Rosemary Schulze or Jamie Ersbak in Dean Gill’s office at 495-1814.

New Workshops

• “Advanced Statistical Techniques in Psychology” (Wendy Mendes, James Sidanius, Ken Nakayama)
• “Colloquium on British Literature of the Long 18th Century and Romanticism” (James Engell, Leo Damrosch)
• “Language and Cognition Research Workshop” (Jesse Snedeker, Gennaro Chierchia, Marc Hauser)
• “Modernity and German Language Cultures” (Werner Sollors, Leland de la Durantaye, Christopher Johnson)
• “Modernity and German Language Cultures” (Werner Sollors, Leland de la Durantaye, Christopher Johnson)

Fellowships continued from page 3

Fullbright Awards

• Andrea Allen (anthropology): Brazil: “Brazil Interruptus: Nationalist Projections and Women’s Same-Sex Desires in Brazil”
• Eric Calderwood (Romances languages and literatures): Syria, Morocco and Spain: “The Reconquest of the Word: Historiographic Conflict in al-Andalus”
• John Day (anthropology): Turkey: “From Counterinsurgency to Capital Investment: The Remaking of the Kurdish Problem in Turkey”
• Diana K. Esposito (Middle East studies): Egypt: “The Egyptian Belly Dance Profession: A Socio-historic Inquiry into the Reasons for Decline”
• Supriya Gandhi (study of religion): India and United Kingdom: “Mughal Writings on Indic Religions: Dara Shukuh and His Milieu”

• Kelly L. Gibson (history): France: “The Rewriting of Saints’ Lives in Carolingian Europe”
• Katherine I. Lee (music): South Korea: “Drumming to a Different Beat? The Reception of SamulNori in South Korea (1978–2008)”
• Toby K. Lee (anthropology): Greece: “Spaces of Cinema in Social Experience: The Thessaloniki International Film Festival”
• Katherine A. Mason (anthropology): China: “After SARS: An Ethnographic of Public Health Campaigns in South China”
• Arthur McKeown (history): Nepal: “Buried Alive: Sariputra, the Last Abbot of Bodhgaya”
• Maya K. Peterson (history): Russia: “Women’s Same-Sex Desires in Brazil”
• Katherine I. Lee (music): South Korea: “Spaces of Cinema in Social Experience: The Thessaloniki International Film Festival”
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• Maya K. Peterson (history): Russia: “Women’s Same-Sex Desires in Brazil”

Retained existing workshops

• “Advanced Statistical Techniques in Psychology” (Wendy Mendes, James Sidanius, Ken Nakayama)
• “Colloquium on British Literature of the Long 18th Century and Romanticism” (James Engell, Leo Damrosch)
• “Language and Cognition Research Workshop” (Jesse Snedeker, Gennaro Chierchia, Marc Hauser)
• “Modernity and German Language Cultures” (Werner Sollors, Leland de la Durantaye, Christopher Johnson)
• “Modernity and German Language Cultures” (Werner Sollors, Leland de la Durantaye, Christopher Johnson)

Peabody Museum Opening and Exhibition: Remembering Awatovi


• “Colloquium in American Religious History” (David Hall, Ann Braude, David Hempton)
• “Composer’s Colloquium” (Hans Tutschku, Christopher Hasty)
• “Cultural Agents GSAS Workshop Series” (Doris Sommer, Tom Conley, Carrie Lambert-Beatty, J. Lorand Matory)
• “Culture and Social Analysis Workshop” (Neil Gross, Michele Lamont)
• “Culture, History, and Society in South-East Asia” (Mary Steedly, Smita Lahiri)
• “Current Issues in Biological Anthropology” (Dan Lieberman, Cheryl Knott, Richard Wrangham)
• “Current Research in Anthropology” (Penelope Deutscher, Susan Carney, Robert Steere)
• “Current Research in Anthropology” (Ofer Bar-Yosef, Noreen Tuross)
• “Decision Making in Economics and Psychology” (Daniel Kahneman, Matthew Rabin)
• “Developmental Studies Research Seminar” (Susan Carey, Elizabeth Spelke, Jesse Snedeker)
• “Early American History” (Joyce Chaplin, Laurel Ullrich, Vincent Brown, Jill LePore)
• “Early and Medieval Chinese History and Literature” (Michael Puett, Xiaofei Tian)
• “Early Modern European History” (Ann Blair, David Armitage, James Hankins, Mark Kishlansky, Steven Ozment)
• “Early Sciences Working Group” (Mario Biagioli, Katharine Park)
• “East Asian Archaeology Seminar” (Rowan Flad, Michael Puett)
• “Ecology, History, and Politics” (Steven Caton, Ajantha Subramanian)
• “Economics 2001: Behavioral and Experimental Economics” (David Laibson, Al Roth)
• “Economics 3011: Research in Behavior in Games and Markets” (Atila Ambrus, David Laibson)
• “Economics 3163: Research in Econometrics” (Rustam Ibragimov, Dale Jorgenson)
• “Economics 3410hf: Research in Macroeconomics” (N. Gregory Mankiw, David Laibson)
• “Economics 3650hf: Research in Industrial Organization” (Ariel Pakes, Susan Athey, Julie Mortimer, Greg Lewis)
• “Economics 3723hf: Research in Financial Economics” (John Campbell, Jeremy Stein, Effi Benmelech)
• “English Department Medieval Doctoral Conference” (Daniel Donoghue, Joseph Harris, James Simpson, Nicholas Watson)
• “Environmental Economics Research Workshop” (Jerry Green, Dale Jorgenson, Robert Stavins)
• “Government 3004: American Politics Research Workshop” (Dan Carpenter, Matthew Platn)
• “Government 3005b: Research Workshop in International Relations” (Alastair Iain Johnston, Stephen Rosen, Muhammet Bas)
• “Government 3006: Research Workshop in Comparative Politics” (Susan J. Pharr, Jens Meierhenrich, Tom Remington)
• “Graduate Research Workshop in String Theory” (Andrew Stominger, Frederik Denef)
• “Graduate Student Workshop in Political Economy and Rational Choice” (Kenneth Shepsle, James Alt)
• “Health Economics Workshop” (Thomas McGuire, Joseph Newhouse, Richard Frank, Michael Chernew)
• “History of American Civilization” (John Stauffer, James Kloppenberg, Lawrence Buell)
• “History of Medicine Working Group” (Allan Brandt, Charles Rosenberg)
• “History of Science: Dissertation Writers’ Working Group” (Anne Harrington, Katharine Park)
• “Indo-European Linguistics” (Jay Jasanoﬀ, Jeremy Rau, P. Oktor Skjærvø)
• “Interdisciplinary Gender and Sexuality Workshop” (Afsaneh Najmabadi, Helen Hardacre)
• “Islam in the West Graduate Student Workshop” (Joscelyne Cesari, Ali Asani)
• “Judaism in Antiquity Workshop” (Shaye J.D. Cohen, Peter Machinist, Jon Levenson)
• “Language Universals and Linguistic Fieldwork” (Maria Polansky, Andrew Nevins)
• “Latin America Working Group” (Garry Urton, Kimberly Theidon)
• “Leadership and Group Behavior” (Richard Hackman, Amy Edmonson, Nancy Katz)
• “Linguistic Theory” (Gennaro Chierchia, C.-T. James Huang)
• “Medieval/Early Modern Latin and Early Modern/French Research Group” (Mario Biagioli, Katharine Park, John Murdoch)
• “Medieval Studies Workshop” (Katharine Park, Nicholas Watson)
• “Migration and Immigrant Incorporation” (Mary Waters, Jennifer Hochschild)
• “Modeling Uncertainty in Science and Technology, and in Finance and Life” (Xiao-Li Meng, Joseph K. Blitzstein, Tirthankar Dasgupta)
• “Modern Science Working Group” (Janet Browne, Peter Galison, Adelheid Voskuhl, Jimena Canales)
• “Musicology Workshop” (Sean Gallagher, Sindhu Revuluri)
• “Political Economy of Modern Capitalism” (Walter Johnson, Christine Desan)
• “Political Psychology and Behavior Workshop” (Claudine Gay, Matthew Platn)
• “Political Theory Research Workshop” (Michael Rosen, Dennis Thompson)
• “Post Communist Politics and Economics” (Timothy Colton, Dmitry Gorenburg)
• “Race, Culture, and Inequality” (Orlando Patterson, Tommie Shelby)
• “Reading the Past: History and Historiography of the Ancient Near East” (Piotr Steinkeller, Andrea Seri)
• “Renaissance Doctoral Conference” (Gordon Teskey, Barbara Lewalski, Stephen Greenblatt)
• “Research in Economic Development” (Michael Kremer, Sendhil Mullainathan, Erica Field)
• “Research Seminar in Clinical Science” (Matthew Nock, Diego Pizzagalli)
• “Research Seminar in Cognition, Brain, and Behavior” (Jason Mitchell, Ken Nakayama, Daniel Schacter, Mark Hauser)
• “Research Workshop in Applied Statistics” (Gary King, Adam Glynn, Guido Imbens, Donald Rubin, Christopher Winship)
• “Research Workshop in International Economics” (Kenneth Rogoff, Elhanan Helpman, Pol Antras, Richard Cooper)
• “Research Workshop in Political Economy” (James Alt, Jeffrey Frieden)
• “Research Workshop in Social Psychology” (Wendy Berry Mendes, Mahzarin Banaji, Daniel Wegner)
• “Semitic Philology” (John Huehnergard, Wolfhart Heinrichs)
• “Social Cognitive Development Group” (Mahzarin Banaji, Elizabehd Spelke)
• “The Study of the Hebrew Bible” (Jo Ann Hackett, Hava Tamar Schaefer)
• “Technology and Imagination” (Adelheid Voskuhl, Peter Gordon)
• “Work, Organizations, and Markets” (Peter Marsden, Amy Edmonson)
• “Workshop in Metaphysics and Epistemology” (Matthew Boyle, Peter Godfrey-Smith)
• “Workshop in Moral and Political Philosophy” (Thomas Scanlon, Douglas Lavin, Selim Berker)
Welcome!
The Office of Career Services (OCS) welcomes new and returning GSAS students and encourages all students to take some time to focus on their professional and career development. This fall we have many exciting programs designed to help you prepare for your academic or nonacademic career. For more information on OCS, including GSAS-specific offerings, visit www.ocs.fas.harvard.edu.

Preparing for Academic Careers: Becoming Faculty Series
OCS and GSAS have teamed up to offer a comprehensive series of events to help graduate students prepare for the academic job market:

• Starts Friday, September 12. The Job-Acceleration Work Group is a semester-long series that allows graduate students who are actively applying for nonacademic jobs to gain insight and practical advice from GSAS counselors and their job-seeking peers. Meets 10–11:30 a.m., OCS Conference Room. The first meeting will serve as an introduction and orientation to on-campus recruiting, as well as an invitation to apply to join the group.

• Starts Wednesday, October 1. The Business Management Study Group (meets for six Wednesdays, 3–5 p.m., at Harvard Business School) introduces students to key concepts in several functional areas of business using the case method.

• Starts Monday, October 20. In the Career Transition Work Group, PhD students and alumni/ae engage in intensive self-assessment, brainstorm career options, and discuss career options with peers. This four-session series will meet Monday afternoons through November 10 at OCS.

Special Fall CV and Resume Reviews
To help graduate students polish their job search documents during the busy fall season, the GSAS counselors will hold three day-long drop-in sessions to review CVs, resumes, and cover letters. Sessions will be held Tuesday, September 16; Wednesday, September 17; and Thursday, September 18, 10 a.m.–12 p.m. and 2–4 p.m., OCS, third floor. If possible, attend one of our resume or CV workshops first!

Career Information Listservs
These listservs are our primary mode of communication with graduate students, so we strongly encourage you to subscribe to stay informed about job opportunities, career workshops, job fairs, and other GSAS-focused events. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join OCS ListServs.”

Dossier Service
Graduate students intending to pursue academic careers are encouraged to use this Web-based service, specifically designed to help GSAS students and alumni/ae manage their letters of recommendation. To get started, go to www.ocs.fas.harvard.edu/students/gsas/dossier.htm, or call Maureen Hilton at 617-495-2787.

Walk-In Hours and Appointments
The GSAS counselors hold regular walk-in hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15-minute session. To schedule an individual appointment with one of the GSAS specialists, please call 617-495-2595. —Laura Malisheski and Robin Mount

Fellowships
Water, and the Modernization of Central Asia, 1860s–1940s
• Daniel J. Sheffield (Near Eastern languages and civilizations): India: “Sacred Narratives of the Prophet Zarathustra in Medieval and Early Modern Zoroastrianism”
• Kedron Thomas (anthropology): Guatemala: “Indigenous Entrepreneurs and Brand Piracy in Guatemala’s Fashion Industry”
• Shirley Ye (history): China: “Hanseatic and Chinese Merchant Networks in Chinese Ports and Hinterlands, 1829–1940”
Alternates: Nikhil Kapur, Rebecca Z. Reich, Lanka I. Tattersall

Fellowship Highlights: A Reminder to First-Year Graduate Students
Several fellowships are available to students at or near the beginning of graduate study. They normally require US citizenship or permanent residence status, and many have a deadline in early fall, including the Javits, the National Science Foundation, the Hertz, and the Ford Foundation Diversity Fellowships. For details and a more complete list of early fellowships, see www.gsas.harvard.edu/current_students/fellowships_for_1st_or_2nd_year_of_graduate_study_2.php.

Note: If you have applied for any of the above fellowships but were turned down, consider fellowship counseling which can give you a better chance of winning on the second try. Make an appointment with Cynthia Verba by calling 617-495-1814.

—Cynthia Verba
The Graduate Student Council

The Graduate Student Council (GSC) represents all GSAS students and works to improve the quality of graduate student life at Harvard. In past years, we have advocated on behalf of student parents, pressed for a new dental plan, expanded access to travel and research grants, and helped organize a University-wide Day of Service. We regularly meet with the deans of the Graduate School and represent graduate students on more than a dozen university and student committees. We continue to promote outstanding faculty mentorship through the Everett Mendelsohn Excellence in Mentoring Awards. To learn more about the GSC, visit our Website: hcs.harvard.edu/gsc.

First Open Meeting: Wednesday, September 24
All are encouraged to attend the GSC’s first open meeting of the year, Wednesday, September 24, at 6:30 p.m. in the Dudley House Graduate Student Lounge. Learn how the GSC is improving student life and how you can get involved. Subsequent meetings will be held on the first Wednesday of each month from November through May (excluding January). Meetings begin at 6:30 p.m. and include free drinks and pizza. Issues may be added to a GSC meeting agenda by submitting them at least a week in advance to harvardgsc@gmail.com.

Research and Conference Grants
Each term, the GSC awards several students grants to attend a conference or symposium in his or her field. Conference grants can be for up to $1,000. Summer research grants of $1,000 are also available for students who will be conducting research during the summer of 2009. Any student who has paid the GSC fee and whose department has been represented at the monthly GSC meetings is eligible to apply. The first deadline for conference grant applications is Wednesday, October 15. Completed applications must be received by 5 p.m. on that day and are only accepted electronically. Applications, additional information, and deadlines are available at hcs.harvard.edu/gsc.

Funding for GSAS Student Groups
The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, applications, and deadlines are available at hcs.harvard.edu/-gsc. To be eligible for funding, group representatives must be present for at least two open meetings per term, including the meeting at which funding requests are considered. For more information, see the Website or contact treasurer Benjamin Woodring (woodring@fas.harvard.edu).

Does Your Department Have a GSC Representative?
In order for students in each department to be eligible for conference grants and summer research grants (see above), they must have at least one official GSC representative. This representative serves as a link between the GSC and your department. He or she must attend two or more GSC meetings each term. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Does Your Department Have a GSO?
Representing GSAS students starts at the department level. Graduate Student Organizations (GSOs) are department-level student groups that meet periodically to discuss important concerns. Each department should form its own GSO and choose department representatives to attend the GSC open meetings. If you would like to help your department build its own GSO, please contact the GSC and your At-Large Representative (see the GSC Website for more info).

Mailing Lists and Events
Want to know more about the GSC? Please visit http://lists.hcs.harvard.edu/mailman/listinfo/gsc-events to join our events mailing list. You can also join our open mailing and discussion list at http://lists.hcs.harvard.edu/mailman/listinfo/gsc-open.

Resources and Facilities
The GSC operates a free laser-printing service in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR and can be reserved for groups, meetings, or viewing movies through the Dudley House Office. Call 617-495-2255.

—Kyle Brown
What Is It? Where Is It?

Guess the subject and location of the photo on the right and win an official GSAS tote bag.* It’s a big bag (14” x 18”) made of 100% heavy-duty cotton with an outside pocket and top-closing snap. Holds gym clothes, scholarly tomes, and dissertation chapters by the dozens.

Submit your guess with your name, department/program affiliation, and mailing address by Wednesday, September 17, to bulletin@fas.harvard.edu. Please be sure to put “What Is It” and the contest month in the subject line of your e-mail.

The answer to the May quiz is ... a delightful little lantern at the entrance to Wadsworth House. Congratulations to these savvy guessers: Katherine Bain (study of religion), Irene Bredberg (physics), Xiaodan Fan (statistics), G. Magnus Feldmann (political economy and government), David Geraghty (mathematics), Jiajun Gu (engineering and applied sciences), Kyle Hall (Romance languages and literatures), Eduardo Ledesma (Romance languages and literatures), Eunju Lee (physics), Ji Oon Lee (mathematics), Junghwan Lee (East Asian languages and civilizations), Geng Li (medical sciences), Charles Loeffler (sociology), Di Yin Lu (history), Mihai Manea (economics), Sorell Massenburg (engineering and applied sciences), Marie Masson (Sanskrit and Indian studies), Megan McClean (engineering and applied sciences), Arthur McKeown (Sanskrit and Indian studies), Dinyar Patel (history), Guanchang Qian (East Asian languages and civilizations), Henry Shin (mathematics), Brian Shuve (physics), Jascha Smilack (East Asian languages and civilizations), Haruka Tanji (physics), Cinthya Torres (Romance languages and literatures), Bert Van Herck (music), Alice Yiqing Wang (medical sciences), Jinghua Wangling (East Asian languages and civilizations), Yuan Yuan (statistics), Tingting Zhang (statistics), and Wei Zhang (statistics).

*Members of the GSAS community are welcome to enter the contest every month to test their visual memory, but only one tote bag will be given out per person per term.